

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Basso-Continuo

5

7

9

11

13

15

17

19

21

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

23

Basso-Continuo



27



29



31



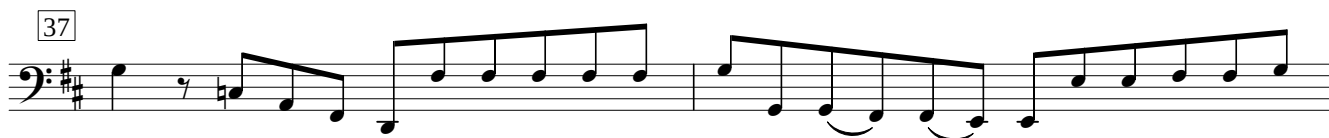
33



35



37



39



41



43



"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Basso-Continuo

45

47

51

53

55

57

59

61

63

65

Da Capo dal Segno

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Basso-Continuo

The musical score for the Basso-Continuo part of "Nun komm, der Heiden Heiland" (Kantate BWV 62) by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a forte (*f*) dynamic and a repeat sign. The score is divided into measures, with measure numbers 9, 17, 25, 31, 37, 44, 50, 57, 63, 69, 75, 81, 87, and 93 marked at the start of their respective lines. The dynamics vary throughout, including *f*, *p*, and *tr* (trill). The notation includes various note values, rests, and accidentals.

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

99

Basso-Continuo

105

111

117 *f*

123

129

135 *p*

141

147

153

159

165

170

175

§

Da Capo
(dal Segno)

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Oboe-1

9

17

25

57

117

123

129

135

139

153

23

Da Capo
(dal Segno)

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violoncello

4

7

10

13

16

19

22

25

28

31

34

37

p

f

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Violoncello

40

43 *Adagio* *Tempo 1*

46

49

52 *p*

55

58

61 *f*

64

67 *p*

70

73

Da Capo

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Sopran

Alt

Basso-Continuo

Wir eh - ren die - se Herr - lich - keit und na - hen nun zu dei - ner

Wir eh - ren die - se Herr - lich - keit und na - hen nun zu dei - ner

The first system of the musical score for 'Nun komm, der Heiden Heiland'. It features three staves: Soprano (Sopran), Alto (Alt), and Basso Continuo (Basso-Continuo). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Wir eh - ren die - se Herr - lich - keit und na - hen nun zu dei - ner'.

3

S

A

B.-C.

Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -

Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -

The second system of the musical score, marked with a box containing the number 3. It continues the three-part setting with Soprano, Alto, and Basso Continuo parts. The lyrics are: 'Krip - pen und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be -'.

5

S

A

B.-C.

reit; die Dun - kel heit ver - stört uns nicht und sa - hen

reit; die Dun - kel heit ver - stört uns nicht und sa - hen

The third system of the musical score, marked with a box containing the number 5. It continues the three-part setting. The lyrics are: 'reit; die Dun - kel heit ver - stört uns nicht und sa - hen'.

7

S

A

B.-C.

dein un - end - lich Licht.

dein un - end - lich Licht.

The fourth system of the musical score, marked with a box containing the number 7. It concludes the three-part setting. The lyrics are: 'dein un - end - lich Licht.'

"Nun komm, der Heiden Heiland" Kantate BWV 62 von Joh. Seb. Bach (1685 - 1750)

Corno

Oboe-1

Oboe-2

Violine-1

Violine-2

Viola

Basso-Continuo

This musical score system includes parts for Corno, Oboe-1, Oboe-2, Violine-1, Violine-2, Viola, and Basso-Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Corno, Oboe-1, and Oboe-2 parts play a melody of quarter notes. The strings (Violine-1, Violine-2, and Viola) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Basso-Continuo part follows a similar melodic line to the woodwinds.

5

Cor

Ob-1

Ob-2

VI-1

VI-2

Vla

B.-C.

Orgel

This musical score system includes parts for Cor, Ob-1, Ob-2, VI-1, VI-2, Vla, B.-C., and Orgel. The system begins with a measure number '5' in a box. The Cor part plays a melody of quarter notes. The woodwinds (Ob-1, Ob-2) and strings (VI-1, VI-2, Vla) continue their respective parts. The B.-C. part features a more active line with eighth and sixteenth notes. The Orgel part is indicated at the bottom of the system.