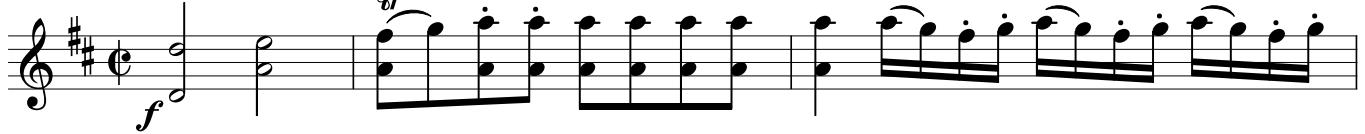


Te Deum

Allegro maestoso

J. F. X. Sterkel

Violine 1



[4]



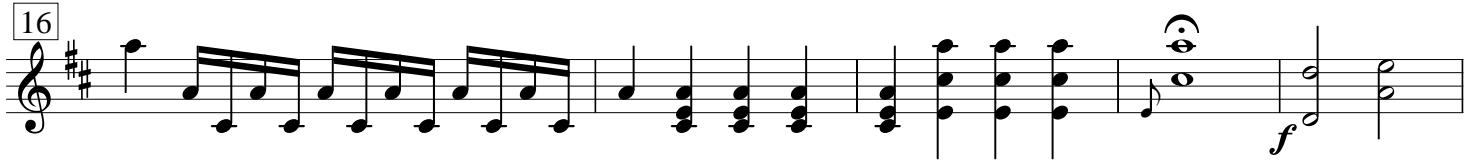
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[12]



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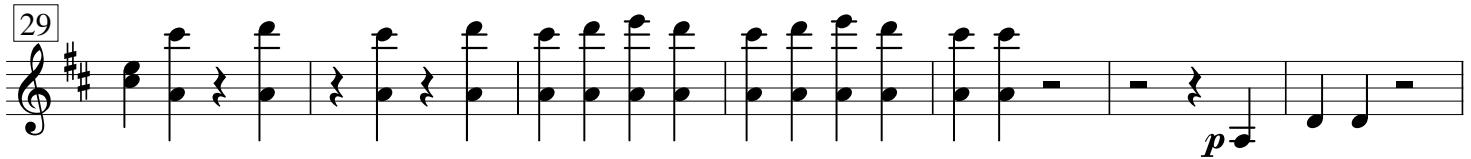
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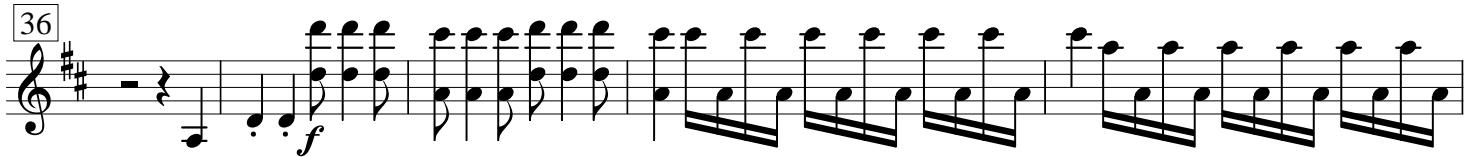
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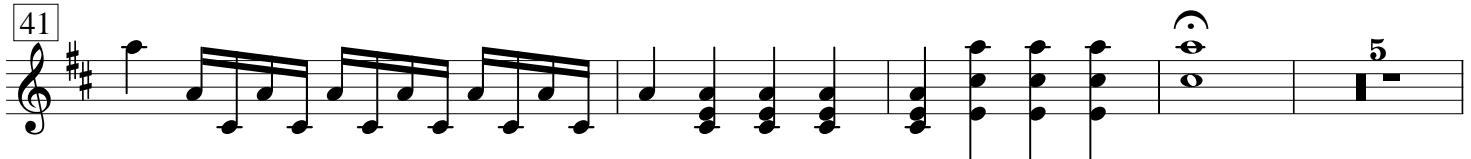
[29]



[36]



[41]



5

50

ff

56

64

71

75

78

82

pp

90

f

95

99

104

p

The image shows ten staves of musical notation for piano, arranged vertically. The key signature is one sharp (F#). Measure 110 starts with a half note followed by eighth-note pairs. Measure 111 consists of eighth-note pairs. Measure 112 features sixteenth-note patterns. Measure 113 contains eighth-note pairs. Measure 114 consists of eighth-note pairs. Measure 115 features sixteenth-note patterns. Measure 116 contains eighth-note pairs. Measure 117 consists of eighth-note pairs. Measure 118 features sixteenth-note patterns. Measure 119 contains eighth-note pairs. Measure 120 consists of eighth-note pairs. Measure 121 features sixteenth-note patterns. Measure 122 contains eighth-note pairs. Measure 123 consists of eighth-note pairs. Measure 124 features sixteenth-note patterns. Measure 125 contains eighth-note pairs. Measure 126 consists of eighth-note pairs. Measure 127 features sixteenth-note patterns. Measure 128 contains eighth-note pairs. Measure 129 consists of eighth-note pairs. Measure 130 features sixteenth-note patterns. Measure 131 contains eighth-note pairs. Measure 132 consists of eighth-note pairs. Measure 133 features sixteenth-note patterns. Measure 134 contains eighth-note pairs. Measure 135 consists of eighth-note pairs. Measure 136 features sixteenth-note patterns. Measure 137 contains eighth-note pairs. Measure 138 consists of eighth-note pairs. Measure 139 features sixteenth-note patterns. Measure 140 contains eighth-note pairs. Measure 141 consists of eighth-note pairs. Measure 142 features sixteenth-note patterns. Measure 143 contains eighth-note pairs. Measure 144 consists of eighth-note pairs. Measure 145 features sixteenth-note patterns. Measure 146 contains eighth-note pairs. Measure 147 consists of eighth-note pairs. Measure 148 features sixteenth-note patterns. Measure 149 contains eighth-note pairs. Measure 150 consists of eighth-note pairs. Measure 151 features sixteenth-note patterns. Measure 152 contains eighth-note pairs. Measure 153 consists of eighth-note pairs. Measure 154 features sixteenth-note patterns. Measure 155 contains eighth-note pairs.

158 *Larghetto*

164

170

176

182

189

194

200

205 *ten.*

209

213

f

p

216

p

219

p

222

f

p

225

p

229

p

233

f

237

ff

240

Treble clef, key signature of one sharp. The music consists of sixteenth-note patterns. Dynamic *sfz* appears at the end of each measure.

244

Treble clef, key signature of one sharp. The music consists of eighth-note and sixteenth-note patterns. Dynamic *sfz* appears at the end of the measure.

249

Treble clef, key signature of one sharp. The music consists of eighth-note and sixteenth-note patterns with slurs.

252

Treble clef, key signature of one sharp. The music consists of eighth-note and sixteenth-note patterns with slurs.

255

Treble clef, key signature of one sharp. The music consists of sixteenth-note patterns with slurs.

258

Treble clef, key signature of one sharp. The music consists of sixteenth-note patterns with slurs.

261

Treble clef, key signature of one sharp. The music consists of eighth-note and sixteenth-note patterns with slurs.

265

Treble clef, key signature of one sharp. The music consists of eighth-note and sixteenth-note patterns with slurs. Dynamic *pp* appears at the end of the measure.

Maestoso

269

273

276

280

284

288

291

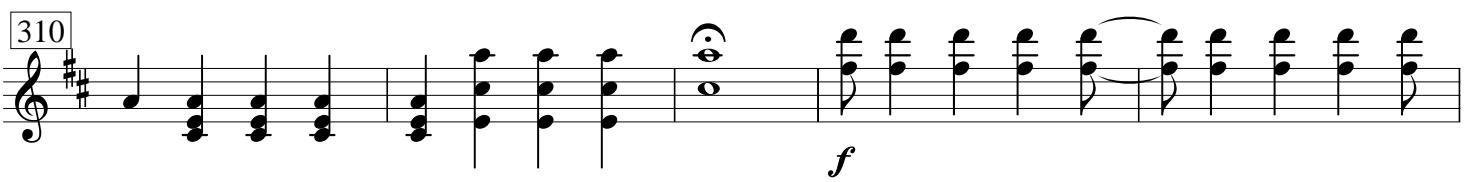
294

298

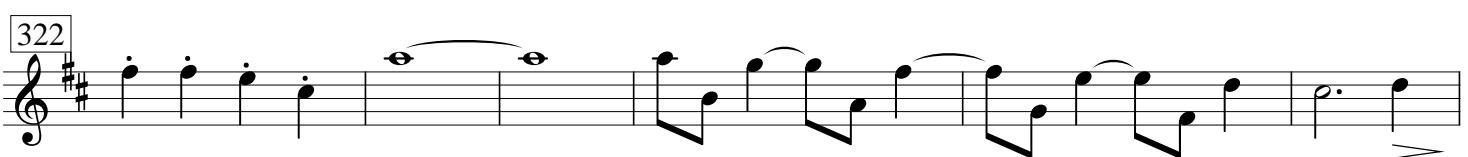
303

307

The musical score consists of ten staves of music. Staff 1 (measures 269-273) features a treble clef, a key signature of one sharp, and a dynamic f at the beginning. Staff 2 (measures 273-276) shows a continuation of eighth-note patterns. Staff 3 (measures 276-280) and Staff 4 (measures 280-284) both feature sixteenth-note patterns. Staff 5 (measures 284-288) and Staff 6 (measures 288-291) continue with sixteenth-note patterns. Staff 7 (measures 291-294) shows eighth-note chords. Staff 8 (measures 294-298) and Staff 9 (measures 298-303) also feature eighth-note chords. Staff 10 (measures 303-307) concludes the page with a sixteenth-note pattern.

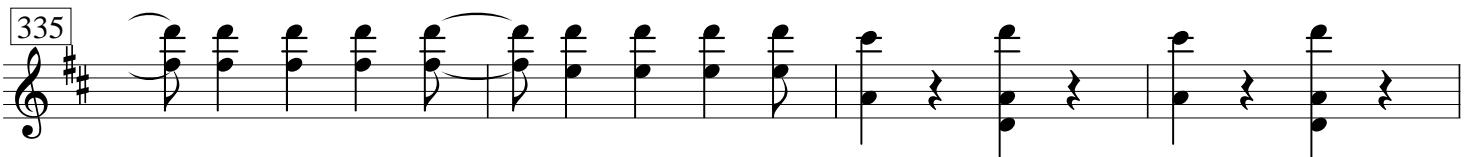
[310] 

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