

Ditson & Co.'s Octavo Edition

Church Music BY DUDLEY BUCK.

Morning Service

1. Te Deum in C. (No. 1).....	Price. 20c	5. Te Deum in E flat. (short.) (No. 6).....	Price. 20c
2. Jubilate in C.	15	6. Benedictus in A flat.	10
3. Te Deum in B minor (No. 3).....	25	7. Te Deum in E flat. (Festival.) (No. 7).....	30
4. Benedictus in E major.....	10	8. Jubilate in B flat.	12

Evening Service

9. Gloria in Excelsis, in A flat.....	12
10. Bonum est, in E flat.....	10
11. Deus Misereatur, in A flat.	12

Four Hymns. (Anthem form.)

12. Sing Alleluia forth.	15
13. Lead, kindly Light.	10
14. Rock of Ages.....	10
15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.	12
18. Give unto the Lord O ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul!.....	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas,) 12	
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God.....	10

BOSTON.
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DITSON & Co.'S SACRED SELECTIONS.

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FIRST SERIES.

{ C. H. DITSON & CO., N. Y.
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No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn)	Allen .08	285	Brightest and best	Spark .08
53	{ Abide with me	J. Goss .08	395	Brief life!	(Mendelssohn) U. C. Burnap .08
	{ Onward, Christian Soldiers	A. Sullivan .08	282	But the Lord is mindful ("St. Paul")	G. A. Lohr .08
	{ Jesus, my Lord, my God	J. Barnby .08	65	By Babylon's wave	(Psalm 137) C. Gounod .10
	{ Allelujah, song of sweetness	Hopkins .08	209	Call to remembrance	V. Novello .08
276	Abide with me	Cruikshank .08	58	Centennial Hymn	(Whittier's) J. K. Paine .10
61	Adaste Fideles	(Portuguese Hymn) C. Gounod .10	15	Child this day is born	(Christmas) Cooper .08
16	Adaste Fideles (O Come, all ye faithful). V. Novello .05		391	Christ being raised	(Easter) G. J. Elvey .08
290	Ah, why should anxious care	(Insaunce et vane curae) Motet Haydn .10	222	Christ is risen	(Easter) G. J. Elvey .08
66	Almighty God	Mozart .08	385	Christ is risen	(Easter) E. A. Sydenham .10
205	Almighty and merciful God	J. Goss .05	392	Christ is risen	(Easter) E. H. Thorne .08
394	All through the day	(Lassen) U. C. Burnap .10	502	Christmas Anthem	H. P. Danks .16
13	All thy works praise Thee, O Lord	Thorne .08	86	Christmas Anthem (Sing unto the Lord) V. Novello .08	
81	And there were Shepherds	Chappel .12	480	Christmas Anthem in F	J. C. D. Parker .25
188	And they brought young children	H. Lahee .12	29	Christ our Passover	(Easter) Chappel .12
255	Angel	(Duet S. & A.) Rubinstein .08	48	{ Christ the Lord	
417	Angel Gabriel was sent from God (Christmas) H. Smart .05			{ Now the day is over	J. Barnby .08
471	Arise, shine, for thy light	(Christmas) D. Buck .12	O Paradise		
17	Arise, shine, for thy light (Christmas) G. J. Elvey .08		297	Chorus of the Sons of Shem	"Tower of Babel" .08
282	Art thou weary?	Richardson .08	298	Chorus of the Sons of Ham	"Tower of Babel" .08
343	As pants the hart ("Crucifixion," 6 voices) J. Stimpson .05		299	Chorus of the Sons of Japhet	"Tower of Babel" .08
183	Ave Maria	(O Lord, most holy) F. Abt .05	396	Cling to me	(Donizetti) U. C. Burnap .08
261	Ave Maria	(Trio S. A. T.) F. Abt .08	321	Come hither, all ye weary souls	Auber .10
284	Ave Maria	(Holy Redeemer) Arcadelt .08	38	Come, Holy Ghost, Creator, come	Haydn .08
263	Ave Maria	R. Franz .10	286	Come, Holy Spirit	H. Cowles .10
256	Ave Maria (Holy Redeemer) Female Trio, Marchetti .08		463	Come, my soul, thou must be waking	D. Buck .16
12	Ave Maria	(Hark, the sound) Mendelssohn .08	334	Come, Mighty Spirit	Beethoven .08
265	Ave Verum	(Jesu, word of God) C. Gounod .05	444	Come, my soul, thy suit prepare	H. P. Chelius .08
42	Ave Verum	(Jesu, word of God) Mozart .05	5	Come unto me	Cooper .10
337	{ Ave Verum	(Love divine) Mozart .08	191	Come, ye blessed children (Female Qt.)	Emerson .06
	{ Now there was darkness	M. Haydn .08	300	Commencement Hymn	J. K. Paine .15
423	Awake! awake! put on thy strength	J. Stainer .08	325	Consider the lilies	Donizetti .10
331	Awake, my soul	H. Strachauer .16	87	Dark o'er the nations	Mercadante .06
83	Awake, put on thy strength	Gould .08	335	Darling one, summoned away	H. Strachauer .10
8	Awake! thou that sleepest	Gilbert .08	211	Daughters of Zion	("Christus") Mendelssohn .05
74	Awake! thou that sleepest	Horsley .08	397	Day is past and over	(Hiller) U. C. Burnap .08
197	Behold, how good and joyful	Dr. Clarke-Whitfield .05	469	Deus Miseratur in Ab	D. Buck .12
344	Behold, I bring	(Christmas) J. Barnby .06	10	Deus Miseratur	(God be merciful) Unison J. Goss .08
384	Behold, I bring	(Christmas) J. Goss .05	347	Deus Miseratur	(God be merciful) E. Mammatt .08
476	Behold the Lamb of God	D. Buck .10	500	Deus Miseratur in A	J. C. D. Parker .16
229	Be merciful unto me, O Lord	W. Smallwood .08	208	Doth not wisdom cry?	R. Haking .05
452	Benedictus in E major	D. Buck .10	380	Drop down, ye heavens	(Christmas) J. Barnby .08
454	Benedictus in Ab	D. Buck .10	336	Earth and Heaven	H. Strachauer .12
489	Benedictus, and Kyrie in Eb.	J. C. D. Parker .12	483	Easter Anthem in Eb.	J. C. D. Parker .16
479	Benedictus in Eb	J. C. D. Parker .12	485	Easter Anthem in G	J. C. D. Parker .12
493	Benedictus in F	J. C. D. Parker .12	496	Easter Anthem in A	J. C. D. Parker .16
495	Benedictus in C	J. C. D. Parker .12	414	Easter Hymn	V. Novello .05
499	Benedictus in E	J. C. D. Parker .16	195	Enter not into judgment	T. Attwood .05
319	Bird let loose	H. Strachauer .10	327	Evening Hymn	(Pastorale) H. Strachauer .10
207	Blessed are the merciful	H. Hiles .05	272	Evening Hymn	(Tantum Ergo) Wesley .08
181	{ Blessed are the people	Roberts .08	254	Evening Song	(Female Qt.) F. Kücken .08
	{ Thine, O Lord, is the greatness	J. Kent .10	399	Fade away	(Barnby) U. C. Burnap .10
	{ My God, look upon me	Reynolds .08	Favorite Hymn Tunes		Arr. by C. H. Morse
18	Blessed be the Lord	(Benedictus) (Hummel) Oliver .10	Sing, my soul		Handel
230	Blessed be the Lord God	Bortniansky .06	Our Blest Redeemer		Dykes
214	Blessed be the Lord God	Earl of Mar .05	O Paradise		Dykes
231	Blessed forever are they	L. Spohr .08	Nearer, my God, to Thee		Spratt
217	Blessed is he that considereth	(Offertory) Nares .05	Now the day is over		J. Barnby
393	Blessed is he, and Two Kyries	(Easter) C. Gounod .05	Sweet is Thy Mercy		J. Barnby
84	Blessed is the people	Rightini .08	280	From all that dwell	Cloy .08
345	Blest are the departed "Last Judgment" L. Spohr .05		274	From fleeting pleasures	Ewing .08
453	Bonum Est in Eb	D. Buck .10	398	Gently, my Saviour	(Henselt) U. C. Burnap .10
23	Bonum Est	(It is a good thing) (Haydn) Oliver .12	215	Give ear, O Lord	C. Oberthur .05
85	Bow down Thine ear	Kreissmann .08	486	Give unto the Lord, O ye mighty	D. Buck .10
346	Break forth into joy	(Easter) J. Barnby .06	25	Give peace in our time, O Lord	Calcott .08
			457	Gloria in Excelsis in Ab	D. Buck .12

O LORD, REBUKE ME NOT.

Andante con moto. ♩ = 94.

DUDLEY BUCK, Op. 54. No. 1.



Piano introduction in G major, 4/4 time. The music is marked *p* (piano) and includes a *Ped.* (pedal) instruction. It features a melody in the right hand and a supporting bass line in the left hand.

ALTO SOLO.

TENOR SOLO. O Lord, re-buke me not in thine an-ger, neither

BASS SOLO. O Lord, re-buke me not in thine an-ger, neither



Piano accompaniment for the vocal solos. It includes a *dim.* (diminuendo) marking and an *Accomp. ad lib.* (ad libitum) section. The music is marked *pp* (pianissimo). A *MAN.* (manicure) instruction is also present.

chas-ten me, neither chasten me in thy hot dis - pleas-ure, thy hot dis-pleas-

chas-ten me, neither chasten me in thy hot dis - pleas-ure, thy hot dis-pleas-



Piano accompaniment for the chorus. It includes a *Ped.* (pedal) instruction at the end. The music is in G major, 4/4 time, and features a melody in the right hand and a supporting bass line in the left hand.

- ure, O Lord, re - buke me not, O Lord, re -

- buke me not, neither chas - ten me, neither chas - ten me in thy
an - ger, neither chas - ten me, neither chas - ten me in thy

MAN. Ped. 16 ft. MAN.

SOPRANO SOLO.

Have mer - cy up - on me, O Lord, have mer - cy upon me, O Lord, for
hot displeas - ure.
hot displeas - ure.

mf quasi Recitativo.

I am weak, for I am weak: My soul is al - so sore

colla voce.

Tempo.

vex-ed, my soul is al - so sore vex-ed, but thou, O Lord, how

rall con espress.

long? but thou, O Lord, how long?

mf

MAN.

CHO. p

For in death there is no re-membrance, no re-membrance of thee, in the

CHO. p

For in death there is no re-membrance, no re-membrance of thee, in the

in tempo senza ritard.

molto cres.

grave, in the grave who shall give thee thanks? But

grave, in the grave who shall give thee thanks? But

Sw. Cr. MAN.

Allegro Moderato.

I will praise the Lord ac-cord-ing to his righteousness, and I will sing

I will praise the Lord ac-cord-ing to his righteousness, and I will sing

Allegro Moderato. ♩ = 100.

Ped. Swi

praise, and I will sing praise to the Lord most high, but I will

praise, and I will sing praise to the Lord most high, but I will

Sw. Ped.

f

praise the Lord ac-cord-ing to his righte-ous-ness, and I will sing praise to the

praise the Lord, the Lord and *f*

praise the Lord, the Lord and I will sing praise to the

CR.

dim. *mf*

Lord most high, un - to the Lord, unto the Lord most high. A - - -

dim. *mf*

Lord most high, un - to the Lord, unto the Lord most high. A - - -

Amen,

Svi. *MAN.* *Ped.*

dim. *p*

- men, A - - - men, A - - men, A - - - - men.

Amen, A - - - men, A - - - men.

dim. *pp*

A - - - men, A - men, A - - - - men.

MAN. *Ped.* 16 *ft.*

DITSON & Co.'s SACRED SELECTIONS.

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SECOND SERIES.

{ O. E. DITSON & CO., N. Y.
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No.		Cts.	No.		Cts.
30	{ Gloria Patri . . . (Glory be to the Father) <i>Romberg</i> } .08		199	{ I will arise and go to my Father . . . <i>Bortniansky</i> } .06	
	{ Sacrifice of God (Mozart) <i>Oliver</i> } .08			{ O Lord, my God <i>Palestrina</i> } .06	
311	Glorious is the King of Israel <i>Haydn</i> .08		63	I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i> .10	
88	Glory be to God <i>Pergolesi</i> .05		470	I will call upon Thee <i>D. Buck</i> .10	
334	Glory be to God on high <i>G. M. Garrett</i> .12		409	I will give thanks <i>J. Barnby</i> .10	
333	Glory be to God on high <i>V. Novello</i> .05		426	I will go unto the altar of God . . . <i>H. J. Gauntlett</i> .05	
187	Glory to God . . . (Christmas) . . . <i>H. S. Perkins</i> .08		353	I will lay me down in peace <i>H. Gadsby</i> .05	
10	God be merciful . . . (Deus Misericord) <i>Unison</i> .08		312	I will lay me down in peace <i>H. Hiles</i> .06	
347	God be merciful . . . (Deus Misericord) . <i>E. Mammatt</i> .05		193	I will lift mine eyes <i>Dr. Clarke-Whitfield</i> .05	
89	God be merciful . . . (Trio) <i>Parry</i> .05		184	I will mention the loving-kindnesses (Easter) <i>Sullivan</i> .08	
348	God hath appointed a day . . . (Easter) . <i>B. Tours</i> .05		354	I will sing of Thy power <i>A. Sullivan</i> .05	
90	God is our refuge . . . (Motet) <i>Marpurg</i> .05		194	I will sing of mercy <i>V. Novello</i> .05	
454	God of Abraham, praise <i>D. Buck</i> .12		330	If on a quiet sea <i>Bellini</i> .10	
43	God of Israel <i>Rossini</i> .08		26	If we say we have no sin . . . (Schneider) <i>Oliver</i> .08	
192	{ God's mercy is on them }		35	Incline thine ear to me . . . (Himmel) <i>V. Novello</i> .05	
	{ O magnify the Lord with me . . . } . <i>W. Carter</i> .15		338	In heavenly love <i>B. Franz</i> .06	
475	God who madest earth and heaven . . . <i>D. Buck</i> .10		352	In heaven the stars <i>J. Rheinberger</i> .08	
439	Good Shepherd (Surrexist Pastor) Fem. Qt. <i>Mendelssohn</i> .12		435	In humble faith . . . (Trinity-tide) . <i>G. M. Garrett</i> .05	
326	Gracious Spirit <i>Mozart</i> .10		433	In Jewry is God known <i>Dr. Clarke-Whitfield</i> .05	
349	Grace of God that bringeth . (Christmas) . <i>J. Barnby</i> .05		190	In my Father's house <i>J. M. Crummett</i> .06	
301	Grant us Thy peace <i>C. Gounod</i> .05		390	Insane et vane cura . . . (Ah, why should anxious	
350	Grant us Thy peace . (Da nobis pacem) <i>Mendelssohn</i> .05			care) Motet <i>Haydn</i> .10	
273	Grant, we beseech Thee <i>Page</i> .10		355	In the beginning . . . (Christmas) . . . <i>G. B. Allen</i> .05	
44	Gratias Agimus Tibi . . . (Trio) . . . <i>Rossini</i> .12		432	In the beginning . . . (Christmas) . . . <i>E. H. Thorne</i> .05	
91	Great and marvellous . . . (Mass in Bb) . <i>H. Farmer</i> .10		336	In thee, O Lord <i>Handel</i> .06	
93	Hail! great Creator . . . (Chorus) . . . <i>Romberg</i> .06		356	In thee, O Lord <i>B. Tours</i> .06	
76	Hail! Judea . . . (Duet and Chorus) . . . <i>Handel</i> .05		64	It came upon the midnight clear . . . <i>A. Sullivan</i> .10	
460	Hail, tranquil hour . . . (Campaña) . <i>U. C. Burnap</i> .10		23	It is a good thing . . . (Bonum Est) . (Haydn) <i>Oliver</i> .12	
277	Hark! hark! my soul <i>F. Abt</i> .08		95	Jehovah's praise "Modern Harmony" .08	
468	Hark! hark! my soul <i>D. Buck</i> .12		309	Jerusalem, my glorious home <i>L. Mason</i> .06	
12	Hark! the sound . . . (Ave Maria) . <i>Mendelssohn</i> .12		294	Jesu Dulcis . . . (How sweet, etc.) . . . <i>D. Buck</i> .12	
445	Hark! what mean those holy voices (Bortniansky) <i>Chelius</i> .10		281	Jesus calls us <i>Sydenham</i> .08	
329	Hark! what mean those holy voices . . . <i>Haydn</i> .12		402	Jesus, Jesus, visit me . . . (Henselt) <i>U. C. Burnap</i> .08	
319	Have mercy upon me, O God <i>G. A. Macfarren</i> .05		244	Jesus, my heavenly Saviour <i>Boito</i> .10	
316	Hearken unto me, my people <i>A. Sullivan</i> .05			{ Jesus, my Lord, my God <i>J. Barnby</i> }	
248	Hearken unto my voice <i>H. Smart</i> .08			{ Onward, Christian soldiers <i>A. Sullivan</i> }	
70	Hearken unto my voice . . . (Kyrie) . . . <i>E. Thayer</i> .16			{ Abide with me <i>J. Goss</i> }	
202	Hear me when I call <i>G. A. Macfarren</i> .10			{ Allelujah, song of sweetness <i>Hopkins</i> }	
228	Hear my prayer, O Lord <i>W. Smallwood</i> .08		332	Jesus, Saviour, & Response to the prayer <i>Strachauer</i> .12	
310	Hear my prayer, O Lord . . . (W. Shore) <i>Winter</i> .05		446	Jesus, the Conqueror . . . (Auber) . . . <i>H. P. Chelius</i> .10	
340	Hear, O Father (Response to prayer) . <i>H. Strachauer</i> .06		265	Jesus, word of God . . . (Ave Verum) . <i>C. Gounod</i> .05	
437	Hear us, gracious Lord . . . (Veni Domine)		42	Jesus, word of God . . . (Ave Verum) . . . <i>Mozart</i> .05	
	Female Trio <i>Mendelssohn</i> .08		450	Jubilato Deo in C <i>D. Buck</i> .12	
418	Hear us, O Saviour <i>M. Hauptmann</i> .05		225	Jubilato Deo <i>G. M. Garrett</i> .08	
350	He is risen . . . (Easter) <i>H. Gadsby</i> .05		456	Jubilato Deo in Bb <i>D. Buck</i> .12	
83	He maketh wars to cease <i>Calcott</i> .08		20	Jubilato Deo . . . (O be joyful) . (Emmerig) <i>Oliver</i> .12	
455	He shall come down like rain <i>D. Buck</i> .12		482	Jubilato Deo in D <i>J. C. D. Parker</i> .16	
72	Holy, holy, holy, Lord God <i>C. Gounod</i> .08		487	Jubilato Deo in E <i>J. C. D. Parker</i> .16	
45	Holy night! peaceful night <i>J. Barnby</i> .05		491	Jubilato Deo in G <i>J. C. D. Parker</i> .12	
249	Holy Redeemer . . . (Ave Maria) . . . <i>Arcaidelt</i> .08		498	Jubilato Deo in E <i>J. C. D. Parker</i> .12	
256	Holy Redeemer . . . (Ave Maria) . . . <i>Marchetti</i> .08		367	Jubilato Deo No. 3 in F (4 voices) . . . <i>B. Tours</i> .08	
93	Hosanna . . . (Chorus) "La Juive" .08		79	Judge me, O God <i>Mendelssohn</i> .06	
58	Hosanna . . . (Double Chorus) "Mass, B minor" . <i>Bach</i> .10		358	King all glorious (Motet for Soli and Chorus) <i>Barnby</i> .10	
14	Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i> .06		70	Kyrie . . . (Hearken unto my voice) . . . <i>E. Thayer</i> .16	
351	{ How beautiful upon the mountains . . . <i>E. A. Smith</i> } .05		489	Kyrie, and Benedictus in Eb <i>J. C. D. Parker</i> .12	
	{ Lord loveth the gates of Zion <i>V. Novello</i> }		80	Lamb that for us was slain <i>Bach</i> .12	
253	How blest are they . . . (Female Trio) . <i>Mendelssohn</i> .10		34	Laudate Dominum (O praise God) . . . (Mozart) <i>Oliver</i> .12	
94	How excellent Thy name . . . "Saul" . . . <i>Handel</i> .06		438	Laudate pueri . . . (Ye sons of Israel) Female	
71	How lovely are the messengers <i>J. P. Cobb</i> .10			trio and chorus <i>Mendelssohn</i> .12	
419	How lovely are Thy dwellings <i>L. Spohr</i> .05		266	Lay not up for yourselves <i>Davis</i> .06	
294	How sweet, etc. . . . (Jesu Dulcis) . . . <i>D. Buck</i> .12		264	Lay not up for yourselves <i>Dykes</i> .10	
19	How sweet the name of Jesus sounds . . . <i>A. Sullivan</i> .06		218	Lay not up for yourselves <i>G. M. Garrett</i> .10	
289	Hymn of Faith <i>L. F. Brackett</i> .08		461	Lead kindly light <i>D. Duck</i> .10	
353	I am Alpha and Omega . . . (Trinity-tide) . <i>J. Stainer</i> .05		8	Lead kindly light <i>A. Sullivan</i> .08	
235	I heard a voice from heaven <i>J. Goss</i> .10		420	Leave us not . . . (Ascension tide) . . . <i>J. Stainer</i> .05	
401	I know no life divided . . . (Donizetti) <i>U. C. Burnap</i> .08		269	Let him that is taught <i>Sutton</i> .08	