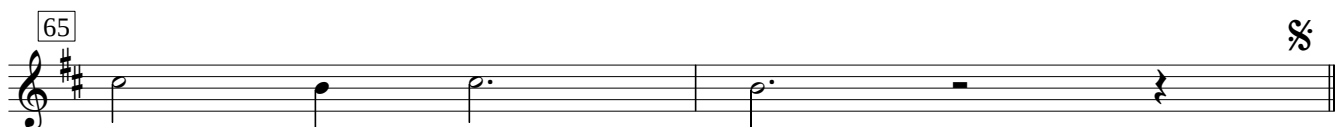
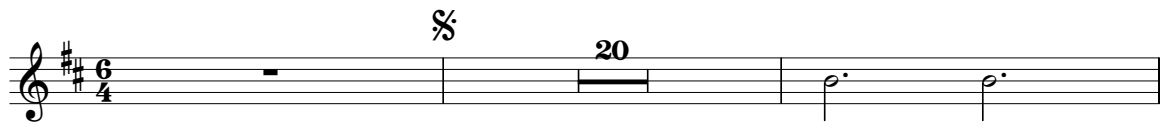


"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Corno



Da Capo dal Segno bis Takt 17

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Corno

Oboe-1

Oboe-2

Violine-1

Violine-2

Viola

Basso-Continuo

This system contains the first four measures of the piece. The Corno, Oboe-1, Oboe-2, and Violine-1 parts play a simple melody of quarter notes. The Violine-2 and Viola parts play a more complex pattern of eighth and sixteenth notes. The Basso-Continuo part provides a bass line with various intervals and accidentals. The key signature is one sharp (F#) and the time signature is 3/4.

5

Cor

Ob-1

Ob-2

VI-1

VI-2

Vla

B.-C.

Orgel

This system contains measures 5 through 8. A box with the number '5' is placed above the first measure of the Cor part. The instrumentation remains the same as the first system. The musical notation continues with similar patterns, ending with a double bar line at the end of measure 8. The organ part is indicated by the label 'Orgel' below the B.-C. staff.