

Chorus

31. HOW ART THOU FALLEN FROM HEAV'N

Kwaku Boakye-Frempong

♩ = 80

Soprano
How art thou fall - en from

Alto
How art thou fall - en from heav'n

Tenor
How art thou fall - en from

Bass
How art thou

Piano

♩ = 80

5

S
heav'n How art thou fall - en from heav'n How art thou fall - en from

A
How art thou fall - en from heav'n

T
heav'n How art thou fall - en from heav'n How art thou fall - en from

B
fall - en from heav'n How art thou fall - en from heav'n

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31. HOW ART THOU FALLEN FROM HEAV'N

2

9

S
heav'n
How art thou

A
How art thou fall - en from heav'n O Lu - ci -

T
8
heav'n

B
How art thou fall - en from heav'n

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13

S
fall - en from heav'n O Lu - ci-fer
O Lu-ci-fer son

A
fer Son of the morn
O Lu-ci-fer

T
8
O Lu - ci-fer son of the morn
O Lu - ci-fer

B
O Lu-ci-fer son of the morn
O Lu-ci-fer

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13

31. HOW ART THOU FALLEN FROM HEAV'N

18

S of the morn_____ How art thou cut down to the ground

A son of the morn_____ how art thou cut down to the

T son of the morn_____

B son of the morn_____

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22

S How art thou cut down to the ground How art thou cut down to the

A ground How art thou cut down to the ground

T how art thou cut thou to the ground How art thou cut down to the

B how art thou cut down to the ground_____

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31. HOW ART THOU FALLEN FROM HEAV'N

4

26

S
ground How art thou cut down to the ground How art thou cut down to the

A
How art thou cut down to the ground How art thou cut down to the

T
8 ground How art thou cut down to the ground How art thou cut down to the

B
How art thou cut down to the ground How art thou cut down to the

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26

S
ground How art thou cut down to the ground How art thou fall - en from heav'n

A
ground How art thou cut down to the ground How art thou

T
8 ground How art thou cut down to the ground How art thou fall - en from heav'n

B
ground How art thou cut down to the ground How art thou fall - en from

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31. HOW ART THOU FALLEN FROM HEAV'N

33

S How art thou fall - en from heav'n Lu - ci - fer son of the morn

A fall - en from heav'n Lu - ci - fer son of the morn

T How art thou fall - en from heav'n Lu - ci - fer son of the morn

B heav'n How art thou fall - en from heav'n Lu-ci - fer son of the morn

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38

S How art thou cut down to the earth How art thou cut down to the ground

A How art thou cut down to the ground How art thou cut down to the ground

T cut down to the ground How art thou cut down to the ground

B cut down to the ground How art thou cut down to the ground

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is divided into two systems. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in English. The piano accompaniment consists of chords and arpeggiated figures. The Soprano part begins with a rest in measure 33. The Alto part begins with a rest in measure 34. The Tenor part begins with a rest in measure 35. The Bass part begins with a rest in measure 36. The piano accompaniment begins in measure 33. The lyrics are: 'How art thou fall - en from heav'n Lu - ci - fer son of the morn' for measures 33-37, and 'How art thou cut down to the earth How art thou cut down to the ground' for measures 38-42.

31. HOW ART THOU FALLEN FROM HEAV'N

6

43

S
Which did weak - en the na - tions

A
Which did weak - en the na - tions

T
8
Which did weak - en the na - tions

B
Which did weak - en the na - tions

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47

S

A

T
8

B

Pno.