

Allegro ostinato (♩ ≈ 80)

canzona ossia toccata

1

FL
US
CL

pp mp mf p P deciso v v segue mf

5 10 15 20 25 30 35

fz mf ff

FL 8va

f ff mf (mp)

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

System 1: *graz.* *p* *fz* (40)

System 2: *trionfale* *f* *mf* *mp* *mf* (45)

System 3: *f* *f* (50)

System 4: *f* *f* (55)

System 5: *fz* *mf* *f* *(f)* (60)

System 6: *(#)* *f* *f* *mf* (65)

System 7: *mf* *mf* *f* *f* (70)

Handwritten musical score for a string quartet, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Performance instructions:** *pizz* (pizzicato), *ARCO* (arco).
- Measure numbers:** 75, 80, 85, 90, 95, 100.
- Handwritten annotations:** A circled *mf* and a circled *ff* are present.
- Rehearsal marks:** Some measures are marked with a circled *f*.

Handwritten musical score for piano, measures 105-115. The score is written on three systems of three staves each. The first system (measures 105-109) features a melody in the right hand with various ornaments and a bass line. The second system (measures 110-114) is marked *ff* and contains dense, rapid sixteenth-note passages in both hands. The third system (measures 115-115) shows the final measure of the piece, marked *fz*. A bracketed section of the first two systems is labeled *knap 3 min.* in the right margin. Measure numbers 105, 110, and 115 are circled in the left margin. A large handwritten '4' is in the top right corner.

Tranquillo (♩ ≈ 69)

Canzona mansueta

5

Handwritten musical score for "Canzona mansueta" by J.S. Bach, page 5. The score is in G major, 4/4 time, and consists of 30 measures. It features a treble and bass staff with various musical notations including dynamics (mp, p, f, mf), articulation (accents, slurs), and fingerings. The piece is marked "Tranquillo" with a tempo of approximately 69 beats per minute. The score includes measures 5, 10, 15, 20, 25, and 30, with some measures containing triplets and sixteenth-note patterns.

Handwritten musical score for a piano piece, page 6. The score is written on three systems of staves. The first system has three staves, the second has two, and the third has one. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *mfz*, *P*, and *mp*. Performance markings include *pi Lento* and *RAT.*. Measure numbers 35 and 40 are indicated.

Canzona punktum finale

7

Allegro robusto ($\text{♩} \approx 92$)

This is a handwritten musical score for a piece titled "Canzona punktum finale". The tempo is marked "Allegro robusto" with a quarter note equal to approximately 92 beats per minute. The score is written for a piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The piece begins with a "vigoroso" section and concludes with a "Dolce e meno mosso" section. The score includes numerous musical symbols such as notes, rests, accidentals, and articulation marks, along with handwritten annotations like "ritard." and "f subito".

Handwritten Musical Score Details:

- Tempo:** Allegro robusto ($\text{♩} \approx 92$)
- Section 1:** *vigoroso* (marked *mf*)
- Section 2:** *f* (marked *ff*)
- Section 3:** *mf* (marked *fz*)
- Section 4:** *mp* (marked *fz*)
- Section 5:** *f* (marked *fz*)
- Section 6:** *f subito* (marked *mp*)
- Section 7:** *ritard.* (marked *p*)
- Section 8:** *Dolce e meno mosso* ($\text{♩} \approx 76$) (marked *p*)
- Section 9:** *pp* (marked *pp*)

Handwritten Annotations:

- ritard.*
- f subito*
- pp*
- pp*

Measure Numbers: 5, 10, 15, 20, 25

Handwritten musical score for a piano piece, page 8. The score is written on ten systems of three staves each. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, and *ppp*. The tempo is marked *A tempo* in the second system. The key signature is one sharp (F#). The score includes performance instructions like *pizz* (pizzicato) and *ARLO* (likely *A RITARDANDO*). Measure numbers 30, 35, 40, and 45 are indicated. The piece concludes with a final chord marked *ff*.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- Tempo/Character:** Dolce e meno mosso (top right), (l'istesso tempo) (middle left), A tempo (bottom left).
- Performance Instructions:** SUL PONTICELLO (middle), molto dim. - pp (middle), PIZZ (pizzicato, middle), ARCO (arco, middle), marcato (marked, bottom left), f subito (bottom right).
- Dynamic Markings:** f, fz, sfz, mp, mf, pp, p, (ff), (mf), (f).
- Rehearsal Marks:** (50), (55), (60), (65), (70), (75).
- Other Notations:** 7m, 3, 3V, (ff), (mf), (f).

Handwritten musical score for a string quartet, page 10. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measures 80, 85, and 90. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include *Pizz* (pizzicato), *ARCO* (arco), and *leggiere* (leggiero). The score ends with a double bar line and the number 90 in a circle, followed by the text "~ 4-42 min".