

SAM MILLIGAN

Nº 2

A SELECTION OF FAVORITE COMPOSITIONS

FOR THE

HARP

1.	I LOVE BUT THEE	VARIATIONS	T. MOORE	3. 0
2.	CHERRY RIPE ...	VARIATIONS	C.E. HORN	4. 0
3.	HAD I A HEART ...	VARIATIONS	IRISH AIR	4. 0
4.	HURRAH FOR THE BONNETS OF BLUE	FANTASIA	SCOTCH AIR	3. 0
5.	POPULAR MELODIES VARIED	BOOK 1		3. 0
6.	POPULAR MELODIES VARIED	BOOK 2		3. 0

by

T. P. CHIPP.

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I N T R O D U C T I O N

The musical score is written for piano and consists of five systems of staves. The first system is marked *MAESTRO* and *50*. The key signature is B-flat major (two flats). The first system includes a forte (*f*) dynamic and a section labeled *Fix A*. The second system continues the musical development. The third system is marked *Lento* and includes a *Dim* (diminuendo) instruction. The fourth system includes a *Gres* (crescendo) instruction and a forte (*f*) dynamic. The fifth system is marked *Anima* and concludes the introduction. The score is written in a style typical of early 20th-century musical publications.

CHERRY RIPE.

ANDANTINO CON ESPRESSIONE.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo and expression marking is "ANDANTINO CON ESPRESSIONE".

The first system shows the beginning of the piece. The piano part starts with a *p* (piano) dynamic. The vocal part enters with a melody. The second system includes dynamics *mf* (mezzo-forte), *Gres* (grace notes), and *f* (forte). The third system includes *p* (piano) and *lento* (slowing down). The fourth system includes *a Tempo* (return to tempo) and *Fix A* (fixation). The fifth system includes *Dolce* (sweetly).

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). The system concludes with a measure marked "A off".

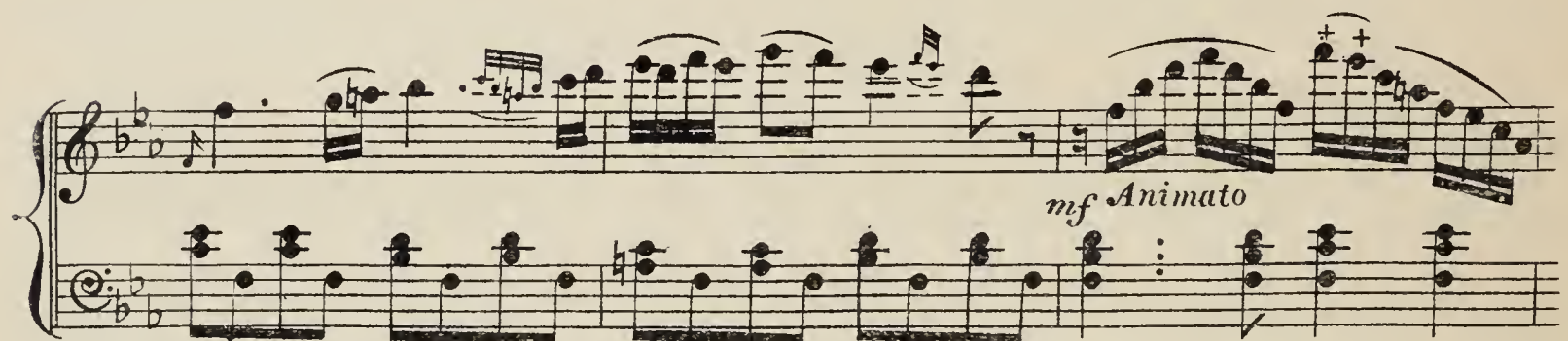
Second system of musical notation. The right hand continues the melodic development. The left hand features a series of chords and moving lines. Dynamics include *p* (piano), *Gres* (grace notes), and *f* (forte). Fingerings are indicated with numbers 1, 2, 3.

Third system of musical notation. The right hand has a series of slurred notes. The left hand has a steady accompaniment. Dynamics include *p* (piano), *Gres* (grace notes), *f* (forte), and *Dim* (diminuendo).

Fourth system of musical notation. The right hand features a series of slurred notes with ornaments. The left hand has a series of chords. Dynamics include *f* (forte).

Fifth system of musical notation. The right hand has a series of slurred notes. The left hand has a series of chords. Dynamics include *a Tempo*, *lento*, *mf* (mezzo-forte), and *Gres* (grace notes).

Sixth system of musical notation. The right hand has a series of slurred notes. The left hand has a series of chords. Dynamics include *f* (forte).



a Tempo

p

lento

a Tempo

mf

espress

p

Fix B

a Tempo

Gres

f

lento

p

Gres

f

Gres

f *p*

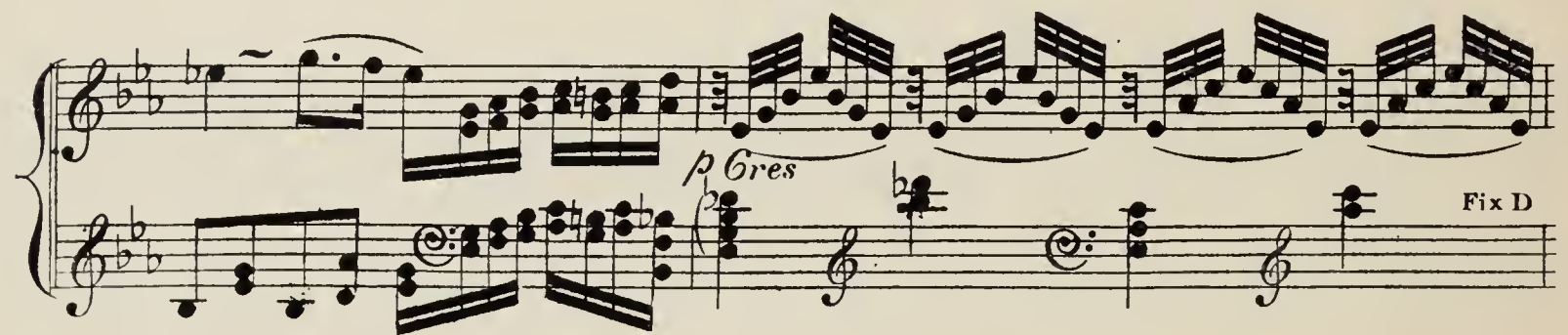
Dim

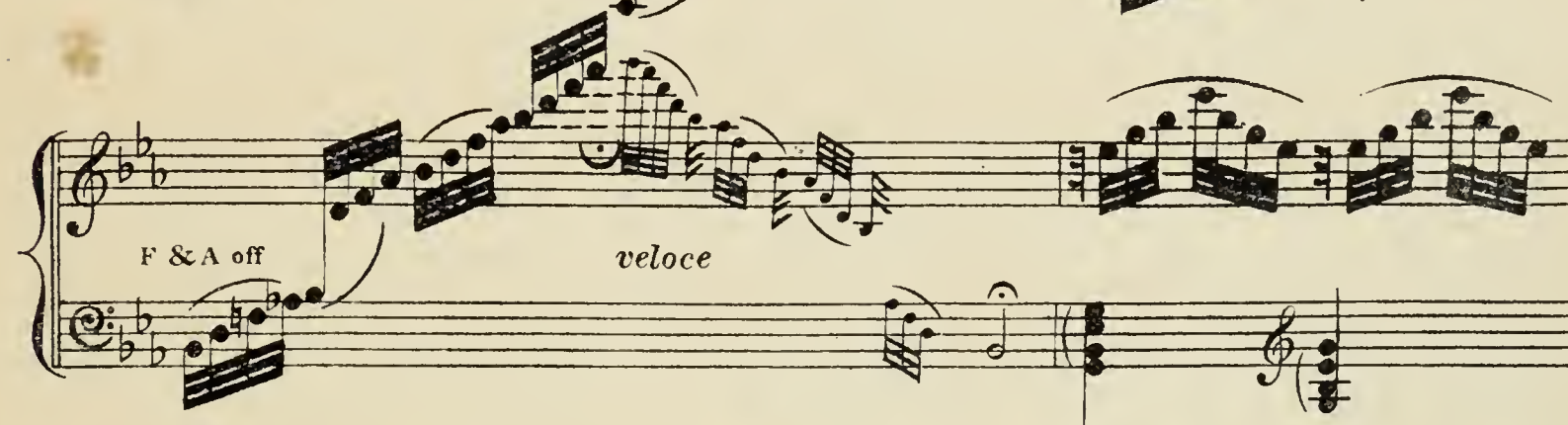
f *p* *lento*

Animato

f







A CATALOGUE OF MANDOLINE MUSIC.

MANDOLINE AND PIANO.

A series of duets :—

series of duets :—											s.	d.
1.	Mandolinata (Paladilhe)	....	....	....	....	....	....	....	....	F. Sacchi	3	0
2.	The acrobat polka	....	....	....	....	....	....	....	....	Marguerite E. Gale	4	0
3.	Sérénade de mandolines	....	....	....	....	....	....	....	....	L. C. Desormes	4	0
4.	Marche brillante	....	....	....	....	....	....	....	....	L. Gambogi	4	0
5.	Gaieté march	....	....	....	....	....	....	....	....	Harold Dene	3	0
6.	Sketch, in G	....	....	....	....	....	....	....	....	J. Scott-Burne	3	0
7.	Tyrolienne	....	....	....	....	....	....	....	....	J. Scott-Burne	3	0
8.	The village wedding	....	....	....	....	....	....	....	....	J. Scott-Burne	3	0
9.	Valse	....	....	....	....	....	....	....	....	L. Gambogi	4	0
10.	Festival polka	....	....	....	....	....	....	....	....	Percival Gale	2	6
11.	Gertrude waltz	....	....	....	....	....	....	....	....	Percival Gale	2	6
12.	Stride away. March	....	....	....	....	....	....	....	....	Percival Gale	2	6

LARDELLI, G.

Six pieces	....	....	....	....	....	....	....	....	....	....	....	each	3	0
1.	Sérénade									3.	Rêverie			
2.	Nocturne									5.	Chanson d'amour			
										6.	A la gavotte			

SCOTT-BURNE, J.

Seven pieces	....	....	....	....	....	....	....	....	....	....	....	each	2	0
1.	Spanish dance									3.	Swing song			
2.	Gavotte Geneviève									4.	Vesper song			
										7.	Spring song			

Lyric Album.	A set of five celebrated pieces....	....	....	....	....	....	....	....	....	....	....	nett	1	6
1.	Lyric. Intermezzo	....	....	....	....	....	....	....	....	....	Vale-Lane			
2.	Fascination. Graceful dance	....	....	....	....	....	....	....	....	....	R. E. Lawson			
3.	Marche de Madrid	....	....	....	....	....	....	....	....	....	H. Wienskowitz			
4.	The Marsh-goblins. Danse grotesque	....	....	....	....	....	....	....	....	....	Theo. Bonheur			
5.	Silks and satins. Danse antique	....	....	....	....	....	....	....	....	....	De Faye			

TWO MANDOLINES AND PIANO.

A series of duets for two mandolines with pianoforte accompaniment :—

1.	Marche Riviera	....	....	....	....	....	....	....	....	....	Harold Dene	4	0
2.	Rowena. Gavotte										Harold Dene	4	0

TWO MANDOLINES AND GUITAR.

Sérénade de mandolines										L. C. Desormes	2	0
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MANDOLINE AND GUITAR.

Dorothy (Seymour Smith). Transcription										F. Sacchi	3	0
Gavotte favorite de Marie Antoinette										C. Neustedt	3	0

MANDOLINE AND TWO GUITARS.

Mandolinata (Paladilhe)										Madame Sidney Pratten	3	0
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VOICE, MANDOLINE AND GUITAR.

Mandolinata (Paladilhe)										Arranged by F. Sacchi	3	0
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VOICE AND MANDOLINE.

SEPPILLI, ARMANDO.

The silvery night, in D and F												3	0
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