

Lustspiel-Ouvertüre.

Horn I in C.

Ferruccio Busoni, Op. 38.

Allegro molto.

The musical score for Horn I in C is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto.' and the dynamics range from *fp* (fortissimo piano) to *fz* (forzando). The score includes several measures of rests, indicated by numbers 1, 3, 4, 9, 10, 11, 13, and 8. Section markers 'A', 'B', and 'C' are placed above the staves. The score also features various musical notations such as triplets, slurs, and accidentals. The dynamics *cresc.* (crescendo) and *pp* (pianissimo) are also present. The score concludes with a final measure marked with a double bar line and the number 8.

Vivacemente.

Un poco misuratamente.

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Horn I in C.

2

Horn I in C.

D 4

f *ff* *f*

mf

7 E 4 12 *p* *p* *p dolce* 1

F 20

Ob.I. 21 22 23 24 *mf* G 3 *ff*

2 4 2 *f* *f* *fp* *ff*

1 *f* *fp* 3

1 *f*

H 15 *p* 1

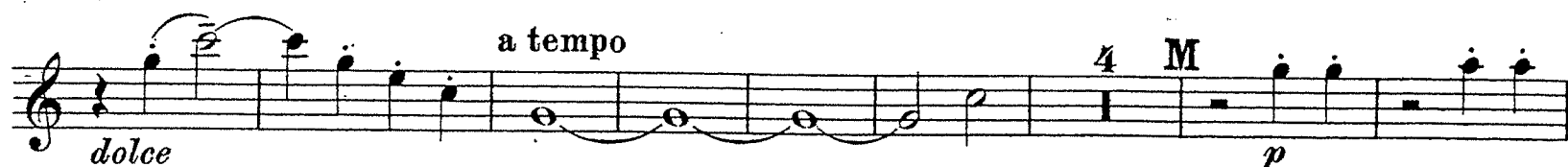
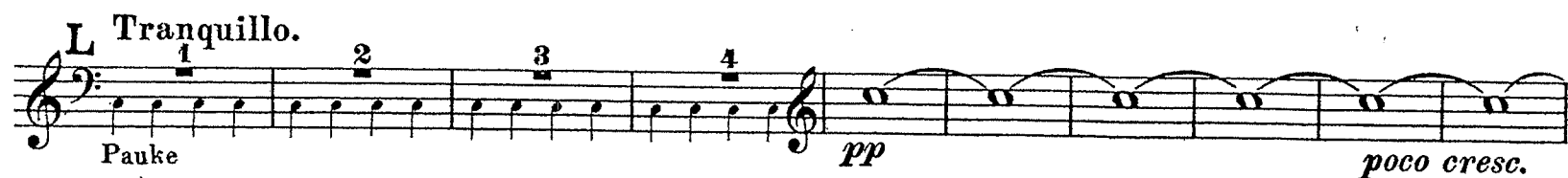
13 I 10 11 *p* Viol.II. *pp*

1 1

1 1 *p*

Horn I in C.

3



Lustspiel-Ouvertüre.

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Horn II in C.

Ferruccio Busoni, Op. 38.

Allegro molto.

1 *fp* 3 *fp* 3 *p* 4

p *cresc.*

1 *fz* A 9 *mf*

10

B 1 *p* 4 *f* *fz*

11 *pp*

1 C *p* 3 3 3 3

Vivacemente. 4 H.I. 13 5

Un poco misuratamente. 1 2 Ob. II.

3 4 *p* 8

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Horn II in C.

2

Horn II in C.

D 4

f *ff* *f*

6 *p* 7 E 4 12 *p dolce*

1 *p*

F 20 Ob. 21 *f* 22 23 24 *mf*

G 3 H.I. 4 2 *f* *fp*

4 5 6 *ff* *f* *fp*

1 *f* *fp* 3

1 *f* H 15

1 13

I 10 11 *pp* 1

Viol. II.

1 *p* 1

1 K *f* *fx* *fx*

Detailed description: This is a musical score for Horn II in C, spanning measures 1 to 24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a 'D' and a '4'. The music features various dynamics including *f* (forte), *ff* (fortissimo), *f*, *p* (piano), *mf* (mezzo-forte), *p dolce*, *f*, *fp* (forzando), and *pp* (pianissimo). There are several slurs and ties throughout the piece. Measure numbers 4, 6, 7, 12, 1, 20, 21, 22, 23, 24, 3, 4, 2, 4, 5, 6, 1, 3, 1, 15, 1, 13, 10, 11, 1, 1, and 1 are indicated above the staves. The score includes parts for other instruments: 'Ob.' (Oboe) at measure 20, 'H.I.' (Horn I) at measure 3, and 'Viol. II.' (Violin II) at measure 10. The key signature changes to one flat (Bb) at measure 10. The score ends with a key signature change to one flat (Bb) at measure 24.

Horn II in C.

3

Tranquillo.

30 L 1 2 3 4

ff *ff* Pk.

pp *poco cresc.* *pp* 3 3

dolce 4

M *p* *f*

8 *ff tenuto*

N Tempo I. *ff*

0 *p*

f 2 *f* 2

f

f

Lustspiel-Ouvertüre.

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Horn III in C.

Ferruccio Busoni, Op. 38.

Allegro molto.

Hr. I. u. II.

8 9 10 11 12 14 1 A 14 15 16

Hr. I. u. II.

1 2 3 4 5 6 7 8 1 B 8

17 18 *pp*

f *fz* *fz* *fz* *fz* 11

12 13 14 15 2 C 9 1 Vivacemente. 4 H.I. 13

Hr. I. u. II.

f 5

Un poco misuratamente.

16 D 4 Hr. I. u. II.

5 6 7 8 9 10 *ff* *f*

Hr. I. u. II.

10 11 12

E 4 5 16 Hr. I. u. II.

17 18 19 20 21 22 23 24 F 1 24

Hr. I. u. II.

Hr. I. u. II.

G 3 10 7

mf 25 26 *ff* *ff*

f *fz* *fz* *fz* 5 *f*

H 1 2 3 4 5 6

p

7 8 9 10 11 12

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Horn III in C.

3

13 14 15 16 7 1 2 3

pp

4 5 6 7 8 I 3 11

pp

7 K *f* *fz* *fz* *fz*

ppp

Tranquillo. a tempo

30 L 18 Fl. Ob.

fz 19 20 21 22

M 4 *f*

4 1 2 3 4

5 6 7 8 *ff tenuto*

N Tempo I. *ff*

0 *f* *p*

f 2 *f*

2 *f*

Lustspiel-Ouvertüre.

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Horn IV in C.

Ferruccio Busoni, Op. 38.

Allegro molto.

Hr. I. u. II.

8 9 10 11 12 14 1 A 14 15 16

Hr. I. u. II.

1 2 3 4 5 6 7 8 1 B 8

17 18 *pp*

11

12 13 14 15 2 C 9 1 Vivacemente. 4 H.I. 13

Hr. I. u. II. *f*

Un poco misuratamente. 16 D 4 Hr. I. u. II.

5 6 7 8 9 10 *ff* *f*

10 Hr. I. u. II. 11 12 7

E 4 5 16 Hr. I. u. II. 21 22 23 24 F 1 24

Hr. I. u. II. *p*

Hr. I. u. II. G 3 H. III. 10 7

mf 25 26 *ff*

5

f *fz* *fz* *fz* *f*

H 1 2 3 4 5 6

7 8 9 10 11 12

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Horn IV in C.

3

13 14 15 16 7 1 2 3

4 5 6 7 8 I 3 11

7 K

Tranquillo. a tempo

30 L 18 Fl. Ob.

1 2 3 4

M 4

4 1 2 3 4

5 6 7 8

ff tenuto

N Tempo I.

ff

0. f p

2 2

f

f

The musical score is written for Horn IV in C. It consists of ten staves of music. The first staff contains measures 13 through 16, followed by measures 7, 1, 2, and 3. The second staff contains measures 4 through 8, followed by a first ending bracket (I) covering measures 3 and 11. The third staff contains measure 7, marked 'K', followed by measures 30, 18, and then measures 1 through 4, which are marked 'Fl. Ob.'. The fourth staff contains measure 30, marked 'L', followed by measure 18, and then measures 1 through 4, which are marked 'M'. The fifth staff contains measures 4, 1, 2, 3, and 4. The sixth staff contains measures 5, 6, 7, and 8. The seventh staff contains measures 5, 6, 7, and 8, marked 'ff tenuto'. The eighth staff contains measures 5, 6, 7, and 8, marked 'N Tempo I.' and 'ff'. The ninth staff contains measures 5, 6, 7, and 8, marked '0.', 'f', and 'p'. The tenth staff contains measures 5, 6, 7, and 8, marked '2' and '2'. The eleventh staff contains measures 5, 6, 7, and 8, marked 'f'. The twelfth staff contains measures 5, 6, 7, and 8, marked 'f'.