

TRIO XXV.

Vivace.

The musical score for Violino, Trio XXV, is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Vivace'. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a variety of dynamics, including fortissimo (f), fortissimo-zit (fz), piano (p), crescendo (cresc.), and mezzo-forte (mf). There are also markings for accents (V), slurs, and trills (tr). The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth notes. The final staff ends with a double bar line and a fermata.

Violino score for measures 1-18. The music is in 3/4 time, key of B-flat major. It features various dynamics including *cresc.*, *f*, *p*, *mf*, *fp*, and *pp*, along with articulation marks like trills and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Tempo di Menuetto.

Violino score for the Minuet section, measures 1-10. The tempo is marked "Tempo di Menuetto." and the time signature is 3/4. The music is in B-flat major. Dynamics include *pf*, *f*, *dim.*, *p*, and *pp*. Measure numbers 1 and 2 are indicated above the staff.

Violino.

p dolce *cresc.* *f* *p* *cresc.*

mf *cresc.* *f* *p* *cresc.*

p *pp* *p dolce*

p dolce *cresc.* *f* *p*

cresc. *mf* *p*

f *p* *f*

p *f*

dim. *p* *pp* *f*

p *f*

f *dim.* *p* *pp* *f*

p *f*

p *cresc.* *f*

The musical score is for a Violino (Violin) part, spanning 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score is marked with letters B, C, D, E, and F, likely indicating different sections or measures. The page number 14 is in the top left corner, and the publisher's name 'Edition Peters.' and the number '8282b' are at the bottom.

TRIO XXIV.

Allegro moderato.

Musical score for Violino, Trio XXIV, Allegro moderato. The score consists of 12 staves of music in G minor, 3/4 time. It features various musical notations including dynamics (*p*, *f*, *mf*, *ff*, *cresc.*), articulation (accents, staccato), and phrasing (slurs, breath marks). The piece is divided into sections labeled A, B, C, D, and E. The key signature has two flats (Bb and Eb). The tempo is marked "Allegro moderato."

A musical score for Violino, page 9. The score is written in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters: F, G, H, I, and K. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *cresc.* (crescendo) in several places. The score ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- f* (forte)
- dim.* (diminuendo)
- Pf.* (pianissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- 4* (quadruple)
- 3* (triple)
- 2* (double)
- 1* (single)

Tempo di Menuetto.

Violino score for "Tempo di Menuetto". The piece is in 3/4 time, key of B-flat major (two flats). The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff features a forte (f) dynamic and a first ending bracket. The third staff includes a crescendo (cresc.) marking. The fourth staff has a forte (f) dynamic and a first ending bracket. The fifth staff includes a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (pp) dynamic and a first ending bracket. The seventh staff has a forte (f) dynamic and a first ending bracket. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff has a forte (f) dynamic and a first ending bracket. The tenth staff has a piano (p) dynamic and a first ending bracket. The eleventh staff has a forte (f) dynamic and a first ending bracket. The twelfth staff has a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line on the final staff.

Staff 1: *cresc.* *f*

Staff 2: *Pf.* *f*

Staff 3: *p* *f* *fz*

Staff 4: *p* *f*

Staff 5: *cresc.* *f*

Staff 6: *p*

Staff 7: *E* *1*

Staff 8: *pp* *f*

Staff 9: *F* *p* *3* *pp*

Staff 10: *f* *3*