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This image shows a page of a musical score for a string quartet, specifically measures 11 through 43. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each containing four staves. Measure numbers 11, 22, 33, and 43 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mp* (mezzo-piano), *f* (forte), and *leggero* are used throughout. Performance instructions such as *pizz. arco* (pizzicato then arco) and *attacca Con Brio* are also present. The score concludes with a double bar line at the end of measure 43.



108

*f*

*f*

*f*

*pizz.*

119

*sf*

*sf*

*sf arco*

*f*

*f*

*f*

*f*

129

*relaxing . . .*

*p*

*pizz.*

*p arco*

*p*

*pizz.*

*arco*

*p*

*tighten up . . .*

139

*Molto Pesante wild!*

*f*

*f*

*f*

*ff*

*Glissando*

*Glissando*

*Glissando*

*ff*

*ff*

*ff*

148

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

157 Urgent!

*fff*

*fff*

*fff*

*fff*

166

*ff*

*ff*

*ff*

*ff*

*tutti dim al p*

175

*p*

*p*

*p*

*p*

*sul pont.*

*pp*

*pp*

*pp*

*ord.*

*p*

*ingratiating come sopra*

*ord.*

*p*

*pizz.*

*arco*

*mp*

*pizz.*

*arco*

*mp*

185

194

203

212

223 *attacca Con Brio*

232

240

espansivo

248

257

267

*rallentando...* *A Tempo, ma poco meno mosso*

279

*Tempo Primo*

*pizz.* *arco sul pont.* *ord.*