

Opening Double Chorus from the St. Matthew Passion

""Kommt, ihr Töchter, helft mir klagen""

Violin 1

J. S. BACH BWV 244.1 [arr. R. Bartoli]

Chorus I and II each with 2 Flutes, 2 Oboes, Strings, 4 part Choir, Organo and Bc,

Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64
Vin. 2

mf

4

7

10

14

17

21

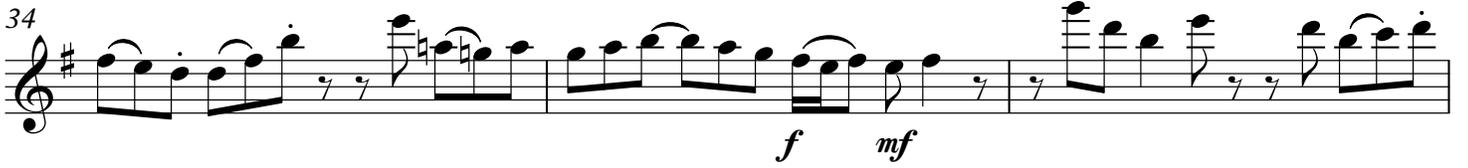
25

28

31



34



37



40



43



46



49



52



55



58



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Violin 2

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Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩. = 64

mf

mf *f*

28

32

35

38

41

44

47

50

53

56

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Opening Double Chorus from the St. Matthew Passion

Violin 3

""Kommt, ihr Töchter, helft mir klagen""

J. S. BACH BWV 244.1 [arr. R. Bartoli]

Chorus I and II each with 2 Flutes, 2 Oboes, Strings, 4 part Choir, Organo and Bc,

Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64
Viol. 2

2

mf

6

9

12

15

18

21

24

27

f *mf* *f* *mf* *f* *mf*

tr

f

30

33

36

39

42

47

50

53

57

FOLD OUT NEXT PAGE

60

63

66

69

72

76

79

82

85

88

f

p

mp

sf

f

tr

mp

f

Detailed description: This page of a musical score for Violin 3 contains ten staves of music, numbered 60 through 94. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout: *f* (forte) appears at measures 63, 72, 76, and 88; *p* (piano) at measure 63; *mp* (mezzo-piano) at measures 66 and 85; and *sf* (sforzando) at measure 72. A trill (*tr*) is indicated at the end of measure 79. The score concludes with a double bar line at measure 94.

Viola 1

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arr. for 3 Violins, 2 Violas and 2 Cellos

♩. = 64

mf

5

7

10

14

17 *mf*

20

23

26

29 *f* *mf*

32 *f* *mf*

35 *f*

38 *f*

41 *f* *mf*

44 *f* *mf*

47 *f* *mf*

50 *f* *mf* *f*

54 *mf*

58 *f*

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61

ff *p*

65

68

71

74

77

80

83

87

mp *f*

Viola 2

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arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 64

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *mf*.

Musical staff 2: Measures 5-7.

Musical staff 3: Measures 8-13. Measure 10 contains a triplet.

Musical staff 4: Measures 14-16. Measure 16 contains a trill (*tr*).

Musical staff 5: Measures 17-20.

Musical staff 6: Measures 21-23.

Musical staff 7: Measures 24-26. Dynamics: *f*, *mf*.

Musical staff 8: Measures 27-29. Dynamics: *f*, *mf*.

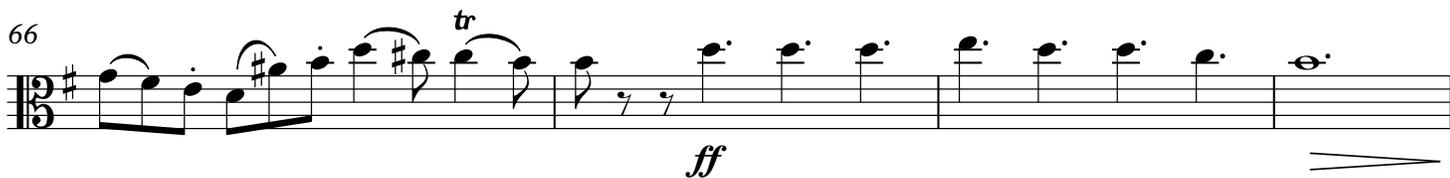
Musical staff 9: Measures 30-32.

33

63



66



70



73



76



80



84



87



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Violoncello 1

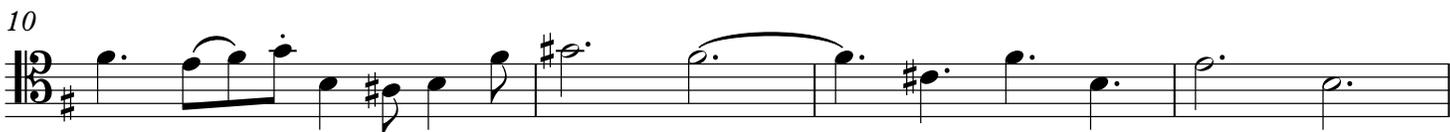
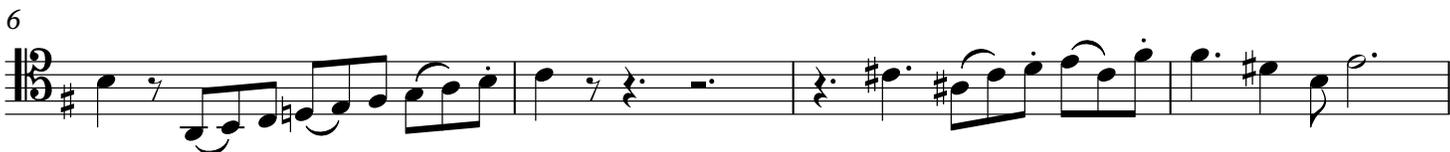
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Chorus I also with Soprano ripieno

arr. for 3 Violins, 2 Violas and 2 Cellos

$\text{♩} = 64$



29

f *mf*

Musical notation for measures 29-31. Measure 29 starts with a half note G2, followed by a quarter note F#2, and a quarter note E2. Measure 30 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 31 contains a half note A1, a quarter note G1, and a quarter note F#1. Dynamics *f* and *mf* are indicated below the notes.

32

Musical notation for measures 32-34. Measure 32 contains a half note E2, a quarter note D2, and a quarter note C2. Measure 33 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 34 contains a half note F#1, a quarter note E1, and a quarter note D1. Dynamics *f* and *mf* are indicated below the notes.

35

f *mf* *f* *mf*

Musical notation for measures 35-37. Measure 35 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 36 contains a half note G1, a quarter note F#1, and a quarter note E1. Measure 37 contains a half note D1, a quarter note C2, and a quarter note B1. Dynamics *f* and *mf* are indicated below the notes.

38

f

Musical notation for measures 38-40. Measure 38 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 39 contains a half note E1, a quarter note D1, and a quarter note C2. Measure 40 contains a half note B1, a quarter note A1, and a quarter note G1. Dynamics *f* is indicated below the notes.

41

Musical notation for measures 41-43. Measure 41 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 42 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 43 contains a half note G1, a quarter note F#1, and a quarter note E1. Dynamics *f* and *mf* are indicated below the notes.

44

Musical notation for measures 44-46. Measure 44 contains a half note D1, a quarter note C2, and a quarter note B1. Measure 45 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 46 contains a half note E1, a quarter note D1, and a quarter note C2. Dynamics *f* and *mf* are indicated below the notes.

47

ff

Musical notation for measures 47-50. Measure 47 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 48 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 49 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 50 contains a half note G1, a quarter note F#1, and a quarter note E1. Dynamics *ff* is indicated below the notes.

51

f

Musical notation for measures 51-53. Measure 51 contains a half note D1, a quarter note C2, and a quarter note B1. Measure 52 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 53 contains a half note E1, a quarter note D1, and a quarter note C2. Dynamics *f* is indicated below the notes.

56

56

59

59

63

63

f *p*

66

66

69

69

f

72

72

mf *mf*

75

75

f

78

78

tr

82

82

87

87

mp *f*

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♩. = 64

4

mf

7

10

13

16

19

22

25

