

Mary, Now the Seas Divide Us

Symphonies & Accompaniments by
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Written & Adapted by
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Andante
Espressione

The first system of the piano accompaniment is in 2/4 time and B-flat major. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. A *dim.* marking is present in the fourth measure.

The second system of the piano accompaniment continues the melody and bass line from the first system. It includes a *mf* marking in the first measure and a *dim.* marking in the fourth measure.

The vocal line begins at measure 9. The notes are: B-flat, E-flat/B-flat, B-flat, E-flat/B-flat, B-flat, B-flat, F, F7. The lyrics are: "Mar - y, now the seas di - vide us, Dost thou think of me?"

Mar - y, now the seas di - vide us, Dost thou think of me?
When with pen - sive ray the moon - light Sleeps up - on the Sea,
Now a - las! I weep in sor - row All my joys are gone
Dost thou ere re - call our part - ing On this lone - ly shore,

The third system of the piano accompaniment features a melody in the right hand with quarter notes and a bass line in the left hand with quarter notes. A *mf* marking is in the first measure, and a *dim.* marking is in the fourth measure.

13

B \flat D7/A Gm E \flat B \flat /D B \flat B \flat /F Dm/F B \flat

Who that e'er a - dored could chide us Or my love for thee?
 Mel - lowed by the sad' - ning twi - light, Comes thy form to me.
 Not one beam il - lum's the mor - row Those fond hopes are flown!
 When the pearl - y tears were start - ing, Tears un - known be - fore?

13

17

F B \flat /F F7 B \flat F B \flat /F F7 B \flat

False to all the vows thou'st spo - ken False to thine own heart
 Then I think of our first meet - ing, - Twas a hap - py day.
 In the halls of beau - ty shin - ing, There thou walk'st the Queen;
 Ah! the vow there then did'st wak - en Per - ished with thy sigh,

17

mf

21

B \flat D7/A Gm E \flat B \flat /D B \flat /F F7(omit 5) B \flat

E'er the chords which thou hast bro - ken Still their joys im - part.
 Then I dream of mo - ments fleet - ing, - Mo - ments passed a - way.
 I in sol - i - tude re - clin - ing grieve o'er all that's been.
 Here I'm left to mourn for - sak - en, - Would that I might die!

25

D.S.

25

mf