

To my friend
MR. JOSEPH MOSENTHAL.

"Chorus of Spirits and Hours."

from Shelley's

"Prometheus Unbound"

Composed for

Male Chorus and Tenor Solo

With accompaniment of

PIANO, FLUTE, STRING QUINTET AND REED ORGAN.

BY

DUDLEY BUCK.

OP. 90.

Piano score Price \$1.50 net.

Full score Pr. \$2.50 net.

Vocal Parts. Each 15¢ net.

N.B. The Instrumental Parts (Violin 1&2 Viola Cello Bass and Flute) may be obtained in M.S.
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NEW YORK
G. SCHIRMER. 35 UNION SQUARE.

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CHORUS OF SPIRITS AND HOURS
from SHELLEY'S
"PROMETHEUS UNBOUND"

A VOICE.

The pale stars are gone !
For the sun, their swift shepherd,
To their folds them compelling,
In the depths of the dawn,
Hastes, in meteor-eclipsing array, and they flee
Beyond this blue dwelling,
As fawns flee the leopard:
But where are ye ?

CHORUS OF HOURS.

Here, O, here :
We bear the bier
Of the father of many a cancelled year :
Spectres we
Of the dead Hours be ;
We bear Time to his tomb in eternity.

CHORUS OF SPIRITS AND HOURS.

Haste, O, haste !
As shades are chased
Trembling, by day, from heaven's blue waste,
{They melt away,
{We melt away,
Like dissolving spray,
From the children of a diviner day,
With the lullaby
Of winds that die
On the bosom of their own harmony !

A VOICE.

What dark forms were they ?

THE HOURS. (*rep/ying.*)

The past Hours weak and gray,
With the spoil which our toil
Raked together
From the conquest but One could foil.

A VOICE.

Have they passed ?

SPIRITS AND HOURS.

{They have passed !
{We have passed !
{They outs speeded the blast
{We outs speeded the blast
While 'tis said {they are fled !
 {we

A VOICE.

O whither ? O whither ?

SPIRITS AND HOURS.

To the dark, to the past, to the dead.

* * *

Bright clouds float in heaven :
Dew-stars gleam on earth :
Waves assemble on Ocean ;
They are gathered and driven
By the storm of delight, by the panic of glee !
They shake with emotion,
They dance in their mirth !

A VOICE.

But where are ye ?

SPIRITS AND HOURS.

The pine-boughs are singing
Old songs with new gladness ;
The billows and fountains
Fresh music are flinging,
Like the notes of a spirit from land and from sea ;
The storms mock the mountains,
With thunder of gladness ;
But where are ye ?

SEMI-CHORUS I.

We, beyond heaven, are driven along !

SEMI-CHORUS II.

Us, the enchantments of earth retain !

CHORUS.

Ceaseless, and rapid, and fierce, and free,
With the Spirits which build a new earth and sea ...
We whirl, singing loud, round the gathering sphere,
Till the trees, and the beasts, and the clouds appear
From chaos, made calm by love, not fear.

A VOICE.

But now, O weave the mystic measure
Of music, and dance, and shapes of light ;
Let the Hours, and the Spirits of might and pleasure,
Like the clouds and sun-beams, all unite !

CHORUS.

Then weave the web of the mystic measure ;
From the depths of the sky and the ends of the earth ;
Come, swift spirits of might and of pleasure,
Fill the dance and the music of mirth !
As the waves of a thousand streams rush by,
To the Ocean of Splendor and Harmony !
 Come, ye Spirits !
 All unite !

PERCY BYSSHE SHELLEY

CHORUS of SPIRITS AND HOURS
from SHELLEY'S
“PROMETHEUS UNBOUND.”

DUDLEY BUCK, Op. 90.

Con moto moderato.

p (Strings.) piano (r) rase. Organ 8 ft tone.

Piano. Con moto moderato. ($\text{d} = 80$) without Ped.

N.B. The small notes, in both Piano and Organ parts, are designed to be employed only in rehearsal, in absence of the string-instruments, and to serve as "cues"—See Full Score.

TENOR SOLO.

A Poco tranquillo.

The pale stars are
Organ. *p*

poco rit.

A Poco tranquillo. ($\text{♩} = 72.$)

p *Rd.* *Rd.*

gone. the pale stars are gone. For the

Rd. *Rd.* *Rd.* *Rd.* *Rd.*

sun. their bright sheep - herd, To their folds them com -

Rd. *** *Rd.* ***

pell - ing, To their folds them com - pell - ing, In the

p

Poco più moto.

depths — of the dawn, of the dawn, Hastes in me-teor e-clips-ing ar-

p cresc. *p* (Str.)

ray, Hastes, in me-teor e-clips-ing ar-ray, And they (16' and 8')

p (Str.)

appassionato. flee! they flee! Be - yond this blue dwell - ing, be - yond this blue dwell - ing, As

f cresc.

fawns flee the leop - ard, as fawns flee the leop - ard, (16' 8' and 4') R.H. ff

2997

Più tranquillo.

rall. The pale stars are gone, the

rall. (Reduce to 8') (Vcello.)

rall. (Pianissimo) (Vcello.)

Più tranquillo. (♩ = 72.) (Vcello.)

pale stars are gone, are gone, are

(Org.) (Vcello.)

Rall. Rall. Rall. Rall. Rall.

Recit. But where, O where are

Recit. (add 4')

pp (Tempo.) ye?

(add 10') (Tempo di Marcia.)

Tempo. (Tempo di Marcia. ♩ = 80.)

CHORUS of HOURS.

BASS I. II.

7

p Here! here! O here! We bear the bier of the fa - - - ther, the
cresc.

fa - ther of ma - ny a can - - celled year, of ma - ny a can - celled year!

dim.

ff Spec - tres we, spec - - tres we, Of the
(16' off.)

ff dim.

dead Hours be, We bear
pp *cresc.* *wf*

(Vln.) *sf*

Time to his tomb in e - ter - ni - ty!

dim. (10' and 8') *p*

(Str.) *poco cresc.*

BASS II. *pp*

C Allegro moderato.

in e - ter - ni - ty!

(Str.) *mf*

C Allegro moderato. (d = 100.)

CHORUS of SPIRITS.

TEN. I.

Haste! haste! O haste! As shades are chased, as shades are chased,

TEN. II.

CHORUS of HOURS.

BASS I.

Haste! haste! O haste! As shades are chased, as shades are chased,

BASS II.

(Vcl.)

p

Trem-bling, by day, in heav'n's blue waste; They melt a-way.
Trem-bling, by day, in heav'n's blue waste; We melt a-way. Like dis-
We melt a-way,
(S' only) *mp*
Organ.

Like dis-sol-ving spray, From the child-ren of a di-vin-er day, a di-
sol-ving spray, From the child-ren of a di-vin-er day, a di-
sol-ving spray, We melt a-way, From the child-ren of a di-
(add 4:)

dim. *p*

D

vi - - - ner day:
vi - - - ner day: *pp dolce.* With the
vi - - - ner day: *pp dolce.* With the lul - la - by of

Fl.

D

(Str.)
pizz.

pp dolce.

With the lul - la - by, with the lul -
With the lul - la - by of winds that die; that die, With the lul -
winds, of winds that die, of winds that die, the lul -

fp

- la - by of winds that die, that die on the bo - som, the bo - som of their own
- la - by of winds that die, of winds that die, that die on the bo - som, the bo - som of their own
- la - by of winds -

Fl. fr. (add 16')

fp

dim. *har - mo - ny.* What
dim. *ppp* *har - mo - ny.*
dim. *ppp*

SOLO.

E Tempo di Marcia. (Vc.) *pp* (Str.)

BASS I.II.

dark forms were they? What dark forms were they? The past

pp (Str.) *pp*

Hours weak and gray, With the spoil which our toil Raked to - geth - er From the

TEN. SOLO.

unison. *cresc.* *f* Have they

con - quest, the con - quest but One could foil! —

cresc. *f* *ff*

ff **F** Allegro moderato.

A musical score page from 'The Passing Show'. The top line shows the lyrics 'have they passed?' followed by a measure of music. The second line shows 'CHOR. They have' followed by another measure of music. The third line shows 'We have' followed by a final measure of music.

We have

Allegro moderate. ($\text{♩} = 100$)

molto cresc.

A musical score for two voices, soprano and basso. The soprano part starts with 'They out-speed ed the blast.' The basso part enters with 'We out-speed ed the blast.' Both voices sing in unison for the remainder of the section. The music consists of four staves of five-line notation. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Various dynamics and performance instructions like 'dim.' (diminuendo) and 'rit.' (ritardando) are included.

(4' off.)

A musical score page showing a vocal line continuing from the previous system. The vocal part starts with 'whith' and ends with 'er!', followed by a repeat sign. The piano accompaniment is present below the vocal line.

To the

Più moderato.

(d = 80.)

storm — of de - light, By the pa - - nic of glee; They shake — with e - mo - tion!

storm, the storm: poco accel.

poco cresc.

sf poco accel.

Allegro moderato.

They dance — in their mirth!

shake — with e - mo - tion! They dance — in their mirth!

Allegro moderato. (♩ = 100.)

Rit.

SOLO.

But where, where are ye?

VI. But where, where are

(S' only.)

(Str.)

Poco Allegretto.

SOLO.

The pine - boughs are sing-ing Old songs with new glad-ness, The bil - lows and

ye?

(with marked rhythm)

Poco Allegretto. ($\text{d} = 126.$)*p*
Vc.
p
Cello.

(Str.)

foun - tains Fresh mu - sic are fling - ing: CHOR. The pine - boughs are sing - ing Old
sing

(8')

mf

Piano.

without Ped.

songs with new glad - ness, The bil - lows and foun - tains Fresh mu - sic are
ing The bil - lows, Fresh

SOLO.

fling - ing; Like the notes of a spir - it from land and from sea; **CHOR.** Like the notes of a
 (B. H. S.) (Full.)
 (Bourdon Bass.)
p.
H
 spir - it from land and from sea. **pp** The **v** storms mock the
 notes of a spir - it. **ff**
H **cresc. molto.** **ff**
 moun - tains, The storms mock the moun - tains With thun - der of glad - ness, of
ff **f**
ff **f**
ff **f**

SOLO.

glad - ness. But where, o where are

Reed Org. facet.

(Str.)

Allegro vivace.

ye?

CHOR.

ff We, be-yond heav-en are driv-en a-long,

Allegro vivace. (d = 144.)

p *ff* *f* *f*

TEN. I.

TEN. II.

BASS I.

Us, the en chant ments of earth re tain!

Cease-less, and ra-pid and fierce, and free,

Cease-less, and ra-pid and fierce, and free, With the

Cease-less, and ra-pid, and

BASS II.

sf *sf*

fierce and free With the spir - its which build a new earth
 spir - its which build, with the spir - its which build a new
 fierce and free With the spir - its which build a new earth and sea,
 fierce and free With the spir - its which build a new

J

— and sea. We whirl,
 earth and sea. We whirl, sing - ing loud
 earth and sea. J

TEN. I.II.

sing - ing loud, sing - ing loud, round the gath - 'ring sphere.
 BASS I.II. sing - ing loud, loud round the gath - 'ring sphere.

Reed Org. (Str.)

Till the trees, and the beasts, and the clouds appear, From
cresc.

(Str.)

p Org.

cresc.

p *cresc.*

Ritard.

SOLO.

cha - os, made calm by love, by love, not fear. But

ritard.

ritard. (VI.)

f *ritard.*

Ritard.

Alegretto Scherzando.

now, O weave the mys-tic, mys-tic meas - ure Of mu - sic and dance, and shapes of light, Let the

pp(VI.)

Allegretto Scherzando. ($\text{d} = 114$.)

p

L.

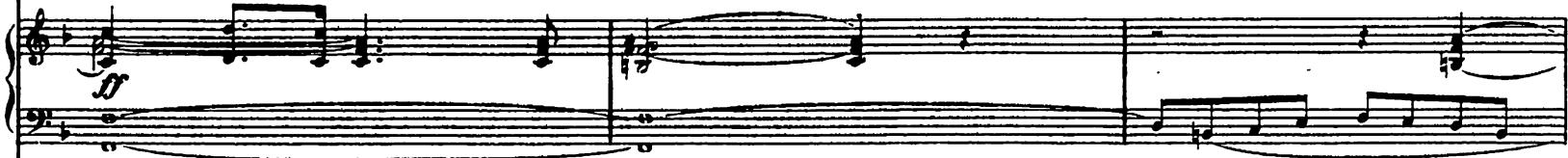
Hours, and the spir-its of might and pleasure, Like the clouds and sun - beams all u - nite! Then

CHOR.

Organ.



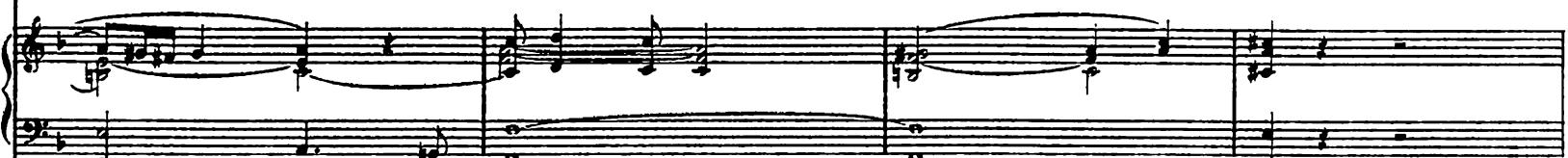
weave — the web of the my-a-tic, mys-tic meas - ure, From the depths of the sky, and the



SOLO with TEN.I. to the end.

ends — of the earth, Come, swift spir-its of might and of pleasure,

Fill, fill the dance— and the



Fill, fill
Fill dance the dance, and the mu sic of mirth, fill the
Fill, fill the dance, the dance of mirth.

TEN.I. nnis.
dance, fill the dance, fill the dance! Then weave the web of the mys - tic, mys - tic meas - ure, From the

(VI.) Org.

cresc.
Pno.

depths of the sky, and the ends of the earth. Come, swift spir - its of might and of pleasure

Fill, fill the dance, and the mu - sic of mirth! — As the waves _____ of a
 I.II. As the waves _____ of a

R.H.

As the waves _____ of a

thous - - and streams, As the waves _____ of a thous - and streams rush by, _____ of a
 thous - - and streams, _____ rush by, rush by, _____ the waves _____ of a

cresc.

> con fuoco.

> cresc..

thous - and streams rush by, rush by, rush by, To the ocean, to the ocean, to the
 cresc. II. unis. I.II.

ff

20.

20.

O - - - cean of Splen - dor and Har - - - - - mo - ny, of Splen-dor and Har - mo -

Poco Stringendo.

ny. Come, ye spir-its! Come, ye spir-its! All u - nite!

Poco Stringendo. ($\text{d} = 144$)

p cresc.

I.III. II. all u - nite! all u - nite!

p

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