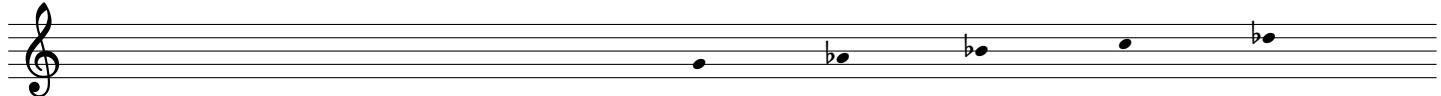


La croce dunque

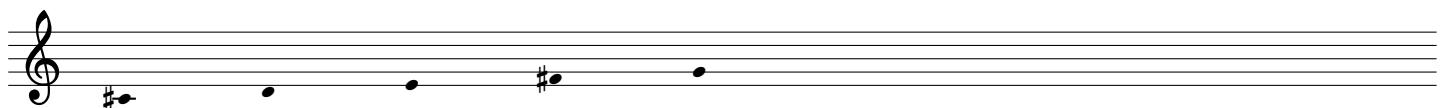
per coro a voci pari (femminili o virili)

Carlotta Ferrari 2017

La croce dunque sarà la mia consolazione, la mia dolcezza, la gloria mia.
(Gemma Galgani)



Trasposizione RPS del modo locrio



3

(8) La cro - ce dun-que, la cro - ce, _____

A musical score for two voices. The top voice starts with a rest followed by a dotted half note. The lyrics "La cro - ce dun-que," are followed by a fermata over the next measure. The bottom voice enters with a dotted half note. The lyrics "la cro - ce, _____" are followed by a fermata over the next measure.

3

(8) La cro - ce dun-que, _____ la cro - ce, _____ la cro - ce

The continuation of the musical score for two voices. The top voice has a dotted half note followed by a fermata. The bottom voice has a dotted half note followed by a fermata. The lyrics "dun-que, _____ la cro - ce, _____ la cro - ce" are shown.

10

la cro - ce dun-que, la cro - ce, _____ sa - rà la mi - a con - so - la -

The continuation of the musical score for two voices. The top voice has a dotted half note followed by a fermata. The bottom voice has a dotted half note followed by a fermata. The lyrics "sa - rà la mi - a con - so - la -" are shown.

dun - que, _____ la cro - ce, _____

The continuation of the musical score for two voices. The top voice has a dotted half note followed by a fermata. The bottom voice has a dotted half note followed by a fermata. The lyrics "dun - que, _____ la cro - ce, _____" are shown.

20

zio-ne, con-so-la - zio - ne, _____ la mi - a dol - cez -
 sa - rà la mi - a con - so - la - zio - ne, _____

31

za, _____ la mi - a dol - cez - za, _____ la glo-ria mi - a.
 la mi - a dol - cez - za, _____ la glo-ria mi - a. La cro - ce

42

La cro - ce dun-que, la cro - ce, _____ la cro - ce
 dun - que, _____ la cro - ce, _____ la cro - ce dun - que, _____

52

dunque, la cro - ce, _____ la cro - ce, _____ la cro - ce.
 la cro - ce, _____ la cro - ce, _____ la cro - ce.