

TRIO XXIII.

Joseph Haydn.

Allegro moderato.

The musical score for Violoncello, Trio XXIII by Joseph Haydn, is written in bass clef, 2/4 time, and B-flat major. The tempo is marked "Allegro moderato." The score consists of 11 staves of music, each labeled with a letter (A through K) and dynamic markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for crescendo (*cresc.*) and decrescendo (*decresc.*). The score includes fingerings (1, 2, 3, 4, 5, 6) and articulation marks (accents, slurs). A "Viol." part is indicated in staves F, H, and K.

Violoncello.

p *cresc.* *f* *p* *f* *dimi-*
 - nu - en - do *p* *fz* *f*
p *fz* *f* *p* *f*
p *cresc.* *f*
p *cresc.* *f*
p *fz*
p *cresc.* *ff* *f*
fp *cresc.* *p* *cresc.*
f *p* *f*

Poco Adagio.

tenuto *p* *mf*
tenuto *p* *f* *p*
Pf. *3*

B tenuto

p

pp *f* *pp* *C*

cresc. *f*

dim. *p* *D tenuto*

f *p* *cresc.* *f*

fz > p *fz > p* *fz > p*

E *f* *pp* *tenuto*

2 F *mf* *2*

tenuto *p* *f* *p* *cresc.*

G *f*

pp *cresc.* *f* *dim.* *p*

FINALE.
Allegro.
Violoncello.

Pt. 7 A *f* *fz* *fz*
 B *dim.* *p* *fp*
 C *cresc.* *f* *cresc. ff*
 D *fp* *f* *f* *sempre f* *cresc.* *ff*
 E *fp* *fz* *p* *cre - scen - do* *f*
 F *f* *fz* *f* *dim.* *pp* *cresc. mf*
 G *p* *f*
 H *cresc.* *f* *cresc. ff*
 I *dim.* *p* *cresc.* *f* *p* *cresc.* *f*
 Cad. *p* *cresc.* *mf* *cresc.* *f* *f*
 2K *p* *cresc.* *ff*