

TENORE
SINFONIE, SCHERZI
RICERCARI, CAPRICI
ET FANTASIE,
A D V E V O C I.

Per cantar , & sonar , con ogni sorte di Stromenti

*Di Antonio Troilo Musico della Illustre
Città di Vicenza:*

Nouamente composti, & dati in luce.

A L M O L T O M A G N I F I C O.
Signor Gio: Battista Pisani.



In Venetia, Appresso Ricciardo Amadino. 1608.

B



AL MOLTO MAGNIFICO

SIG. ET PATRON MIO OSSERVAND.

IL SIG. GIO: BATTISTA PISANI.



O voluto (perche tale stimai essere il mio debito) mandando in luce queste mie poche compositioni, quali elle si sijno; farne libero dono più tosto à S. S. M. Magnifica che ad altri miei Signori, & Patroni, si perche era conuenevole, che pur vna volta in qualche modo, o maniera gli mostrassi alcun' segno del sincero amore, & affettuosa osseruanza, che gli hò sempre portato, si anco per che ella è in guisa tale dedicata à questo dolcissimo essercitio della Musica, & tanto s'intende di questo non mai à bastanza lodato, & diletteuole studio, quanto ne sappia certamente ogni altro par suo. Testimonio ne rende l'honora-

tissima sua famiglia, & i generosi figliuoli, non meno copiosi in numero, che ornati, & arricchiti di questa, & d'ogni altra virtù, frà quali, v'è chi non mediocrementè versato; dà segno chiaro, di proffittuoli & honorati euenti: Onde senza adulatione meglio faria dargli nome di bene ordinata Academia, che di numerosa famiglia. mà quello che da ciascuno si può vedere; è superfluo ch'io il dica. Si compiacerà adonque S. S. M. Mag. accettare questo picciol dono, come parto dell'affetto mio, con lieta fronte, & con occhio cortese considerando che assai dona quegli che dona quanto può. & me conserui nella sua bona gratia. Di Venetia li 18 Febraro. 1608.

Di S. S. Molto Magnifica

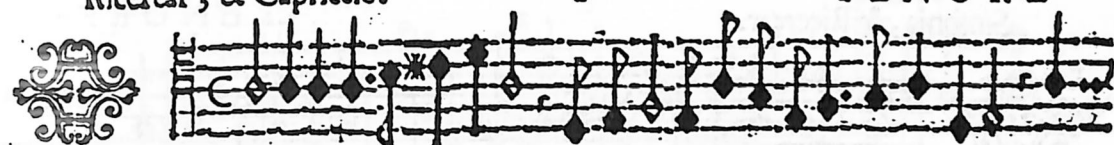
Compadre, & seruitore affectionatissimo

Antonio Troilo.

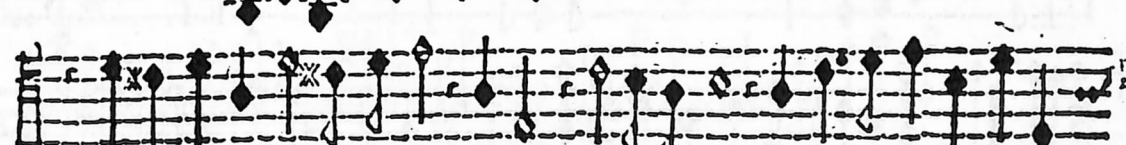
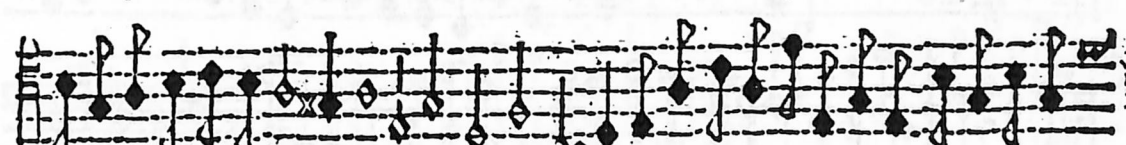
Ricercar, & Capriccio.

1

TENORE



Duo Primo.



Sinfonia, 3^a Ricerca.

2

TENORE

Duo Secondo.

3

Sinfonia, 3^a Capriccio.

3

TENORE

Duo Terzo.

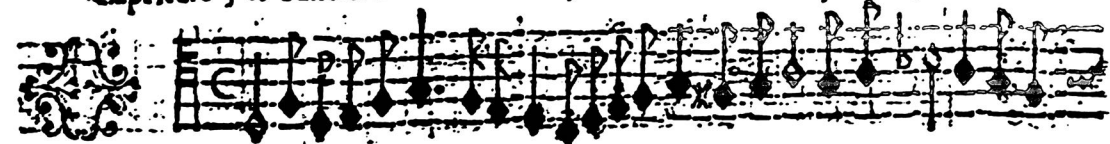
Dui di Amancio Troilo.

3

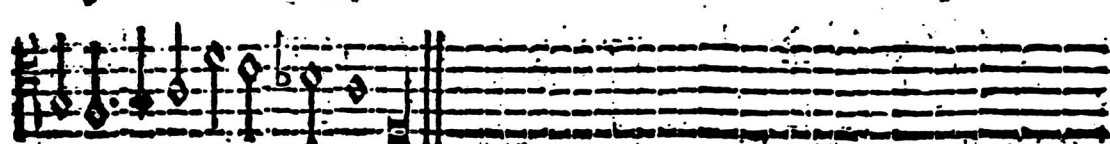
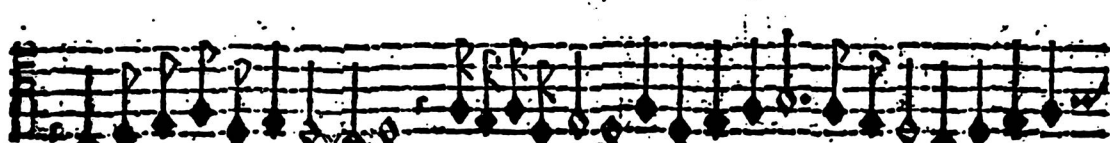
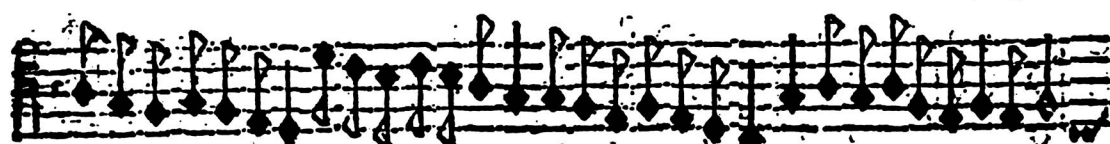
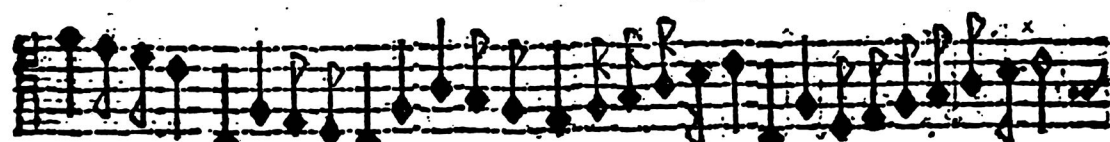
Capriccio, & Fantasia.

4

TENORE



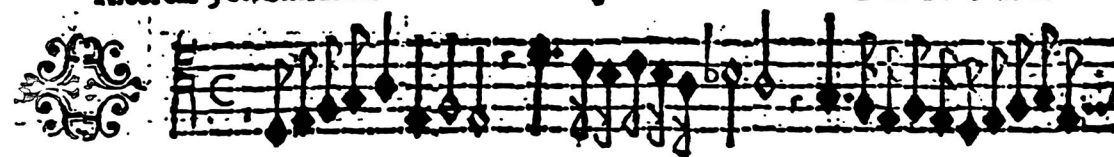
Duo Quarto.



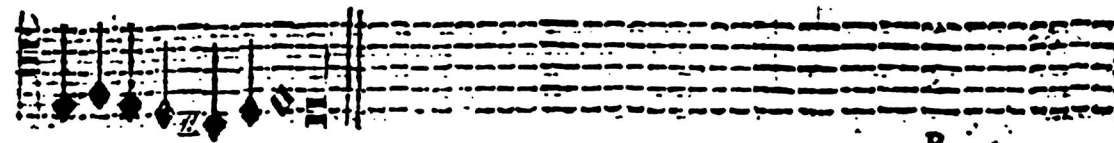
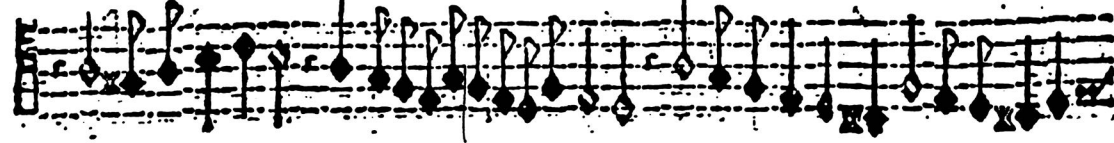
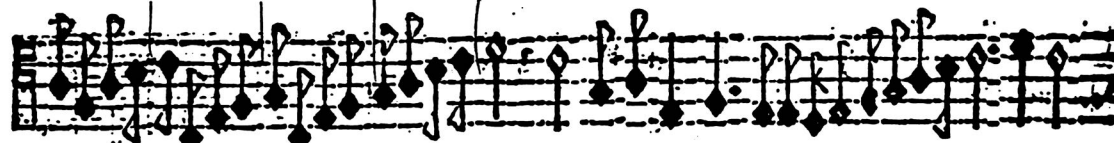
Ricercar, & Sinfonia.

5

TENORE



Duo Quinto.



Musical score for 'Stafonia & Capriccio' for Tenor and Duo Sexto. The score consists of 11 staves. The first staff is a single line for the Tenor, marked 'TENORE'. The remaining 10 staves are grouped as a 'Duo Sexto'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Stafonia & Capriccio
 6
 TENORE
 Duo Sexto.

Musical score for 'Ricercar, & Fantasia' for Tenor and Duo Sexto. The score consists of 11 staves. The first staff is a single line for the Tenor, marked 'TENORE'. The remaining 10 staves are grouped as a 'Duo Sexto'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ricercar, & Fantasia.
 7
 TENORE
 Duo Sexto.

Dui di Antonio Trollo. B 5

Capriccio, & Scherzo.

8..

TENORE

Duo Octavo.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. The handwriting is somewhat stylized and appears to be a draft or a personal sketch.

The first system of musical notation for 'The Merry Widow' is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a classic, early 20th-century style.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The staff is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Scherzo:

CANTO II

Duo Nono. A voci pari.

The first system of musical notation is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a half note F3 and a quarter note E3.

Scherzo, & Ricercar.

10

CANTO II.



Duo Decimo. A voci pari.



Scherzo Topra la Bariera. Ai Mag. S. Marc'ant. Pifani. 11 CANTO II.



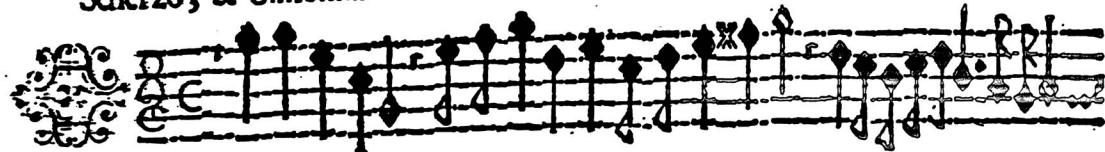
Duo Vndecimo A voci pari.



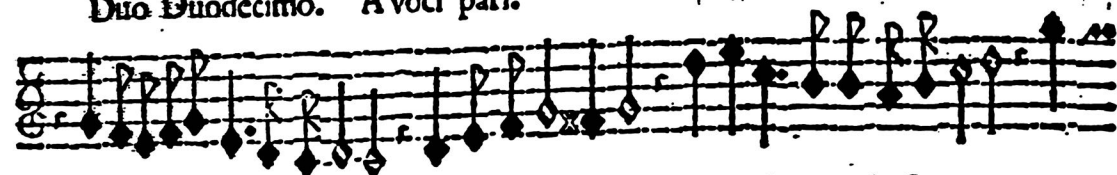
Scherzo, & Sinfonia.

12

CANTO II.



Duo Duodecimo. A voci pari.



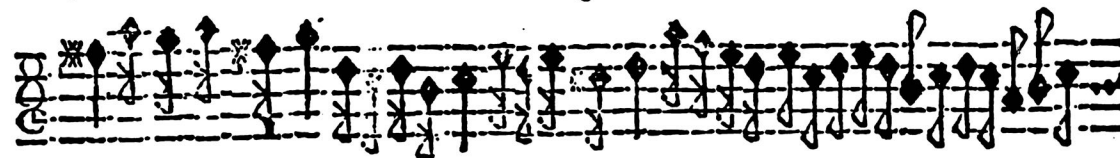
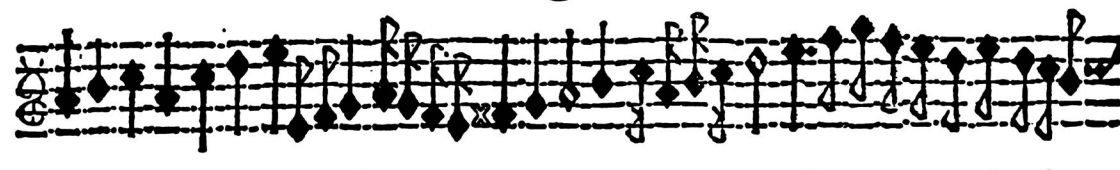
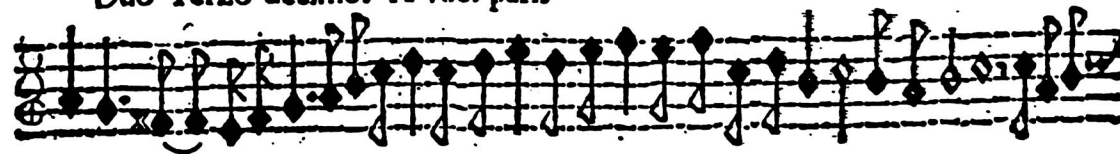
Scherzo, & Capriccio.

13

CANTO II.



Duo Terzo decimo. A voci pari.



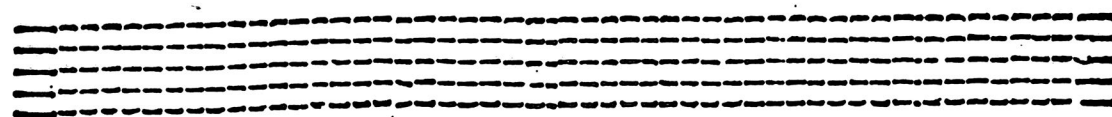
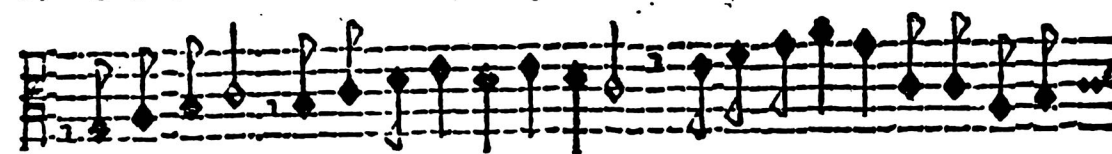
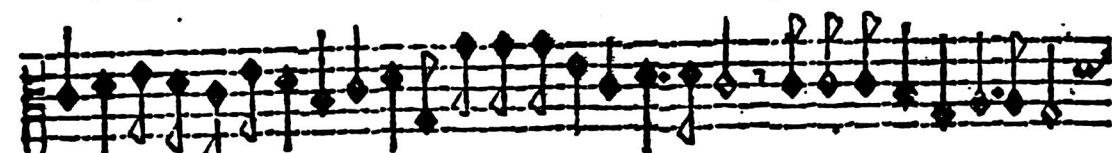
Capriccio, & Sinfonia'.

14

TENORE



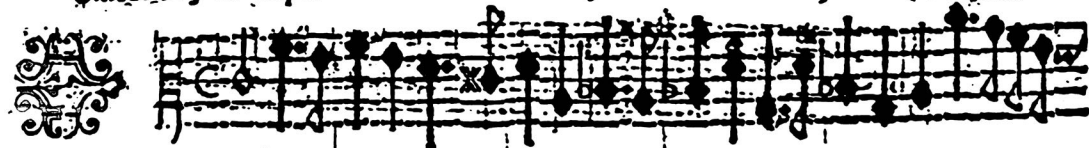
Duo Quarto decimo.



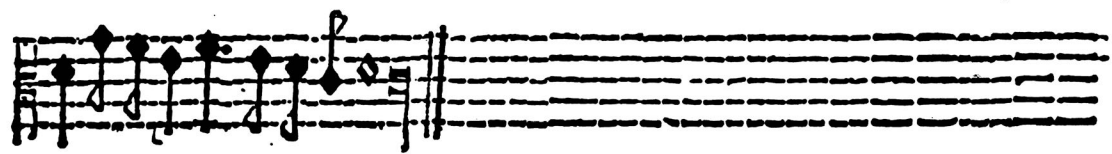
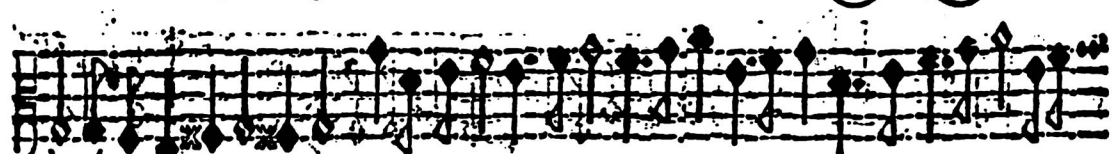
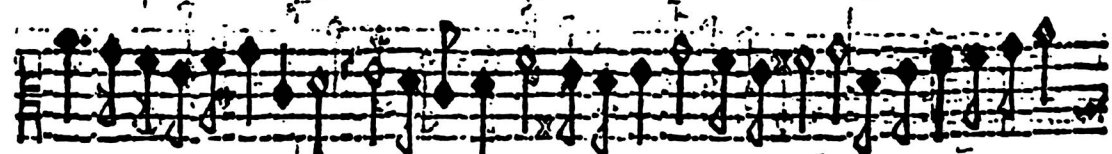
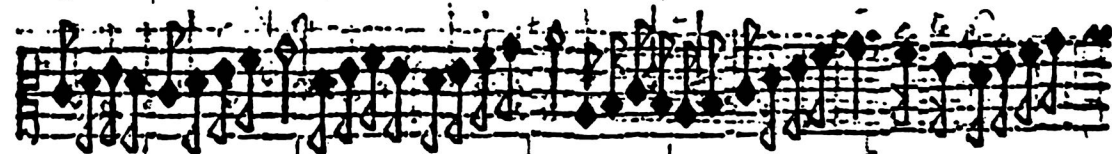
Sinfonia, & Capriccio.

15

TENORE



Duo Decimo quinto.



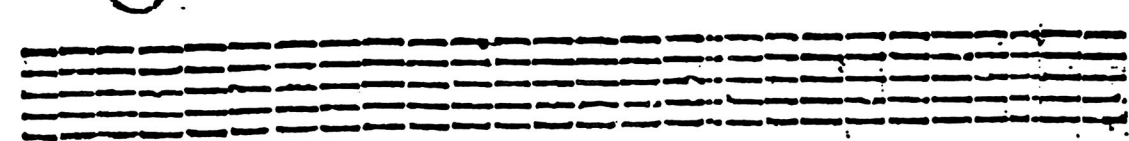
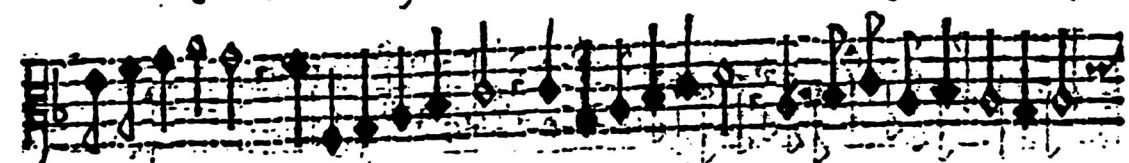
Ricercar, & Capriccio.

16

TENORE



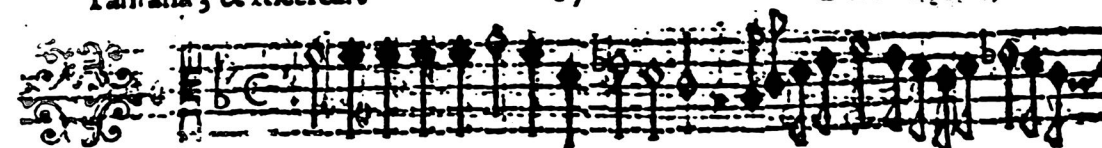
Duo Sesto decimo.



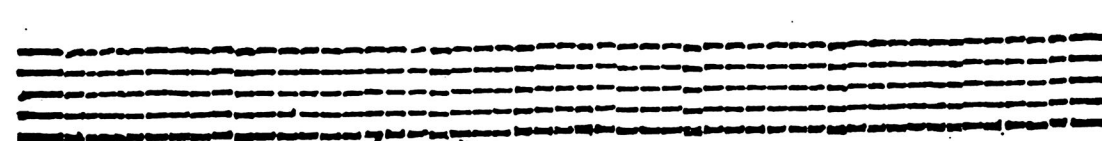
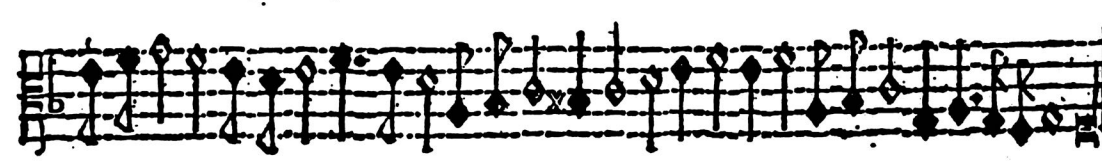
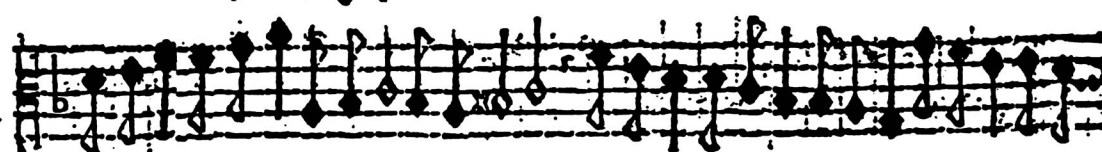
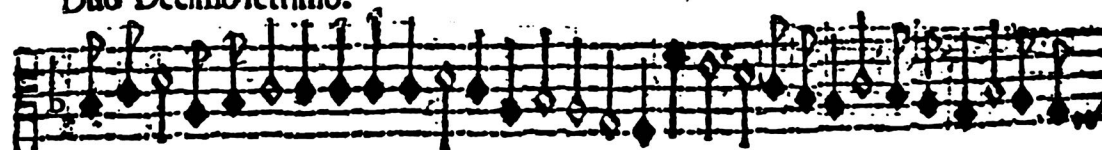
Fantasia ; & Ricercar.

17

TENORE



Duo Decimo settimo.



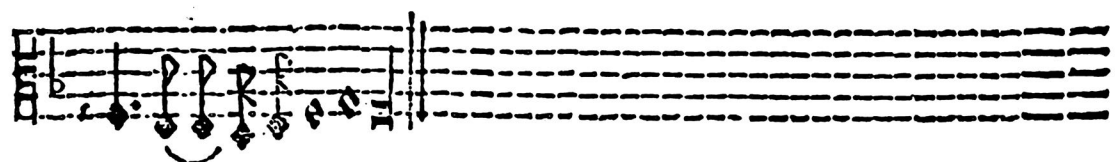
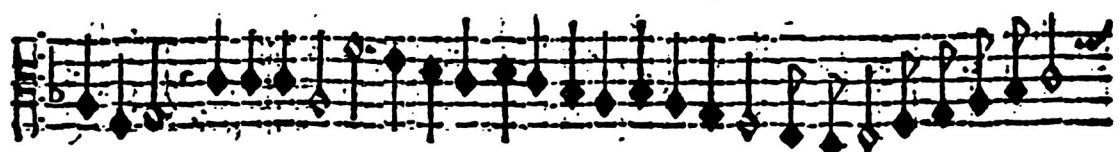
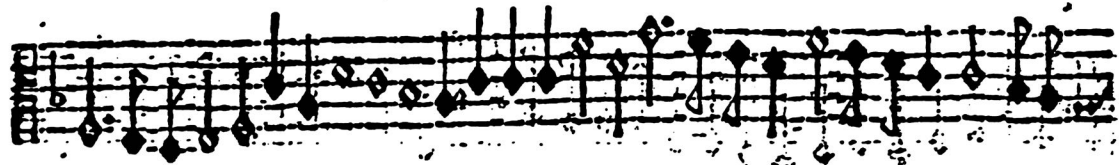
Ricercar, & Scherzo.

18

TENORE



Duo Decimo ottavo.



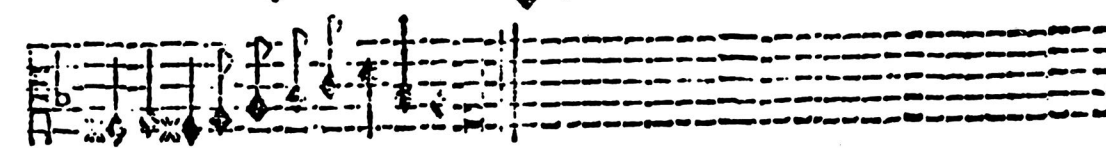
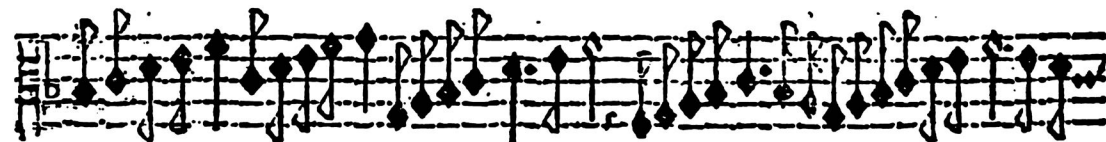
Ricercar.

19

TENORE



Duo Decimo nono.



Ricercar, Sinfonia, & Scherzo.

20

TENORE



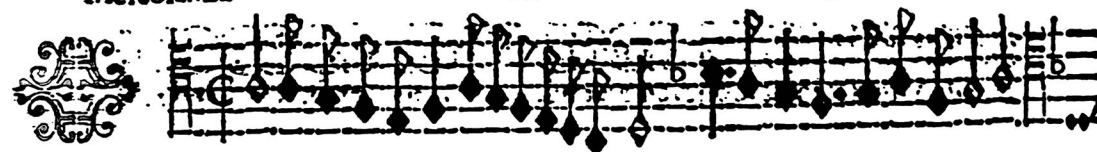
Duo Vigesimo.



Mescolanza

21

TENORE



Duo Vigesimo primo.





*TAVOLA DELLE SINFONIE,
Scherzi Ricercari, Capricci, & Fantasia,
di Antonio Troilo.*

Duo Primo, Ricercar, & Capriccio.	1
Duo Secondo, Sinfonia, & Ricercar.	2
Duo Terzo, Sinfonia, & Capriccio.	3
Duo Quarto, Capriccio, & Fantasia.	4
Duo Quinto, Ricercar, & Sinfonia.	5
Duo Sesto, Sinfonia, & Capriccio.	6
Duo Settimo, Ricercar, & Fantasia.	7
Duo Ottavo, Capriccio, & Scherzo.	8
Duo Nono, à voci pari, Scherzo.	9
Duo Decimo, à voci pari, Scherzo, & Ricercar.	10
Duo Undecimo, à voci pari, Scherzo sopra la Batiera Al Magnifico Signor Marc' Antonio Pisani.	11
Duo Duodecimo à voci pari. Scherzo, & Sinfonia.	12
Duo Terzo decimo, à voci pari, Scherzo, & Capriccio.	13
Duo Quarto decimo, Capriccio, & Sinfonia.	14
Duo Quinto decimo, Sinfonia, & Capriccio.	15
Duo Sesto decimo. Ricercar, & Capriccio.	16
Duo Decimo settimo. Fantasia, & Ricercar.	17
Duo Decimo ottavo. Ricercar, & Scherzo.	18
Duo Decimo nono, Ricercar.	19
Duo Vigesimo, Ricercar, Sinfonia, & Scherzo.	20
Duo Vigesimo primo, Mescolanza.	21

I L F I N E.

