

Chat noir ou chien noir. Ce qui est mieux?

B2, Op.80

Utsyo Chakraborty

Comme une danse du ventre arabe

8 $\text{♩} = 100$

Piccolo

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn in F

Horn in F

Drumset

Viola

Contrabass

5 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

pizz.

7 8

Picc.

Fl.

Ob.

B. Cl.

8

7

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

This musical score page contains measures 8 through 11 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), two French Horns (F Hn.), Drums (Drs.), Viola (Vla.), and Cello (Cb.).

- Measures 8-11:** The woodwinds (Picc., Fl., Ob.) play a melodic line with eighth-note patterns and slurs. The Picc. and Fl. parts include a key signature change to one flat (Bb) in measure 10. The B. Cl. and Cbsn. parts are silent, indicated by a whole rest in measure 8.
- French Horns (F Hn.):** The top F Hn. part has a whole note in measure 8, while the bottom F Hn. part has a whole note with a sharp (F#) in measure 8.
- Drums (Drs.):** The drum part features a steady eighth-note pulse with cross-sticks in measures 8-11.
- Viola (Vla.):** The Viola part has a melodic line with eighth-note patterns and slurs, starting in measure 8.
- Cello (Cb.):** The Cello part has a melodic line with eighth-note patterns and slurs, starting in measure 8.

9 8

Picc.

Fl.

Ob.

7

7

B. Cl.

8

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

Musical score for a woodwind and percussion ensemble, measures 11-13. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Drums (Drs.), Viola (Vla.), and Cello (Cb.).

Measures 11-13 are marked with a repeat sign and a first ending bracket. The key signature is one flat (B-flat). The time signature is 4/4.

The woodwind parts (Picc., Fl., Ob., B. Cl., Cbsn.) are mostly silent, indicated by rests. The First and Second Horn parts (F Hn.) play a melodic line consisting of eighth and sixteenth notes. The Drums part (Drs.) plays a rhythmic pattern of eighth notes. The Viola part (Vla.) is silent, indicated by rests. The Cello part (Cb.) plays a bass line consisting of eighth and sixteenth notes.

14 8

Picc.

Fl.

Ob.

B. Cl.

8

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

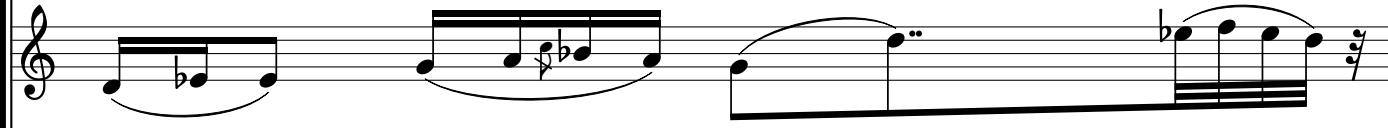
pizz.

7

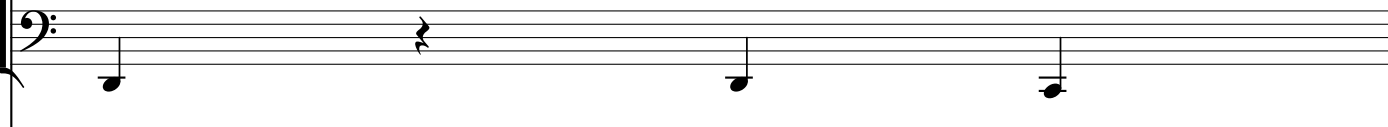
16 8

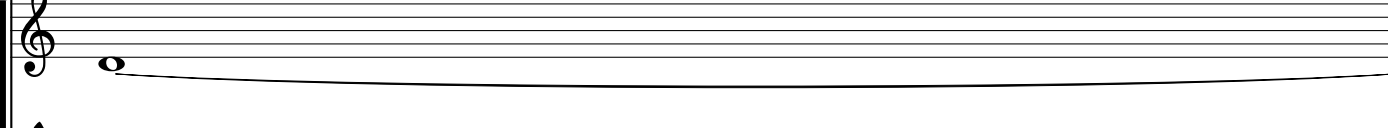
Picc.  Musical staff for Piccolo (Picc.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a flat. The second measure has a half note A4 with a flat. The third measure has a half note B4 with a double sharp. The fourth measure has a half note C5 with a flat, followed by a quarter rest and a double bar line.

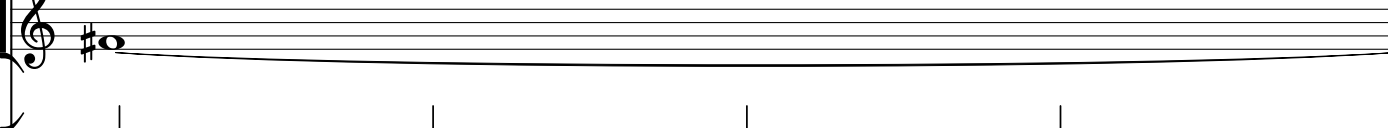
Fl.  Musical staff for Flute (Fl.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a flat. The second measure has a half note A4 with a flat. The third measure has a half note B4 with a double sharp. The fourth measure has a half note C5 with a flat, followed by a quarter rest and a double bar line.

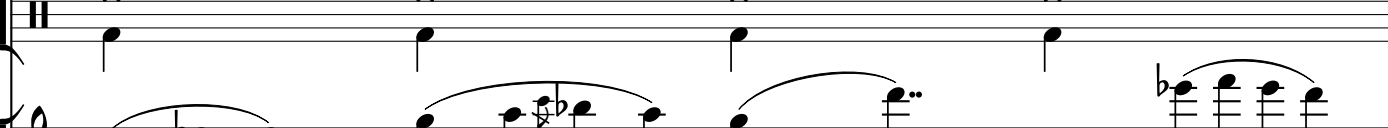
Ob.  Musical staff for Oboe (Ob.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a flat. The second measure has a half note A4 with a flat. The third measure has a half note B4 with a double sharp. The fourth measure has a half note C5 with a flat, followed by a quarter rest and a double bar line.

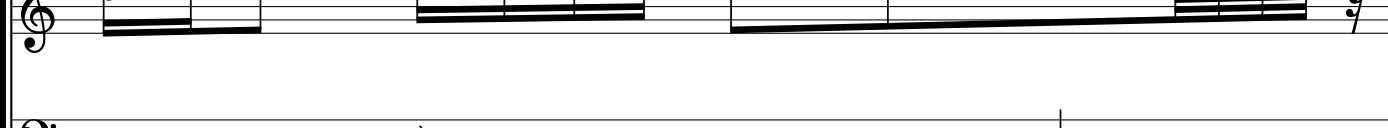
B. Cl.  Musical staff for Bass Clarinet (B. Cl.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a flat. The second measure has a half note A4 with a flat. The third measure has a half note B4 with a double sharp. The fourth measure has a half note C5 with a flat, followed by a quarter rest and a double bar line.

Cbsn.  Musical staff for Contrabassoon (Cbsn.) in bass clef. It contains four measures of music. The first measure has a half note G3. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4.

F Hn.  Musical staff for First Horn (F Hn.) in treble clef. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5.

F Hn.  Musical staff for Second Horn (F Hn.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a sharp. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5.

Drs.  Musical staff for Drums (Drs.) in bass clef. It contains four measures of music. The first measure has a half note G3. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4.

Vla.  Musical staff for Viola (Vla.) in treble clef. It contains four measures of music. The first measure has a half note G4 with a flat. The second measure has a half note A4 with a flat. The third measure has a half note B4 with a double sharp. The fourth measure has a half note C5 with a flat, followed by a quarter rest and a double bar line.

Cb.  Musical staff for Cello (Cb.) in bass clef. It contains four measures of music. The first measure has a half note G3. The second measure has a half note A3. The third measure has a half note B3. The fourth measure has a half note C4.

17 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

8

This musical score page contains measures 17 through 20 for a woodwind and percussion ensemble. The instruments are arranged in a standard orchestral layout. Measures 17 and 18 are marked with a rehearsal symbol (17) and a measure rest (8). The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with eighth notes and quarter notes, featuring a key signature change to one flat in measure 18. The Oboe (Ob.) part follows a similar melodic line. The Bass Clarinet (B. Cl.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The Contrabassoon (Cbsn.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The French Horns (F Hn.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The Drums (Drs.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The Viola (Vla.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The Cello (Cb.) part has a measure rest (8) in measure 17 and then plays a melodic line with eighth notes and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings.

18 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

5

5

5

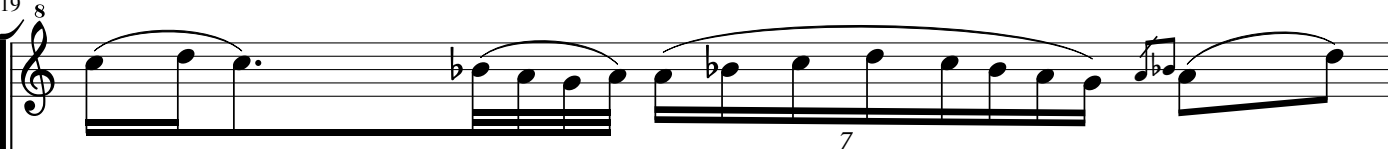
8

5

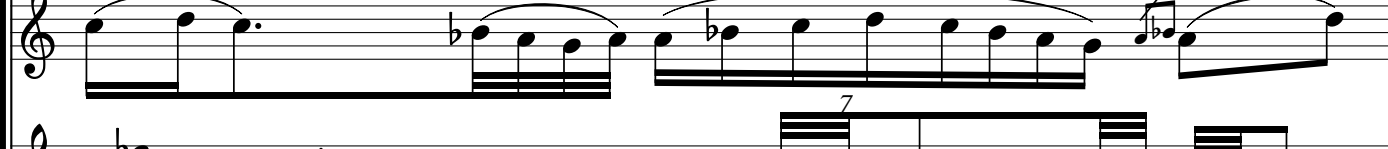
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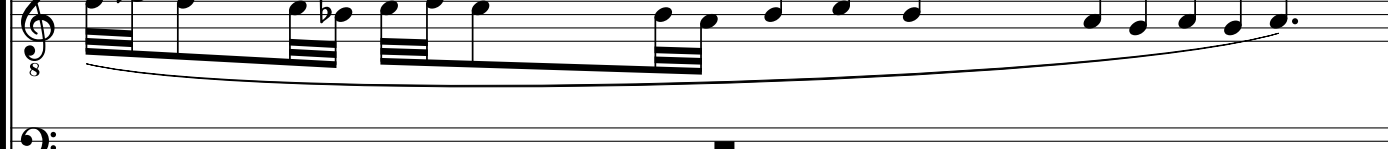
The musical score is arranged in a system of staves. The top five staves (Picc., Fl., Ob., B. Cl., Cbsn.) are grouped together with a brace on the left. The next two staves (F Hn., F Hn.) are also grouped with a brace. The Drum part (Drs.) is on a single staff. The Viola (Vla.) and Cello (Cb.) parts are at the bottom. The key signature has one flat (Bb). The time signature is 4/4. Measure numbers 18, 8, and 12 are indicated at the beginning of their respective staves. Measure numbers 5, 8, and 5 are indicated below the staves for the woodwinds, French Horns, and Cello respectively. The Piccolo part has a treble clef and a key signature of one flat. The Flute, Oboe, Bass Clarinet, and Viola parts also have a treble clef and a key signature of one flat. The Contrabassoon part has a bass clef. The French Horns have a treble clef and a key signature of one sharp (F#). The Drums part has a drum clef. The Cello part has a bass clef.

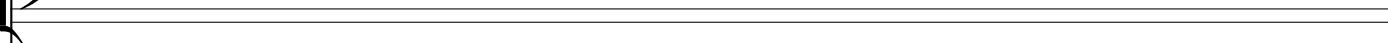
19 8

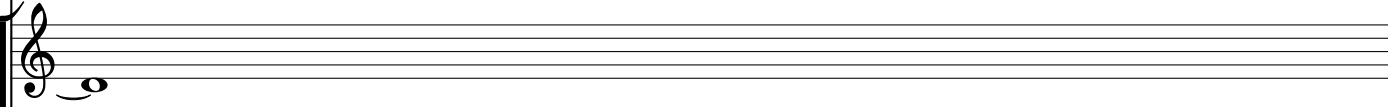
Picc. 

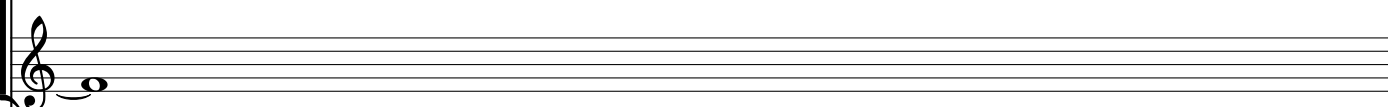
Fl. 

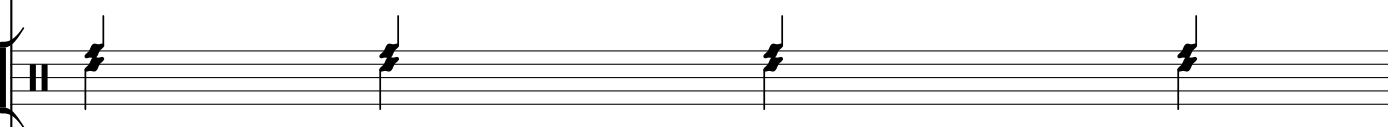
Ob. 

B. Cl. 

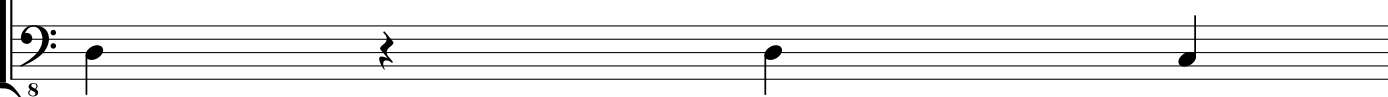
Cbsn. 

F Hn. 

F Hn. 

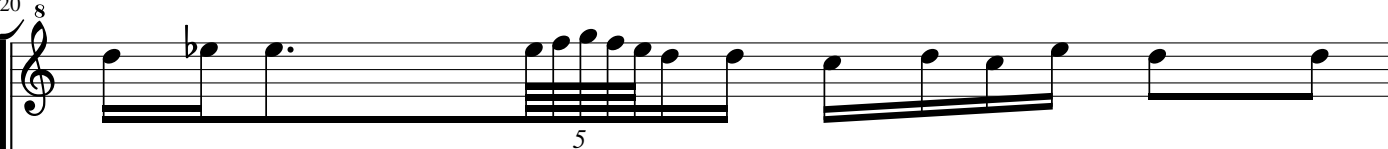
Drs. 

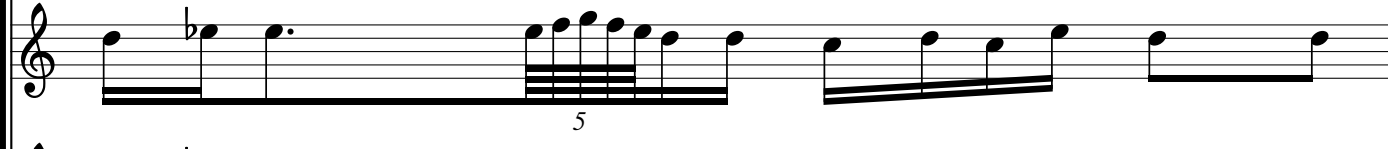
Vla. 

Cb. 

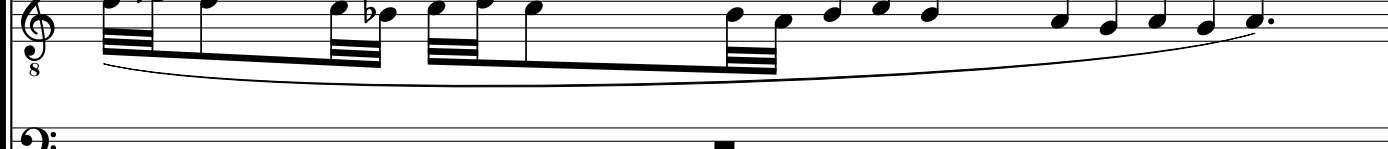
8

20 8

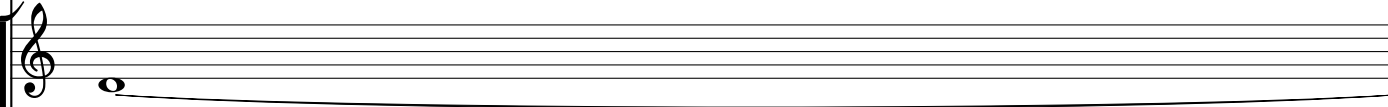
Picc. 

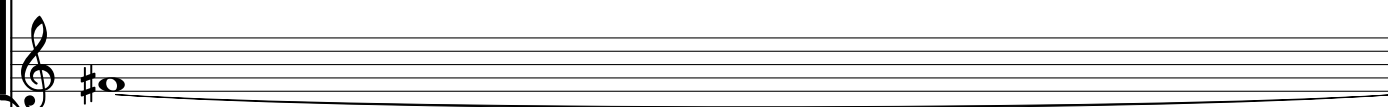
Fl. 

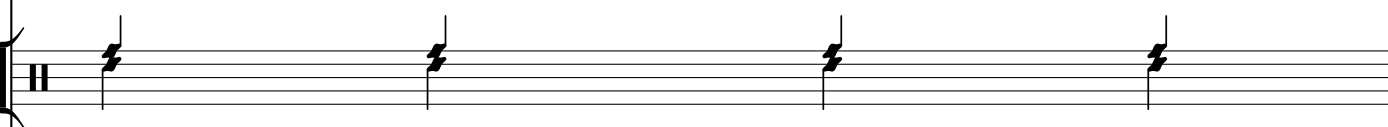
Ob. 

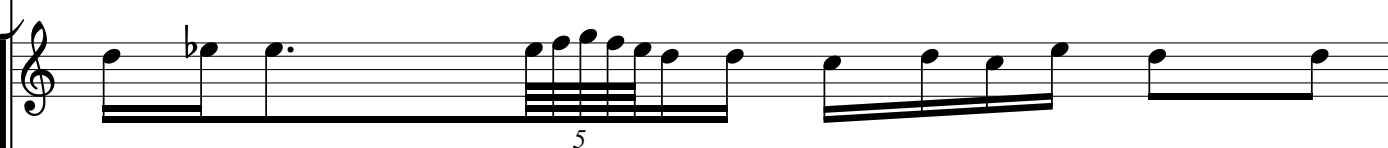
B. Cl. 

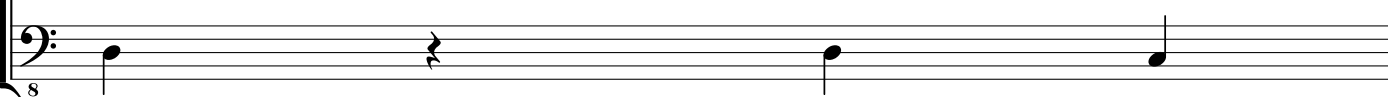
Cbsn. 

F Hn. 

F Hn. 

Drs. 

Vla. 

Cb. 

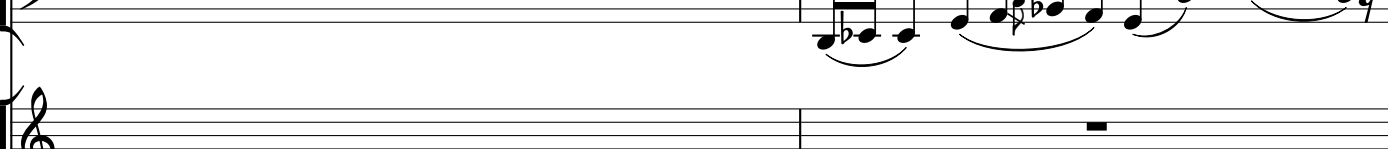
21 8

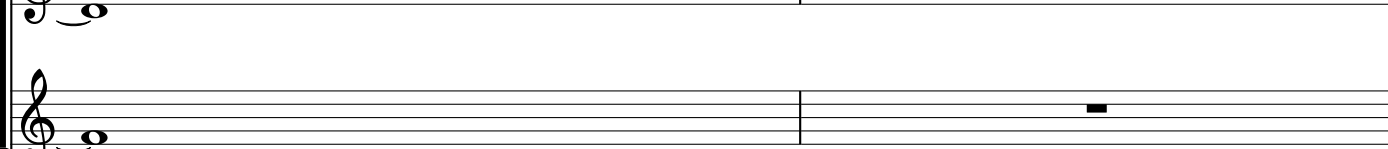
Picc. 

Fl. 

Ob. 

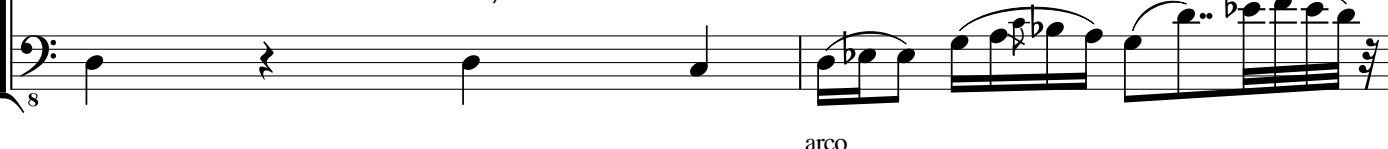
B. Cl. 

Cbsn. 

F Hn. 

F Hn. 

Drs. 

Vla. 

Cb. 

arco

23 8

Picc.

Fl.

Ob.

B. Cl.

8

Cbsn.

7

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

The musical score is for a woodwind and brass ensemble. It consists of ten staves. The top seven staves are for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), First Horn (F Hn.), and Second Horn (F Hn.). The bottom three staves are for other instruments: Drums (Drs.), Viola (Vla.), and Cello (Cb.). The Piccolo, Flute, Oboe, Bass Clarinet, First Horn, and Second Horn staves all contain whole rests. The Contrabassoon and Cello staves contain complex melodic lines. The Contrabassoon part starts with a slur over a series of eighth notes, followed by a slur over a series of eighth notes, and then a slur over a series of eighth notes. The Cello part starts with a slur over a series of eighth notes, followed by a slur over a series of eighth notes, and then a slur over a series of eighth notes. The Drums staff contains whole rests.

25 8

Picc.

Fl.

Ob.

B. Cl.

8

Cbsn.

7

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

26 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

pizz.

The musical score for measures 26-29 features the following parts and notation:

- Picc.**: Treble clef, key of B-flat. Measures 26-27 have eighth-note patterns. Measures 28-29 have a sustained note followed by a descending eighth-note scale.
- Fl.**: Treble clef, key of B-flat. Similar to Piccolo, with eighth-note patterns in measures 26-27 and a sustained note/scale in measures 28-29.
- Ob.**: Treble clef, key of B-flat. Similar to Piccolo and Flute.
- B. Cl.**: Treble clef, key of B-flat. Measures 26-27 have eighth-note patterns. Measures 28-29 have a sustained note followed by a descending eighth-note scale.
- Cbsn.**: Bass clef. Measures 26-27 have a sustained note. Measures 28-29 have a descending eighth-note scale.
- F Hn.**: Treble clef. Measures 26-27 have a sustained note. Measures 28-29 have a descending eighth-note scale.
- F Hn.**: Treble clef, key of F-sharp. Measures 26-27 have a sustained note. Measures 28-29 have a descending eighth-note scale.
- Drs.**: Treble clef. Measures 26-27 have a sustained note. Measures 28-29 have a descending eighth-note scale.
- Vla.**: Treble clef, key of B-flat. Measures 26-27 have eighth-note patterns. Measures 28-29 have a sustained note followed by a descending eighth-note scale.
- Cb.**: Bass clef. Measures 26-27 have a sustained note. Measures 28-29 have a descending eighth-note scale.

The **pizz.** instruction is located below the Cello part in measure 29.

27 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

8

The musical score is written for a woodwind and brass ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), French Horns (F Hn.), Drums (Drs.), Viola (Vla.), and Cello (Cb.). The score is in common time (4/4). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures 27-34. Measures 27-34 show a complex melodic and harmonic progression. The Piccolo, Flute, Oboe, and Viola parts have a melodic line with various articulations and dynamics. The Bass Clarinet and Cello parts have a more rhythmic line. The Contrabassoon and French Horns parts are mostly silent. The Drums part has a simple rhythmic pattern. The score is written in a standard musical notation style with a variety of note values, rests, and articulations.

28 8

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

Fl. Musical staff for Flute (Fl.) in treble clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

Ob. Musical staff for Oboe (Ob.) in treble clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

Cbsn. Musical staff for Contrabassoon (Cbsn.) in bass clef. It is empty for the duration of the page.

F Hn. Musical staff for First Horn (F Hn.) in treble clef. It contains a whole note G that spans the entire duration of the page.

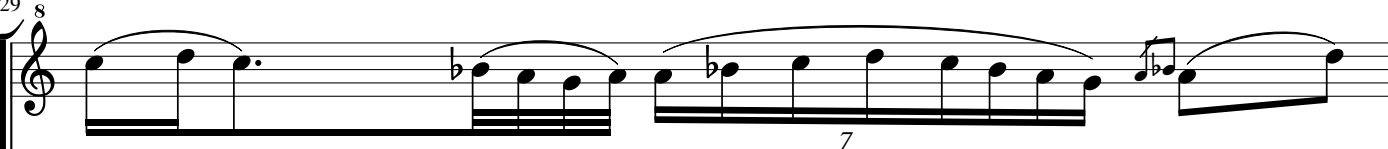
F Hn. Musical staff for Second Horn (F Hn.) in treble clef. It contains a whole note G-sharp that spans the entire duration of the page.

Drs. Musical staff for Drums (Drs.) in percussion clef. It contains four measures, each with a single eighth note marked with a drumstick symbol.

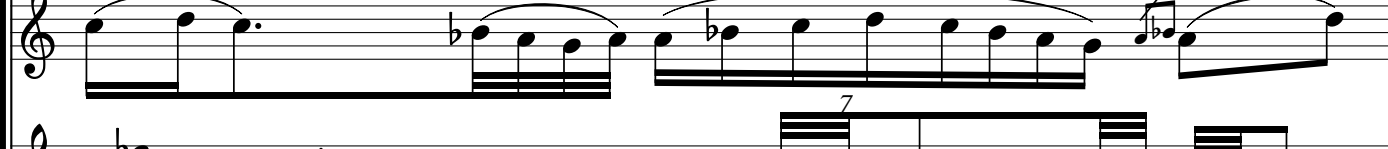
Vla. Musical staff for Viola (Vla.) in treble clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

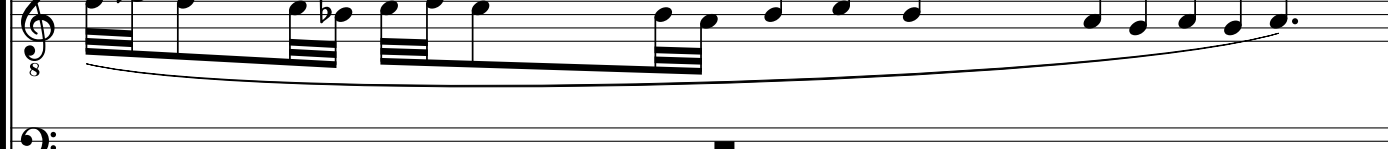
Cb. Musical staff for Contrabass (Cb.) in bass clef. It begins with a half note B-flat and a dotted half note G. At measure 28, there is a triplet of eighth notes (F, G, A) followed by a quarter note G. This pattern continues through measure 30.

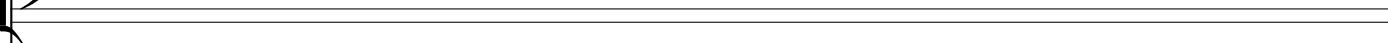
29

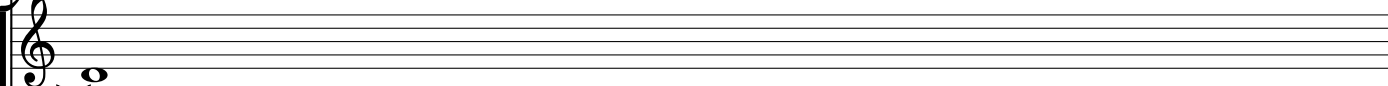
Picc. 

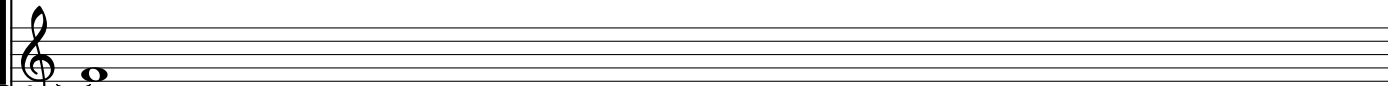
Fl. 

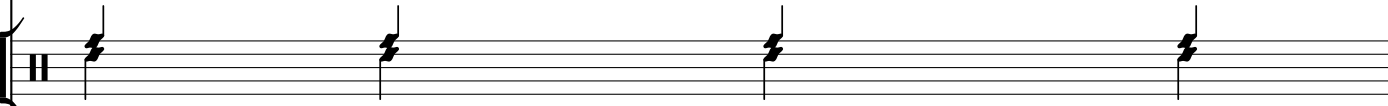
Ob. 

B. Cl. 

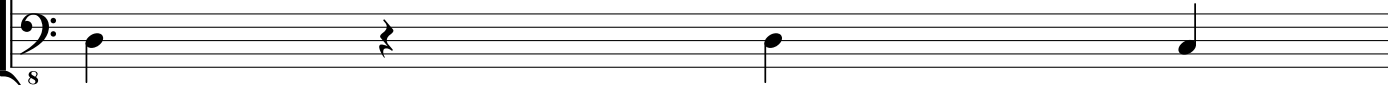
Cbsn. 

F Hn. 

F Hn. 

Drs. 

Vla. 

Cb. 

30 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

5

5

5

8

5

8

This musical score page contains measures 30 through 33 of a piece. The instruments are arranged in a standard orchestral layout. Measures 30-33 show a complex woodwind and brass texture. Piccolo, Flute, Oboe, and Viola play a melodic line with a grace note on the first beat of each measure. Bassoon and Clarinet in B-flat play a lower melodic line. The French Horns play sustained notes. The Drums play a steady quarter-note pulse. The Bassoon and Contrabass play a rhythmic pattern of eighth and sixteenth notes. The Viola and Contrabass have fingerings of 5 and 8 indicated.

31 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

8

8

7

8

34 8

Picc.  Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

Fl.  Musical staff for Flute (Fl.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

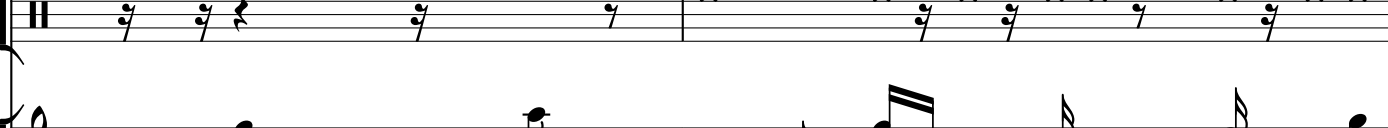
Ob.  Musical staff for Oboe (Ob.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

B. Cl.  Musical staff for Bass Clarinet (B. Cl.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

Cbsn.  Musical staff for Contrabassoon (Cbsn.) in bass clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

F Hn.  Musical staff for First Horn (F Hn.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

F Hn.  Musical staff for Second Horn (F Hn.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

Drs.  Musical staff for Drums (Drs.) in percussion clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

Vla.  Musical staff for Viola (Vla.) in treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

Cb.  Musical staff for Cello (Cb.) in bass clef. It begins with a whole rest, followed by a half note G4, a quarter rest, and a half note F#4. The second measure contains a half note G4, a quarter rest, and a half note F#4. The third measure contains a half note G4, a quarter rest, and a half note F#4. The fourth measure contains a half note G4, a quarter rest, and a half note F#4.

36 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

This musical score page contains measures 36, 37, and 38 for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Drums (Drs.), Viola (Vla.), and Cello (Cb.). The Piccolo and Bass Clarinet parts include an octave 8. The Drums part uses a snare drum (H) and includes a measure with 'x' marks. The Viola and Cello parts have an octave 8. The music is written in treble and bass staves with various note values and rests.

38 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

pizz.

8

7

8

40 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

This musical score page contains measures 40 through 43 of a piece, with a section of measures 8 through 11 indicated by a bracket on the left. The instruments are arranged in a standard orchestral layout. Measures 40-43 show active parts for Piccolo, Flute, Oboe, and Viola, with a final chordal texture in measure 43. Measures 8-11 show a similar texture but with the addition of Bassoon and Clarinet parts, which play sustained notes. The Flute and Oboe parts in measures 8-11 are marked with a 'b' (flat) and a '7' (seventh), indicating a specific harmonic context. The Viola part in measures 8-11 is marked with a 'b' (flat) and a '7' (seventh), indicating a specific harmonic context. The Bassoon and Clarinet parts in measures 8-11 are marked with a 'b' (flat) and a '7' (seventh), indicating a specific harmonic context. The Flute and Oboe parts in measures 8-11 are marked with a 'b' (flat) and a '7' (seventh), indicating a specific harmonic context.

41 8

Picc.

Fl.

Ob.

7

B. Cl.

8

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

26

43 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

46 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

pizz.

48 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

This musical score page contains ten staves for various instruments. The Piccolo, Flute, Oboe, and Violin parts play a melodic line in measures 48-51, marked with a first ending bracket and a repeat sign. The Bassoon part plays a rhythmic pattern in measures 8-11, marked with a first ending bracket and a repeat sign. The Clarinet in B-flat, Contrabassoon, and Cello parts play a melodic line in measures 8-11, marked with a first ending bracket and a repeat sign. The French Horns play a sustained note in measures 8-11, marked with a first ending bracket and a repeat sign. The Drums play a rhythmic pattern in measures 8-11, marked with a first ending bracket and a repeat sign. The Viola part plays a melodic line in measures 8-11, marked with a first ending bracket and a repeat sign.

49 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

8

50 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

5

5

5

8

5

8

This musical score page contains measures 50 through 53 for a woodwind and brass ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), French Horns (F Hn.), Drums (Drs.), Viola (Vla.), and Cello (Cb.). Measures 50-53 feature a melodic line for the woodwinds and strings, with Piccolo, Flute, Oboe, and Viola playing a similar melody. The Bass Clarinet has a more complex, descending line. The Contrabassoon, French Horns, and Cello have sustained notes or rests. The Drums play a steady rhythm. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 50, 51, 52, and 53 are indicated at the top of the staves. The page number 31 is at the bottom right.

51 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

7

8

8

51 8

Picc.

Fl.

Ob.

B. Cl.

Cbsn.

F Hn.

F Hn.

Drs.

Vla.

Cb.

8

7

7

7

7

8

8

52 8

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

Fl. Musical staff for Flute (Fl.) in treble clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

Ob. Musical staff for Oboe (Ob.) in treble clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

Cbsn. Musical staff for Contrabassoon (Cbsn.) in bass clef. It is empty.

F Hn. Musical staff for French Horn (F Hn.) in treble clef. It is empty.

F Hn. Musical staff for French Horn (F Hn.) in treble clef. It is empty.

Drs. Musical staff for Drums (Drs.) in bass clef. It is empty.

Vla. Musical staff for Viola (Vla.) in treble clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

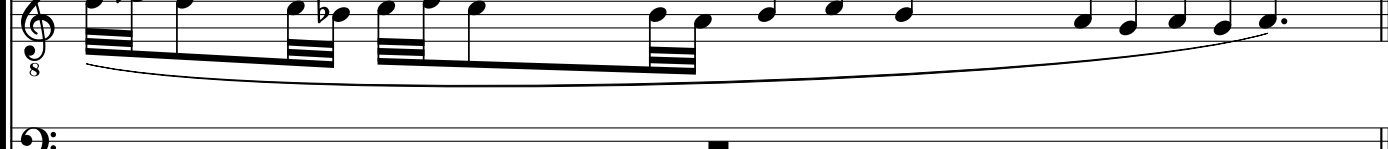
Cb. Musical staff for Cello (Cb.) in bass clef. It begins with a half note B-flat, followed by a dotted half note B-flat. Then, there is a sixteenth-note triplet of G, A, B-flat, followed by a sixteenth-note triplet of C, B-flat, A. The staff continues with an eighth-note G, an eighth-note F, and an eighth-note E, all beamed together. The staff ends with a half note D.

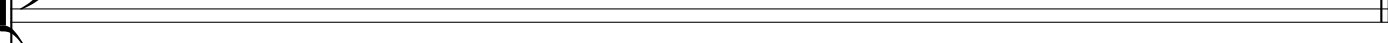
53 8

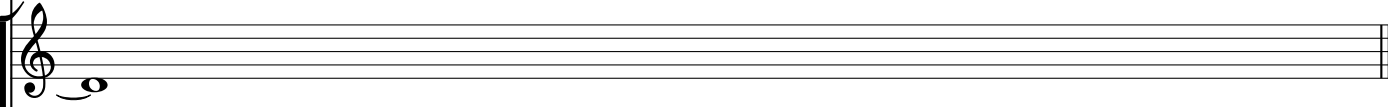
Picc. 

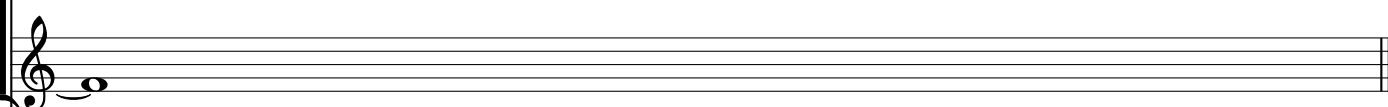
Fl. 

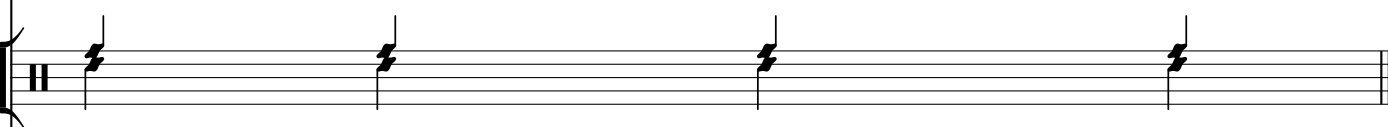
Ob. 

B. Cl. 

Cbsn. 

F Hn. 

F Hn. 

Drs. 

Vla. 

Cb. 