

COMPLIMENTARY.

ALBERT MALLINSON

LIEDER. SONGS.

1ST SERIES

1. Over the Winter Eaves. *Ueber die Winterdächer.*
2. Slow, Horses, Slow. *Sacht, Rosse, sacht.* C (A to E $\flat$) E $\flat$ (C to G $\flat$)
3. Eleanore. G (D to E) B $\flat$ (F to G)
4. Snowflakes. *Schneeflocken.*
5. Canadian Hunter's Song. *Canadisches Jägerlied.*
6. The Message and the Song. *Botschaft und Lied.*
7. The Plaint of the Leaves. *Der Blätter Klage.*
8. O thank me not. *O, danke nicht.* B (B to D $\sharp$) C (C to E) D $\flat$ (D $\flat$ to F)
9. Slumber Song. *Schlummerlied.*
10. Appleblossom. *Apfelblüthen.*
(To The Honourable Mary I. Portman.)
11. There lies the warmth of Summer. *Es liegt der heisse Sommer.* F (B to D) B $\flat$ (E to G)
12. Sing! break into Song. *Sing! Stimm an das Lied!* B $\flat$ (F to G) G (D to E)
13. Daybreak. *Tagesanbruch.*
(To The Honourable Mary I. Portman.)
14. In the Pinewoods.
15. The Rosebud.
16. Cavaliers Song.
17. Alone in the Woods. *Waldeinsamkeit.*
18. The Woman and the Horse.
19. The Winter of my Year.
20. Night.
21. Courage.
22. To an Isle in the Water.
23. Hindu Childrens' Rain Song.
24. The sunrise wakes the Lark to sing.
25. Dream of a blessed spirit.

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Price $\frac{2}{60}$ net.

THE FREDERICK HARRIS COMPANY
89, Newman St., Oxford St.
LONDON, W.

C. G. Roder Ltd. London.

Albert Mallinson's Songs.

Sung by Mdme Melba, Mdme Blanche Marchesi, Mdme Sobrino, Miss Ada Crossley, Miss Muriel Foster, Miss Agnes Nicholls, Miss Elizabeth Parkina, Miss Edith Kirkwood. Etc.
Dr Theo Lierhammer, Mr Denis O'Sullivan, Mr Charles Tree, Mr Whitney Tew, Mr Herbert Grover. Etc.
Sung before Her Majesty The Queen at Buckingham Palace by Mdme ANNA STEINHAUER and accompanied by the Composer.

The Poem by ERIK MACKAY.
Adagio.

ELÉANORE.
No 1. No 2.

The German translation by EUGEN VON ENZBERG.

The for-est flow'rs are fa-ded all, the winds complain, the snow-flakes fall,
Die Wal-des-flu-men verk-ten all-rings Sturm und nur und Flo-cken-fall

pp

The forest flow'rs are faded all,
The winds complain, the snowflakes fall,
Eleanore!
I turn to thee as to a bower:
Thou breathest beauty like a flower,
Thou smilest like a happy hour
Eleanore!

Oh, take me to thy bosom fair,
Oh, cover me with thy golden hair,
Eleanore!
There let me lie when I am dead,
Those morning beams about me spread,
The glory of thy face o'erhead,
Eleanore!

The Poem by HEINE.
Andante con moto.

O, DANKE NICHT.
O thank me not.

The English translation by EDWARD HARPER.

O dan-ke nicht für die-se Lie-der, mir ziemt es dank-bar Dir zu sein; du gabst sie mir,
O thank me not for all my sing-ing; I should be grate-ful, dear, to thee; thou gavest the songs

The Poem by THOMAS WESTWOOD.
Allegretto.

SLOW, HORSES, SLOW.
Sacht, Rosse, sacht.

The German translation by EUGEN VON ENZBERG.

Slow, hor-ses slow, as through the wood we go
Sacht, Ros-se sacht! wenn durch den Wald wir gehn

we would count the stars in heav'n,
Ae-ren flü-stern wir das Gras

Slow, horses, slow, as through the wood we go
We would count the stars in heav'n, with her hunsress bow.
We would hear the breeze rustling the dimtress
Hear its sweet love ditty set to endless harmonies.

Slow, horses, slow, as through the wood we go
All the beauty of the night, we would learn and know.

The Poem from the Danish of LUDV. HOLSTEIN.
Allegretto.

VIOLET.
Blaue Veigelein.

The English translation by HERBERT HARPER.

My lit-tle flower! My lit-tle bird!
Du Blümlein fein! du Vögelein klein!

Un-seen I watch thee and unheard.
Ich seh dich com Ver-ste-cke mein.

No thought of harm could come from me;
Der nichts zu Lei-de thun ich kann, ach

My little flower! My little bird!
Unseen I watch thee and unheard.
If I may only gaze on thee,
Despised I am content to be.
Thy beauty I should only mar,
It shall content me that we are
In God's own sunlight safely set
My violet!

My little flower! My little bird!
Unseen I watch thee and unheard.
One who shall gather thee draws nigh,
And for thy sake I grieve and sigh.
Thee can I never reach, but he
One day will come and waken thee
From dreams of flowers in sunlight set
My violet.

A few Excerpts from the Press Criticisms.

The Times "A group of really charming songs "Slow Horses Slow" is a fascinating piece of work."

The Globe "Mr Mallinson shows a remarkable gift."

The Referee "The Songs show rare perception of the best means to secure desired effect to a degree that amounts to genius."

Daily Telegraph "His vocal pieces show thought and skill, and should on their merits become widely known and appreciated. The study of them will assuredly yield both pleasure and profit."

Vanity Fair "It is positively delightful to hear about twenty of them in one afternoon. This means very solid praise, for there are very few song-writers whose efforts would withstand, so exquisitely too, such a test as this!"

Morning Post "Mr Albert Mallinson is a composer of remarkable talent!"

Musical Opinion "Mr Albert Mallinson is a gifted composer of rare perception."

Also published in G.



* The Poem by
ERIK MACKAY.

Elëanore.

ALBERT MALLINSON.

Adagio.

The for - est flow'rs are fa - ded all, the winds complain, the
Die Wäl - des - blu - men welk - ten all' rings Sturm - wind nur und

snow flakes fall, El - - ë - a - nore!
Flo - cken - fall El - - ë - a - nor'!

poco cresc.

El - - ë - a - nore! I turn to thee as to a
El - - ë - a - nor'! Ich trag' zu dir mein Her - ze

meno mosso *pp*

bower:— thou breath-est beau - ty, thou breath-est
wund, Du strahlst so schön, Du strahlst so

cresc. e f accel.

beau - ty like a flower, thou smi - - - lest
schön wie Ro - sen - mund, Du lä - - - chelst

cresc. e accel.

like a hap - - py hour
wie des Glü - - ckes Stund'

molto cresc. e rit.

ff espress.

El - ë - a - - - nore!
El - ë - a - - - nor'!

dim.

p rit. dim.

El - ë - a - nore!
El - ë - a - nor'!

rit. dim.

p *pp*

p *cresc.* *dim.* *p*

p

Oh, take me to thy bo - som fair, oh, co-ver me with thy
Ruht ich an dei - nem Bu - sen sacht Um - wallt von güld - ner

pp

p

gol - den hair, El - - ë - a - nore!
Lo - cken - pracht El - - ë - a - nor'!

poco cresc.

El - - ë - a - nore!
 El - - e - a - nor'!

there let me lie when I am
 Dort lass' mich träu - men still al -

p *dim.*

dead,
 lein,

those morn - ing beams,
 Mit Mor - gen - strah - len,

those morn - ing
 Mit Mor - gen -

pp

beams a - bout me spread,
 strah - len hüll' mich ein

the glo - - - ry
 Und dei - - - ner

cresc. e f accel.

of thy face o'er-head,
 Au - - - gen Glo - - - rien-schein,

molto cresc. e rit.

ff espress.

El - ë - a - - nore!
 El - ë - a - - nor'!

dim.

p rit. dim.

El - ë - a - nore!
 El - ë - a - nor'! (In's Deutsche übertragen durch Eugen von Knzberg.)

rit. dim.

p *pp* *rit.*

ALBUMS OF Albert Mallinson's Songs

Each, price 4/- net.

SONG ALBUM No. 1.

For High Voice. Soprano or Tenor.

1. O thank me not.
2. Eleanore.
3. To me at my fifth-floor window.
4. Over the winter eaves.
5. Dream of a blessed spirit.
6. Heisser glüht ich für ihn.
(Deeper glowed I for him.)
7. Divination by a Daffadil.
8. Appleblossom.
9. There lies the warmth of summer.
10. Morgensang (Morning song).

SONG ALBUM No. 3.

For Low Voice. Contralto or Baritone.

1. Four by the clock.
2. Eleanore.
3. Beautiful Beatrice.
4. Slow, horses, slow.
5. We sway along.
6. Child, what sings the morning?
7. Violet.
8. Eldorado.
9. The woman and the horse (Sympathy).
10. Canadian Hunter's Song.

SONG ALBUM No. 5.

Christina Rossetti's Songs.

1. What comes?
2. A Birthday.
3. Pastime.
4. There is a budding morrow in midnight.
5. Boy Johnny.
6. Luscious and Sorrowful.
7. Valentine.
8. The sunrise wakes the lark to sing.
9. The way of the world.
10. The winter of my year.

SONG ALBUM. No. 2.

For High Voice. Soprano or Tenor.

1. Slow, horses, slow.
2. Violet.
3. Daybreak.
4. Snowflakes.
5. To an isle in the water.
6. Intra Muros.
7. Night.
8. Canoe Song.
9. The Rosebud.
10. Es war zur goldnen Frühlingszeit.
(Twas in the golden Time of Spring.)
11. Autumn.

SONG ALBUM. No. 4.

For Low Voice. Contralto or Baritone.

1. O thank me not.
2. Eventide.
3. The Cavalier's Song.
4. Over the Western sea.
5. A blood-red ring.
6. Thick is the darkness.
7. Hindu children's rain song.
8. Swedish Peasant's song.
9. There lies the warmth of summer.
10. Sing, break into song.

SONG ALBUM. No. 6.

Lyrics from other Lands.

1. Osterlied (Easter Song)
2. Waldeinsamkeit (Alone in the wood).
3. An eine Freundin (To a beloved one).
4. Der Jäger Abschied (The hunter's farewell).
5. Gut'n Abend, gute Nacht (good night).
6. Gott grüsse dich (God be with you).
7. Erster Schnee (Early snow)
8. Die blauen Frühlingsaugen (Blue eyes of spring).

THE FREDERICK HARRIS COMPANY,
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