

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine-1

The image displays the musical score for the first violin part of the cantata "Nun komm, der Heiden Heiland" (BWV 62) by Johann Sebastian Bach. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/4. The piece begins with a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 are indicated in small boxes at the beginning of their respective lines. The score concludes with a double bar line.

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Violine-1

23

25

27

29

31

33

35

37

39

41

43

The image displays the musical notation for the Violin 1 part of the cantata "Nun komm, der Heiden Heiland" (BWV 62) by Johann Sebastian Bach. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first staff (measure 23) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some rests. The final staff (measure 43) ends with a series of eighth notes.

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Violine-1

The image displays the musical score for the Violin I part of the cantata "Nun komm, der Heiden Heiland" (BWV 62) by Johann Sebastian Bach. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of nine measures, each beginning with a measure number in a box: 45, 47, 49, 51, 53, 55, 58, 61, and 63. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is G major, indicated by a single sharp (F#). The score concludes with a double bar line and a 'Segno' symbol (a stylized S with a crossbar) at the end of the final measure.

Da Capo dal Segno

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Violone-1

Violone-1 musical score, measures 1-96. The score is written for a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a forte (f) dynamic and a section symbol (§). The score contains various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include forte (f) and piano (p). Trills (tr) are indicated above certain notes. The score is divided into measures, with measure numbers 9, 17, 23, 31, 37, 44, 50, 56, 63, 69, 75, 81, and 89 marked at the beginning of their respective lines.

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Violine-1

93

99

105

110

117

123

129

135

141

153

159

165

170

f

p

f

5

§

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine-1-2-Viola

The image displays a musical score for the Violin 1, 2, and Viola parts of the Cantata BWV 62, "Nun komm, der Heiden Heiland" by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a continuous eighth-note pattern in the right hand and a more varied melodic line in the left hand. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 marked at the beginning of their respective staves. Dynamics such as *p* (piano) and *f* (forte) are indicated at various points. The notation includes various note values, rests, and accidentals, all rendered in a clear, professional musical notation style.

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Violine-1-2-Viola

40

43 *Adagio* *Tempo 1*

46

49

52 *p*

55

58

61 *f*

64 *p*

67

70

73

Da Capo

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violine-1

Violine-2

Viola

p

VI-1

VI-2

Vla

3

VI-1

VI-2

Vla

5

VI-1

VI-2

Vla

7

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Corno

Oboe-1

Oboe-2

Violine-1

Violine-2

Viola

Basso-Continuo

This musical score system includes parts for Corno, Oboe-1, Oboe-2, Violine-1, Violine-2, Viola, and Basso-Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Corno, Oboe-1, and Oboe-2 parts play a melody of quarter notes. The strings (Violine-1, Violine-2, and Viola) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Basso-Continuo part is written in the bass clef and follows the harmonic structure of the other instruments.

5

Cor

Ob-1

Ob-2

VI-1

VI-2

Vla

B.-C.

Orgel

This musical score system includes parts for Cor, Ob-1, Ob-2, VI-1, VI-2, Vla, B.-C., and Orgel. The system begins with a measure number '5' in a box. The Cor part plays a melody of quarter notes. The Oboe-1 and Oboe-2 parts play a melody of quarter notes. The VI-1, VI-2, and Vla parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The B.-C. part is written in the bass clef and follows the harmonic structure of the other instruments. The Orgel part is written in the bass clef and provides a continuous harmonic background.