

Ditson & Co^s Octavo Edition

Church Music

BY
DUDLEY BUCK.

Morning Service

	Price.	Price.
1. Te Deum in C. (No 4).....	20c	
2. Jubilate in C.	15	
3. Te Deum in B minor. (No 5).....	25	
4. Benedictus in E major.....	10	
5. Te Deum in E flat. (short.) (No 6).....		20c
6. Benedictus in A flat.		10
7. Te Deum in E flat. (Festival.) (No 7).....		30
8. Jubilate in B flat.		12

Evening Service

Four Hymns. (Anthem form.)

9. Gloria in Excelsis, in A flat.....	12
10. Bonum est, in E flat.....	10
11. Deus Misereatur, in A flat.	12
12. Sing Alleluia forth.	15
13. Lead, kindly Light.	10
14. Rock of Ages.....	10
15. Come, my soul, thou must be waking.....	15

Miscellaneous Anthems

16. The God of Abraham praise.....	12
17. He shall come down like rain.....	12
18. Give unto the Lord O ye mighty.	10
19. O thou afflicted, tossed with the tempest.	10
20. Hark! hark! my soul !	12
21. O clap your hands. (Ascension.)....	12
22. I will call upon thee.	10
23. Arise, shine! for thy light is come. (Christmas)	12
24. O Lord, rebuke me not.	12
25. O praise God in his holiness.	12
26. O Lord thou art my God.	10
27. God who madest earth and heaven.	10
28. Behold the Lamb of God	10

BOSTON.

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FIRST SERIES.

O. H. DITSON & CO., N. Y.
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No.		Cts.	No.		Cts.
39	Abide with me . . . (Hymn)	.08	285	Brightest and best08
	Abide with me . . .	J. Goss	295	Brief life . . .	(Mendelssohn) U. C. Burnap .08
53	Onward, Christian Soldiers . . .	A. Sullivan	292	But the Lord is mindful ("St. Paul") . . .	G. A. Lohr .05
	Jesus, my Lord, my God . . .	J. Barnby	65	By Babylon's wave . . . (Psalm 137)	C. Gounod .10
	Alleluiah, song of sweetness . . .	Hopkins	209	Call to remembrance . . .	V. Novello .05
276	Abide with me . . .	Crutchback	56	Centennial Hymn . . . (Whittier)	J. K. Paine .10
61	Adeste Fideles . . . (Portuguese Hymn)	C. Gounod	15	Child this day is born . . . (Christmas)	Cooper .08
16	Adeste Fideles (O Come, all ye faithful)	V. Novello	391	Christ being raised . . . (Easter)	G. J. Elvey .05
290	Ah, why should anxious care . . . (Insane et vans curse) Motet . . .	Haydn	322	Christ is risen . . . (Easter)	G. J. Elvey .05
			385	Christ is risen . . . (Easter)	E. A. Sydenham .10
68	Almighty God . . .	Mozart	392	Christ is risen . . . (Easter)	E. H. Thorne .05
205	Almighty and merciful God . . .	J. Goss	503	Christmas Anthem . . .	H.P. Danke .16
394	All through the day . . . (Lasses)	U. C. Burnap	86	Christmas Anthem (Sing unto the Lord)	V. Novello .05
18	All thy works praise Thee, O Lord . . .	Thorne	480	Christmas Anthem in F . . .	J. C. D. Parker .25
81	And there were Shepherds . . .	Chappel	29	Christ our Passover . . . (Easter)	Chappel .19
198	And they brought young children . . .	H. Lake	Christ the Lord		
255	Angel . . . (Duet S. & A.)	Rubinstein	48	Now the day is over . . .	J. Barnby .08
417	Angel Gabriel was sent from God (Christmas)	H. Smart		O Paradise	
471	Arise, shine, for thy light . . . (Christmas)	D. Buck	297	Chorus of the Sons of Shem . . . "Tower of Babel" .08	
17	Arise, shine, for thy light (Christmas)	G. J. Elvey	298	Chorus of the Sons of Ham . . . "Tower of Babel" .08	
282	Art thou weary?	Richardson	299	Chorus of the Sons of Japhet . . . "Tower of Babel" .08	
343	As pants the hart ("Crucifixion," 6 voices)	J. Simpson	396	Cling to me . . .	(Donizetti) U. C. Burnap .08
183	Ave Maria . . . (O Lord, most holy)	F. Abt	321	Come hither, all ye weary souls . . .	Auter .10
261	Ave Maria . . . (Trio S. A. T.)	F. Abt	36	Come, Holy Ghost, Creator, come . . .	Haydn .08
284	Ave Maria . . . (Holy Redeemer)	Arcadelt	286	Come, Holy Spirit . . .	H. Cowles .10
263	Ave Maria . . .	R. Franz	463	Come, my soul, thou must be waking . . .	D. Buck .15
256	Ave Maria (Holy Redeemer) Female Trio	Marchetti	334	Come, Mighty Spirit . . .	Beethoven .08
12	Ave Maria . . . (Hark, the sound)	Mendelessohn	444	Come, my soul, thy suit prepare . . .	H. P. Chellus .06
285	Ave Verum . . . (Jesu, word of God)	C. Gounod	5	Come unto me . . .	Cooper .10
42	Ave Verum . . . (Jesus, word of God)	Mozart	191	Come, ye blessed children (Female Qt.) . . .	Emerson .06
237	{ Ave Verum . . . (Love divine) . . .	M. Haydn	300	Commencement Hymn . . .	J. K. Paine .16
	{ Now there was darkness . . .		325	Consider the lilies . . .	Donizetti .10
423	Awake! awake! put on thy strength . . .	J. Stainer	87	Dark o'er the nations . . .	Mercadante .06
331	Awake, my soul . . .	H. Strachauer	335	Darling one, summoned away . . .	H. Strachauer .10
83	Awake, put on thy strength . . .	Gould	211	Daughters of Zion . . . ("Christus") . . .	Mendelessohn .05
	8 Awake! thou that sleepest . . .	Gilbert	397	Day is past and over . . . (Hiller)	U. C. Burnap .08
74	Awake! thou that sleepest . . .	Horsley	459	Deus Misératur in Ab . . .	D. Buck .12
197	Behold, how good and joyful . . .	Dr. Clarke-Whitfield	10	Deus Misératur . . . (God be merciful) Unison	J. Goss .08
344	Behold, I bring . . . (Christmas)	J. Barnby	347	Deus Misératur . . . (God be merciful) . . .	E. Mammatt .05
384	Behold, I bring . . . (Christmas)	J. Goss	500	Deus Misératur in A . . .	J. C. D. Parker .16
476	Behold the Lamb of God . . .	D. Buck	208	Doth not wisdom cry? . . .	R. Hawking .05
229	Be merciful unto me, O Lord . . .	W. Smallwood	380	Drop down, ye heavens . . . (Christmas)	J. Barnby .05
452	Benedictus in E major . . .	D. Buck	336	Earth and Heaven . . .	H. Strachauer .12
454	Benedictus in Ab . . .	D. Buck	483	Easter Anthem in Eb . . .	J. C. D. Parker .16
489	Benedictus, and Kyrie in Eb . . .	J. C. D. Parker	486	Easter Anthem in G . . .	J. C. D. Parker .12
479	Benedictus in Bb . . .	J. C. D. Parker	496	Easter Anthem in A . . .	J. C. D. Parker .16
493	Benedictus in F . . .	J. C. D. Parker	414	Easter Hymn . . .	V. Novello .05
495	Benedictus in C . . .	J. C. D. Parker	195	Enter not into judgment . . .	T. Atwood .05
499	Benedictus in E . . .	J. C. D. Parker	327	Evening Hymn . . . (Pastorale)	H. Strachauer .10
319	Bird let loose . . .	H. Strachauer	272	Evening Hymn . . . (Tantum Ergo) . . .	Wesley .08
207	Blessed are the merciful . . .	H. Hiles	264	Evening Song . . . (Female Qt.) . . .	F. Rücken .08
	Blessed are the people . . .	Roberts	399	Fade away . . .	(Barnby) U. C. Burnap .10
181	{ Thine, O Lord, in the greatness . . .	J. Kent		Favorite Hymn Tunes . . .	Arr. by C. H. Morse
	My God, look upon me . . .	Reynolds		Sing, my soul . . .	Handel
18	Blessed be the Lord . . . (Benedictus) (Hummel)	Oliver		Our Blest Redeemer . . .	Dykes
230	Blessed be the Lord God . . .	Bortniansky	69	O Paradise . . .	Dykes
214	Blessed be the Lord God . . .	Earl of Mar		Nearer, my God, to Thee . . .	16
231	Blessed forever are they . . .	L. Spohr		Now the day is over . . .	J. Barnby
217	Blessed is he that considereth . . . (Offertory)	Nares		Sweet is Thy Mercy . . .	J. Barnby
393	Blessed is he, and Two Kyries . . . (Easter)	C. Gounod	280	From all that dwell . . .	Cloy .08
84	Blessed is the people . . .	Righini	274	From fleeting pleasures . . .	Ewing .08
345	Blest are the departed "Last Judgment"	L. Spohr	398	Gently, my Saviour . . . (Henselt)	U. C. Burnap .10
458	Bonum Est in Eb . . .	D. Buck	215	Give ear, O Lord . . .	C. Oberthur .05
23	Bonum Est . . . (It is a good thing)	(Haydn) Oliver	46	Give unto the Lord, O ye mighty . . .	D. Buck .10
85	Bow down Thine ear . . .	Kreissmann	25	Give peace in our time, O Lord . . .	Callcott .08
346	Break forth into joy . . . (Easter)	J. Barnby	457	Gloria in Excelsis in Ab . . .	D. Buck .12

No. 473. Sacred Selections. Price 12 cts.

DITSON & CO'S OCTAVO EDITION.

O PRAISE GOD IN HIS HOLINESS.*

(PSALM CL.) (Founded upon the 8th Gregorian Tone as a CANTUS FIRMUS.)

DUDLEY BUCK, Op. 54. No. 4.

Allegro non troppo.

Musical score for the first section of the anthem. It consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The tempo is Allegro non troppo. The vocal parts sing the lyrics "O praise God in his ho-li-ness;" twice. The piano accompaniment begins with a forte dynamic (f) and includes a pedal point (Ped.).

Allegro non troppo. ♩ = 100.

Musical score for the second section of the anthem. It consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The tempo is Allegro non troppo. The vocal parts sing the lyrics "praise him in the firm-a-ment of his pow'r, praise him in his no - ble" twice. The piano accompaniment features sustained notes and chords.

8vi.

* In the Episcopal service, this Anthem may find regular use in the Psalter for the 30th evening of the month.

50922-5

acts; praise him ac - cording to his ex-cel - lent greatness.

acts; praise him ac - cording to his ex-cel - lent greatness.

SW. WITH TRUMPET.

Praise him with the sound of the trum - - pet!

CR.

SW.

Praise him upon the lute the lute and harp.

Praise him in the cymbals and

Praise him in the cymbals and

MAN.

Prd.

dan - - ces; Praise him upon the string's and pipe. Praise him upon the well-tuned
 dan - - ces; Praise him upon the string's and pipe. Praise him upon the well-tuned

Sw.

ff SOLO. *p*
 cym - bals, praise him upon the loud cymbals. SOLO. *p* Let ev'rything that hath
ff SOLO. *p*
 cym - bals, praise him upon the loud cymbals. Let ev'rything that hath

Cr. Sw. *p*

breath, CHO. *f* Praise the Lord, praise the
 let ev - 'ry-thing that hath breath, CHO. *f*
 breath, let ev - 'ry-thing that hath breath, Praise the Lord, praise the
 SOLO. CHO. *f* Cr.

Lord. Glo - ry be to the Fa-ther, and to the Son, and
 Lord. Glo - ry be to the Fa-ther, and to the Son, and

rall.
 to the Ho - ly Ghost: *a tempo.*
rall. As it was in the be ginning, is now and ev - er
 to the Ho - ly Ghost:

Sw. .

 As it was in the be-gin - ning, - is now and ev - er shall be,
 shall be, ev - - er, ev - - - er, ev - er shall be, ev -

Cr.

ev - - - er shall be, world with - out end, world with - out
 - - er shall be world with - out end, A - - men, A - -
 As it was in the be - ginning, is now and
Ped. 8vi.

end, As, it was in the be - ginning, is now and ev - er
 men. As it was in the be - ginning, is now and ev - er
 As it was i in the be - ginning, and ev - er
 ev - er shall be, as it was, is now,

accel. *r*
 shall be, world with - out end, A - - men, A - - men, A - men.
accel. *p*
 shall be, world with - out end, A - - men, A - men, A - men.
accel! *sw*

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SECOND SERIES.

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No.	Cts.	No.	Cts.
30 { Gloria Patri . . . (Glory be to the Father) Romberg	.08	199 { I will arise and go to my Father . . . Bortniansky	.06
Sacrifice of God . . . (Mozart) Oliver } .08		0 Lord, my God . . . Palestrina	
311 Glorious is the King of Israel . . . Haydn .08		63 I sing the birth . . . (Christmas) . A. Sullivan .10	
88 Glory be to God . . . Pergolese .05		470 I will call upon Thee . . . D. Buck .10	
234 Glory be to God on high . . . G. M. Garrett .12		409 I will give thanks . . . J. Barnby .10	
233 Glory be to God on high . . . V. Novello .05		426 I will go unto the altar of God . . . H. J. Gauntlett .05	
187 Glory to God . . . (Christmas) . H. S. Perkins .08		363 I will lay me down in peace . . . H. Gadsby .05	
10 God be merciful . . . (Deus Misericordia) Unison J. Goss .08		312 I will lay me down in peace . . . H. Riles .06	
847 God be merciful . . . (Deus Misericordia) E. Mammatti .05		193 I will lift mine eyes . . . Dr. Clarke-Whitfield .05	
89 God be merciful . . . (Trio) . Parry .06		184 I will mention the loving-kindnesses (Easter) Sullivan .08	
348 God hath appointed a day . . . (Easter) . B. Tours .05		364 I will sing of Thy power . . . A. Sullivan .05	
90 God is our refuge . . . (Motet) Marpurg .08		194 I will sing of mercy . . . V. Novello .05	
464 God of Abraham, praise . . . D. Buck .12		330 If on a quiet sea . . . Bellini .10	
43 God of Israel . . . Rossini .08		26 If we say we have no sin . . . (Schneider) Oliver .08	
192 { God's mercy is on them . . . } W. Carter .15		38 Incline thine ear to me . . . (Himmel) V. Novello .05	
0 magnify the Lord with me . . . } .08		338 In heavenly love . . . R. Franz .06	
475 God who madest earth and heaven . . . D. Buck .10		252 In heaven the stars . . . J. Rheinberger .08	
430 Good Shepherd (Surrexit Pastor) Fem. Qt. Mendelssohn .12		436 In humble faith . . . (Trinity-tide) G. M. Garrett .05	
326 Gracious Spirit . . . Mozart .10		438 In Jewry is God known . . . Dr. Clarke-Whitfield .05	
349 Grace of God that bringeth . . . (Christmas) J. Barnby .05		190 In my Father's house . . . J. M. Crament .06	
301 Grant us Thy peace . . . C. Gounod .08		290 Insane et vano curse . . . (Ah, why should anxious	
350 Grant us Thy peace (Da nobis pacem) Mendelssohn .05		care) . . . Motet . . . Haydn .10	
373 Grant, we beseech Thee . . . Page .10		355 In the beginning . . . (Christmas) . G. B. Allen .05	
44 Gratias Agimus Tibi . . . (Trio) . Rossini .12		432 In the beginning . . . (Christmas) . E. H. Thorne .05	
91 Great and marvellous . . . (Mass in Bb) H. Farmer .10		236 In thee, O Lord . . . Handel .06	
92 Hail! great Creator . . . (Chorus) Romberg .06		356 In thee, O Lord . . . B. Tours .06	
76 Hail! Judea . . . (Duet and Chorus) Handel .05		64 It came upon the midnight clear . . . A. Sullivan .10	
490 Hail, tranquil hour . . . (Campana) U. C. Burnap .10		28 It is a good thing . . . (Bonum Est) (Haydn) Oliver .12	
277 Hark! hark! my soul . . . F. Abt .08		96 Jehovah's praise . . . "Modern Harp" .08	
488 Hark! hark! my soul . . . D. Buck .12		309 Jerusalem, my glorious home . . . L. Mason .06	
12 Hark! the sound . . . (Ave Maria) Mendelssohn .08		294 Jesu Dulcis . . . (How sweet, etc.) . D. Buck .12	
445 Hark! what mean those holy voices (Borts'ky) Chelius .10		281 Jesus calls us . . . Sydenham .08	
339 Hark! what mean those holy voices . . . Haydn .12		402 Jesus, Jesus, visit me . . . (Himself) U. C. Burnap .08	
219 Have mercy upon me, O God . . . G. A. Macfarren .05		244 Jesus, my heavenly Saviour . . . Boito .10	
316 Hearken unto me, my people . . . A. Sullivan .05		Jesus, my Lord, my God . . . J. Barnby }	
248 Hearken unto my voice . . . H. Smart .08		53 Onward, Christian soldiers . . . A. Sullivan .06	
70 Hearken unto my voice . . . (Kyrie) E. Thayer .16		Abide with me . . . J. Goss .06	
202 Hear me when I call . . . G. A. Macfarren .10		Alleluiah, song of sweetness . . . Hopkins }	
928 Hear my prayer, O Lord . . . W. Smallwood .08		332 Jesus, Saviour, & Response to the prayer Strachauer .12	
910 Hear my prayer, O Lord . . . (W. Shore) Winter .05		446 Jesus, the Conqueror . . . (Auber) H. P. Chelius .10	
340 Hear, O Father (Response to prayer) H. Strachauer .06		266 Jesus, word of God . . . (Ave Verum) C. Gounod .05	
437 Hear us, gracious Lord . . . (Veni Domine) Female Trio . . . Mendelssohn .08		428 Jesus, word of God . . . (Ave Verum) Mozart .05	
418 Hear us, O Saviour . . . M. Hauptmann .05		460 Jubilate Deo in C . . . D. Buck .15	
330 He is risen . . . (Easter) . H. Gadsby .05		225 Jubilate Deo . . . G. M. Garrett .08	
33 He maketh wars to cease . . . Callcott .08		466 Jubilate Deo in Bb . . . D. Buck .12	
465 He shall come down like rain . . . D. Buck .12		420 Jubilate Deo . . . (O be joyful) (Emmerig) Oliver .12	
72 Holy, holy, holy, Lord God . . . C. Gounod .08		482 Jubilate Deo in D . . . J. C. D. Parker .16	
45 Holy night! peaceful night . . . J. Barnby .05		487 Jubilate Deo in E . . . J. C. D. Parker .16	
244 Holy Redeemer . . . (Ave Maria) Arcadelt .08		491 Jubilate Deo in G . . . J. C. D. Parker .12	
256 Holy Redeemer . . . (Ave Maria) Marchetti .08		498 Jubilate Deo in E . . . J. C. D. Parker .12	
93 Hosanna . . . (Chorus) La Juive .08		357 Jubilate Deo No. 3 in F (4 voices) . . . B. Tours .08	
58 Hosanna . . . (Double Chorus) "Mass, B minor" Bach .10		79 Judge me, O God . . . Mendelssohn .06	
14 Hosanna to the Son of David (Key Bb) G. A. Macfarren .06		358 King all glorious (Motet for Soli and Chorus) Barnby .10	
361 { How beautiful upon the mountains R. A. Smith } .05		70 Kyrie . . . (Hearken unto my voice) . E. Thayer .16	
Lord loveth the gates of Zion . . . V. Novello .05		489 Kyrie, and Benedictus in Eb . . . J. C. D. Parker .12	
258 How blest are they . . . (Female Trio) Mendelssohn .10		80 Lamb that for us was slain . . . Bach .12	
94 How excellent Thy name . . . "Saul" . Händel .06		34 Laudate Dominum (O praise God) . (Mozart) Oliver .12	
71 How lovely are the messengers . . . J. P. Cobb .10		438 Laudate pueri . . . (Ye sons of Israel) Female	
419 How lovely are Thy dwellings . . . L. Spohr .05		trio and chorus . . . Mendelssohn .12	
284 How sweet, etc. . . . (Jesu Dulcis) D. Buck .12		266 Lay not up for yourselves . . . Davis .06	
19 How sweet the name of Jesus sounds . A. Sullivan .06		264 Lay not up for yourselves . . . Dykes .10	
289 Hymn of Faith . . . L. F. Brackett .08		218 Lay not up for yourselves . . . G. M. Garrett .10	
362 I am Alpha and Omega . . . (Trinity-tide) J. Stainer .05		461 Lead kindly light . . . D. Buck .10	
235 I heard a voice from heaven . . . J. Goss .10		3 Lead kindly light . . . A. Sullivan .08	
401 I know no life divided . . . (Donizetti) U. C. Burnap .08		420 Leave us not . . . (Ascension tide) J. Stainer .05	
		269 Let him that is taught . . . Sutton .06	