

Vit no 1^o

OUVERTURE

de R. 100 et J. 101
Musique de Steibelt

ARRANGÉE

Quatre Violons
et Alto e. Basses

par

M. J. GEBAUER.

PRIN

5

Nota. Enregistré à la Bibliothèque Nationale d'après le Décret
du 9 Juillet 1830. sur les propriétés Musicales

A PARIS

Chez J. BAULT rue Honoré au mont d'or. N^o 200 de la section des Gardes -
- Françaises, entre la rue des Poulies et la maison d'Aligre .
Et Péristile du Théâtre de l'Opera Comique rue Favart N^o 461 .

OUVERTURE

de Roméo et Juliette
arrangée en Quatuor
par M. J. Gebauer

VIOLINO PRIMO

I

Adagio Maestoso

F **p** **p**

f **sp** **Allegro** **sp**

FF **marqué**

FF

2 **F** **f**

smorz:

F **PP** **F**

F **con Expressione**

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *ff*, *fp*, *pp*, and *mar ué FF*. A first ending bracket is present in the eighth staff, marked with a '4'. The score concludes with a final flourish in the bottom right corner.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *fp*, *f*, and *sf*, and performance directions like "con Expes:". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a first finger (I) marking. The score concludes with a double bar line and repeat signs.

Vicino 2°

OUVERTURE

de Ronco e Sicel
Musique de Steibel

— ARRANGÉE

à l'occasion du 100^e anniversaire
de la ville de Bâle

par

M. J. GEBAUER.

Prix 1^{fr}.

Nota. Enregistré à la Bibliothèque Nationale d'après le Décret
du 9 Juillet 1703. sur les propriétés Musicales

A PARIS

chez Boyer rue de la Loi à la Clef d'Or Passage le l'ancien Caffé de ...

VIOLINO SECONDO

OUVERTURE

Adagio Maestoso

de Roméo et Juliette
arrangée en Quatuor
par M. J. Gebauer

The musical score for Violino Secondo is written in a single system with 12 staves. The notation includes various dynamics and articulations:

- Staff 1: *F*, *sf*, *P*, *P*, *P*
- Staff 2: *F*, *sf*, *F*, *sf*, *Allegro*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *8^{va}* (indicated by a dashed line)
- Staff 9: *f*, *f*, *f*, *smorz.*, *F*
- Staff 10: *PP*
- Staff 11: *FF*
- Staff 12: *F*, *sf*
- Staff 13: *sf*, *sf*

VIOLINO SECONDO

P

solo con Espes:

fp

ff

F

fp *fp* *fp* *fp*

F *PP* *F* *PP* *ff*

F

ff *ff* *F*

ff *FF*

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 2: *P* (piano)
- Staff 3: *solo con Expres:* (solo with expression)
- Staff 4: *sf* (sforzando)
- Staff 5: *ff* (fortissimo)
- Staff 6: *I* (first ending)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando)
- Staff 9: *I* (first ending)
- Staff 10: *sf* (sforzando)
- Staff 11: *F* (forte)
- Staff 12: *sf* (sforzando)

OUVERTURE

de *Romeo et Juliette*
Musique de *Steibelt*

— ARRANGÉE

en Quatuor pour deux Violons

et *Ptce* *Basel*

par

M. J. GERBAUER.

Prix 1^{fr}.

Nota. Enregistré à la Bibliothèque Nationale d'après le décret
du 19 juillet 1793. sur les propriétés musicales.)

A PARIS

Chez *Boyer* rue de la Loi à la Clé d'Or Passage de l'ancien Café de l'Europe

CUVERTURE

Adagio Maestoso

de Romeo et Juliette
arrangée en Quatuor
par M. J. Gebauer

The musical score is written for a quartet and consists of 14 staves. The tempo is *Adagio Maestoso*. The key signature has one flat. The score includes various dynamic markings: *f*, *ff*, *p*, *pp*, and *cres.*. There are also performance instructions: *solo* and *smorz.*. The piece concludes with a first ending bracket labeled 'I'.

ALTO

This musical score for Alto consists of 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *F*, *pp*, *F*, *pp*, *f*
- Staff 2: *F*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *P*
- Staff 6: *sf*
- Staff 7: *I*, *f*
- Staff 8: *sf*
- Staff 9: *f*, *P*
- Staff 10: *crar*, *F*
- Staff 11: *F*



Basso

OUVERTURE

de Ro eo et Sie el
Musique de Steibel

---ARRANGEE

et Quaver voi - de x^o o on

P o e Basel

par

M. J. GEBAUER

Prix 3^{fr}.

Nota. Enregistré à la Bibliothèque Nationale d'après le décret
du 9 Juillet 1793. sur les manuscrits Musicaux

A PARIS

Chez Boyer rue de la Loi à la Clef d'Or vis-à-vis le Lincin Ca^o de Fey

OUVERTURE
 de Romeo et Juliette
 arrangée en Quatuor
 par M. J. Gebauer

Adagio Maestoso

Musical score for Bass part of the Overture to Romeo and Juliet, arranged for quartet by M. J. Gebauer. The score consists of 13 staves of music in G minor, 2/4 time. It begins with a slow tempo (Adagio Maestoso) and dynamic markings of F, fp, P, and P. The tempo changes to Allegro around the second staff, with dynamic markings of sf and FF. The score includes various musical notations such as slurs, accents, and dynamic changes (P, cresc, F, PP, F, smorz:). Measure numbers 4, 8, and 1 are indicated. The piece concludes with a final dynamic marking of F.

BASSO

This musical score for Bass consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: **F**
- Staff 2: **f** **f** **f**
- Staff 3: **f** **FF**
- Staff 4: **P**
- Staff 5: **F**
- Staff 6: **I**
- Staff 7: **f** **f**
- Staff 8: **P** *solo* **F**
- Staff 9: **I**

Additional markings include a fermata on the eighth measure of the fourth staff, and the number '8' above the eighth measure of the same staff. The word 'L' is written at the end of the eighth staff. The score concludes with a double bar line and repeat signs at the end of the thirteenth staff.

