

RICERCARI

A DVE, E TRE VOCI

Vtilissimi a chi desidera imparare presto a Cantare,
e Sonare,

DI CHRISTOFORO PIOCHI

Maestro di Capella del Duomo
di Siena.



IN BOLOGNA MDCLXXI. B

Per Giacomo Monti. Con licenza de' Superiori.



L'AVTORE

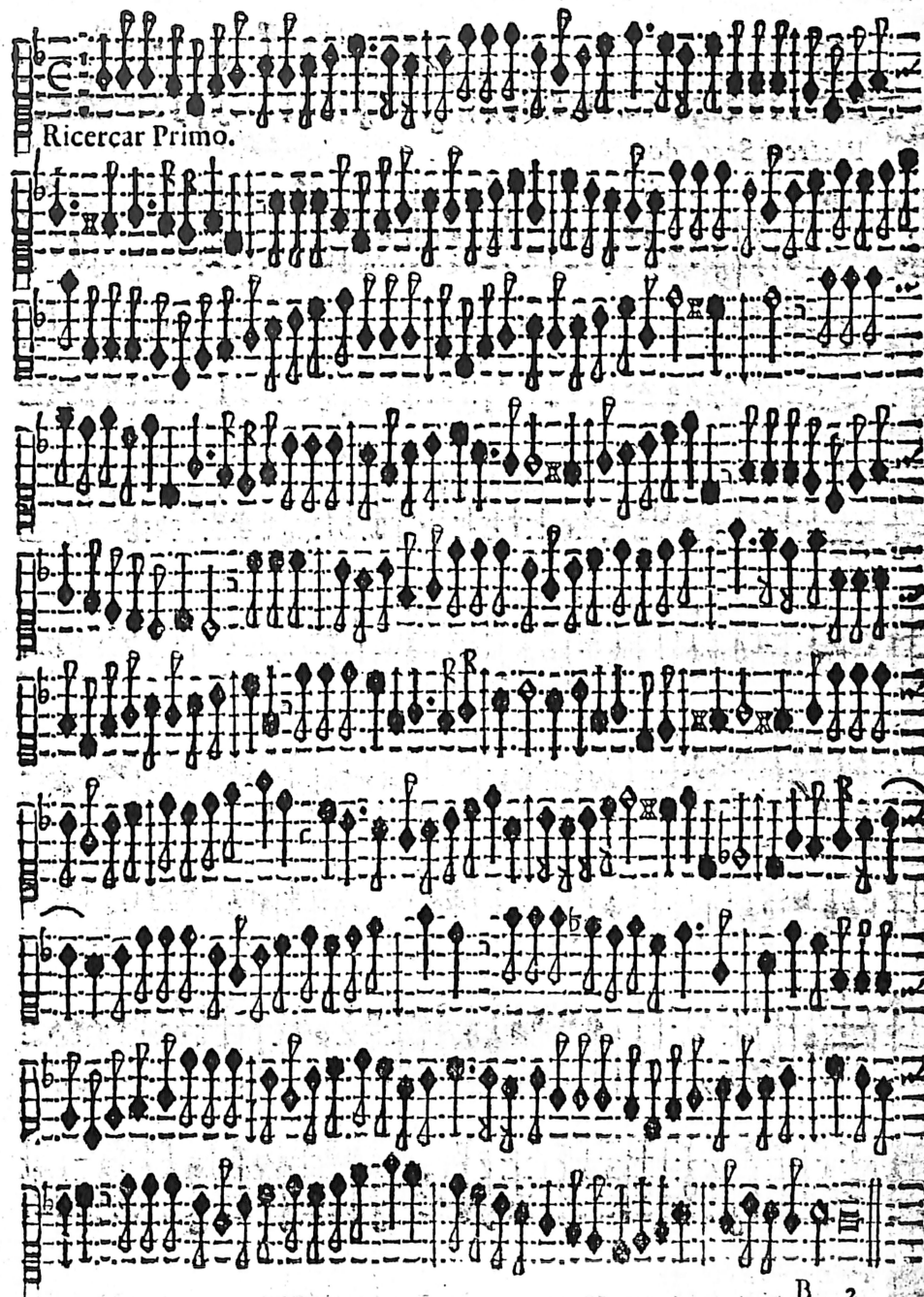
A' suoi diletti Discepoli.



Ecco, che per compiacerui mandando alla luce questi Ricercari composti da me per scherzo à beneficio vostro, e perchè hò conosciuto, che nel cantarli, & esercitarli n'hauete cauato in breue tempo profitto grande, perciò mi son mosso anco a stamparli a prò di chi desidera d'approffittarsi prestamente in questa nobilissima scienza della Musica.

A due Cantri.

3.



Ricercar Secondo.

Ricercar Terzo.

Ricercari di Christofano Piochi.

Ricercar Quarto.

This page contains the musical score for the fourth ricercar, designated for Canto and Alto voices. It consists of ten staves of music. The notation is in a single system, with the Canto part on the upper staff and the Alto part on the lower staff. The music is written in a style typical of early 17th-century Italian lute tablature transcriptions, using a C-clef for the Canto part and an F-clef for the Alto part. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The music is characterized by a series of rhythmic patterns and intervals, typical of the Ricercar genre. The notation includes various note values, rests, and accidentals, with some notes marked with 'p' for piano. The piece concludes with a double bar line.

Ricercar Quinto.

This page contains the musical score for the fifth ricercar, designated for Canto and Tenore voices. It consists of ten staves of music. The notation is in a single system, with the Canto part on the upper staff and the Tenore part on the lower staff. The music is written in a style typical of early 17th-century Italian lute tablature transcriptions, using a C-clef for the Canto part and a C-clef for the Tenore part. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The music is characterized by a series of rhythmic patterns and intervals, typical of the Ricercar genre. The notation includes various note values, rests, and accidentals, with some notes marked with 'p' for piano. The piece concludes with a double bar line.

Ricercar Sesto.

Ricercar Settimo.

Ricercari di Christofano Piochi.

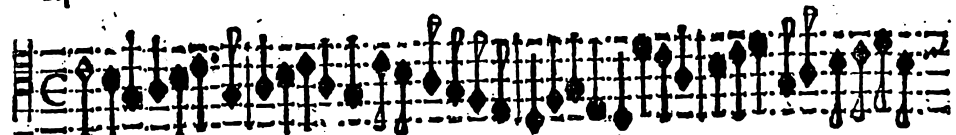
Ricercar Ottavo.

Ricercar Nono.

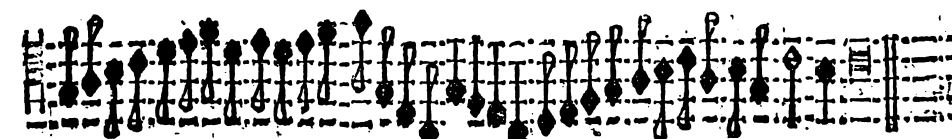
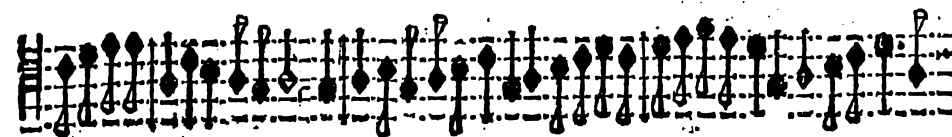
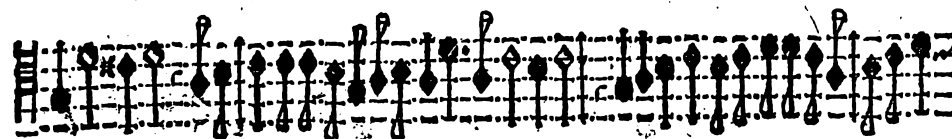
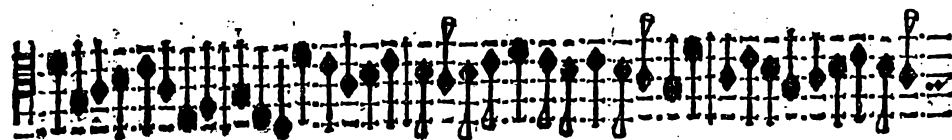
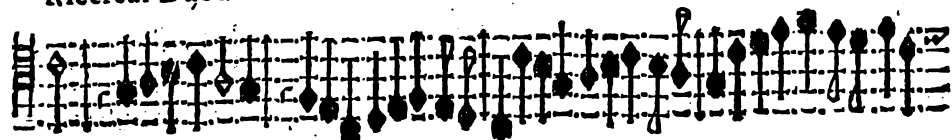
B 6

Ricercar Decimo.

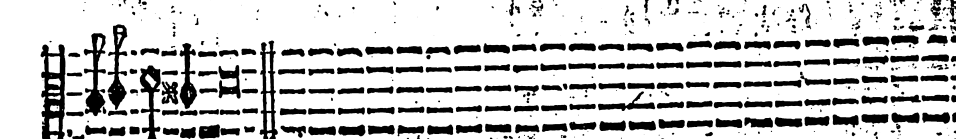
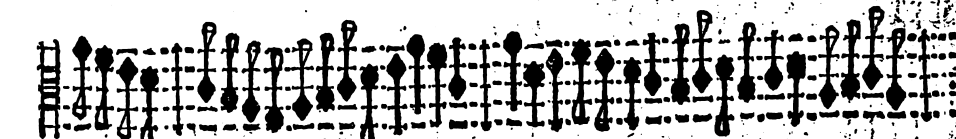
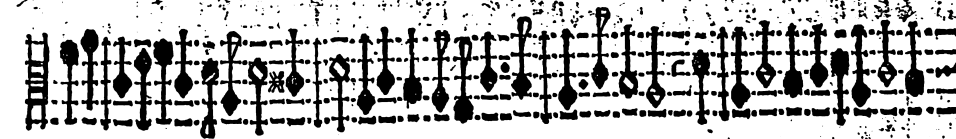
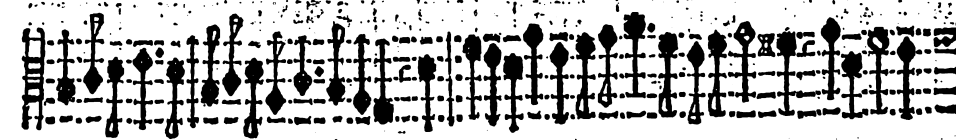
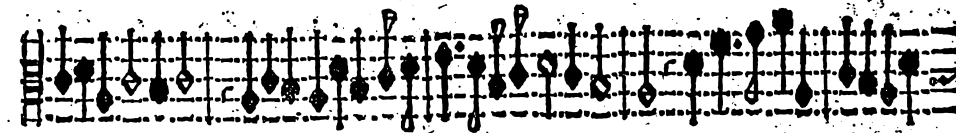
Ricercar Vndecimo.



Ricercar Duodecimo.



Ricercar decimo terzo.



Ricercar decimo quarto.

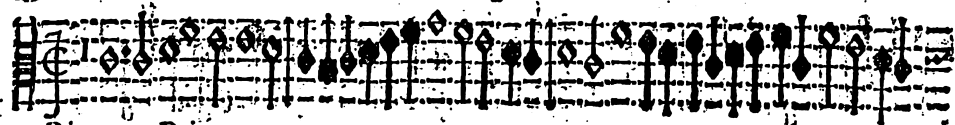
Ricercar decimo quinto.



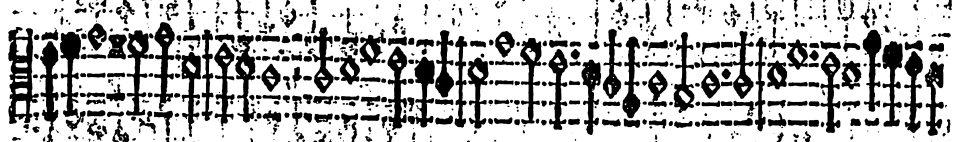
Ricercar Primo.



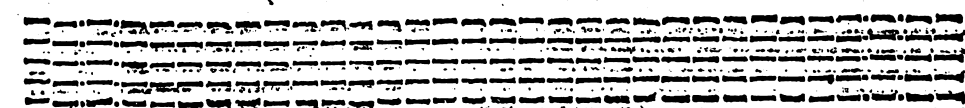
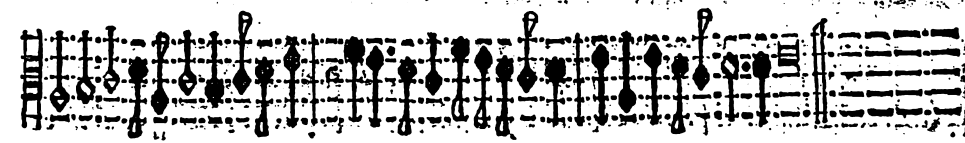
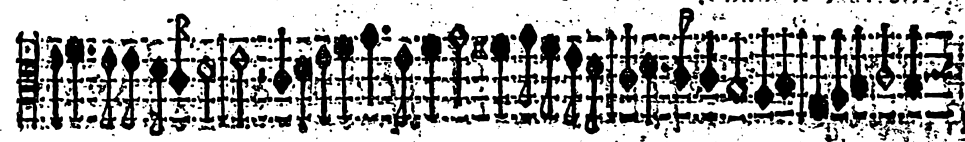
A 3. Il medesimo a note larghe, o alla breue.



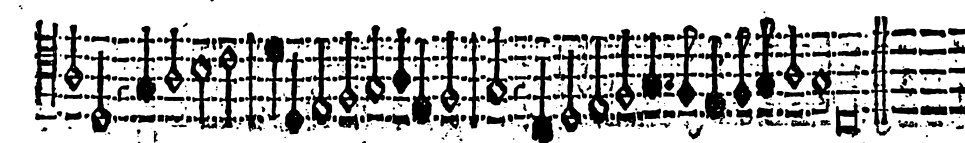
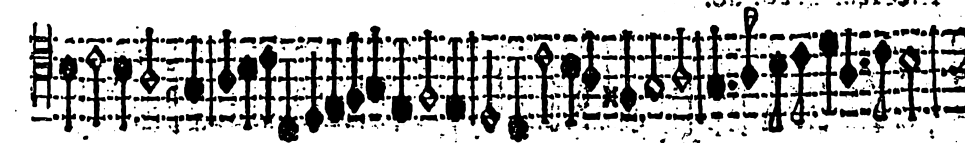
Ricercar Primo.



Ricercar Secondo.

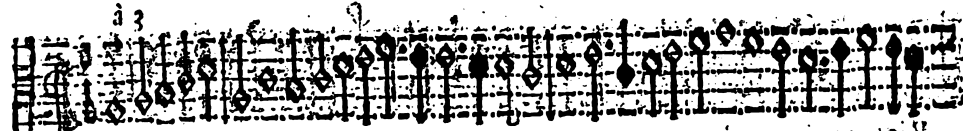


Ricercar Secondo.

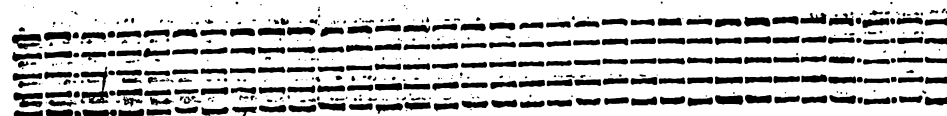
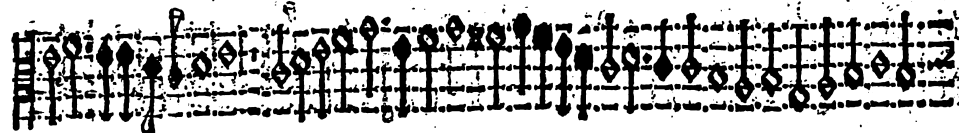


Il medesimo à note larghe, ò alla breue.

Altó.

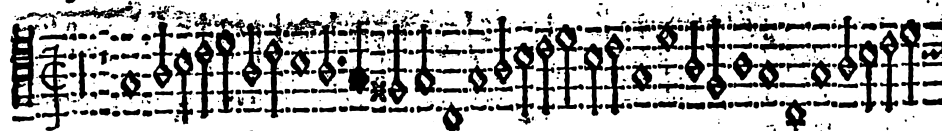


Ricercar Secondo.

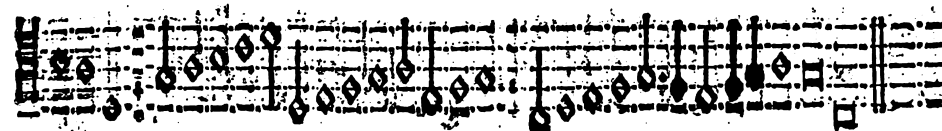
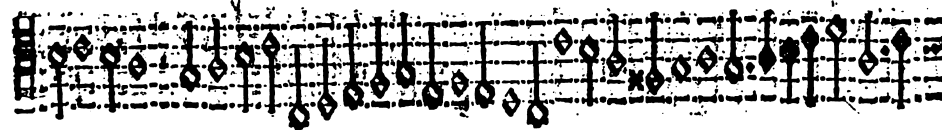


à 3. Il medesimo à note larghe ò alla breue.

Tenore.



Ricercar Secondo.

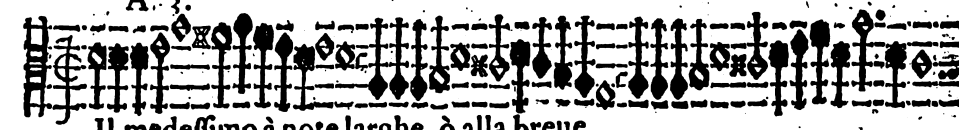
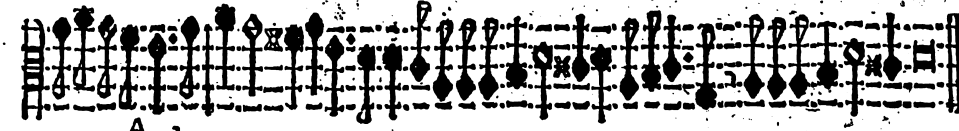


A 3.

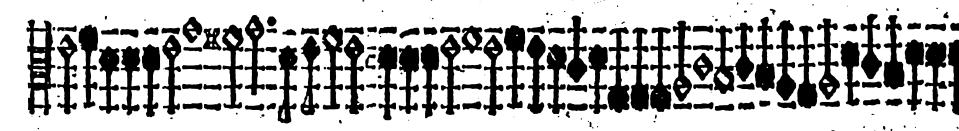
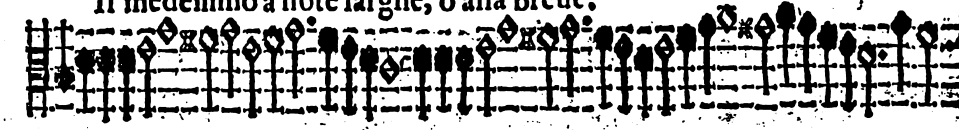
Altó. 21



Ricercar Terzo.



Il medesimo à note larghe, ò alla breue.



Ricercar Quarto.

A 3.

Tenore.

Ricercar Quarto.

Ricercar Quarto.

A 3.

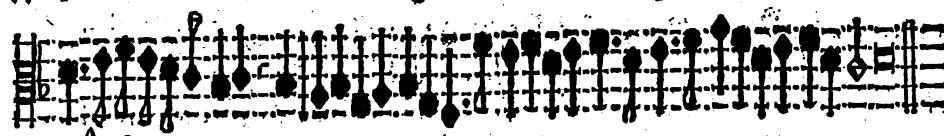
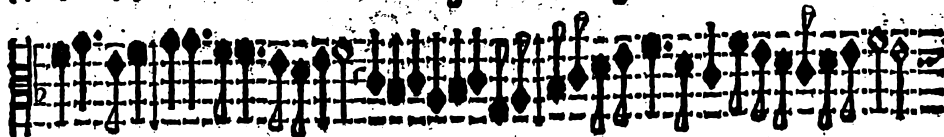
Il medesimo à note larghe, ò alla breue.

Tenore

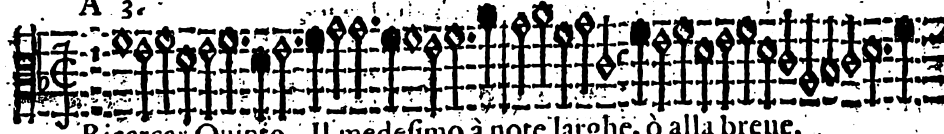
Ricercar Quarto.



Ricarcar Quinto.



A 3.



Ricarcar Quinto. Il medesimo à note larghe, ò alla breue.

