

Capriccio

Mieczysław Surzyński
Op. 36 No. 3

Allegretto

mf

9

17

25

33

41

ff

47

53

Improvisations, Op. 36

58

III man.

pp

64

p

71

cresc.

75

mf

83

91

104

mf

117

126

138

150

159

166

ff

172

mf

177

p

The musical score consists of three systems of staves. The first system (measures 166-171) begins with a treble staff containing chords and a bass staff with triplets. The second system (measures 172-176) continues the triplet patterns in the bass staff. The third system (measures 177-181) shows a change in the bass staff and a final measure with a 2/4 time signature change.

183 III man. *pp*

cresc.

189

f

195

201

207

ff

211