

4. Evocation

Allegretto con sentimento ♩ = 80 ca.

The musical score for "4. Evocation" is written for piano and bass. It begins in 6/8 time with a key signature of two sharps (D major). The tempo is marked "Allegretto con sentimento" with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the start of the first staff.

- System 1 (Measures 1-4):** The piano part starts with a mezzo-forte (*mf*) chord and a melodic line. The bass part has a mezzo-forte (*mf*) accompaniment. The system concludes with a forte (*f*) chord in the piano part.
- System 2 (Measures 5-8):** The piano part features a mezzo-piano (*mp*) melody. The bass part continues with a mezzo-piano (*mp*) accompaniment. The system ends with a piano (*p*) chord and a "poco rit." (slightly ritardando) marking.
- System 3 (Measures 8-11):** The piano part begins with a forte (*f*) chord and a melodic line. The bass part has a forte (*f*) accompaniment. The system concludes with a mezzo-piano (*mp*) chord and a "poco rit." marking.
- System 4 (Measures 11-14):** The piano part starts with a forte (*f*) chord and a melodic line. The bass part has a forte (*f*) accompaniment. The system concludes with a fortissimo (*ff*) chord and a fortissimo (*ff*) accompaniment, followed by a sixteenth-note flourish in the bass staff.

Sonata 7

2¹⁵ *a tempo*

mp *rit.* *p* *espress.*

19 *mf* *mf*

23 *a tempo* *f* *rubato* *mp* *rit.*

27 *a tempo* *mf* *mf*

30 *meno mosso* ♩ = 70 ca. *rit.* *rubato*

33 *agitato*

35 *legato*

38 *ff*

40 *strepitoso* *rit.*

42 *mp* *p* *allargando*

a tempo (♩ = 70 ca.)

44 *mf*

46 *mf*

49

51 *mp*

54 *p* *p molto allarg.* *8va*

Allegretto ♩ = 80 ca.

57 *mf* *f*

61 *p* *f*

64 *f*

66 *8va* *7*

69 *quasi improvvisando* *mp* *mp*

72

p

p

74

mf

mf

76

79

84

veloce

5

Detailed description: This page contains the musical score for measures 72 through 84 of Sonata 7. The score is written for piano and features a variety of musical textures and dynamics. Measures 72-73 are in 2/4 time, marked *p*. Measures 74-75 are in 2/4 time, marked *mf*, and include triplet figures. Measures 76-78 are in 5/16 time, marked *mf*. Measures 79-83 are in 2/4 time, marked *mf*. Measure 84 is in 2/4 time, marked *veloce*, and features a quintuplet figure. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one sharp), time signatures, dynamics, articulation marks, and fingerings.

87 *8va*

90 *rit.*

Tempo P° = 80 ca.

93 *8va*

95 *f* *mp* *legato* *mp* *f*

98 *8va* *f* *sf*

5

5

5

5

Sonata 7

festivamente e flessibile

8 100

mf

8va

103

ancora improvvisato →

105

107

110

8va

114

116 *rit.*

119 *Tempo P^o = 80 ca.*
mf
p

123 *mf*

126

The musical score is for Sonata 7, page 9, measures 114 to 126. It is written for piano in 3/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into five systems, each with a treble and bass staff. Measure 114 starts with a treble staff chord and a bass staff line. Measure 116 includes a 'rit.' marking. Measure 119 features a 'Tempo P^o = 80 ca.' instruction, a 'mf' dynamic, and a 'p' dynamic. Measure 123 has an 'mf' dynamic. Measure 126 includes triplets in the bass staff. The score ends with a double bar line and repeat dots.

128

128 129 130

131

13

Allegretto ♩ = 80 ca.

f

131 132 133

134

mf

134 135 136

137

poco rit.

mp

f

a tempo

137 138 139 140

140

6

f

← *come prima* →

140 141 142 143

144

rit.

148

a tempo

mf *mp*

152

mf *allarg.*

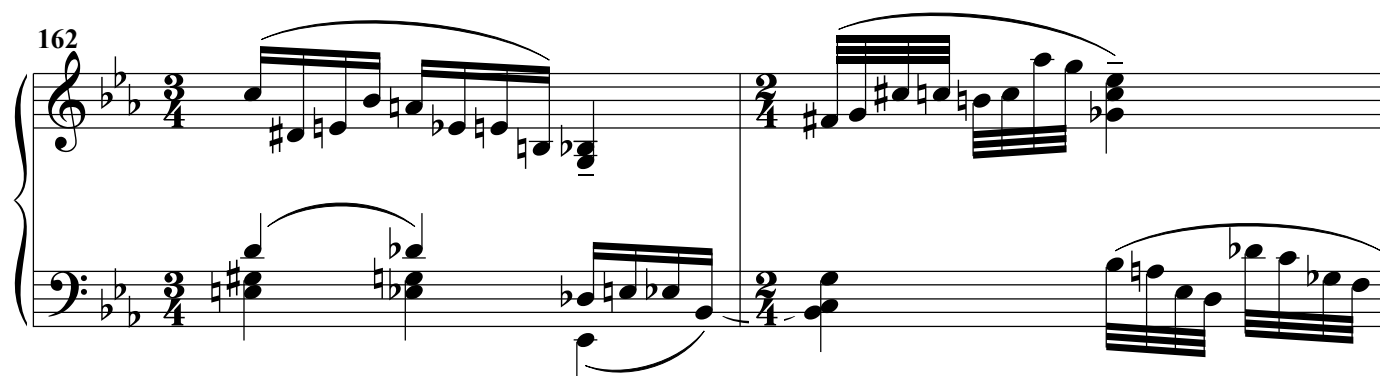
156

mf

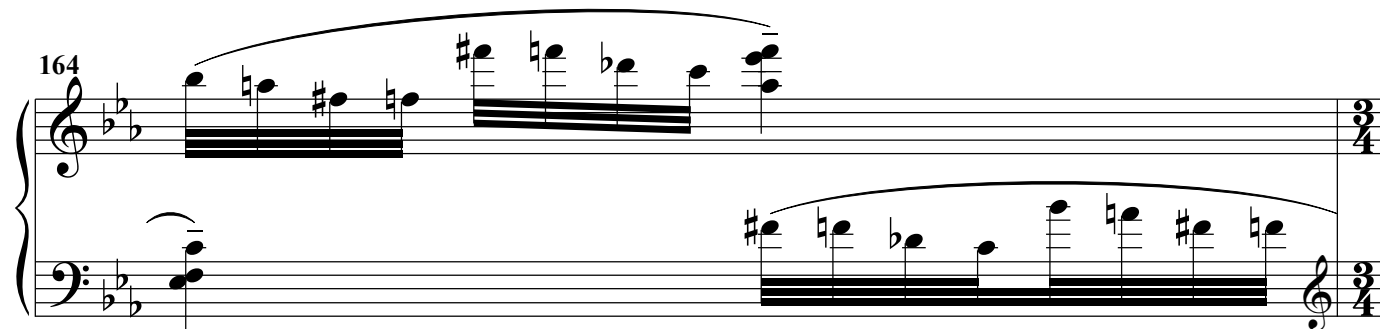
159

mf

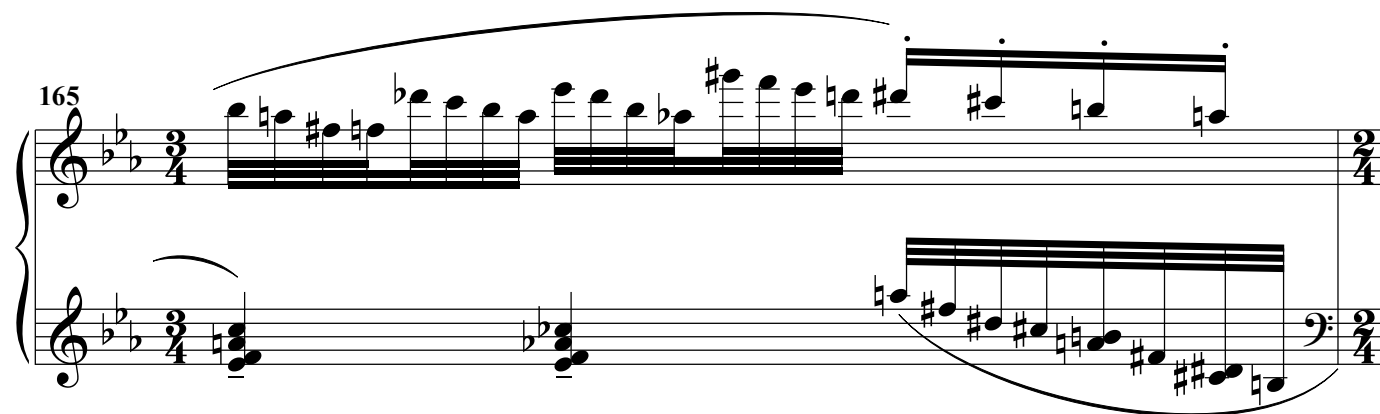
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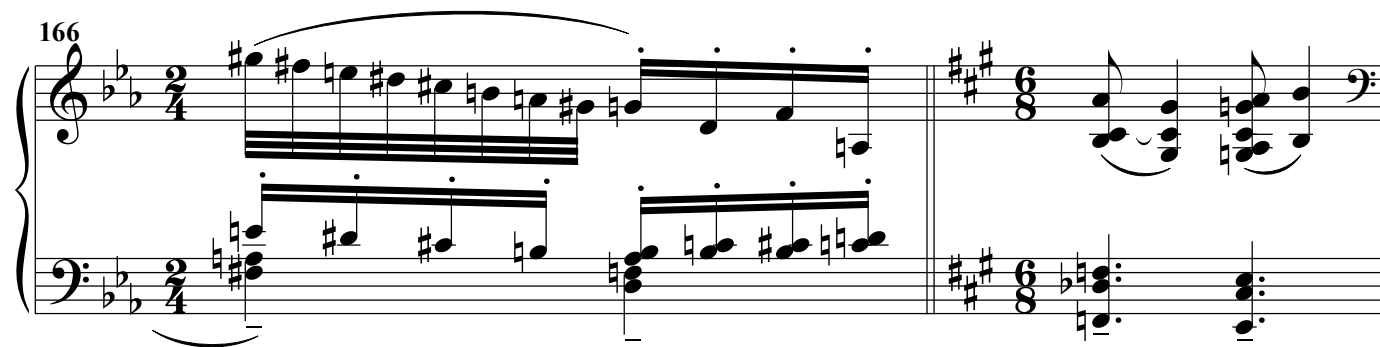
164



165

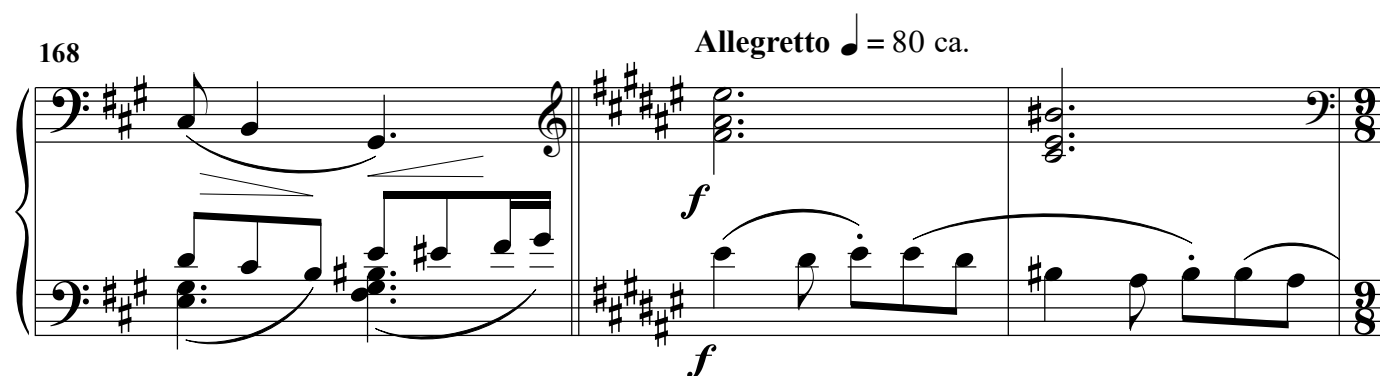


166



168

Allegretto ♩ = 80 ca.



171

174

176

Gliss.

Gliss.

allargando

pesante

8va

lento

accel.

178

Lento

molto rit.

p

p

181

Andante ♩ = 70 ca.

mp

legatissimo al fine

mf

mp

mf

a tempo moderato

183 *p* *molto allarg.* *mp*

185 *p* *mf* *dolce*

187 *p* *dolce*

190 *f* *8va*

193 *rit.*

The musical score is for Sonata 7, measures 183 to 193. It is written for piano in G major (one sharp) and 3/8 time. The tempo is marked 'a tempo moderato'. The score is divided into five systems, each with a grand staff (treble and bass clef). Measure 183 starts with a piano (*p*) dynamic and a 'molto allarg.' (ritardando) instruction. The first system ends with a mezzo-piano (*mp*) dynamic. The second system begins at measure 185 and includes a 'dolce' (sweet) marking. The third system begins at measure 187 and also includes a 'dolce' marking. The fourth system begins at measure 190 and features a forte (*f*) dynamic and an '8va' (octave) marking. The fifth system begins at measure 193 and includes a 'rit.' (ritardando) marking. The score contains various musical notations including triplets, slurs, and dynamic markings.

196

mp

mp

199

rit.

202

p

p