

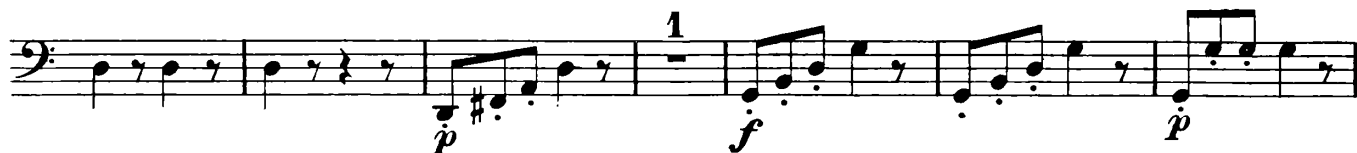
TRIO XXI

Violoncello

Adagio pastorale



Vivace assai



Violoncello musical score page 27, featuring ten staves of music. The score includes various dynamics (p, f, ff, cresc., decresc., mf, pp) and articulations (accents, slurs, trills). The key signature is one flat (B-flat). The score is divided into sections by letterheads: D, E, F, G, and H. The first staff begins with a double bar line and a key signature change to one flat. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one flat (B-flat). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to one flat (B-flat). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (B-flat). The tenth staff has a key signature change to one sharp (F#). The score ends with a double bar line and a key signature change to one flat (B-flat).

Staff 1: *Pf.* *p cresc.* *f* *p*

Staff 2: *cresc.* *mf* *cresc.* *f*

Staff 3: *fz* *fz* *p* *cresc.*

Staff 4: *f* *f*

Staff 5: *p*

Staff 6: *f* *p* *f* *p* *f* *p*

Staff 7: *f* *p*

Staff 8: *pp* *cresc.* *f* *cresc.*

Staff 9: *ff* *p* *cresc.*

Staff 10: *f* *ff* *p* *ff*

Staff 11: *p cresc.*

Staff 12: *f* *p* *cresc.* *ff*

Violoncello

Andante molto

Musical score for Violoncello, Andante molto section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is common time (C). The section begins with a *p* (piano) dynamic. The first staff includes a *Pf.* (pianissimo) marking and a measure with a 6-measure rest. The second staff is marked *A* and *p*. The third staff is marked *mf* and includes a 2-measure rest. The fourth staff is marked *mf*, *dim.p*, and *p*. The fifth staff is marked *f* and includes an 8-measure rest. The sixth staff is marked *p* and includes an 8-measure rest. The seventh staff is marked *cresc. mf*. The eighth staff is marked *mf*, *dim.p*, *p*, *f*, *p*, and *cresc.*. The ninth staff is marked *f > p*. The tenth staff is marked *f*.

Finale
Presto

Musical score for Violoncello, Finale Presto section. The score consists of 6 staves. The key signature is one sharp (F#). The time signature is 2/4. The section begins with a *f* (forte) dynamic. The first staff is marked *p*. The second staff is marked *p*, *f*, and *f*. The third staff is marked *A*, *p*, and *cresc.*. The fourth staff is marked *f*, *p*, *f*, and *p*. The fifth staff is marked *B*, *cresc.*, *ff*, *fz*, *fz*, *f*, and *f*. The sixth staff is marked *f*.

This page contains the Violoncello part of a musical score, spanning measures 10 through 28. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *p*, *fz*, *cresc.*, and *pp*. It also features articulation marks like accents and slurs. Rehearsal marks are indicated by letters C, D, E, F, and G above the staff. Measure numbers 10, 3, and 1 are placed at the beginning of their respective measures. A section labeled "Viol. u. Pf." (Violoncello or Piano) begins at measure 15. The notation includes eighth and sixteenth notes, rests, and repeat signs.