

The
Coming of the King.

A
Christmas Processional.

Words from the German

OF

THO LUCK.

Music by

Audley Buck.

22

NEW-YORK.

WM. A. POND & CO. 25 UNION SQ.

Copyright 1885 by Wm. A. Pond & Co.

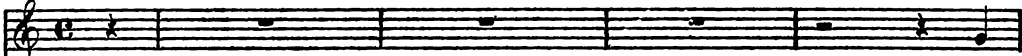
The Coming of the King.

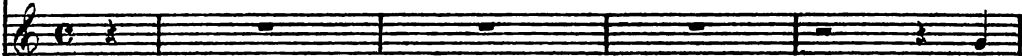
A Christmas Processional.

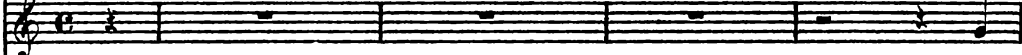
Words from the German of THOLUCK.

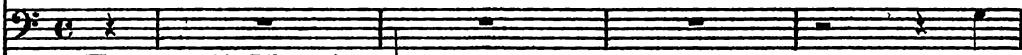
DUDLEY BUCK.

Tempo di Marcia.

Soprano.  Make

Alto.  Make

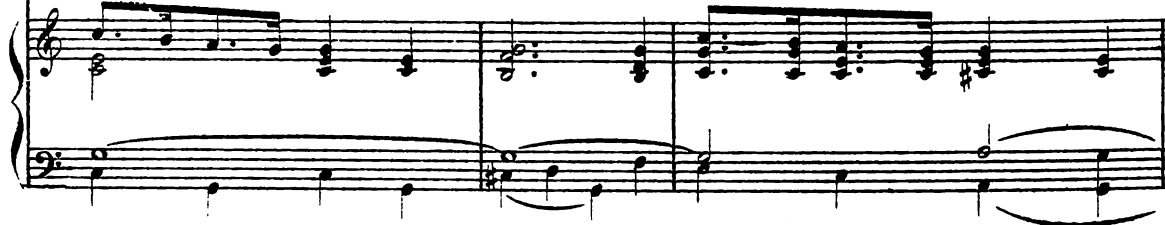
Tenor.  Make

Bass.  Make

ORGAN. 

wide thy portals, Life! be-hold! A King in thee his court would

wide thy portals, Life! be-hold! A King in thee his court would



hold; Ah! who shall tell his worth! A

hold; Ah! who shall tell his worth! A

A King, be -

Sw.
Man.

Gr.
Ped.

King, be-fore whose glo-rious light, And gor-geous splen-dor

King, be-fore whose glo-rious light, And gor-geous splen-dor

-fore whose glo - - rious light,

shrink from sight The mean-er kings of earth. 0

shrink from sight The mean-er kings of earth. 0

Sw.

Gr.

Man.

4

see how He in royal state Now thro' the gate de-
 in roy-al state Now thro' the gate de-
 see how He in royal state in roy-al state Now thro' the gate de-
 see how He in roy-al state

Ped.

- scends, And how the heav'n-ly choir be -
 - scends, And how the heav'n-ly choir be -
 be - fore Him

dim.

Sw.

- fore Him bow. Ho - san - na! Ho -
 - fore Him bow. Ho - san - na! Ho -
 bow, before Him bow.

p *f* *p* *f*

Man.

Gr.

Man.

-san - - na in the high - - est!

-san - - na in the high - - est!

Ho - san-na in the high - - est!

8

At

Sw. Gr. Man. Ped.

At last He comes, expect - ed long And

At last he comes,

At last He comes, expect - ed long And

last He comes, expect - ed long, And now resounds the heav'n-ly

p rit.
 now resounds the song of peace. th'angel - ic lay. But
p rit.
 now resounds the song of peace, th'angel - ic lay.
p
 song of peace, th'angel - ic lay.
 Sw. *rit.*
 Man.

ah, how strange! As near the earth ap - proach - ing, All this
 But ah, how strange! ap - proach - ing, All this
mp Gr. Sw.

rit. pp mf
 sa - cred mirth grows dim and fades a - way. And
rit. pp mf
 sa - cred mirth grows dim and fades a - way. And
rit. pp
 Gr.

a tempo. *cresc*

palms, and psalms, and crowns of gold And

a tempo. *cresc* and crowns of gold, And

palms, *cresc* and psalms, and crowns of gold, And

palms, *cresc* and psalms, and crowns of gold,

a tempo.

Ped.

p

thrones, be-hold! All, all, are gone! A lit - tle child is

thrones, be - hold! *p*

thrones, be - hold! All, all, are gone! A lit - tle child is

p

Sw.

p

Man.

pp *f*

found a - lone, a - lone. Ho - san - na! Ho -

pp *f*

found a - lone, a - lone. Ho - san - na! Ho -

f

Man. Ped. Sri.

cresc

- san - na in the high - - - est!

cresc

in the high - est, the high - est!

- san - na in the high - - - est!

in the high - est, the high - - est!

cresc

Sw.

Sopranos. mf

No splen-dor here adorns his brow, Of

Altos. mf

No splen-dor here a-dorns his

Gr. mf

Ped.

p

glorious state we hear not now, Poor straw his bed sup-
brow, Of glorious state we hear not now, Poor straw.....

Sw.

mf Tenors

-plies. O hap - py he who find - eth grace, Be -

Basses. his bed supplies. *f*

Gr.

p

side this in-fant's rest - ing-place, To pon-der and be wise. *p*

dim.

dim.

dim.

see how He. within - us mild, and
 see how He, with-in us mild,
 see O see how He, with-in us mild, and
 see, O see how mild, and

like a child, His work be - gins, And heirs for heav'n thus
 like a child, His work be - gins, And heirs..... for heav'n thus
 like a child, His work be - gins, And

dim.
 dai - ly, dai - ly wins. Ho -
dim.
 dai - ly, dai - ly wins. Ho -
 heirs for heav'n thus dai - ly wins.

dim. *Gr.*

11

credo *ff*

- san - - na! Ho - san - - na! in the

credo *ff*

- san - - na! Ho - san - - na! in the

Ho

credo *3*

Tri.....

high - - - est.

high - - - est.

-san-na in the high - - - est.

1. 2.

A - - - men.....

* A - men. A - men.....

A - - men. A - men.....

A - men. A - - men.....

* The last four measures may be given to the Organ only, omitting the Vocal parts.

COMPLETE CATALOGUE OF MUSIC

—BY—

ALBERT J. HOLDEN,

ORGANIST OF THE CHURCH OF THE DIVINE PATERNITY, NEW YORK,

Including everything published to January 1, 1885.

Sacred Music in Book Form.

HOLDEN'S SACRED MUSIC FOR QUARTET CHOIRS.....\$1 50

A collection of Solos, Duos, Trios and Quartets.

PSALMS AND RESPONSES..... 75

Containing Psalms (for Minister and Choir) for every Sunday and Special Festivals, with responses for various parts of Church Service, and a few carefully chosen Hymns newly adapted to music. (A very desirable addition to every Protestant Church Service.)

SONGS OF FAITH, HOPE AND LOVE. For Sunday Schools....\$35 per hundred; single copy, 40 cents.

"The most interesting and useful collection of Hymns and Music, for use in Sunday Schools, ever published."

Sacred Music in Sheet Form.

Again the Lord of Life and Light.....	Anthem with Solos.....	G.....	25
Angels, Roll the Rock Away.....	Easter Anthem.....	D.....	60
Awake, Glad Soul. (Processional March and Chorus).....	Easter Anthem.....	Octavo.....	25
Begin, My Soul, the Exalted Lay.....	Festival Anthem.....	".....	30
Benedic Anima Mea. (No. 1.).....	Anthem.....	".....	25
Benedic Anima Mea. (No. 2.).....	".....	".....	25
Benedictus. (No. 1.).....	".....	".....	25
Benedictus. (No. 2.).....	".....	".....	25
Bonum est Confiteri. (No. 1.).....	".....	".....	25
Bonum est Confiteri. (No. 2.).....	".....	".....	25
Calm on the Listening Ear of Night.....	Christmas Anthem.....	D.....	50
Cantate Domino. (No. 1.).....	Anthem.....	Octavo.....	30
Cantate Domino. (No. 2.).....	".....	".....	25
Christ the Lord is Risen To-day.....	Easter Anthem.....	D.....	50
Come, said Jesus' Sacred Voice.....	Solo and Quartet.....	C.....	50
Dear Lord, Remember Me.....	Solo and Quartet.....	By.....	40
Deus Misereatur. (No. 1.).....	Anthem.....	Octavo.....	25
Deus Misereatur. (No. 2.).....	".....	".....	25
Gloria in Excelsis. (No. 1.).....	".....	".....	25
Gloria in Excelsis. (No. 2.).....	".....	".....	25
Gloria Patri. (Nine short settings.).....	".....	".....	25
Glorious Things of Thee are Spoken.....	".....	E.....	50

God is my Strong Salvation.....	Solo and Quartet.....	E _b	40
Hear My Prayer.....	Solo—Soprano.....	G.....	50
Heavens Declare thy Glory, Lord (The).....	Solo and Quartet.....	A ₂	40
He takes my Grief.....	Solo, Sop. or Tenor.....	D.....	50
Honor and Glory.....	Anthem..... Octavo.....	E _b	25
In Memoriam, (On Zion's holy walls.).....	Funeral Anthem.....	F minor.....	25
I will Praise Thee, O Lord. (Violin Obligato.).....	Solo—Soprano.....	G.....	40
I will Praise Thee, O Lord. (Violin Obligato.).....	Solo—Contralto.....	E _b	40
Jubilate Deo. (No. 1.).....	Anthem..... Octavo.....	E _b	25
Jubilate Deo. (No. 2.).....	".....	E _b	25
Let your Mingling Voices Rise.....	Christmas Anthem.....	D.....	50
Lift your Glad Voices. (Easter.).....	Solo, Sop. or Tenor.....	E _b	50
Lift your Glad Voices.....	Solo, Con. or Bar.....	E _b	50
Light from Heaven. (With Violin, Piano and Organ.).....	Solo—Soprano.....	F.....	75
Lord is in his Holy Temple (The).....	Anthem..... Octavo.....	A ₂	15
Mellow Eve is Gliding (The).....	Quartet.....	A ₂	15
Nativity. (Christmas.).....	Solo, Sop. or Tenor.....	E _b	50
Nativity.....	Solo, Con. or Bar.....	C.....	50
Nearer, my God, to Thee.....	Solo, Sop. or Tenor.....	D.....	50
Nearer, my God, to Thee.....	Solo, Con. or Bar.....	A.....	50
Nine Gloria Patri.....	Anthems..... Octavo.....	D K.....	25
On Zion's Holy Walls. (In Memoriam.).....	Funeral Anthem.....	F minor.....	25
O Salutaris.....	Solo, Sop. or Tenor.....	E _b	50
O Salutaris.....	Solo, Con. or Bar.....	G.....	50
Praise ye the Lord God Almighty.....	Anthem..... Octavo.....	G.....	25
Prayer.....	Solo and Quartet..... Octavo.....	F.....	25
Resurrection. (Easter.).....	Solo, Sop. or Tenor.....	E _b	50
Resurrection.....	Solo, Con. or Bar.....	G.....	50
Sing to the Lord, O ye Mighty.....	Anthem.....	E.....	50
Te Deum Laudamus. (No. 1.).....	Anthem..... Octavo.....	E.....	30
Te Deum Laudamus. (No. 2.).....	".....	E _b	25
Te Deum Laudamus. (Wagner.).....	".....	D.....	25
Thou art Near.....	Solo, Sop. or Tenor.....	F.....	50
Thou art Near.....	Solo, Con. or Bar.....	D.....	50
Three Sacred Quartets.....	Unaccompanied..... Octavo.....	D K.....	25
Thy Light is Come. (Christmas.).....	Solo, Sop. or Tenor.....	G.....	40
Thy Light is Come.....	Solo, Mez. Sop. or Bar.....	F.....	40
Trust in God.....	Quartet—male voices..... Octavo.....	G _b	15
Venite Exultemus Domino. (No. 1.).....	Anthem.....	D.....	25
Venite Exultemus Domino. (No. 2.).....	".....	E _b	25

Secular Music.

Awake, my Love. (Serenade.).....	Quartet—mixed voices..... Octavo.....	E _b	25
Evening Song.....	" —male voices.....	".....	15
Evening Song of a Weary One.....	Solo, Ten. or Mez. Sop.....	E _b	40
Flower of Liberty. (Patriotic.).....	Quartet—male voices..... Octavo.....	D.....	15
Great Voices (The).....	".....	E _b	15
Hesperides.....	".....	A ₂	15
My Lady Love. (Serenade.).....	Solo—Tenor.....	E _b	35
O for the Swords of Former Time.....	Quartet—male voices..... Octavo.....	G.....	15
Pine Tree (The). (English and German words.).....	".....	F.....	15
Sweet and Low. BANNER. (With Violin Obligato.).....	" —mixed voices.....	C.....	20
Thou art Like a Lovely Flower. (Eng. and Ger.).....	Solo—Tenor.....	A ₂	30
Three Bells (The). (Descriptive.).....	Solo—Baritone.....	D.....	50
Wanderer's Night Song. (English and German words.).....	Quartet—male voices..... Octavo.....	E.....	15
When Twilight Dews.....	".....	D ₂	15

WM. A. POND & CO.'S

OCTAVO SACRED MUSIC.

FIRST SERIES.

Te Deum (Eb). Solos for all Voices and Quartette or Chorus.....	A. J. HOLDEN.	60
Te Deum (Eb). Soprano, Tenor and Bass Solos and Quartette.....	JNO. B. MARSH.	75
Te Deum (Eb). Solos for all voices and Soprano and Alto Duets.....	ERNST HELD.	25
Jubilate (G). Contralto and Bass Solos and Quartette.....	W. W. GILCHRIST.	25
O Lord, I Will Praise Thee (C). Prize Anthem, Quartette.....	JOHN H. CORNELL.	30
The Penitentes (Eb). Prize Anthem, Quartette.....	CARYL FLORIO.	30
Scholia, We Chat Keepeth Israel (Eb). Full Anthem.....	H. S. CUTLER.	20
Jesus, Merciful and Mild (Eb). Hymn, Tenor, Solo, Trio and Quartette.....	H. P. DANKS.	20
O Lovely Peace (G). Anthem for Thanksgiving or Christmas.....	JAS. A. JOHNSON.	20
Nearer My God to Thee (Eb). Hymn, Sop. and Alto Solos and Q'tte.....	CHAS. L. CHAPIN.	20
Thy Will Be Done (D). Hymn, Con. or Bar. Solo and Quartette.....	J. HAYDN WAUD.	20
Jesus, Son of Mary, Hear (Ab). Hymn, Quartette.....	H. P. DANKS.	10
St. Bernard's Hymn (G). For Male Quartette or Chorus.....	ED. H. PHELPS.	10
Alas, and My My Saviour Bleed (C). Sop., Tenor and Bass Solos, Sop. and Alto Duet and Quartette.....	E. A. BERG.	20
St. Christopher (D). Sacred Chorus for Male Voices.....	FREDERIC CLAY.	50
Come, Holy Spirit (G). For Solo Voice.....	IDA CROWEN.	15
Processional Hymn (G).....	WM. A. POND, JR.	5
Selections from the Hymnal. Seven beautiful Hymns. Music by.....	J. R. THOMAS.	50
The Lord is in His Holy Temple (Ab). Sentence. Soprano or Alto Solo and Quartette.....	A. J. HOLDEN.	25
Abide With Me (E). Sop., Alto and Tenor or Bass Solos and Quartette.....	R. K. WEHNER.	15
Te Deum No. 2 (D). Solos for Sop. and Ten. and Q'tte or Chorus Choirs.....	GEO. WM. WARREN.	25
Jubilate No. 2 (D). Soprano and Bass Solos and Quartette.....	GEO. WM. WARREN.	15
Kyrie and Ter Sanctus and Gloria Tibi (D). For Quartette Choirs.....	GEO. WM. WARREN.	10
Te Deum (F). Sop. and Con. or Bass Solos; Sop. and Alto Duet, Trio and Q'tte.....	A. H. PEASE.	30
Jubilate (F). Sop. and Ten Solos; Sop. and Alto Duet and Quartette.....	A. H. PEASE.	20
Te Deum (Bb). For Quartette Choirs.....	J. G. BARNARD.	25
Te Deum (Bb). Solos for all Voices.....	A. BAUMBACH.	25
Deus Misereatur (Bb). Sop., Alto, Tenor and Bass Solos and Quartette.....	HENRY WILSON.	25
Gloria in Excelsis (D). Soprano and Bass Solos and Quartette.....	HENRY WILSON.	25
Venite (D). Soprano and Bass Solo and Quartette.....	HENRY WILSON.	25
Benedictus (D). Ten., Sol. and Q'tte.....	HENRY WILSON.	25
Benedic. Anima (Bb). Sop. and Ten. and Bass Solos, and Q'tte.....	HENRY WILSON.	25
Benedictus (E). Sop. Solo and Q'tte.....	HENRY WILSON.	25
Nineteen Hymn Tunes. Large Octavo.....	JOS. MOSENTHAL.	50
Church Chant Book. Chants, Sentences etc.....		25
Let the Words of My Mouth. Sentence.....	A. BAUMBACH.	25
Venite (D). Tenor and Bass Solos and Quartette.....	A. J. HOLDEN.	40
Lift Your Glad Voices. Soprano or Tenor in Eb. or Baritone or Contralto in Bb. and Quartette; for Opening or Offertory.....	A. J. HOLDEN.	25
My Rest is in Heaven. Soprano or Tenor Solo and Quartette.....	A. BAUMBACH.	20
Jubilate (G). Contralto and Bass Solo and Quartette. Octavo.....	W. W. GILCHRIST.	25
Three Easter Hymns.....	J. ALZAMORA.	10
Bonum Est (Eb). Quartette or Chorus.....	J. H. CORNELL.	20
Deus Misereatur (Eb). Quartette or Chorus.....	J. H. CORNELL.	20
Ave Maria (Ab). Male Quartette.....	E. H. PHELPS.	5
Dies Irae (Day of Wrath) (E). Full Chant, suitable for Advent.....	GEO. WM. WARREN.	15
Te Deum No. 1 (in D). Tenor Solo and Quartette.....	GEO. WM. WARREN.	25
Kyrie and Ter Sanctus (D). Quartette.....	GEO. WM. WARREN.	10
O Sparing Victim (D). Soprano Solo and Quartette. Eng. and Latin words, S. B. WHITELEY.....	S. B. WHITELEY.	25
Come Forth! my Maidens (G). Quartette for St. John the Baptist Day.....	GEO. WM. WARREN.	15
Easter Anthem, Christ our Passover (F). Solos and Quartette.....	H. P. DANKS.	25
Festival Cantum Ergo (G). Solos for all Voices, Quartette and Chorus.....	FRED. BRANDEIS.	60
Jubilate No. 1 (D). Quartette or Chorus with Solos.....	GEO. WM. WARREN.	15
This is the Day of Joy and Gladness (G). Duet, Soprano and Alto.....	T. SPENCER LLOYD.	30
Alleluia, Alleluia (C). Hymn.....	S. B. WHITELEY.	12
He is Risen, He is Risen (). Hymn.....	S. B. WHITELEY.	12
Christ our Passover (Ap). Anthem with Solos.....	W. H. H. SMITH.	50
Alleluia, Risen Lord (Eb). Processional Hymn.....	HENRY WILSON.	20