

Xylophone, Triangle,
Tambourine, Castanets,
Snare Drum, Bass Drum,
Tam-tam, Cymbals

Maurice Ravel
edited by Stephen Primateo

Très modéré

B.D.

20

3

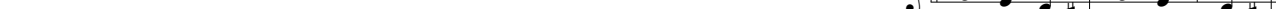
with timpani mallets

4

9

ppp

The musical score for the Bass Drum (B.D.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '20'. The score is divided into two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-

Cym. 

Cym. 

II. Malagueña

Assez vif 1 2

65

Tri. **6** **6**

Tamb. **6** **6**

Cym. **6** **6**

C.B.

ppp

3 4 5 6

Tri. **6** **4** **6**

Tamb. **6** **4** **6**

Cym. **6** **4** **6**

p *f* *tr* *f*

p

7 **Subitement moins animé** **Retenu** 8 **au Mouvt**

Tri. **4**

Tamb. **4**

Cym. **4**

E. Hn.

pp *p* *p* *p*

pp *p* *p*

9

115

Tri. **3**

Tamb. **3**

Cym. **3**

p *f*

10 11 Animez

Tri.

Tamb.

Cast.

S.D.

B.D.

Cym.

f

mf

mf

f

p

f

p

mf

f

f

p

mf

12 Assez lent *rall.* 13 au Mouvt Vlns.

134

Tri.

Tamb.

Cast.

S.D.

B.D.

Cym.

5

5

5

5

5

5

1er Mouvt 14 15

146

Tri.

B.D.

ppp

4

4

B. cl.

3

with timpani mallet

pp

III. Habanera

Assez lent et d'un rythme las

159

B.D. $\frac{2}{4}$ 6 7 1 2 3 4 5 5

Timp. with timpani mallet *pp* *pp*

5 6 7

Tamb. 2

B.D. 2 Vln. 1 3 Timp. *pp* (*p*)

199

8 Cédez à peine. 9 au Mouvt *p*

Tri. *mf*

Tamb. *mf*

S.D. *p*

Cym. *p*

208

10 Cédez à peine. 11 6 6 6 6

Tri. *pp*

Tamb. *pp*

S.D. *pp*

Cym. *pp*

Left blank for page turns.

IV. Feria

Assez animé 220

B.D. 6 **1** Cl. **2** **3** Trmb. **3**

p *p*

Xylo. 241 **4** 3 3 3 3

Tamb. Sarrus. Timp. *pp*

pp

5 249

Xylo. Tri. *pp* *pp* *ppp*

Tamb. *pp* *mf* *ppp*

S.D. *pp* 3 3

Cym. *pp* *mf*

257

6

Tamb.

S.D.

B.D.

Cym.

ff

ff

ff

ff

262

10

11

7

Xylo.

Tamb.

Cast.

S.D.

p gliss.

p gliss.

p

pp

pp

267

8

7

7

7

7

Tri.

Tamb.

S.D.

Cym.

pp

pp

pp

pp

pp

9

Tri. *pp* *p* *mf*

Tamb. *pp* *p* *mf* *mf*

Cast. *p*

S.D. *pp* *p* *mf* *mf*

B.D. *p*

Cym. *pp* *p* *mf* *p*

10

284

Tri. *ff*

Tamb. *f* *ff*

Cast. *f* *ff*

S.D. *mf* *f* *ff*

B.D. *mf* *f* *ff*

Cym. *mf*

[illegible]

Tri. 12 Très modéré 13 Un peu retenu Cl. 3 *rall.* Cl. **au Mouvt** *rall.* *pp*

14 15 *Un peu plus animé* Fl. 16 *au Mouvt* 17 *Un peu plus animé*
 Cym. 4 3  *p*

Tri. 18 19 Mouvt du début 20 Hrp. 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

11

366

25

26

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27 28

Tamb. $\frac{2}{4}$

S.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

1 2 3 4 5 6 7

ppp cresc. *pp* *p*

394 29 30

Tri. $\frac{6}{8}$

Tamb. $\frac{6}{8}$

Cast. $\frac{6}{8}$

S.D. $\frac{6}{8}$

B.D. $\frac{6}{8}$

Cym. $\frac{6}{8}$

ff *ff* *ff* *ff* *ff* *ff*

ppp *f*

2 2 2 2 2

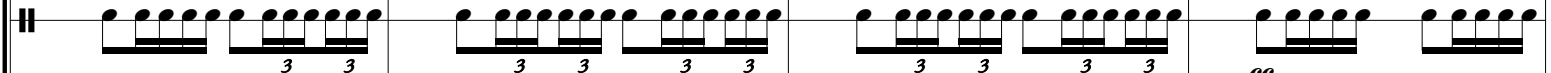
3 3

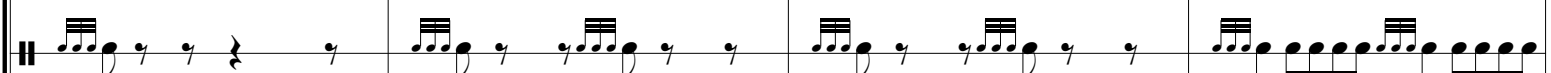
31 De plus en plus animé

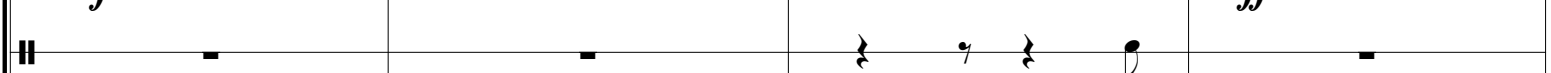
401

Tri. 

Tamb. 

Cast. 

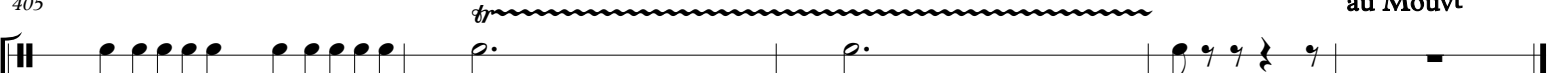
S.D. 

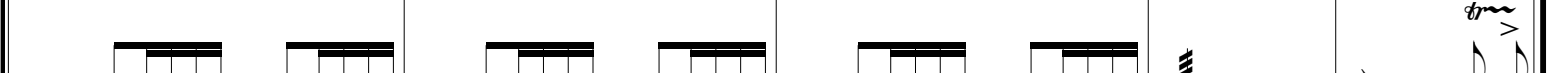
B.D. 

Cym. 

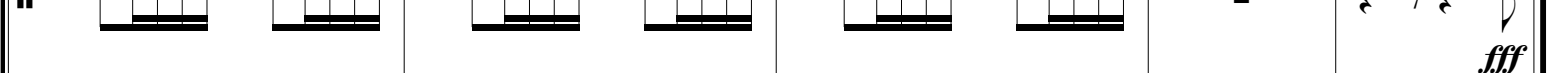
32 Un peu retenu
au Mouvt

405

Tri. 

Tamb. 

Cast. 

S.D. 

B.D. 

Tam-t. 

Cym. 

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