

Sleeping I Dreamed Love

Words by
Mrs. Mary E. Hewitt

Adapted from
Le rêve [The Dream]

Music by W. V. Wallace
Arranged by John H. Hewitt

Andante con espressione

The musical score is written for piano and voice. It begins with a tempo marking of *Andante con espressione*. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The second system (measures 4-6) continues the accompaniment in the bass staff while the treble staff has chords and rests. The third system (measures 7-9) includes a vocal line in the treble staff, marked with a *crescendo* hairpin and a *sostenuto* marking. The lyrics 'Sleep - ing, I' are aligned with the vocal line. The piano accompaniment continues in the bass staff. The fourth system (measures 10-12) shows the vocal line with the lyrics 'Soon, o'er the' and the piano accompaniment concluding with a final chord in the treble staff and a few notes in the bass staff.

4

7

crescendo
sostenuto

Sleep - ing, I
Soon, o'er the

10 C G7 C

dreamed love - dreamed love, of thee;
bright waves howled forth the gale,

13 C C G7

O'er the bright waves, love, float - ing were
Fierce - ly the light - ning flashed in our

16 C C *p dolce* C

we; Light in thy fair hair
sail; Yet while our frail bark

19 G7 C C *teneramente*

played the soft wind, Gen - tly eyes, thy like
drove o'er the sea, Thine eyes, like

22 C G7 C

white arms round me were twined;
load stars, beamed love, on me.

25 Am E Am G/D D *f*

And as thy song love swelled o'er the
Oh! heart a - wak - en! Wrecked on lone

28 *G* *C* *p* *C*

sea, _____ Fond - ly thy blue eyes
shore, _____ Then art for - sak - en!

31 *G7* *C*

beamed love on me. _____
Dream heart no more! _____

34 *D.S.*