

## SONATA III

Allegro

The first movement, 'Allegro', is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The movement concludes with a double bar line and repeat dots.

Adagio

The second movement, 'Adagio', is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 3 staves of music. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking 'fe' (forte) is present. The movement ends with a double bar line and repeat dots.

Minuetto

The third movement, 'Minuetto', is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 2 staves of music. The notation includes eighth and sixteenth notes, with some measures containing rests. A dynamic marking 'p' (piano) is present. The movement concludes with a double bar line and repeat dots.

Trio

The fourth movement, 'Trio', is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 2 staves of music. The notation includes eighth and sixteenth notes, with some measures containing rests. A dynamic marking 'p' (piano) is present. The movement concludes with a double bar line and repeat dots.