

TENORE

DI GIO. GIACOMO  
GASTOLDI

MAESTRO DI CAPELLA  
nella Chiesa Ducale di S. Barbara  
in Mantoua,

*E d'altri Eccellentiss. Musici di Milano,*

IL PRIMO LIBRO  
DELLA MUSICA  
A DUE VOCI.



IN MILANO,

Appresso l'herede di Simon Tini, & Gio: Francesco Beozzo.

M. D. XCVIII.

F

A L S I G.  
FRANCESCO BAGLIONE  
nostro offeruandissimo.

**S** E è vero, che la provida Natura hebbe riguardo alla conditione dell'huomo, e che veggendolo inhabile à perpetuare nell'individuo, procurò che perpetuasse per mezzo della successione de figliuoli; e se è vero anco che il padre viua nell'immagine d'essi; potraßi ben dire, che V. S. habiate superato la natura, non restando pago d'hauer à perpetuare nel figlio, quanto al corpo, che anco habbiate procurato che la miglior parte e più suprema, che è la virtù, penetrasse nel figlio suo, dalla quale, doppo la fragil spoglia incenerita, resti per sempre immortale. Però in testimonio di ciò s'accontentarà che questo primo parto di detto suo figlio raccolto insieme con altri eccellentiß. Musici di Milano dal nostro virtuoso M. Filippo Lomazzo in questa Musica à due voci di Gio. Giacomo Gastoldo, venghi à lei dedicato come à jume maggior, dal quale comincia à scaturire sì nobil riuolo, sperandosi che con progresso di tempo inaffiato dalle vostre virtù non resti inferiore di quelle del padre. Träsanto li preghiamo da N. S. ogni felice contento, restandogli sempre affezionatissimi seruitori.

Dalle nostre Stampe il dì 6. Maggio 1598.

D. V. S.

L' herede dil quon. Simon Tini,  
e Gio. Francesco Besozzo.

T E N O R E

1

F 2



2

2

TENORE

Musical score for Tenor, page 2, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as stems, beams, and note heads. The final measure of the tenth staff ends with a double bar line.

3

3

TENORE

Musical score for Tenor, page 3, measures 11-20. The score continues on ten staves. It maintains the same musical notation as the previous page, featuring treble clef, one flat key signature, and common time. The music is composed of rhythmic patterns of eighth and sixteenth notes. The notation includes stems, beams, and note heads. The final measure of the tenth staff ends with a double bar line.

TENORE

4

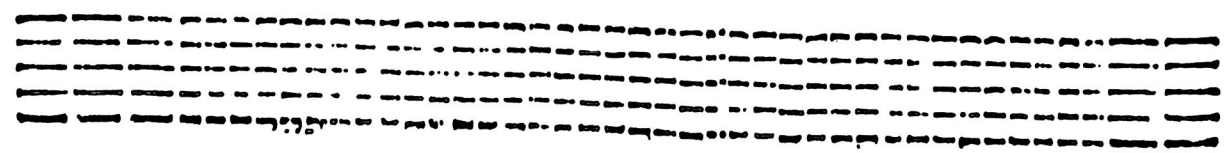
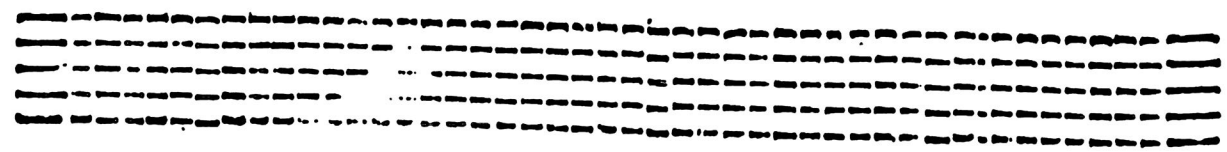
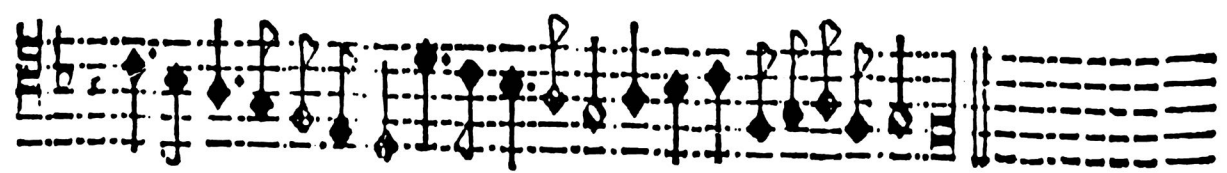
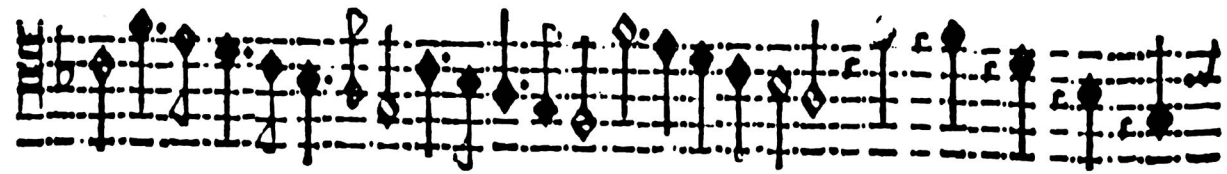
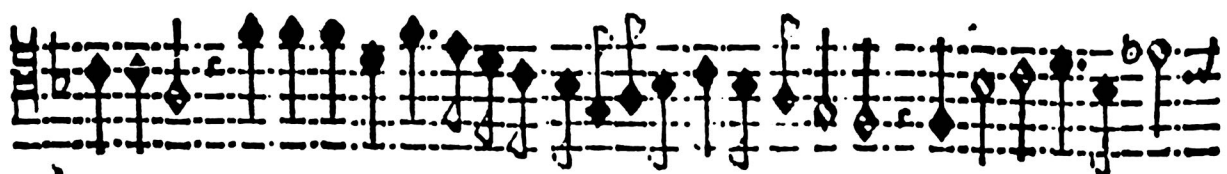
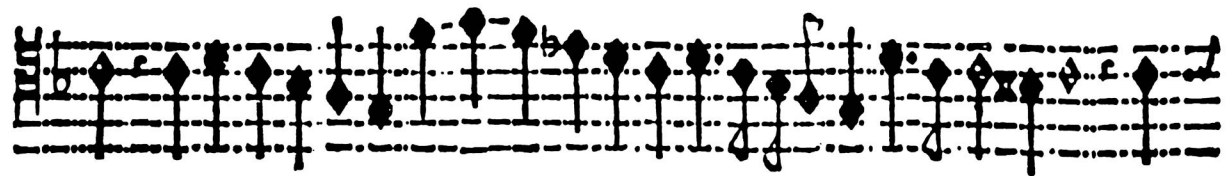
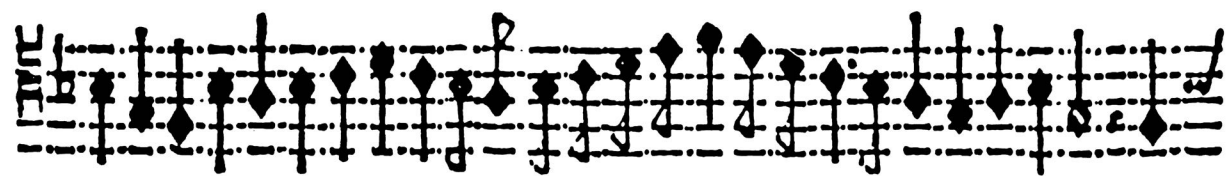
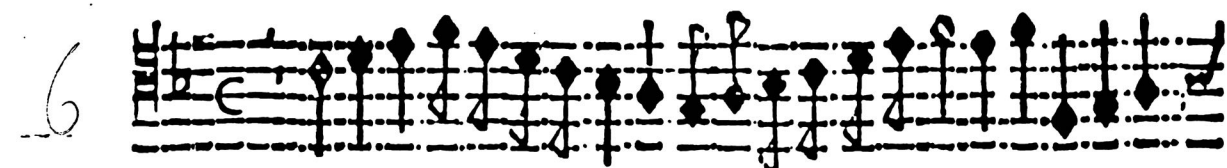
TENORE

5



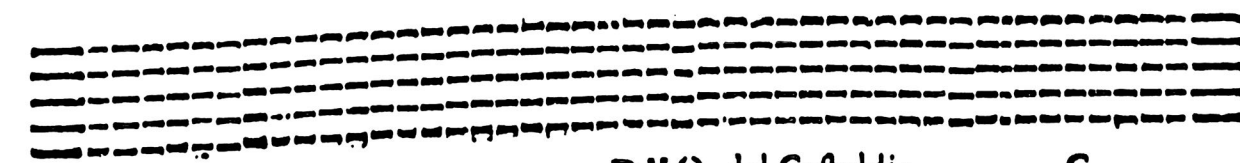
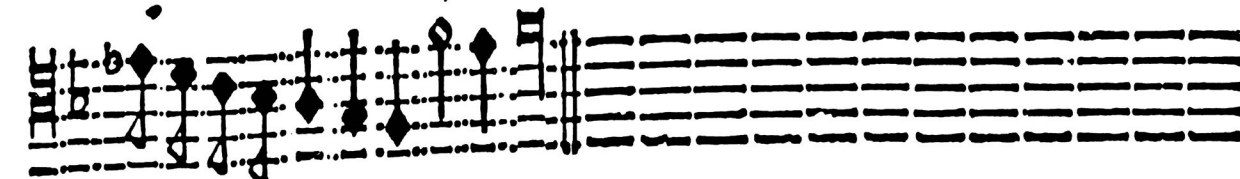
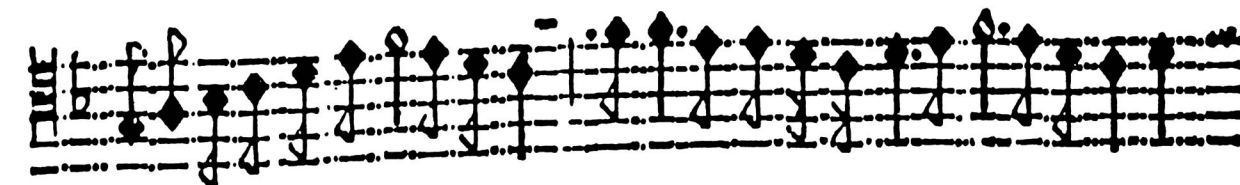
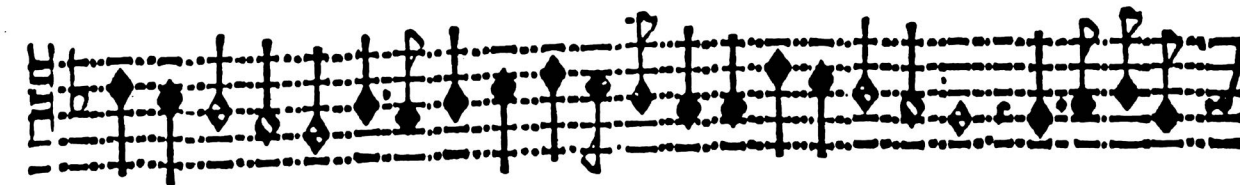
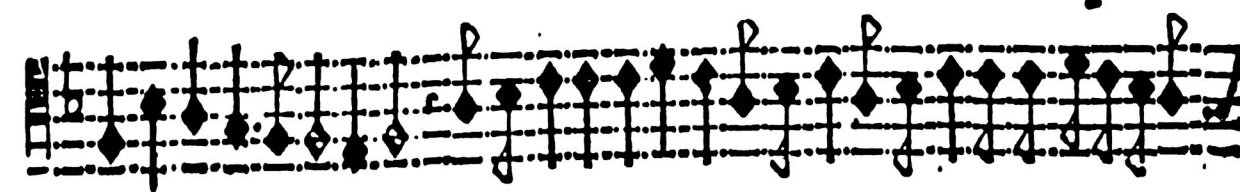
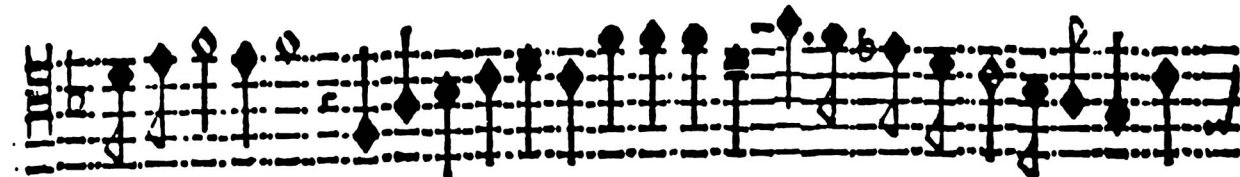
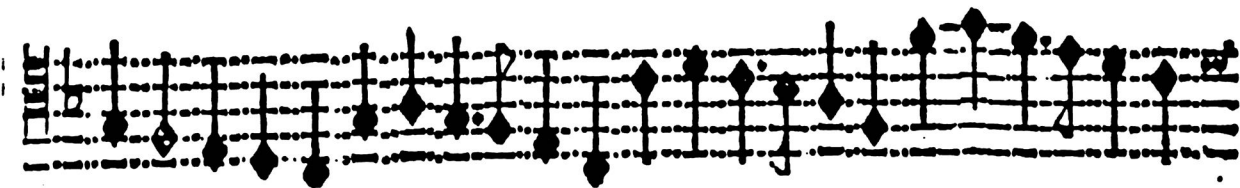
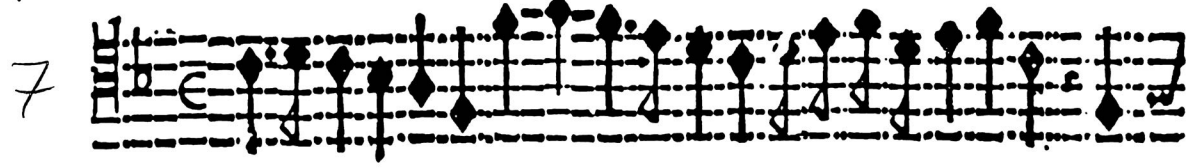
6

TENORE



7

TENORE



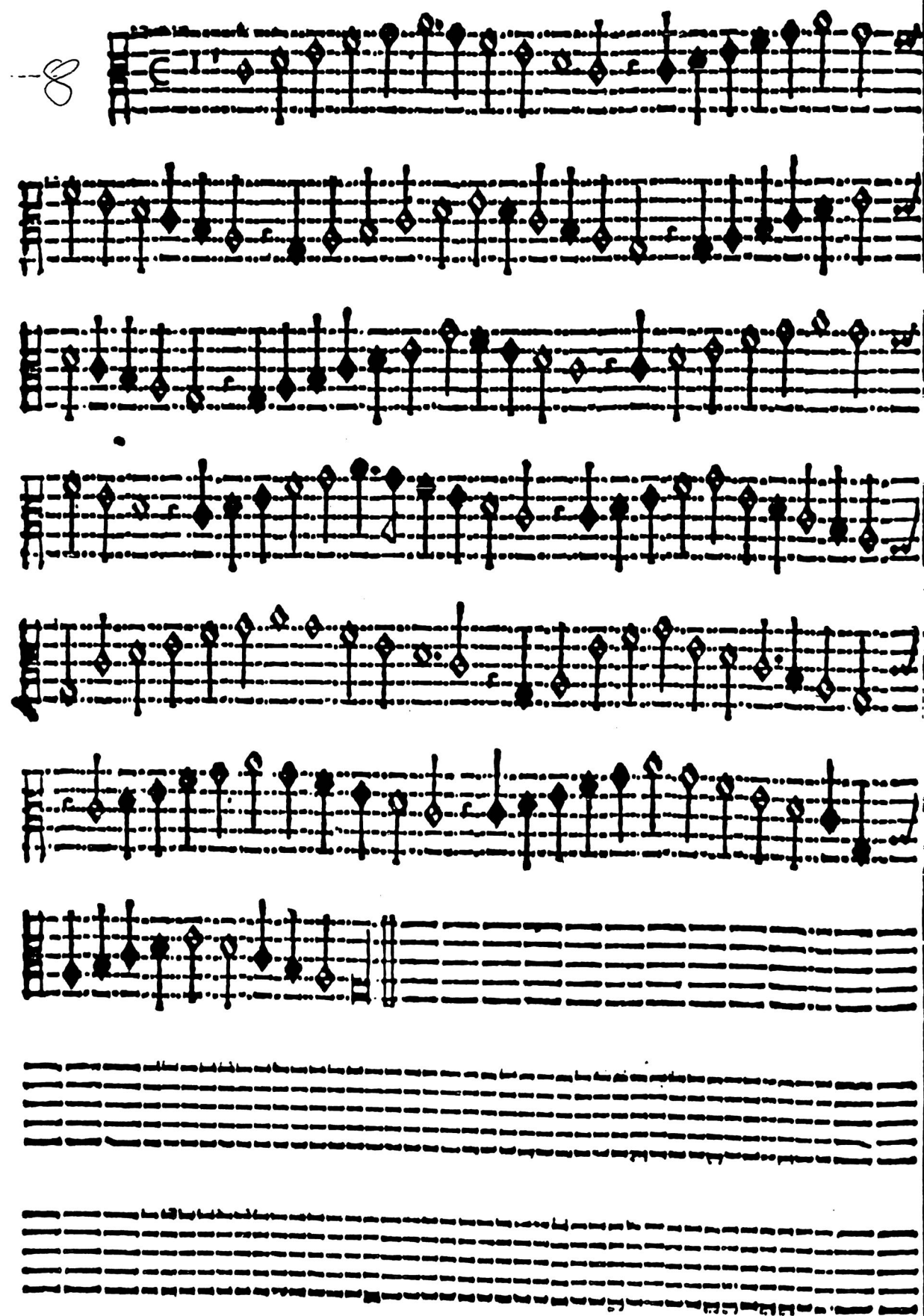
D V O del Gastoldi:

G



8

TENORE



9

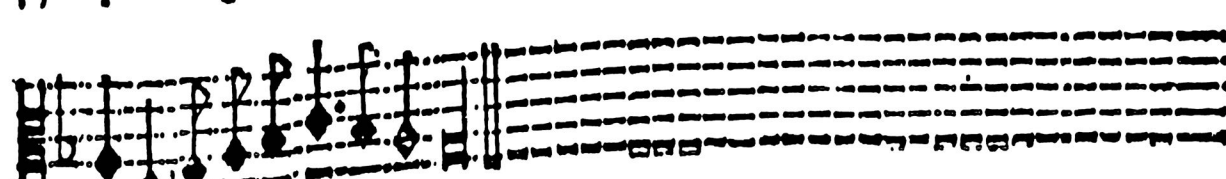
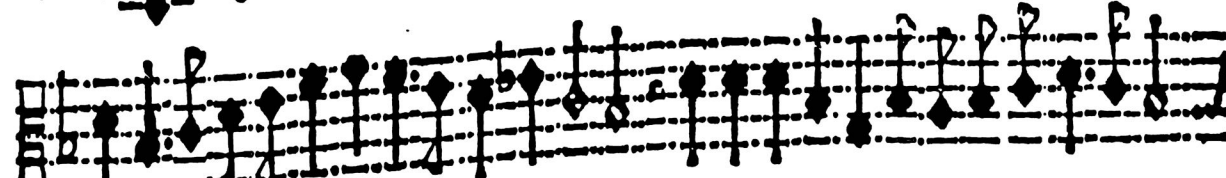
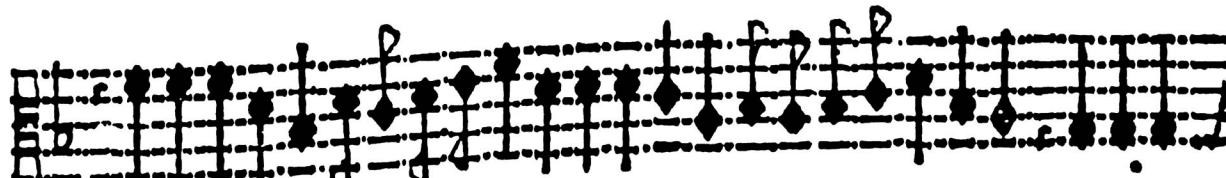
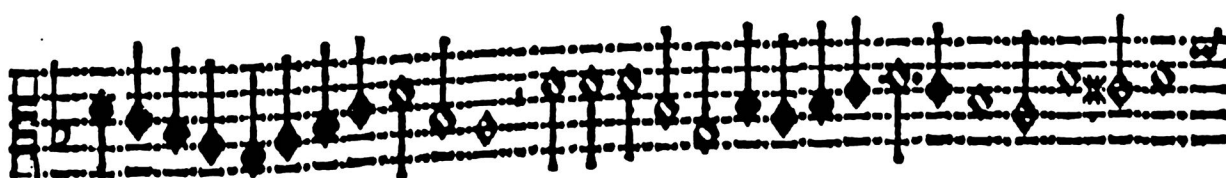
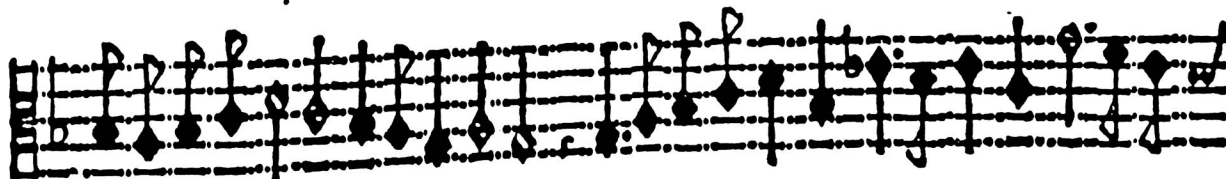
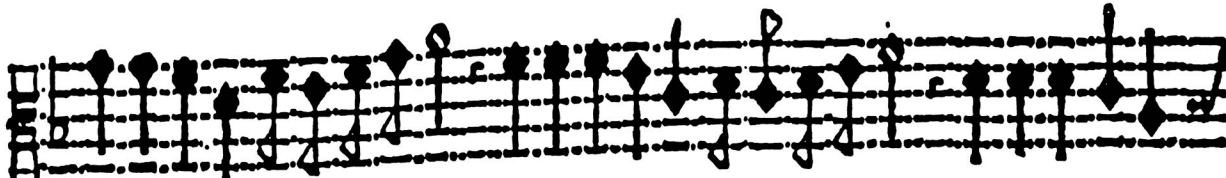
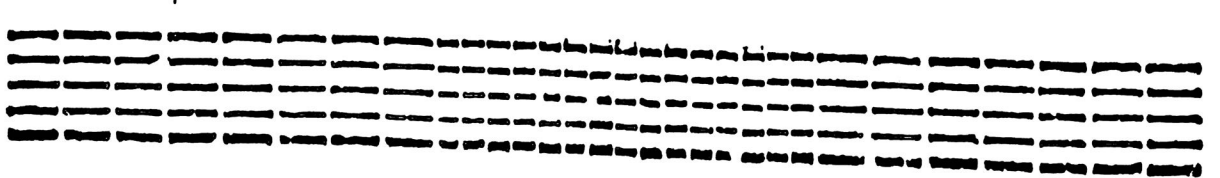
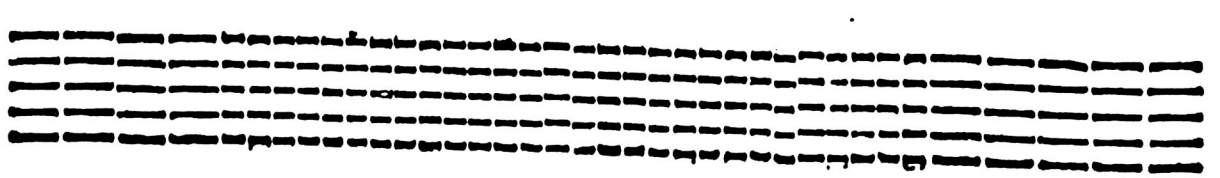
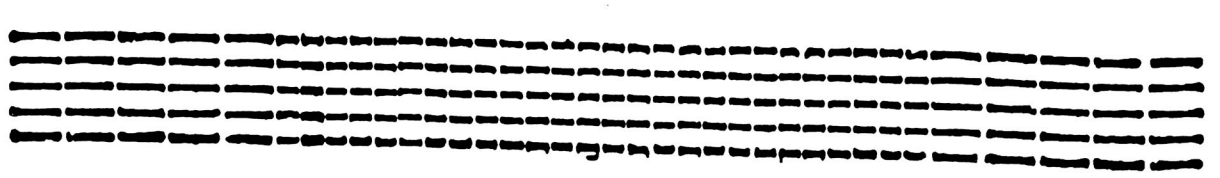
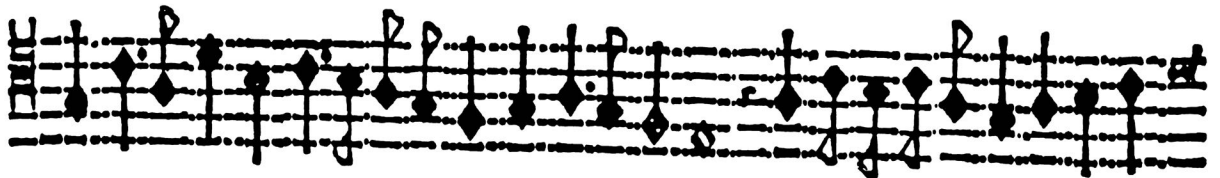
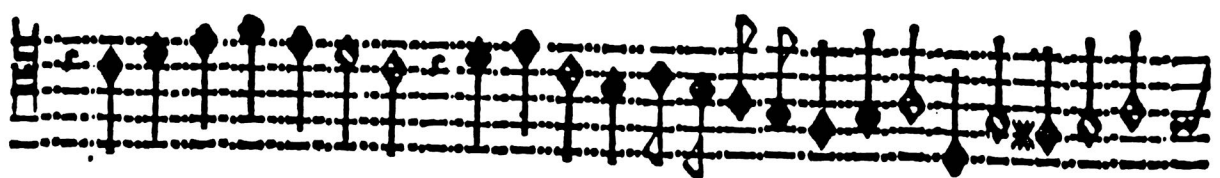
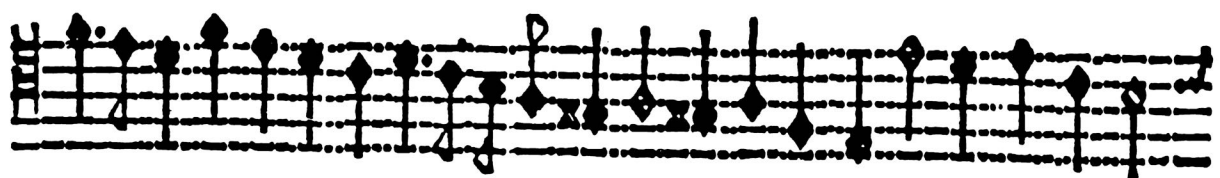
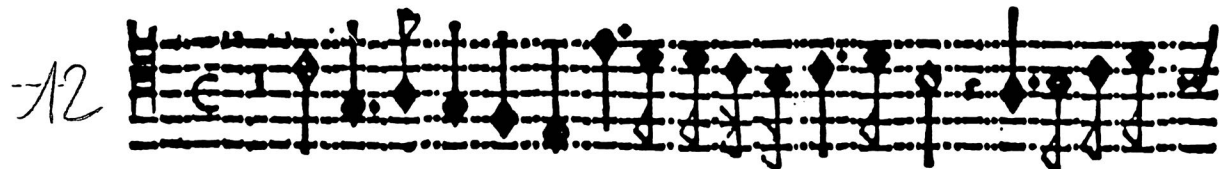
TENORE



Handwritten musical score for Tenor, page 10. The score consists of ten staves of music, featuring complex rhythmic patterns and accidentals. A handwritten "10" is visible in the left margin.

Handwritten musical score for Tenor, page 11. The score consists of ten staves of music, featuring complex rhythmic patterns and accidentals. A handwritten "11" is visible in the left margin.







Handwritten number 14 in the left margin.

Handwritten number 15 in the left margin.

16

17

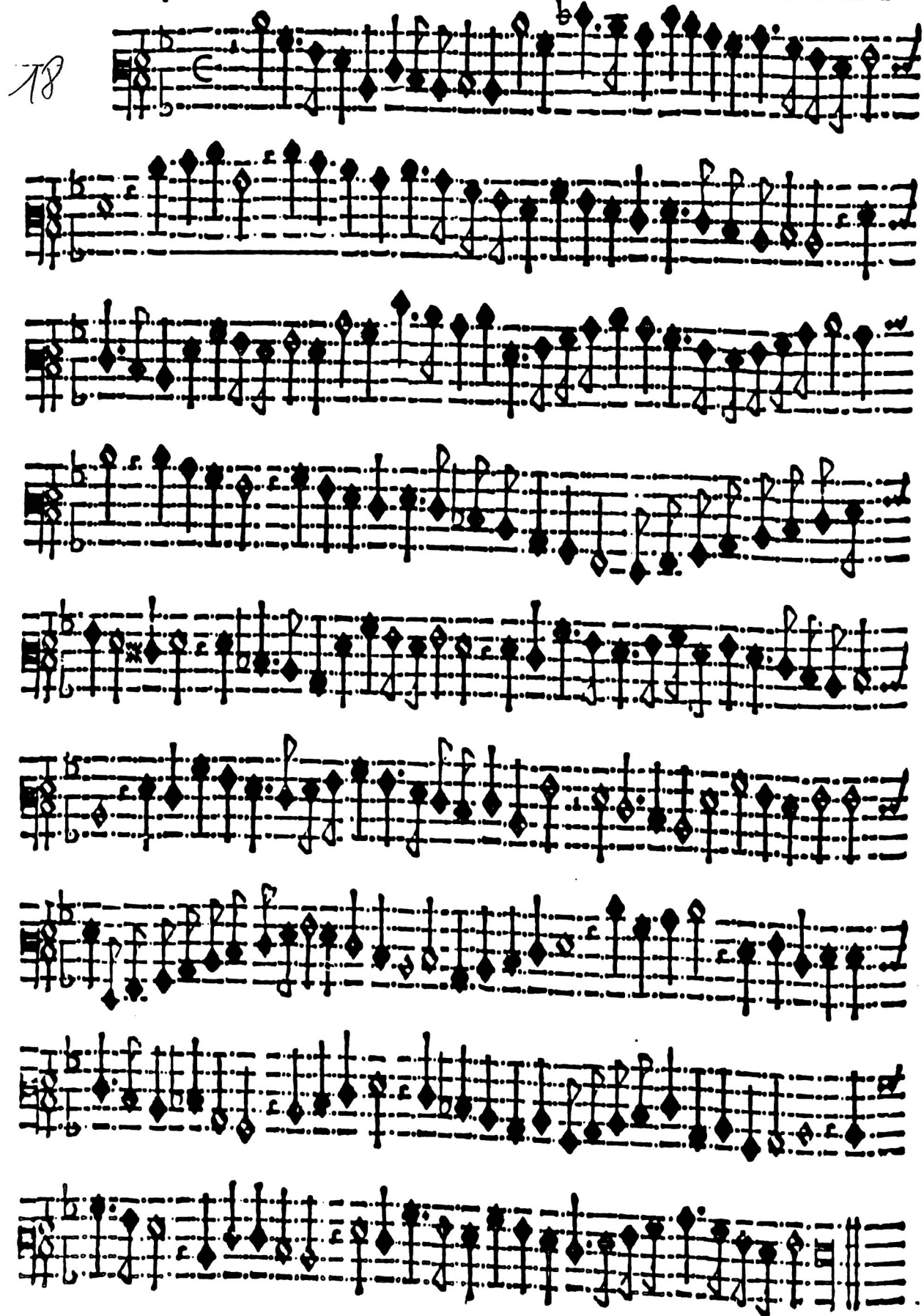


A voci pari.

18

TENORE

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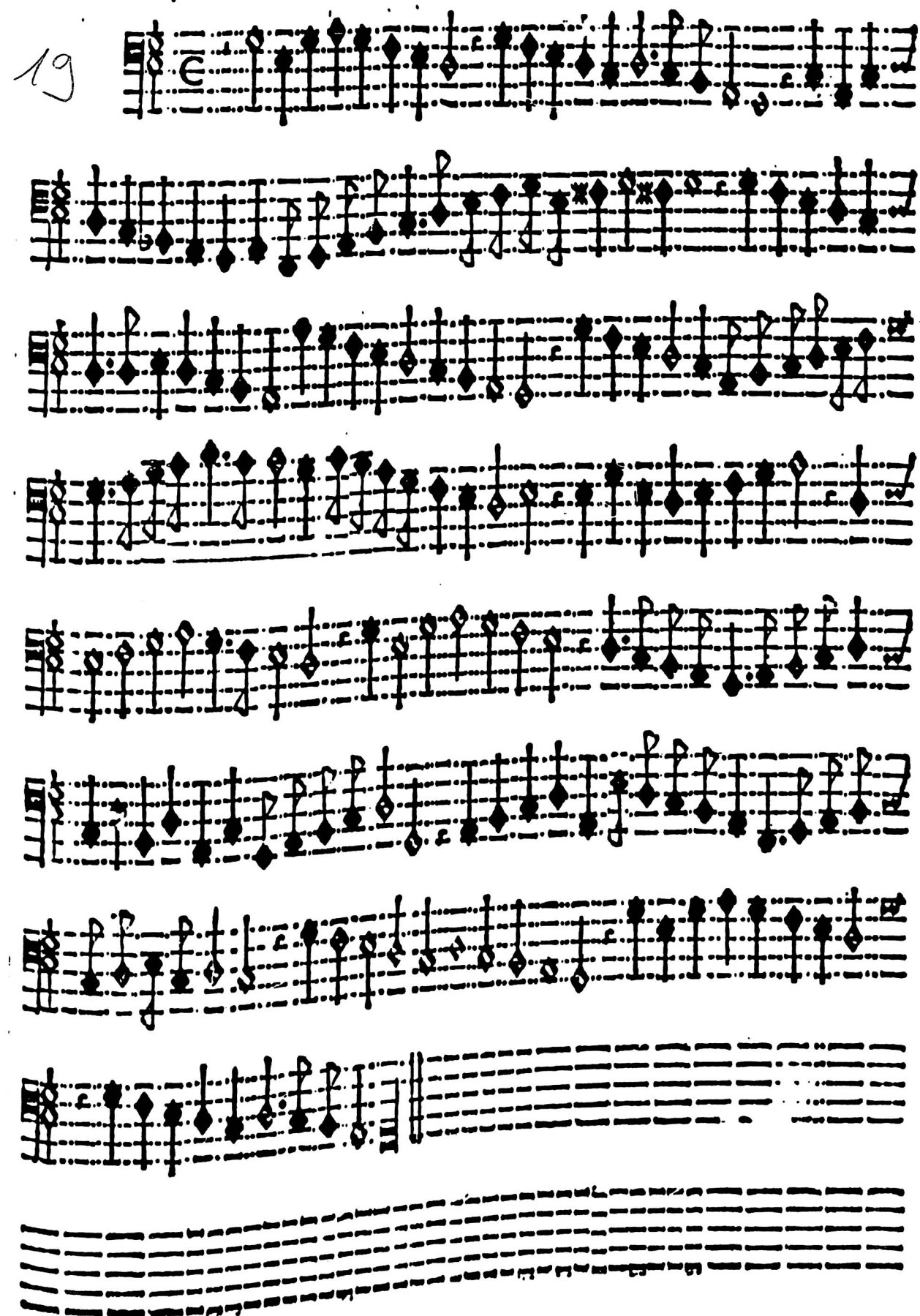


A voci pari.

19

TENORE

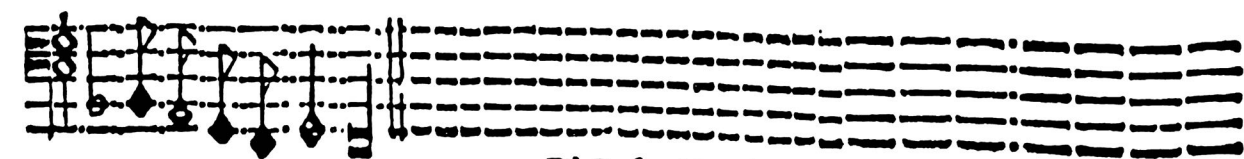
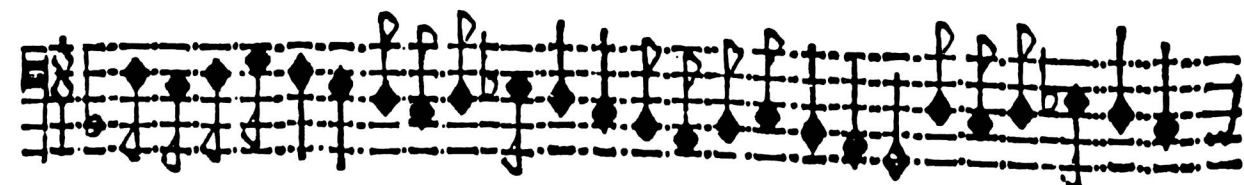
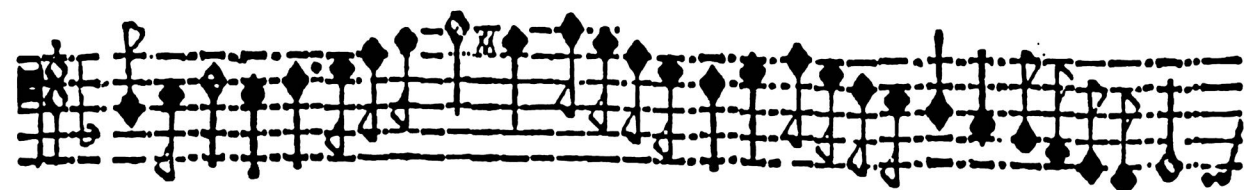
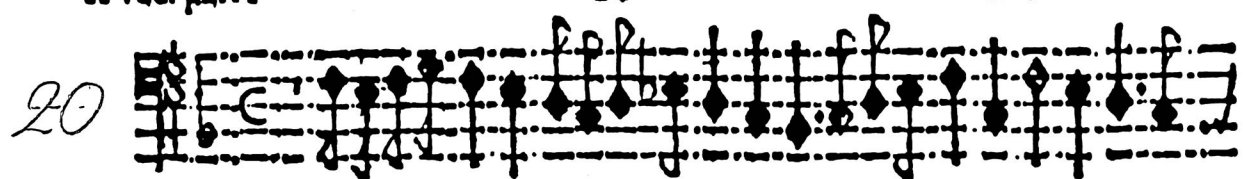
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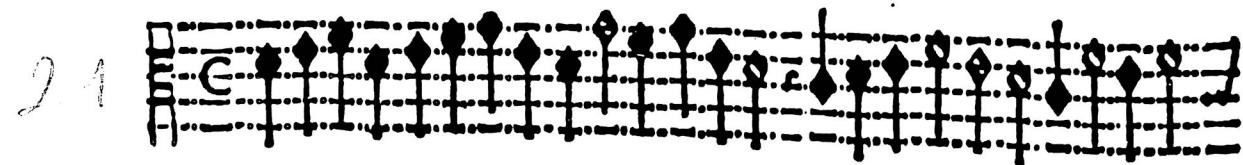
A voi parl.

20

TENORE



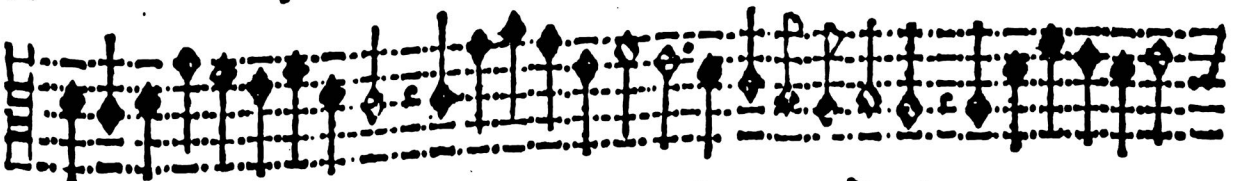
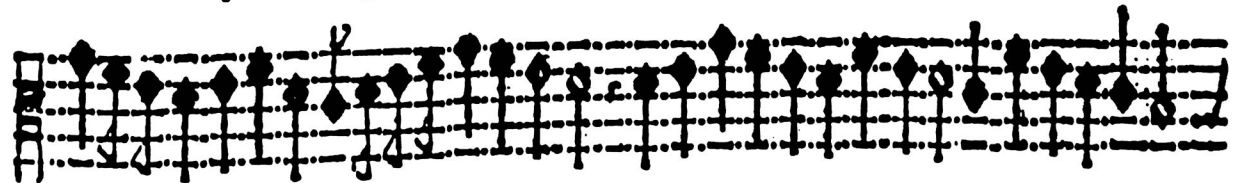
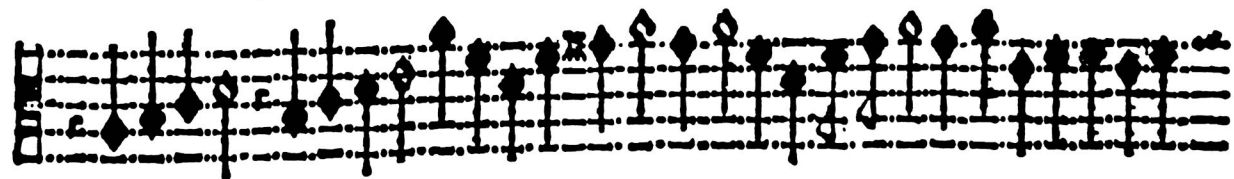
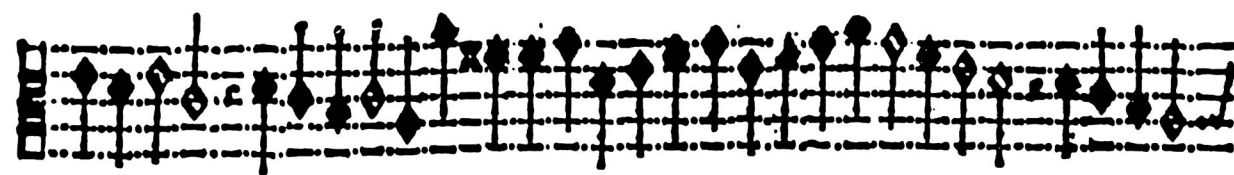
D' Orfeo Vecchi.



Orfeo Vecchi.

21

TENORE





22

Musical score for Tenor, page 12, measures 22-31. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano).

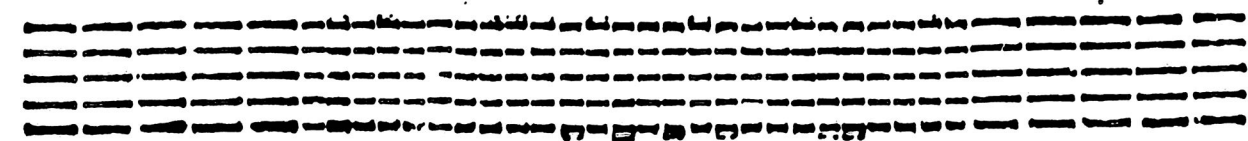
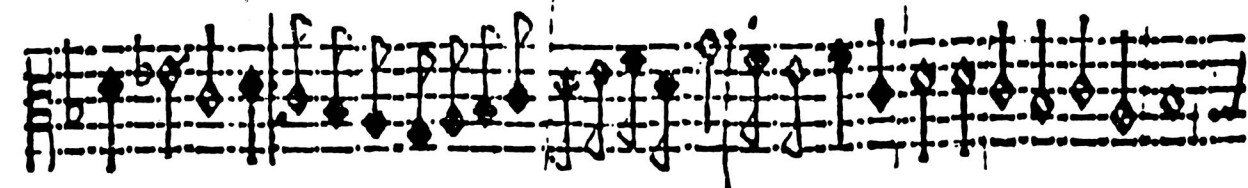
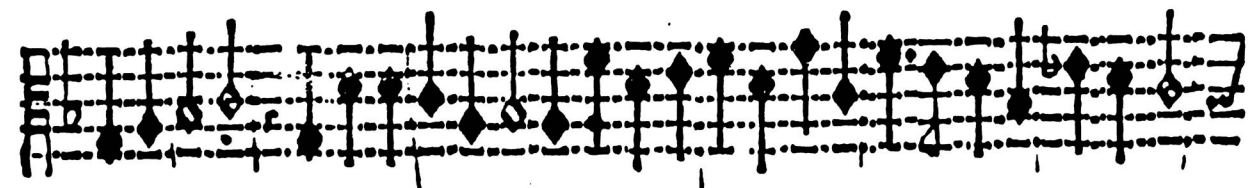
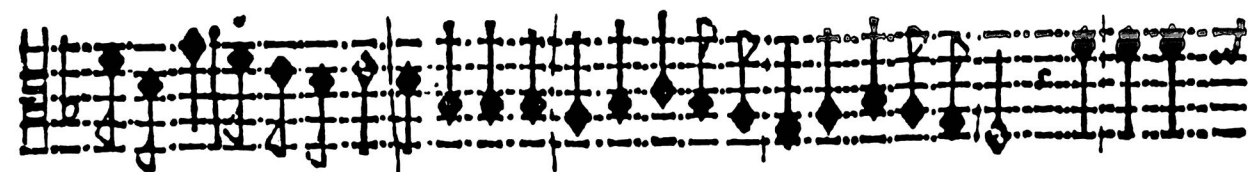
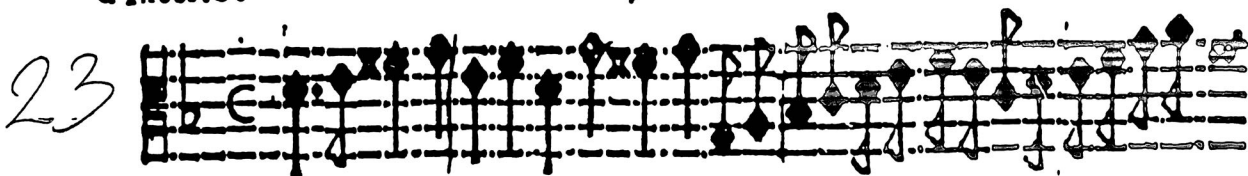
Musical score for Tenor, page 13, measures 32-41. The score is written on ten staves. The first staff continues the melody from the previous page. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano). The key signature remains one flat (B-flat). The score concludes with a double bar line and a repeat sign.

d'Incerto.

14

TENORE

23

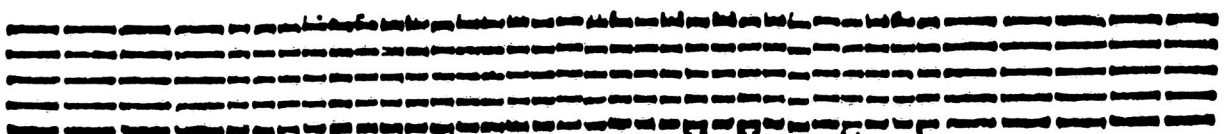
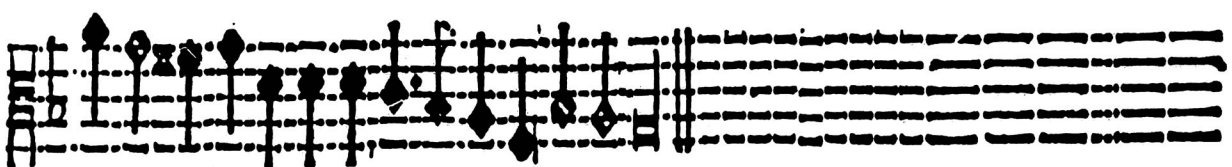
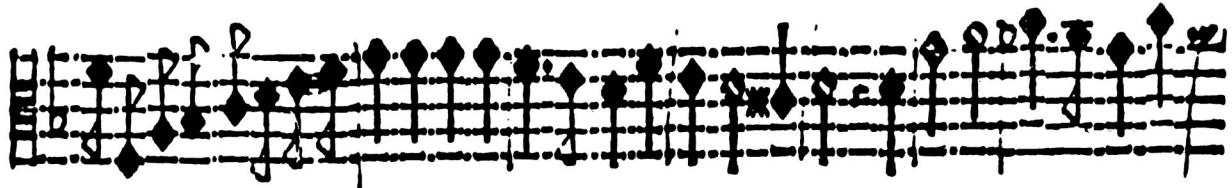
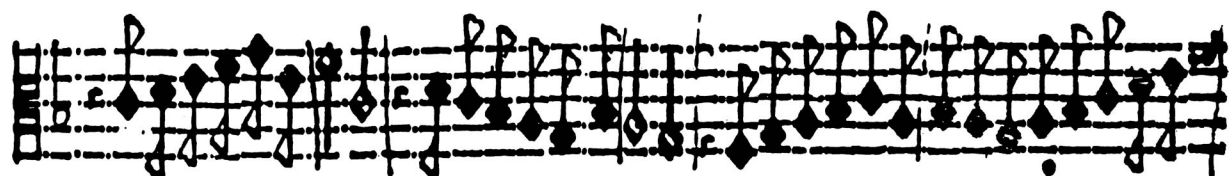
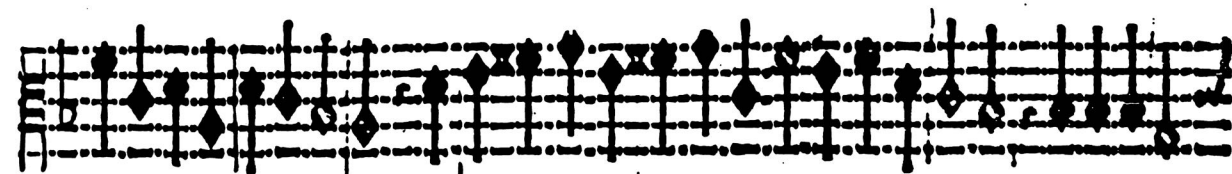
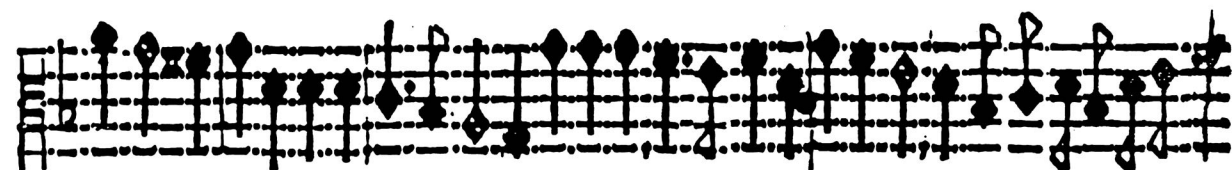
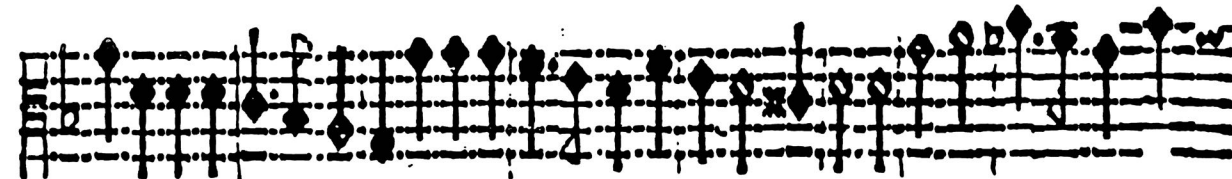


d'Incerto.

15

TENORE

24





Seraphin Canton.

26

TENORE

25

Musical score for Tenor, measures 25-34. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in black ink on a white background.

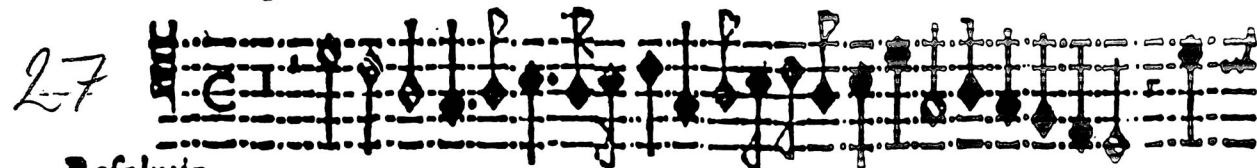
Seraphin Canton.

27

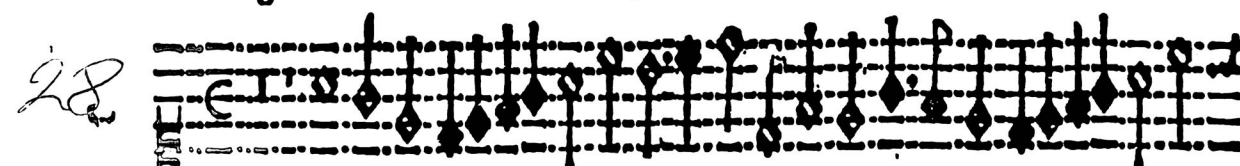
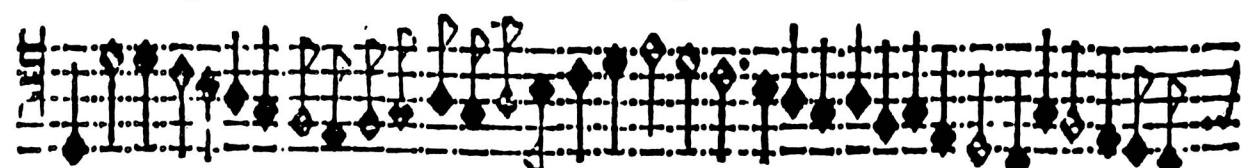
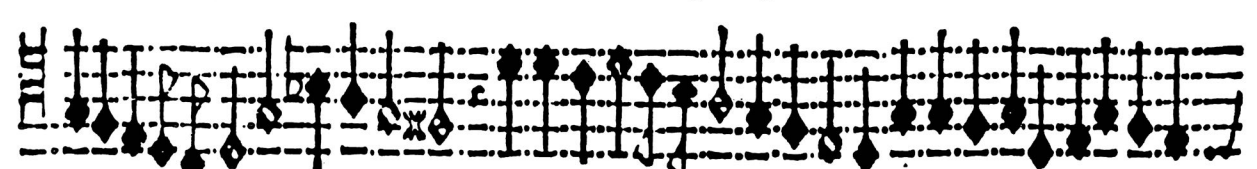
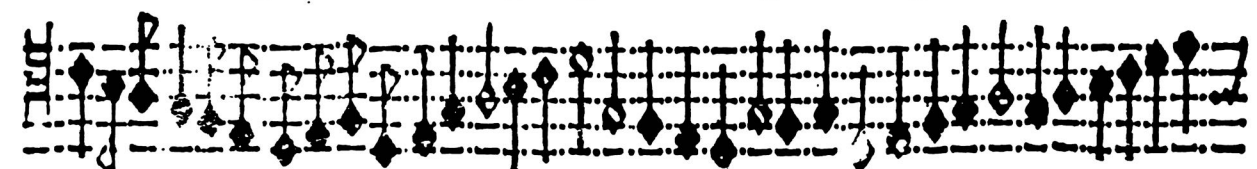
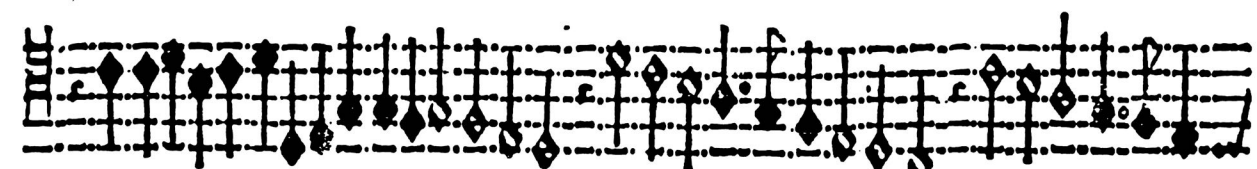
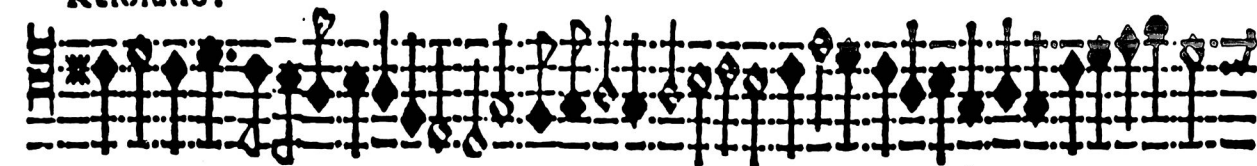
TENORE

26

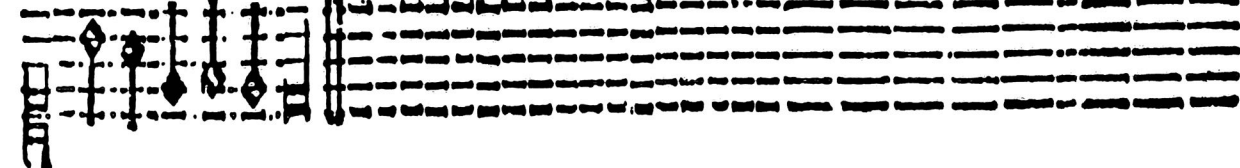
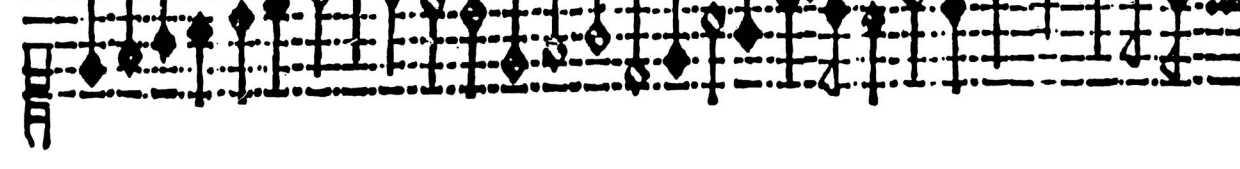
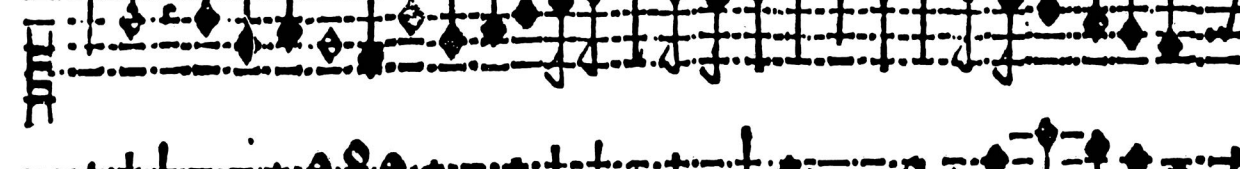
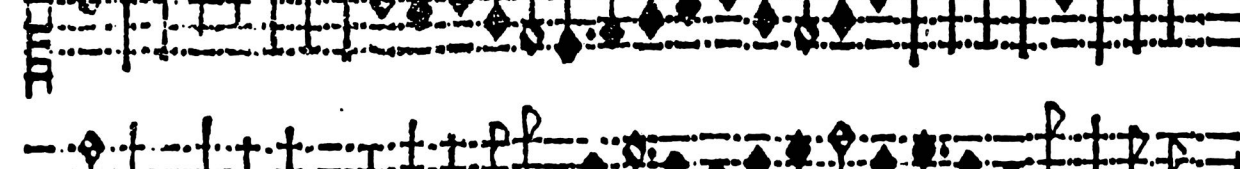
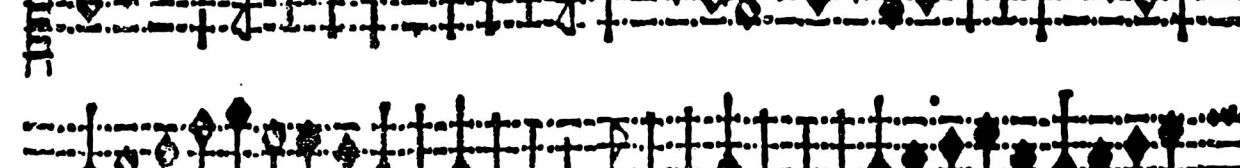
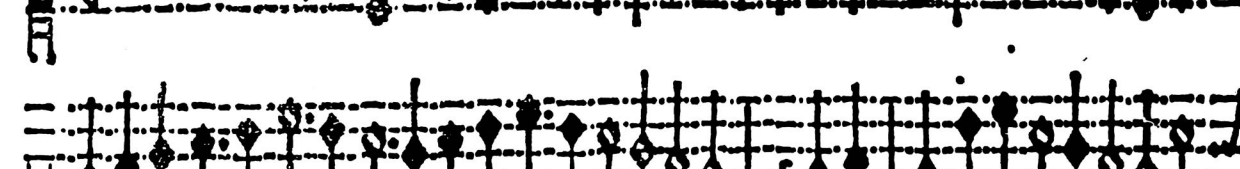
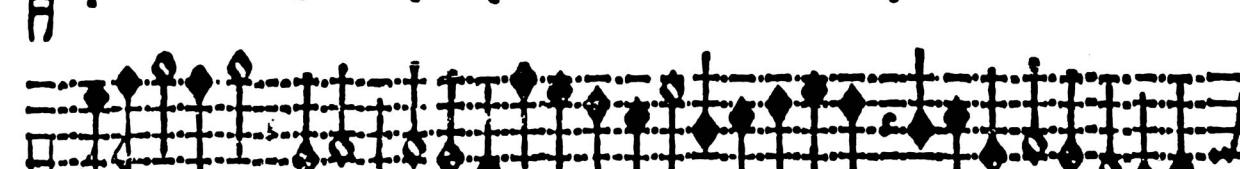
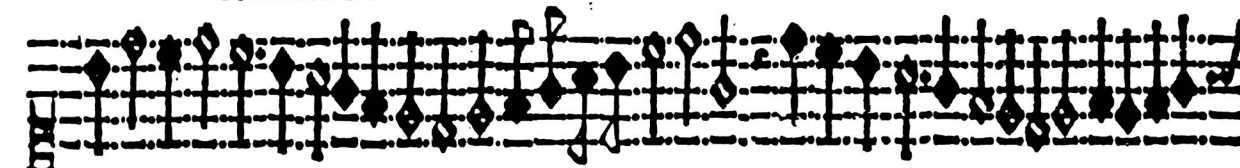
Musical score for Tenor, measures 26-35. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues the rapid, flowing melody from the previous page, consisting of eighth and sixteenth notes beamed together. The notation is consistent with the previous page, using black ink on a white background.



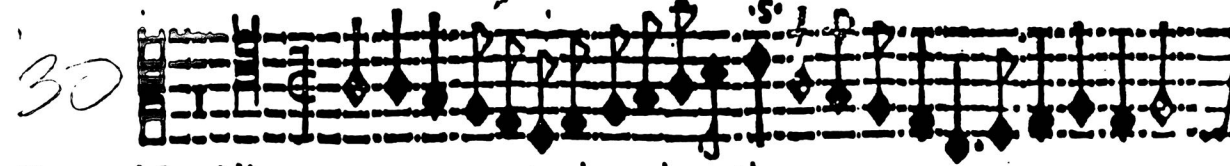
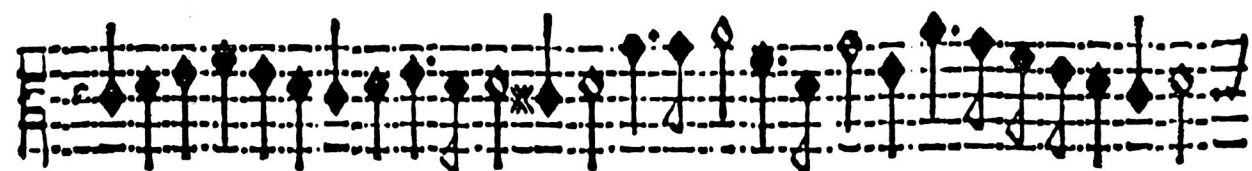
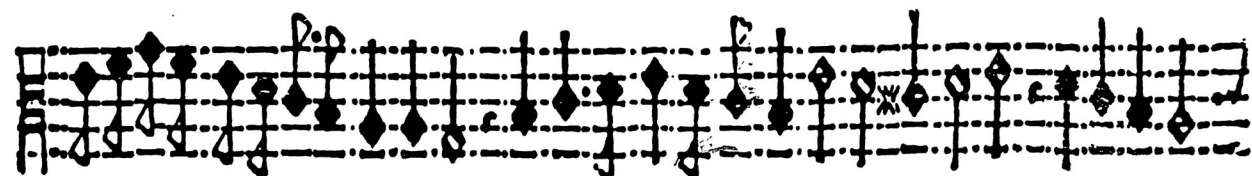
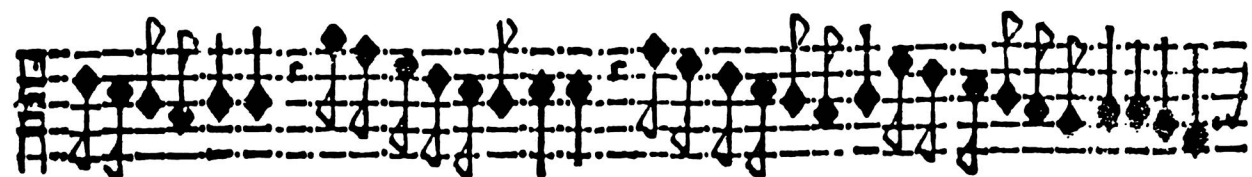
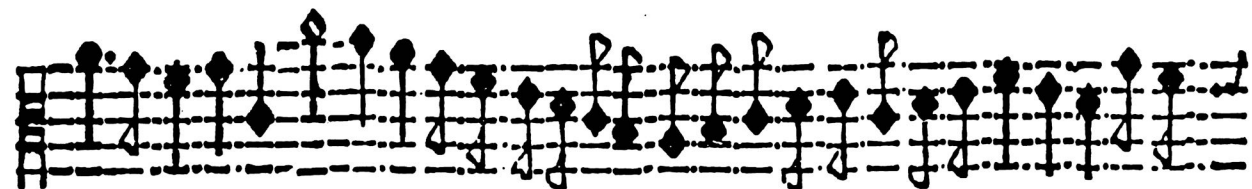
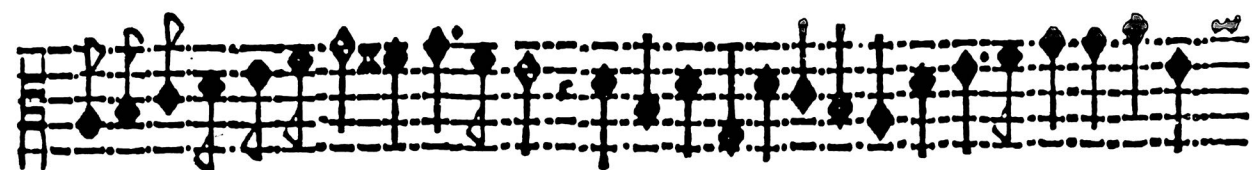
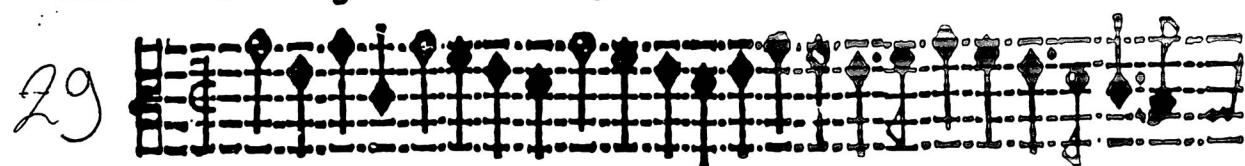
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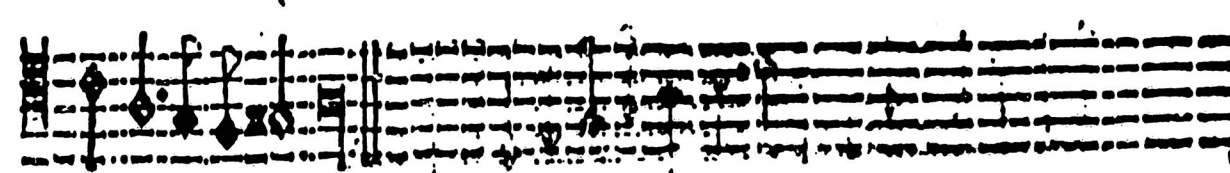
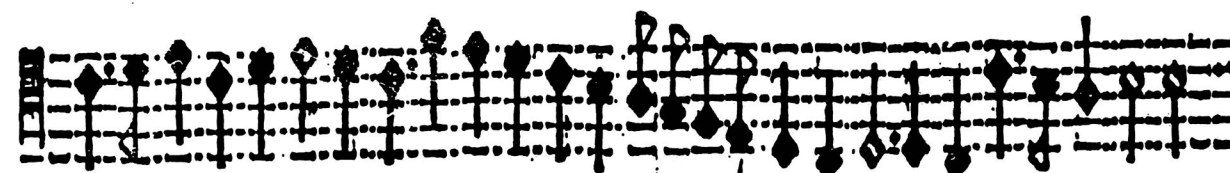
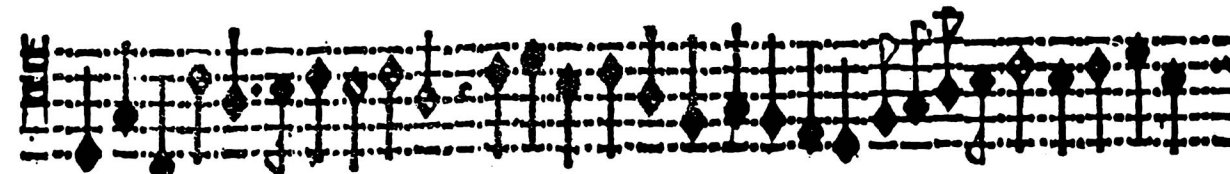
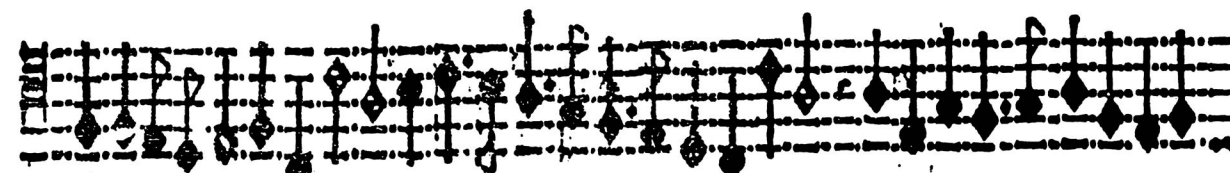
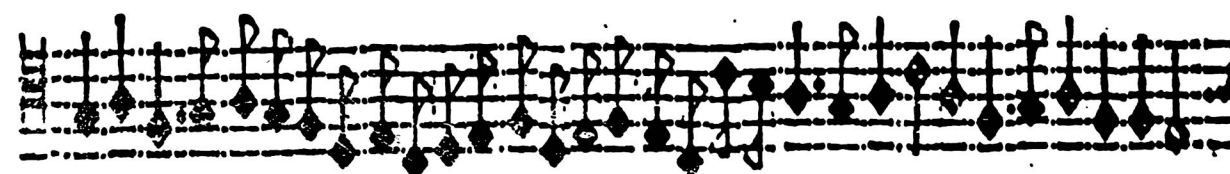
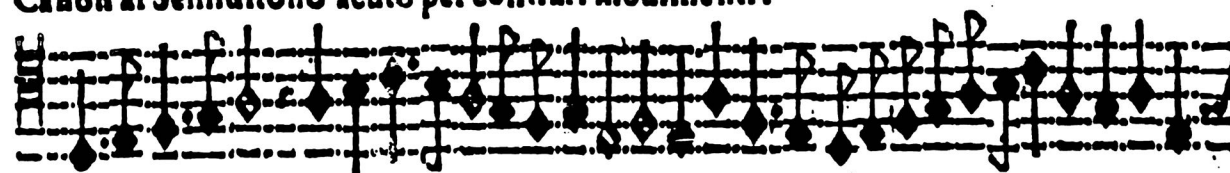
Resolutio.







Canon al Semiditono acuto per contrari movimenti.



31



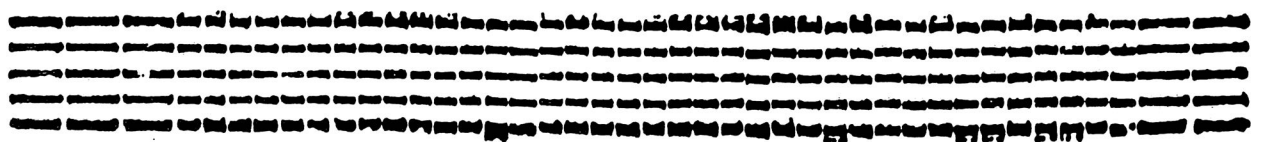
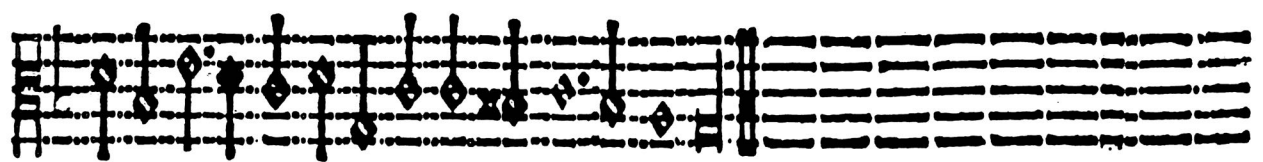
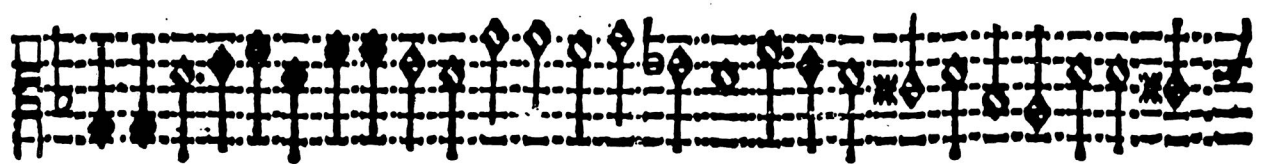
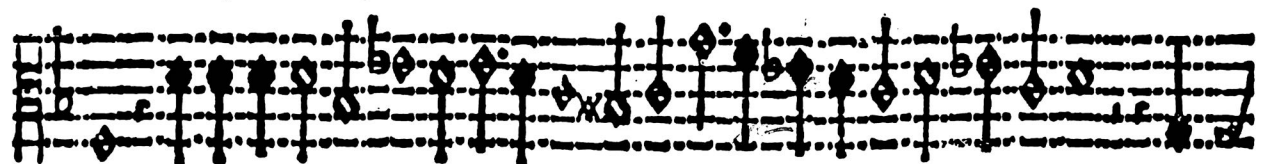
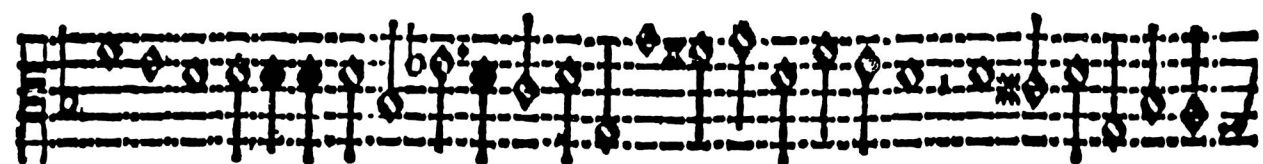
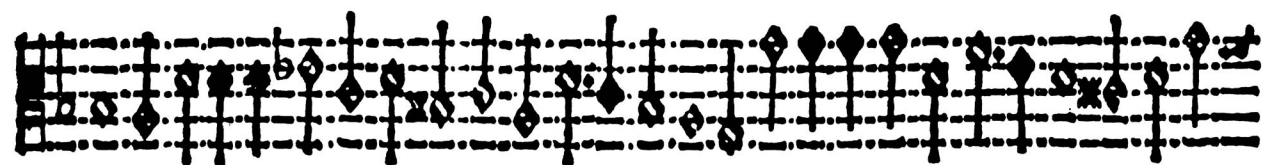
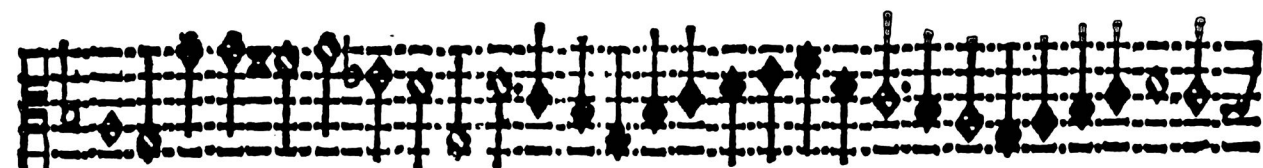
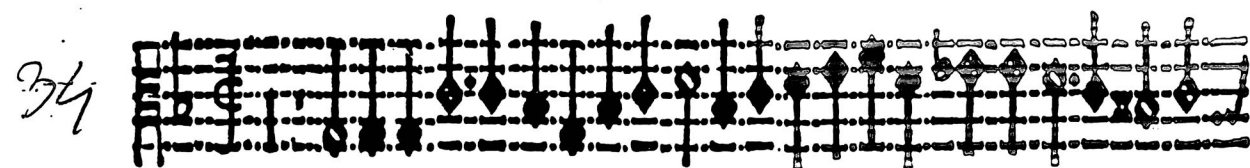
32

33

d'Incerto.

36

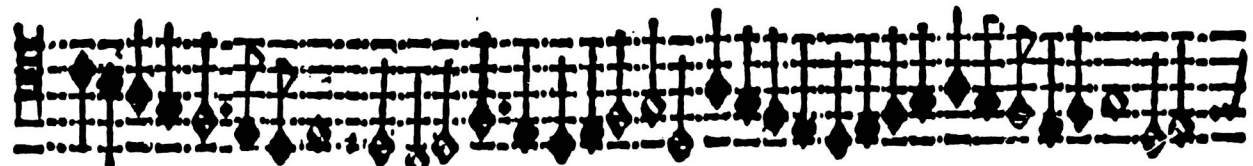
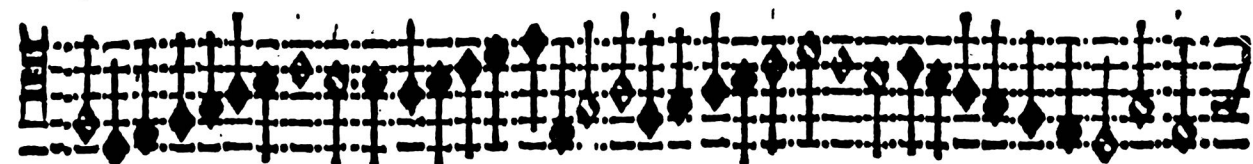
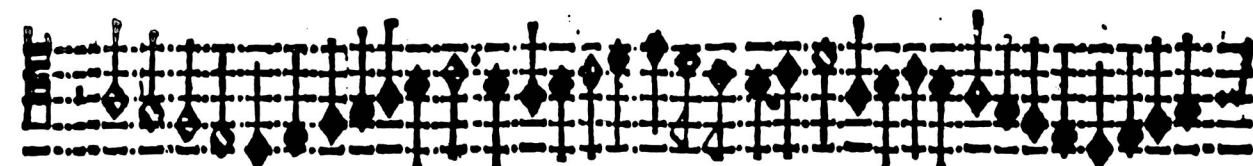
TENORE



Hieronimo Baglioni.

37

TENORE

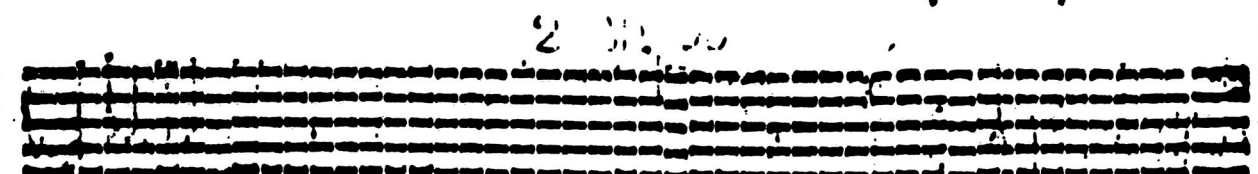
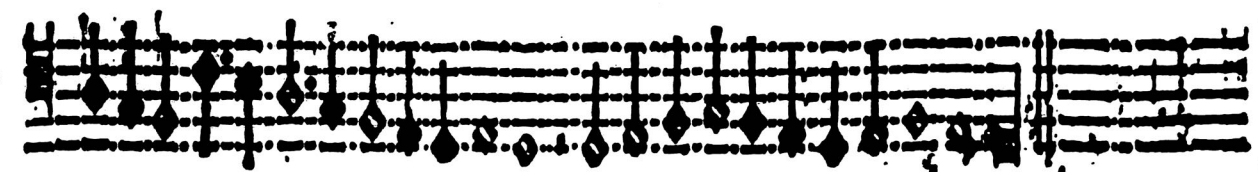
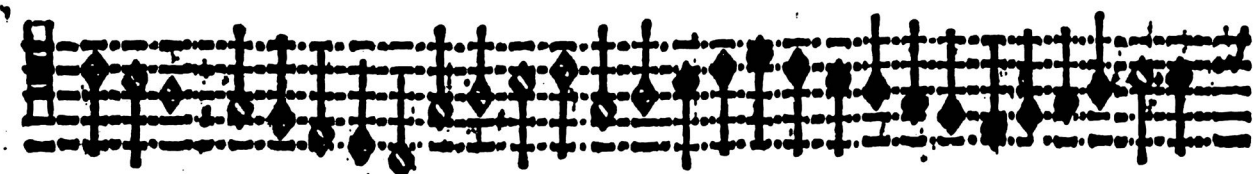
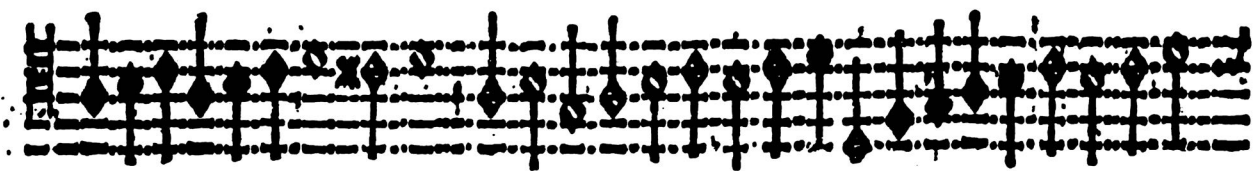
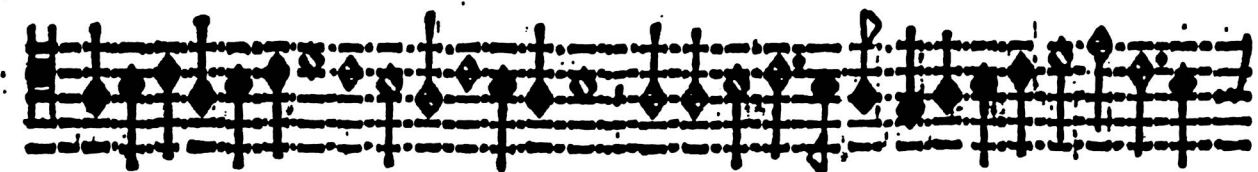
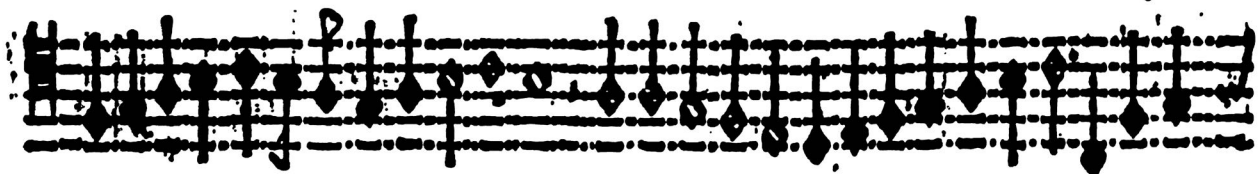
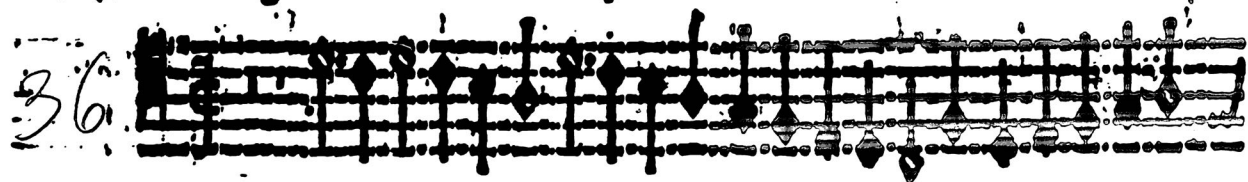




HISTORIQUE MAGIQUE.

18

INTENORE



IL FINE.

