Johann Christian Schieffer Decker

(1679 - 1732)

In te Domine speravi

For Tenor solo, Violin and Continuo

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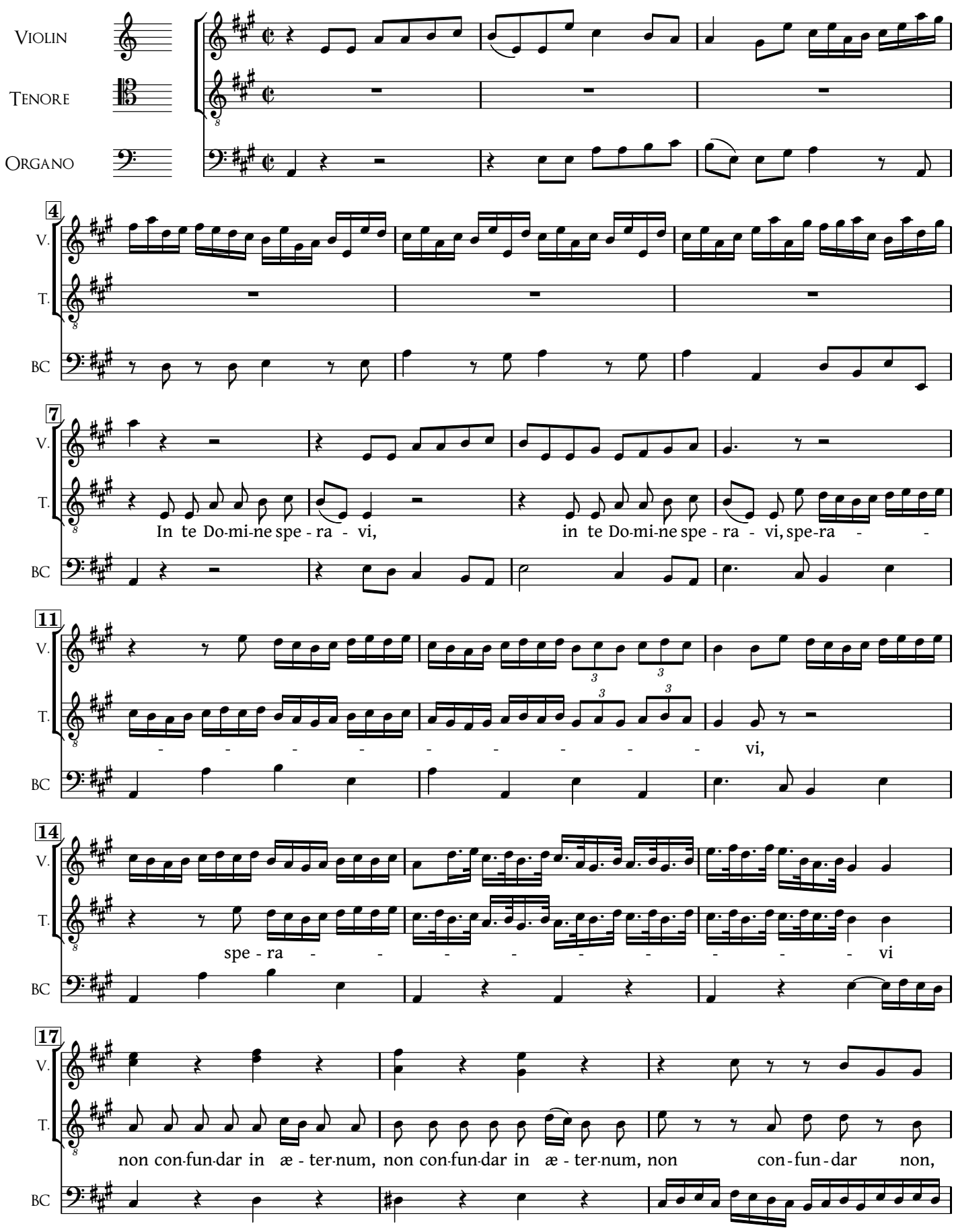
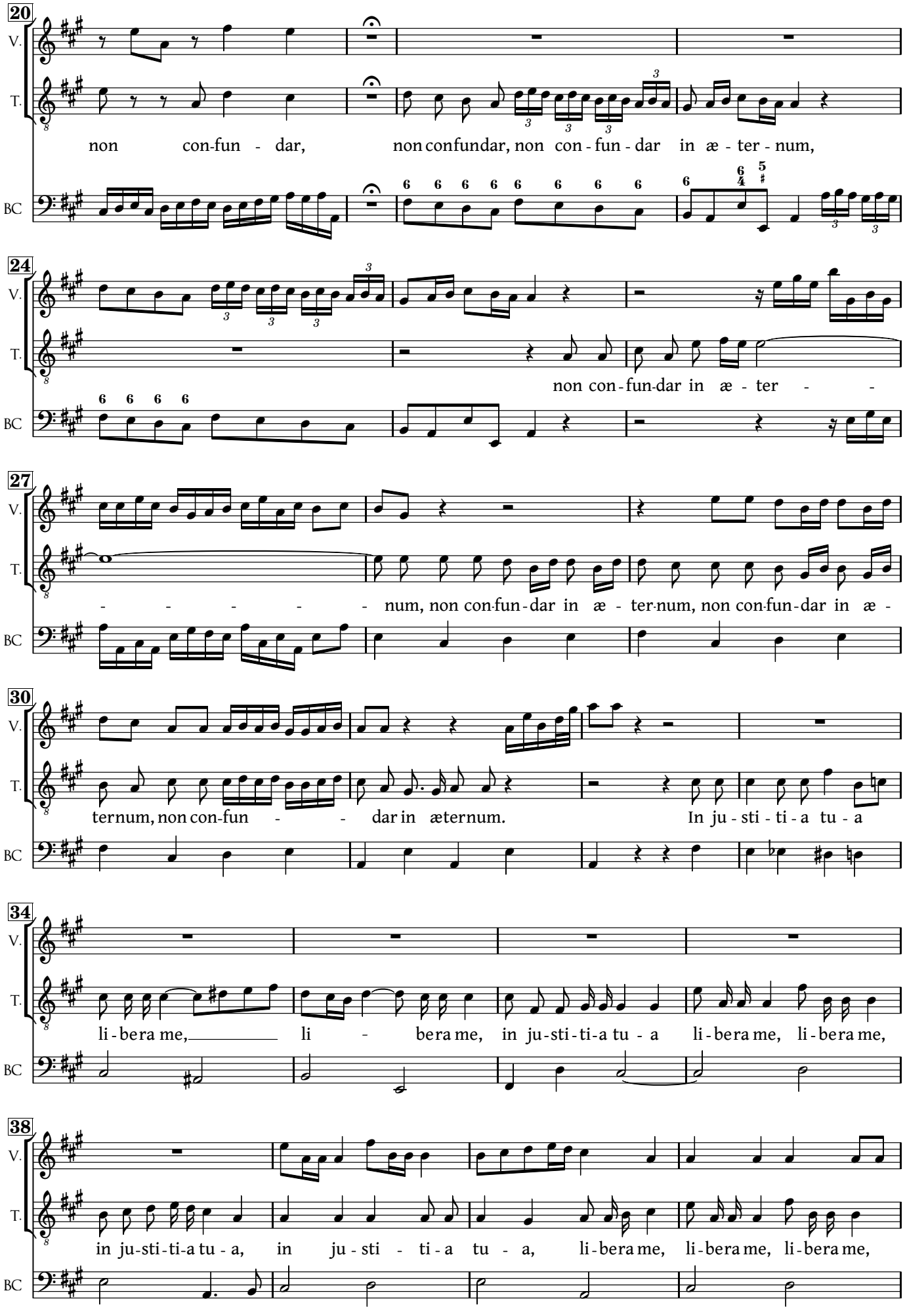
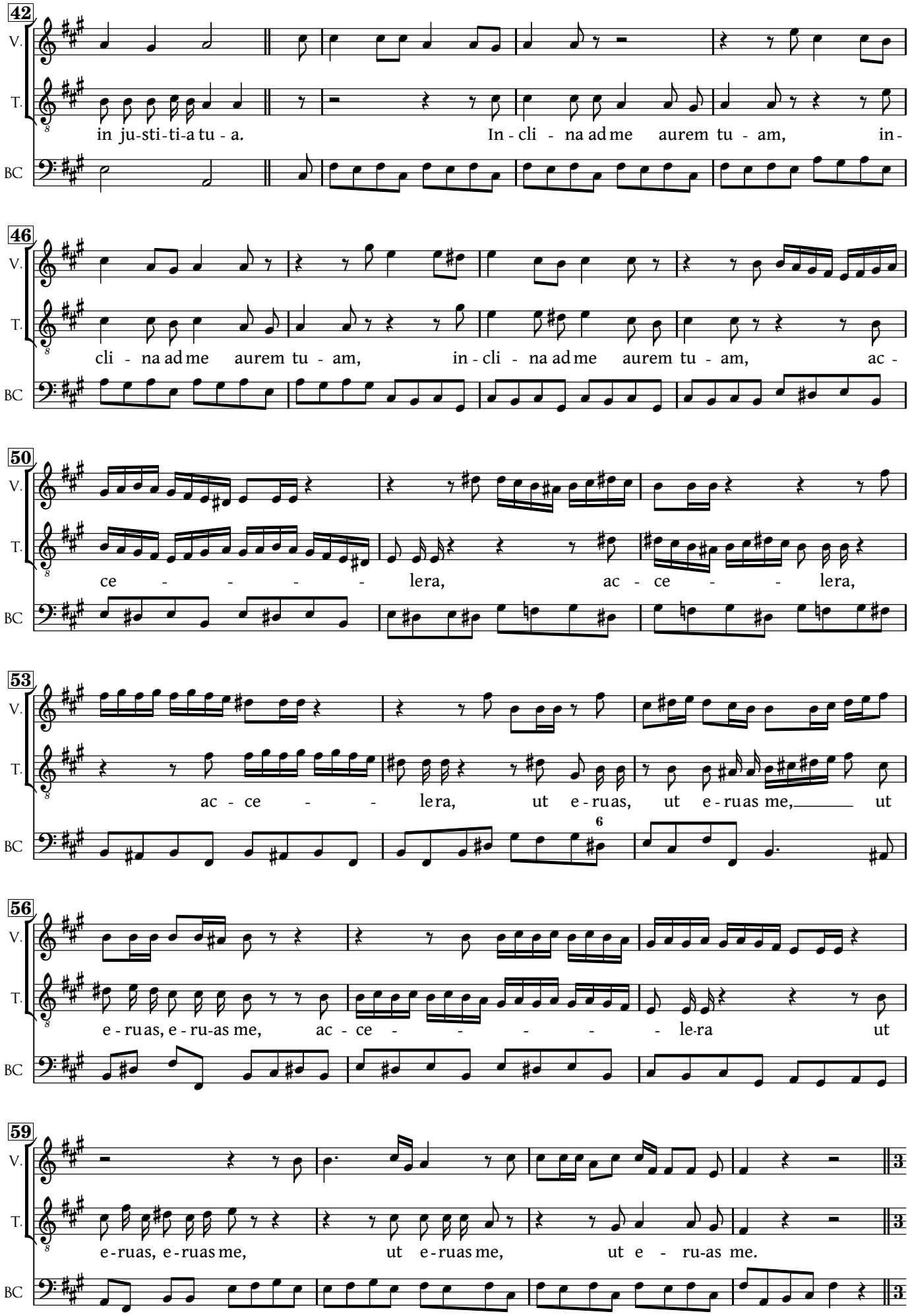
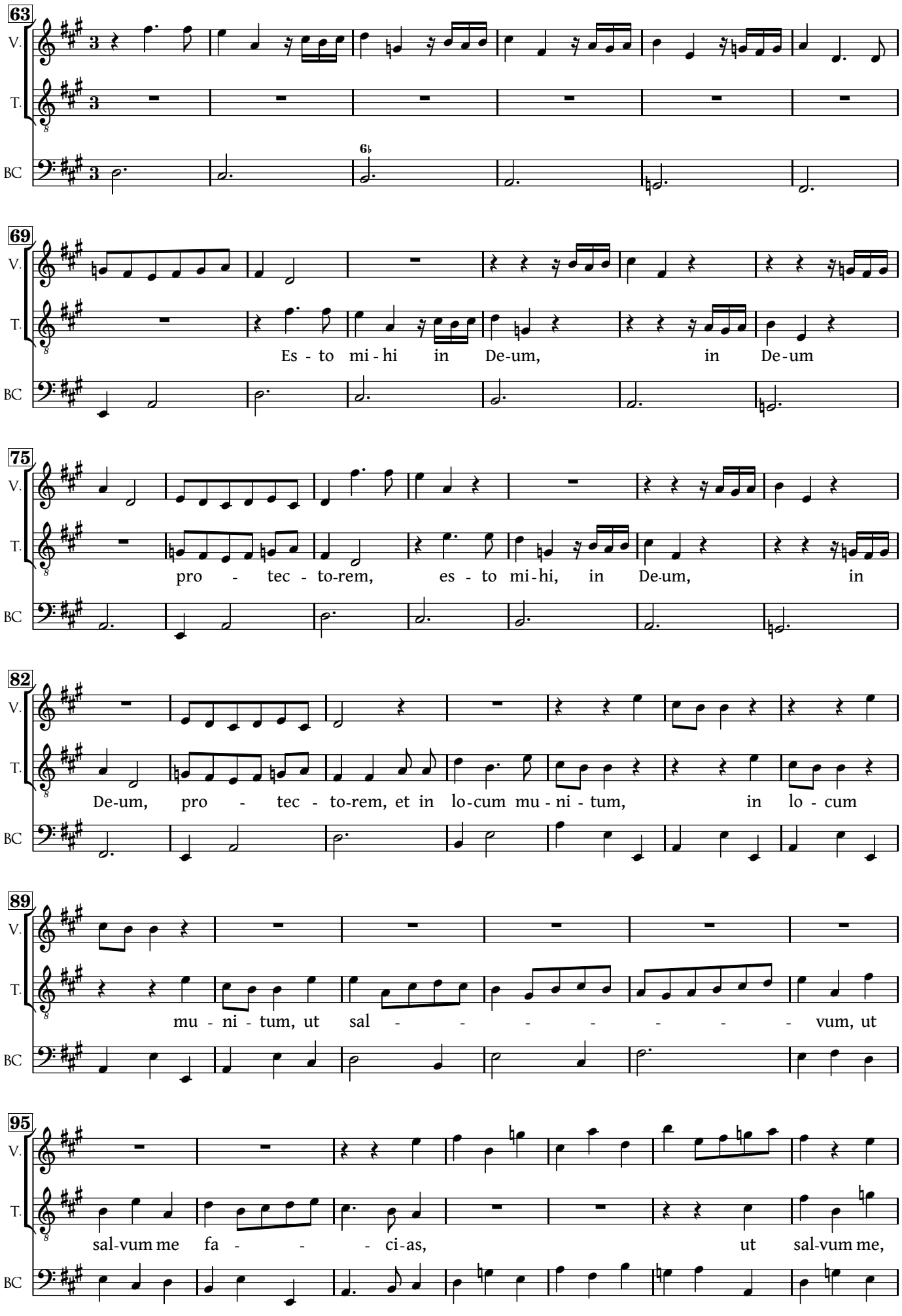
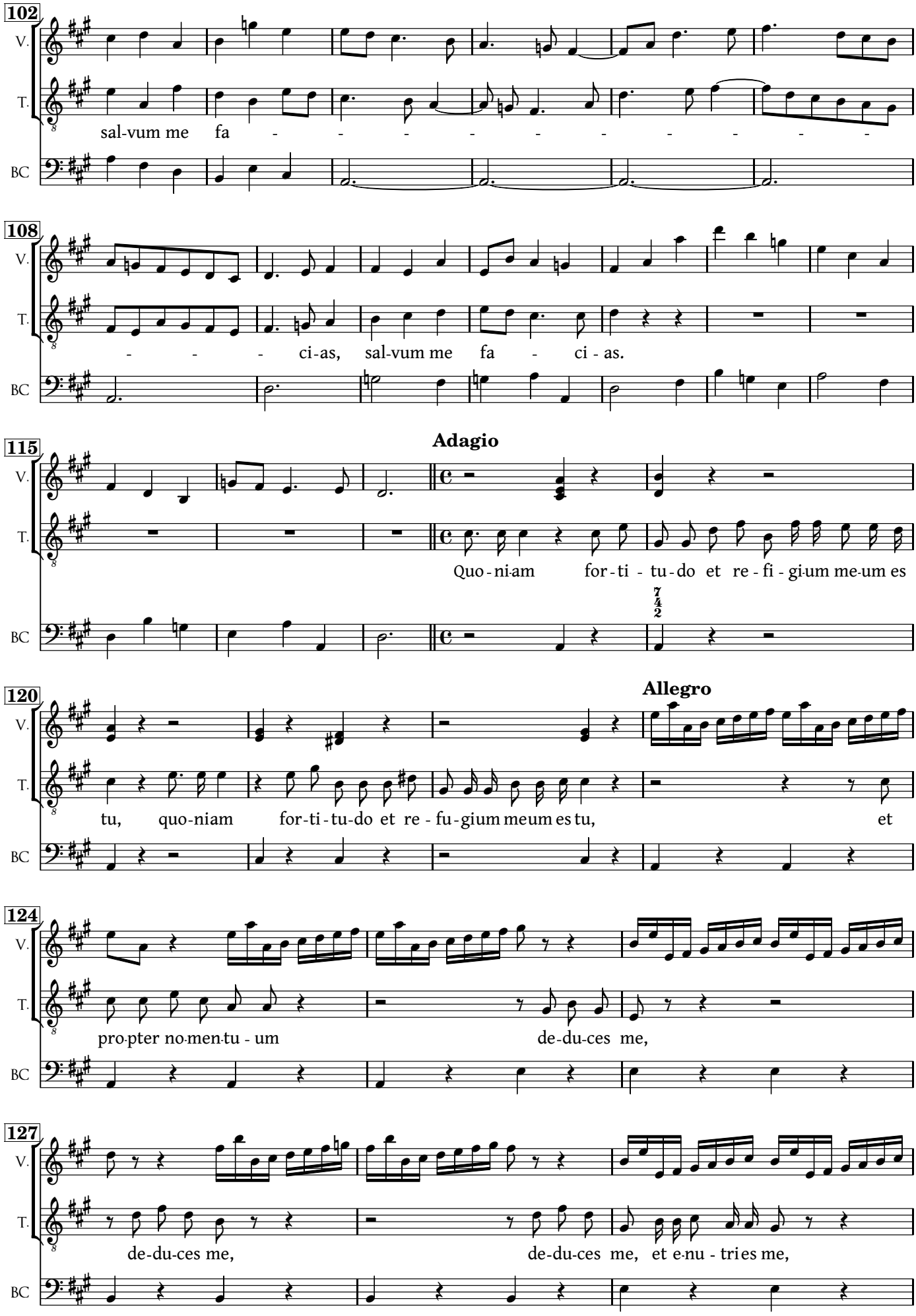
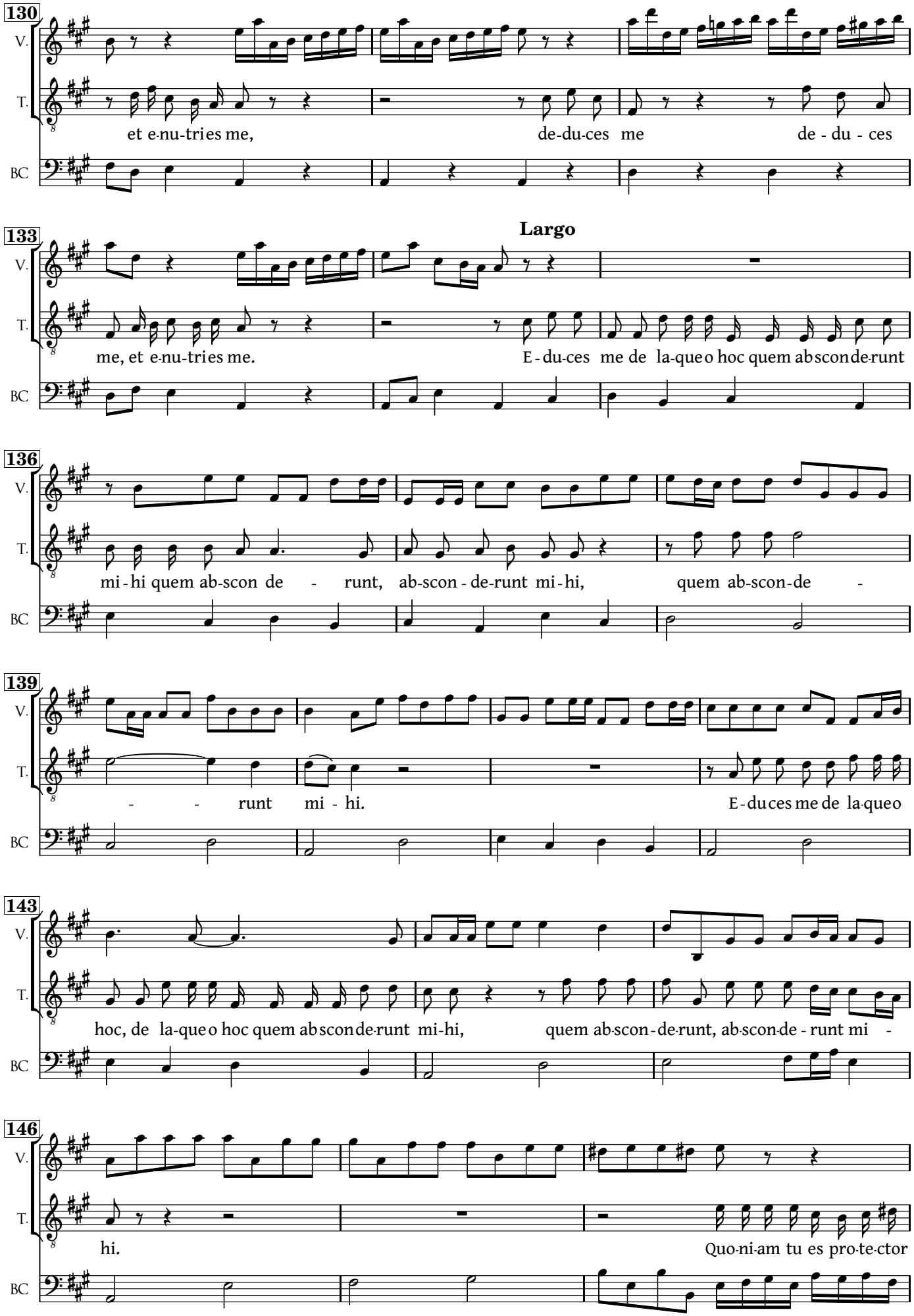


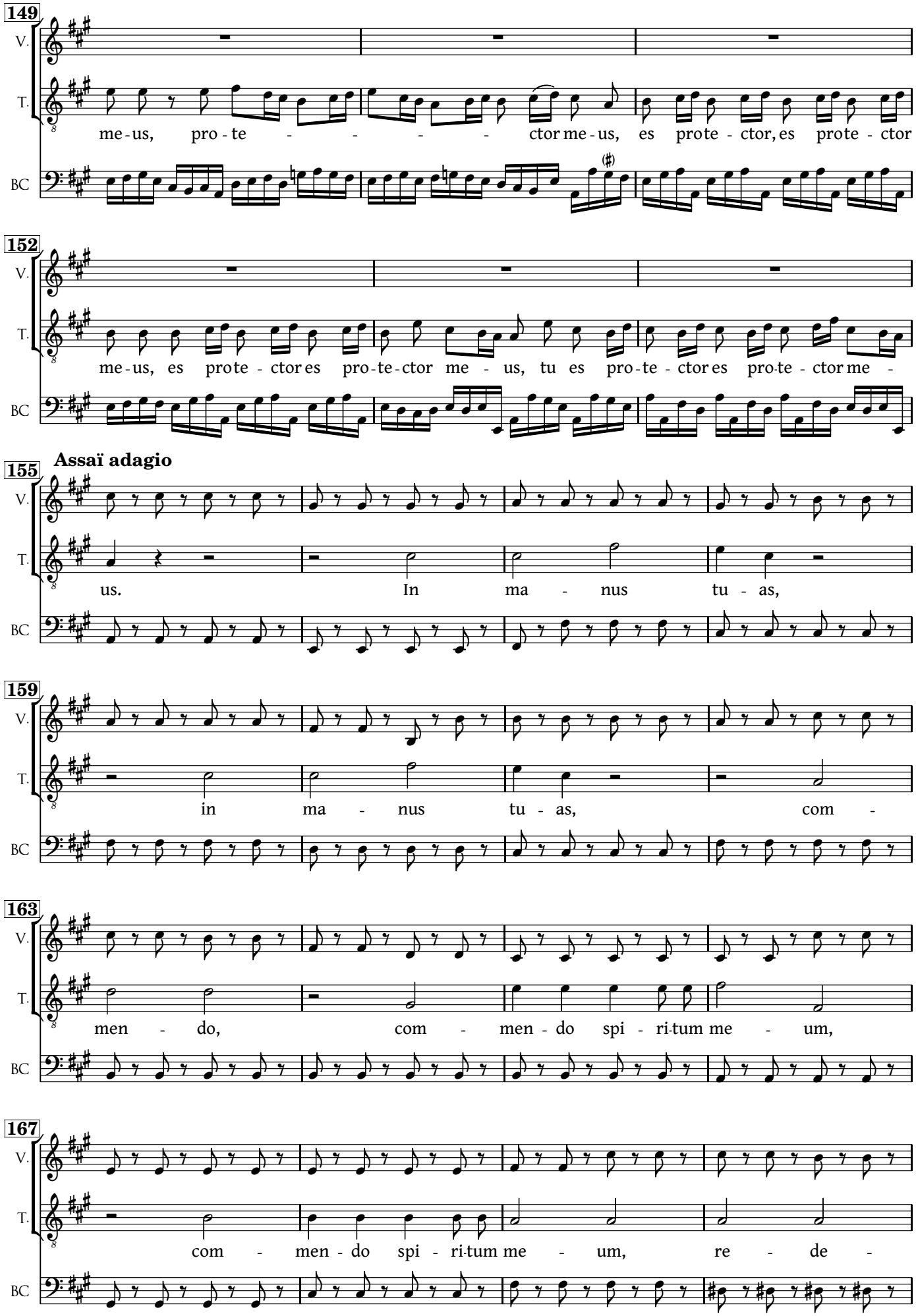

20
V.
T.
BC
non con-fun - dar,
non confundar, non con - fun - dar in æ - ter - num,
24
non con-fun-dar in æ - ter - -
27
- - - - - num, non con-fun-dar in æ - ter-num, non con-fun-dar in æ -
30
ternum, non con-fun - - dar in æternum.
In ju - sti - ti - a tu - a
34
li - bera me, li - bera me, in ju-sti-ti-a tu - a li - bera me, li - bera me,
38
in ju-sti-ti-a tu - a, in ju - sti - ti - a tu - a, li - bera me, li - bera me, li - bera me,

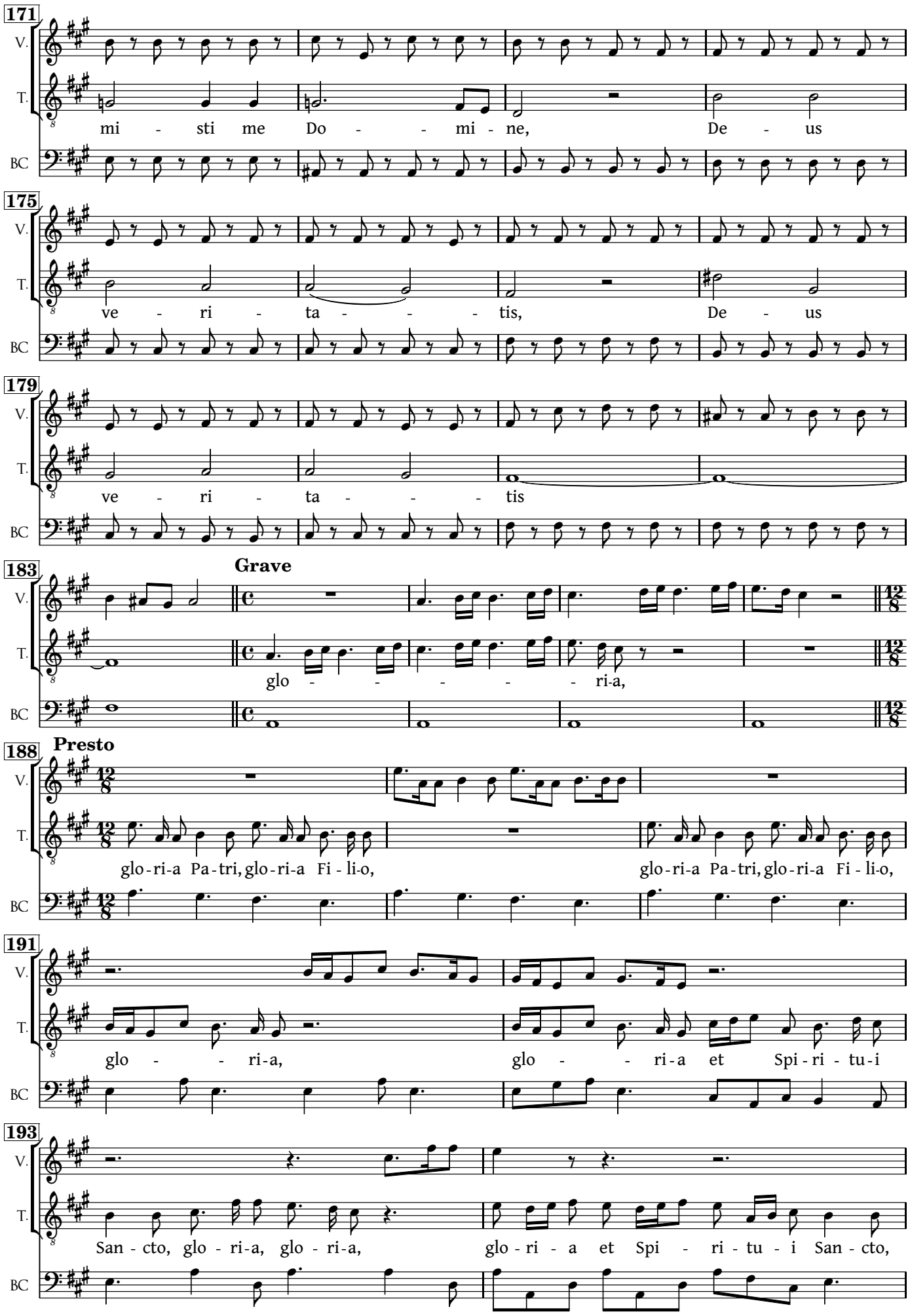

42
V.
T.
BC
in ju-sti-ti-a tu - a.
In - cli - na ad me aurem tu - am, in -
46
cli - na ad me aurem tu - am, in - cli - na ad me aurem tu - am, ac -
50
ce - - - - - lera, ac - ce - - lera,
53
ac - ce - - lera, ut e - ruas, ut e - ruas me, ut
6
56
e - ruas, e - ru-as me, ac - ce - - - - - le-ra ut
59
e - ruas, e - ruas me, ut e - ruas me, ut e - ru-as me.

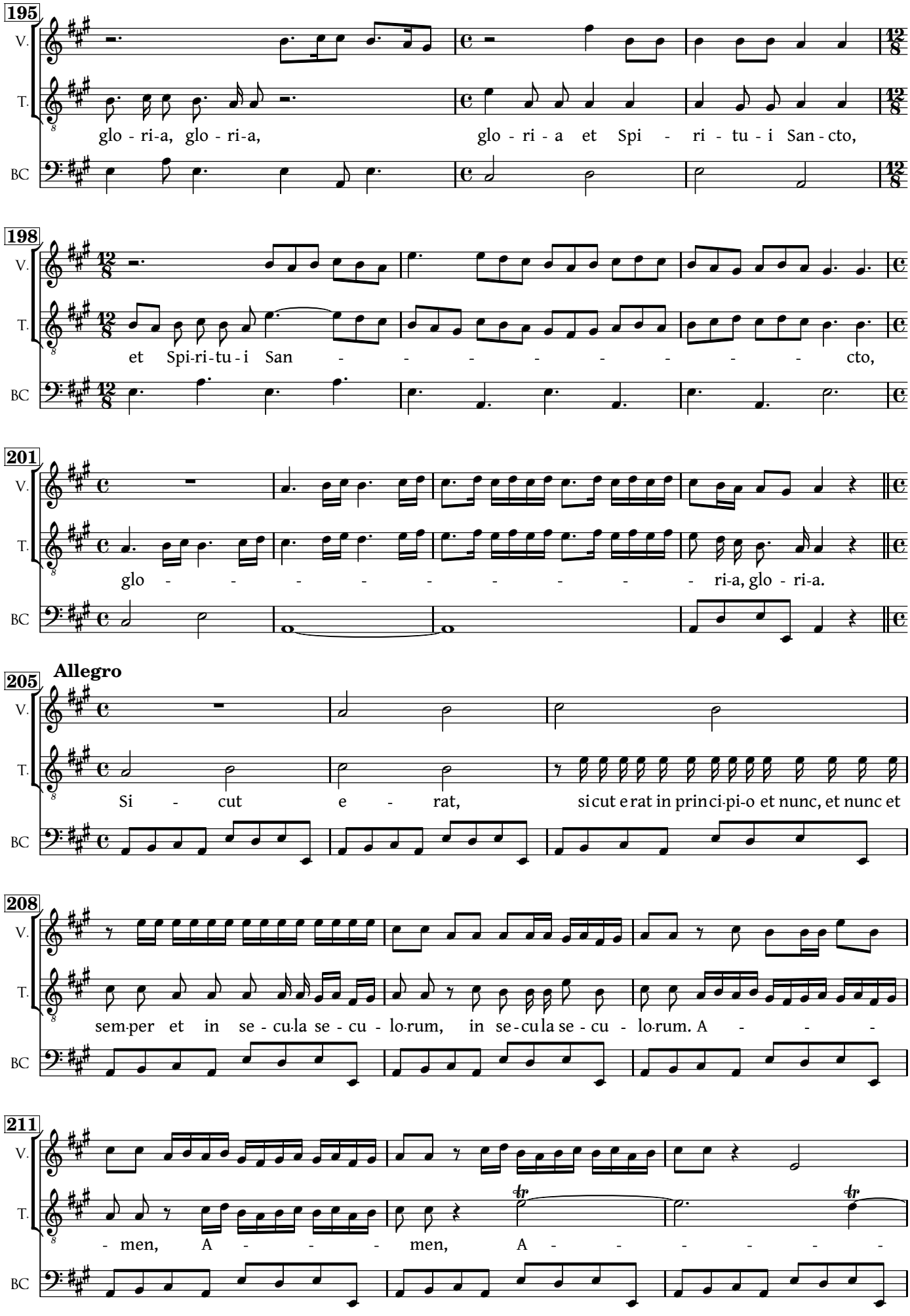

63
V.
T.
BC
69
Es - to mi - hi in De-um, in De-um
75
pro - tec - to-rem, es - to mi-hi, in De-um, in
82
De-um, pro - tec - to-rem, et in lo-cum mu - ni - tum, in lo - cum
89
mu - ni - tum, ut sal - - - - - - - vum, ut
95
sal-vum me fa - - - ci-as, ut sal-vum me,

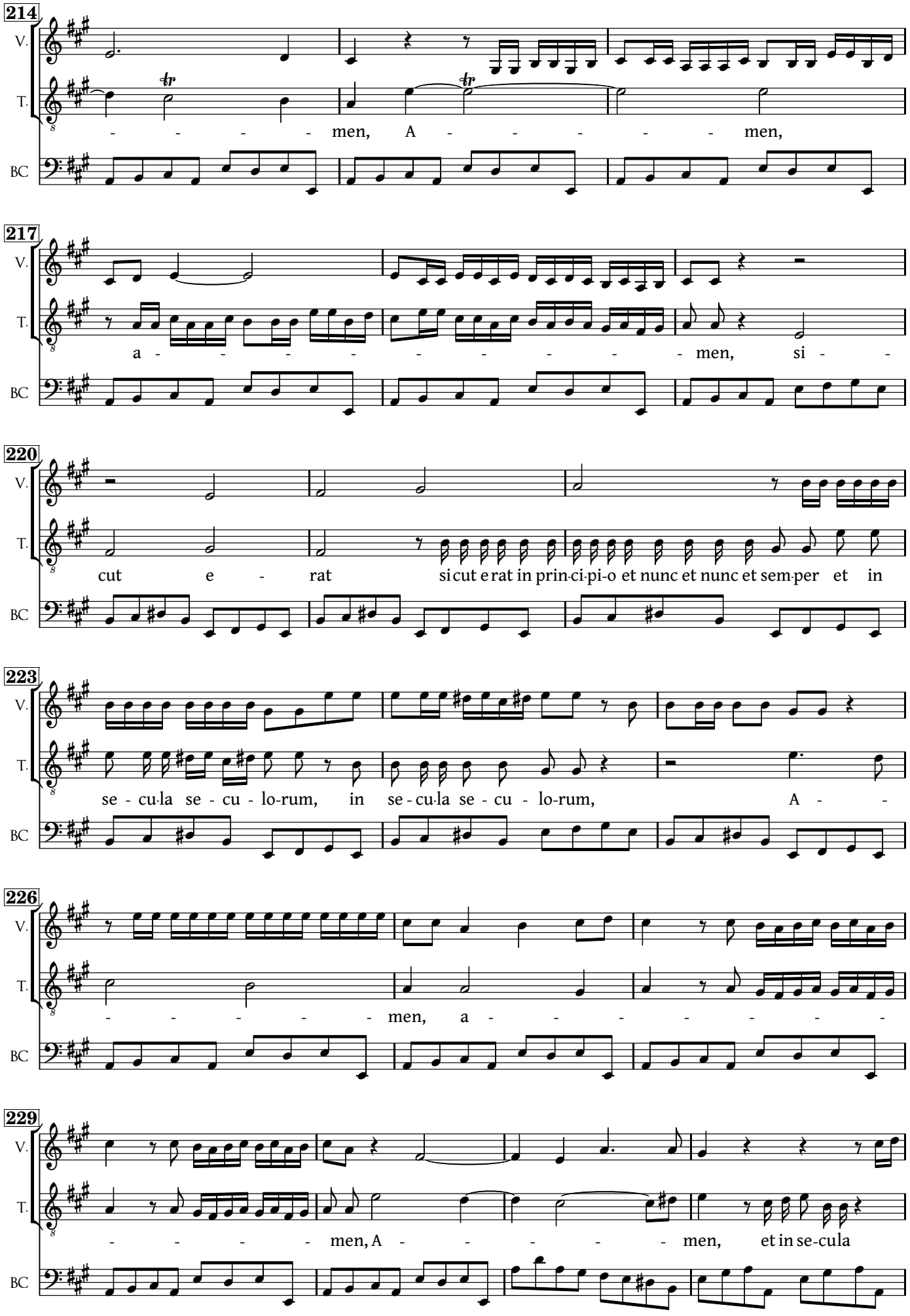

102
V.
T.
BC
sal-vum me fa - - - - - - - - - -
108
ci-as, sal-vum me fa - ci - as.
115
Adagio
Quo-ni-am for-ti - tu-do et re - fi - gi-um me-um es
120
Allegro
tu, quo-niam for-ti - tu-do et re - fu - gium meum es tu, et
124
pro-pter no-men-tu - um de-du-ces me,
127
de-du-ces me, de-du-ces me, et e-nu - tri es me,

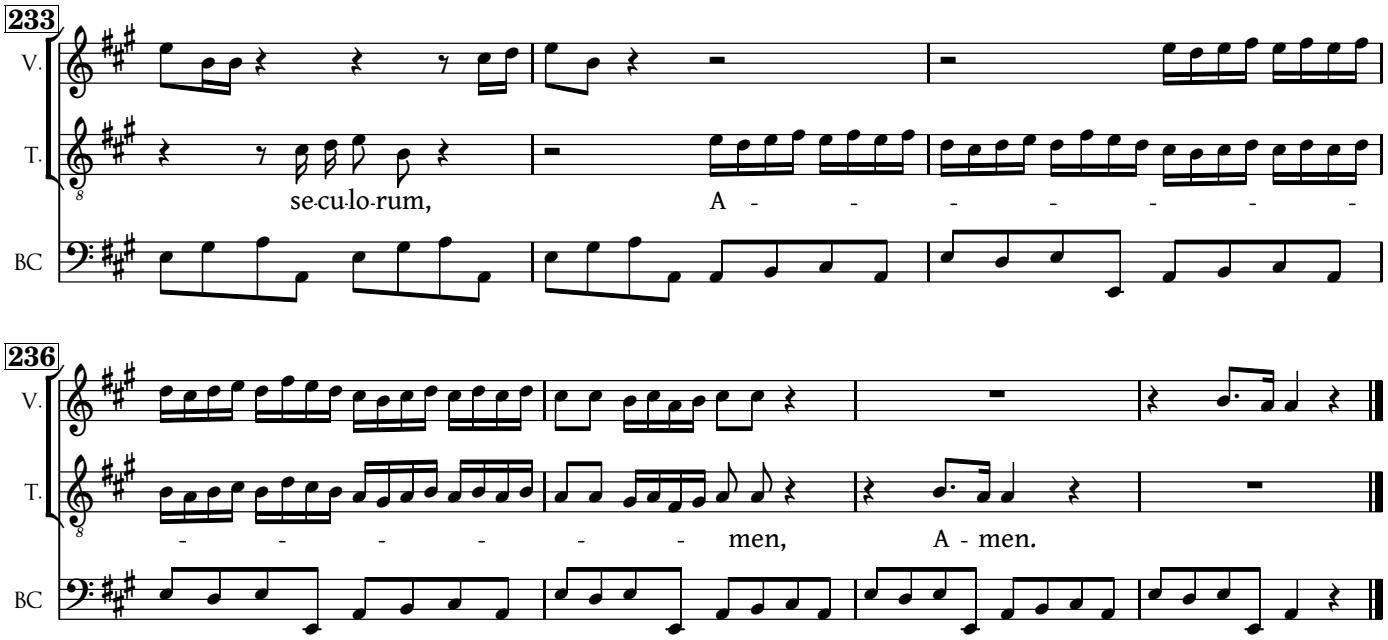

130
V.
T.
et e-nu-tries me,
de-du-ces me
de - du - ces
BC
133
Largo
me, et e-nu-tries me.
E - du-ces me de la-que o hoc quem ab-scon-de-runt
136
mi - hi quem ab-scon de - runt,
ab-scon - de-runt mi - hi,
quem ab-scon-de -
139
- - runt mi - hi.
E - du-ces me de la-que o
143
hoc, de la-que o hoc quem ab-scon-de-runt mi-hi,
quem ab-scon - de-runt, ab-scon-de - runt mi -
146
hi.
Quo-ni-am tu es pro-te-ctor


149
V.
T.
BC
me-us, pro-te - - - - - ctor me-us, es prote-ctor, es prote-ctor
152
me-us, es prote-ctor es pro-te-ctor me - us, tu es pro-te-ctor es pro-te-ctor me -
Assaï adagio
155
us. In ma - nus tu - as,
159
in ma - nus tu - as, com -
163
men - do, com - men-do spi-ri-tum me - um,
167
com - men-do spi-ri-tum me - um, re - de -


171
V.
T.
BC
mi - sti me Do - - mi - ne, De - us
175
ve - ri - ta - - - tis, De - us
179
ve - ri - ta - - - tis
183
Grave
glo - - - - - ri-a,
188
Presto
glo-ri-a Pa-tri, glo-ri-a Fi - li-o, glo-ri-a Pa-tri, glo-ri-a Fi - li-o,
191
glo - - ri-a, glo - - ri-a et Spi-ri - tu-i
193
San - cto, glo - ri-a, glo - ri-a, glo - ri - a et Spi - ri - tu - i San - cto,


195
V.
T.
BC
glo - ri-a, glo - ri-a,
glo - ri - a et Spi - ri - tu - i San - cto,
198
et Spi-ri-tu - i San - - - - - - - - cto,
201
glo - - - - - - - - ri-a, glo - ri-a.
Allegro
205
Si - cut e - rat,
si cut e rat in prin ci-pi-o et nunc, et nunc et
208
sem-per et in se - cu-la se - cu - lo-rum, in se-cu la se - cu - lo-rum. A - - -
211
- men, A - - - men, A - - - - -


214
V.
T.
men, A men,
BC
217
a men, si
220
cut e rat si cut e rat in prin-ci-pi-o et nunc et nunc et sem-per et in
223
se - cu-la se - cu - lo-rum, in se - cu-la se - cu - lo-rum, A
226
men, a
229
men, A men, et in se-cula



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Violin

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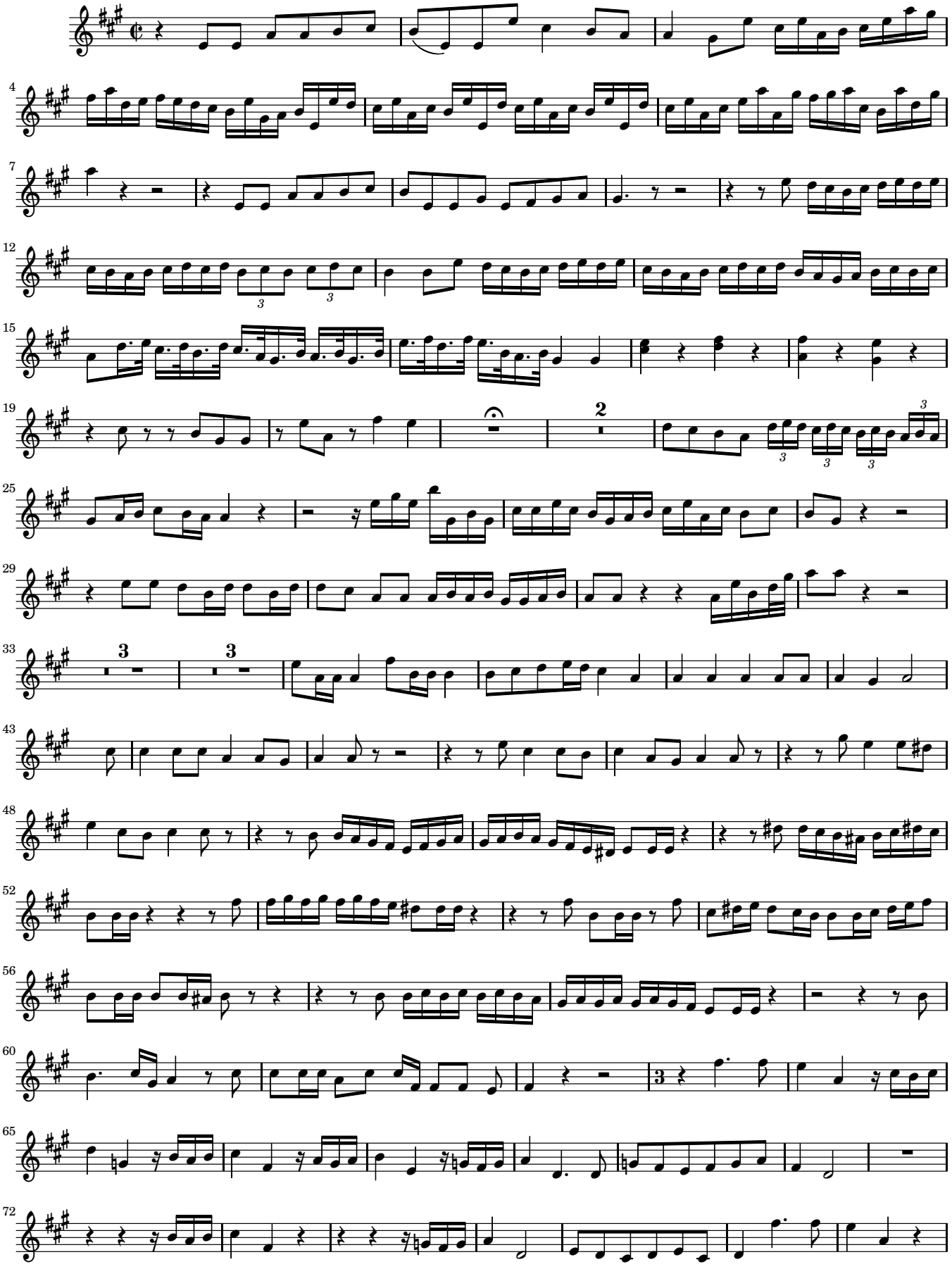

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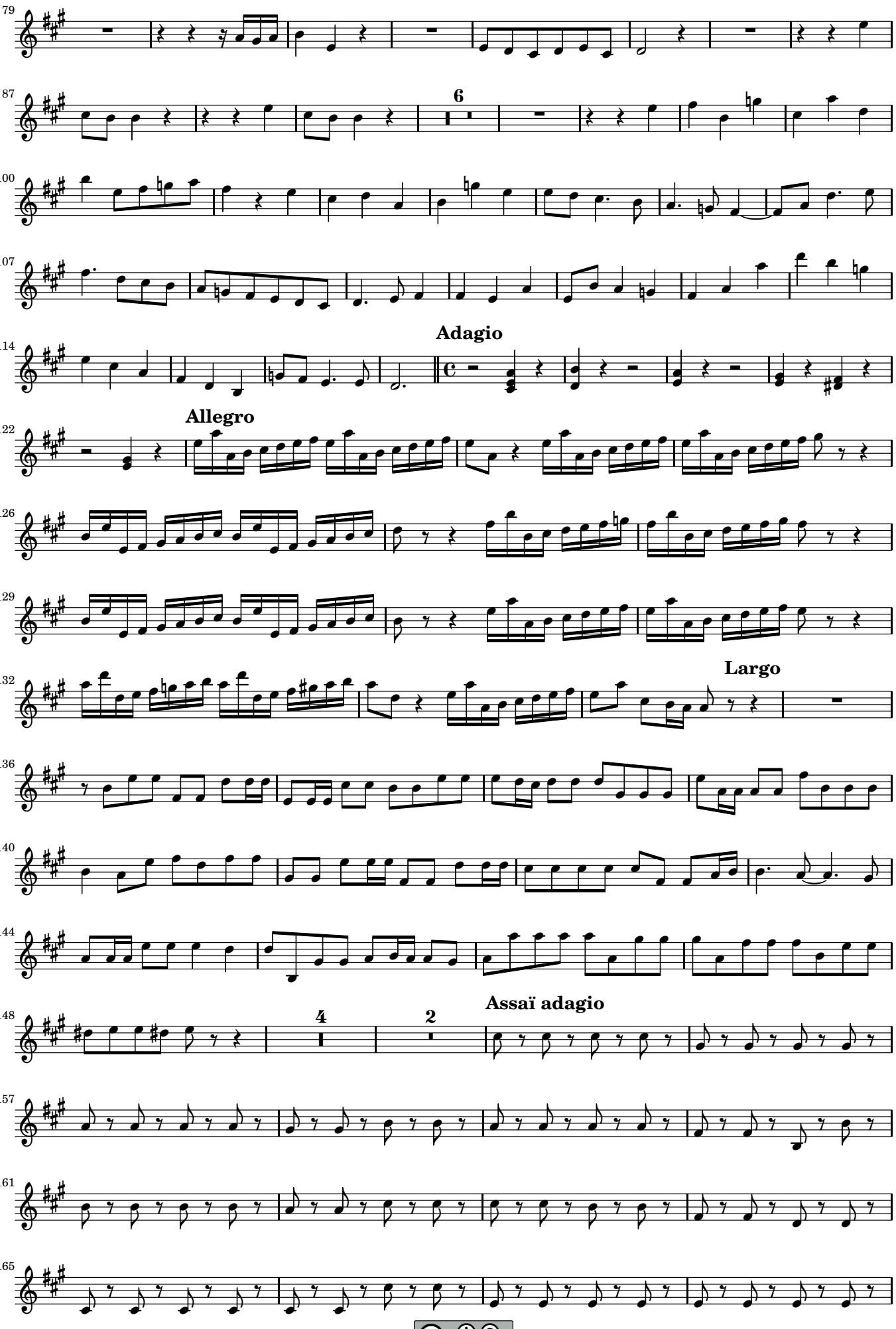
79
87
6
100
107
Adagio
114
Allegro
122
126
129
Largo
132
136
140
144
Assaï adagio
148
4
2
157
161
165

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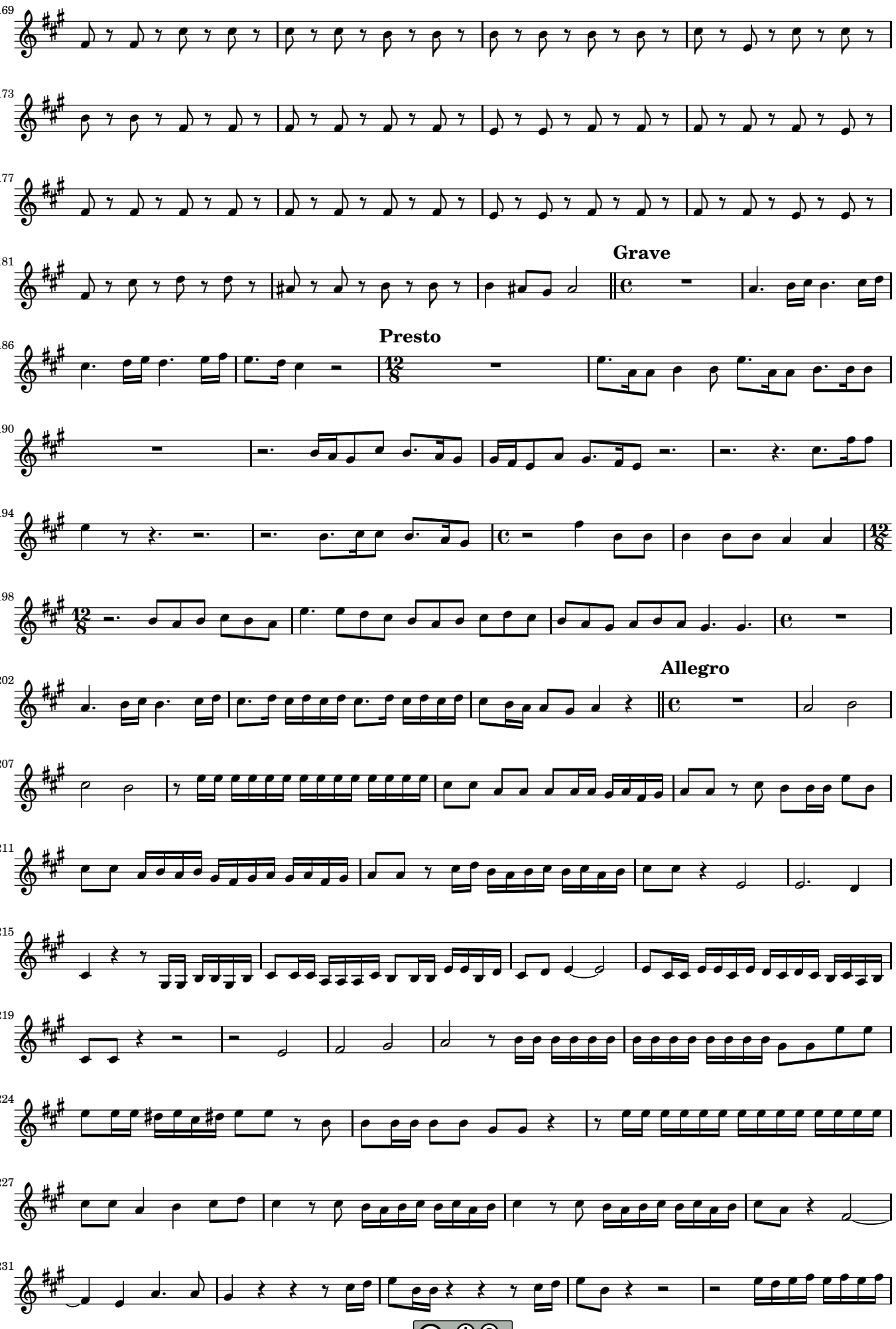
169
173
177
181
Grave
186
Presto
190
194
198
202
Allegro
207
211
215
219
224
227
231

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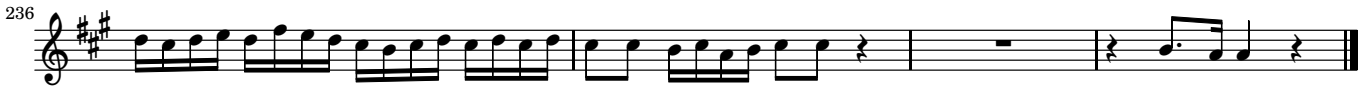

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Continuo

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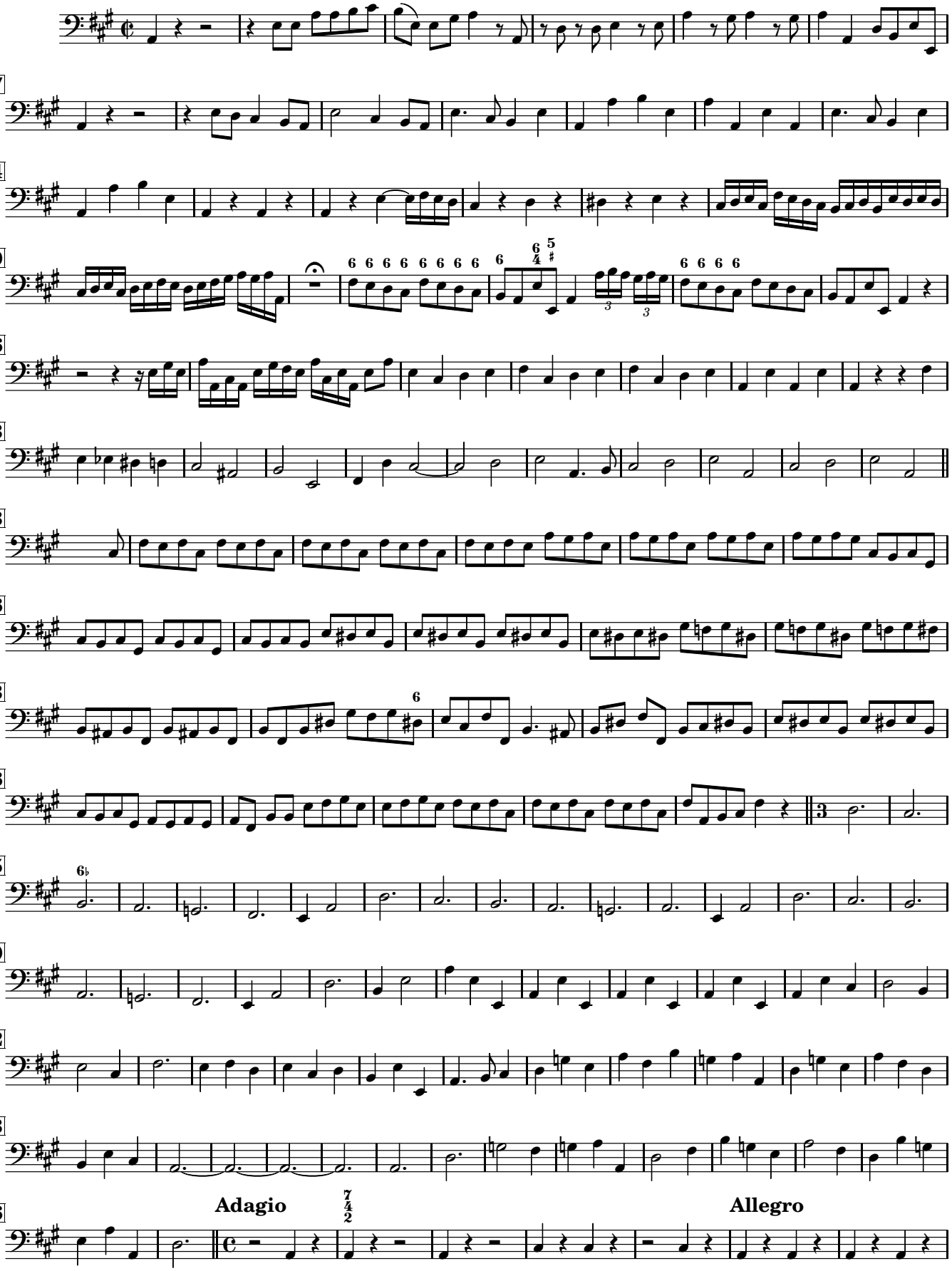

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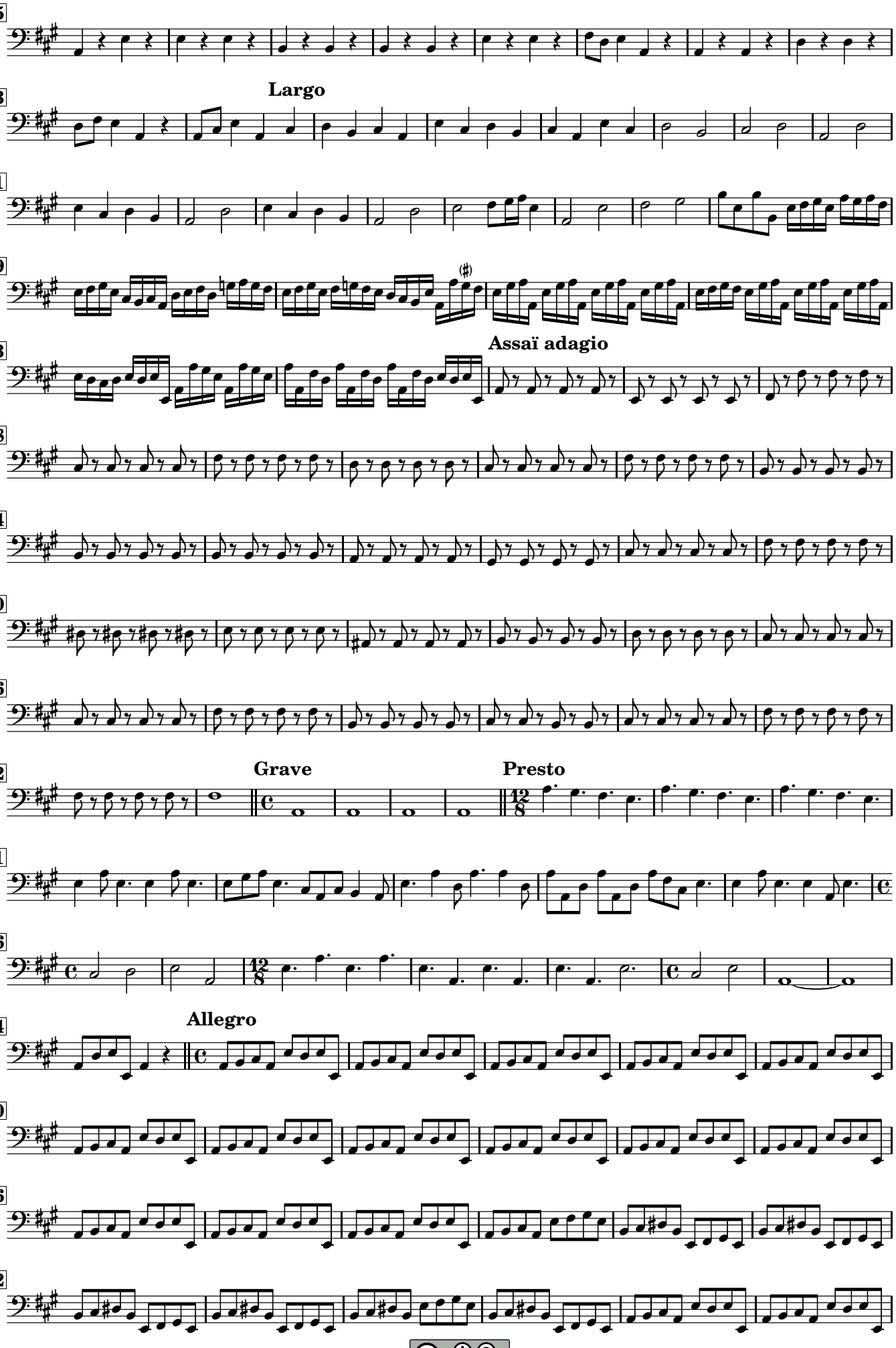
125
133
Largo
141
149
153
Assaï adagio
158
164
170
176
182
Grave
Presto
191
196
204
Allegro
210
216
222

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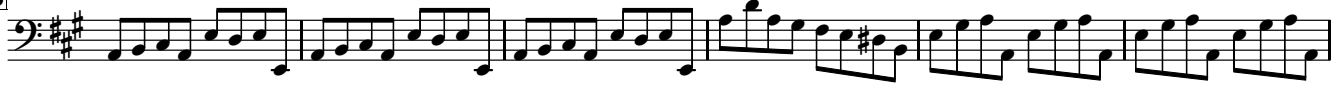
228



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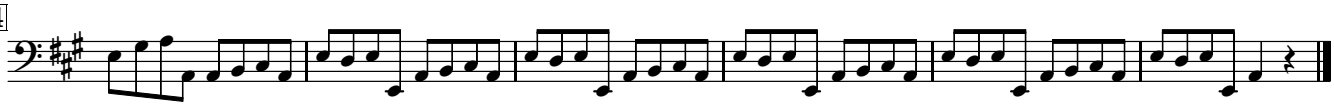

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