

# FIRST SERIES.

## Arthur P. Schmidt's Octavo Edition.

### MIXED VOICES. SACRED.

|                                                 |                |     |                                                    |                    |     |
|-------------------------------------------------|----------------|-----|----------------------------------------------------|--------------------|-----|
| 1 Praise the Lord . . . . .                     | G. W. Chadwick | 20  | 51 Salve Regina . . . . .                          | H. Hofmann         | .08 |
| 2 Blessed be the Lord . . . . .                 | G. W. Chadwick | 16  | 52 Ave Verum . . . . .                             | Alex. Guilman      | .15 |
| 3 O Thou that hearest . . . . .                 | G. W. Chadwick | 20  | 53 Sweet Day of Rest . . . . .                     | Eugene Thayer      | .10 |
| 4 As the Hart Pants . . . . .                   | G. W. Chadwick | 20  | 54 Immanuel . . . . .                              | Eugene Thayer      | .16 |
| 5 God who madest Earth . . . . .                | G. W. Chadwick | 16  | 55 I will lift up mine Eyes . . . . .              | Georg Henschel     | .20 |
| 6 God to whom we look up blindly . . . . .      | Chadwick       | 16  | 56 Te Deum, in B♭ . . . . .                        | W. W. Gilchrist    | .40 |
| 7 Dedication Ode . . . . .                      | G. W. Chadwick | .30 | 57 Jubilate Deo, in B♭ . . . . .                   | W. W. Gilchrist    | .25 |
| 8 O God, be merciful . . . . .                  | G. W. Chadwick | .25 | 58 Oh tell me, thou Life . . . . .                 | H. M. Dunham       | .16 |
| 9 O Day of Rest and Gladness (Trio) . . . . .   | Chadwick       | .15 | 59 Hymn Music, Book I., Nos. 1 to 6 . . . . .      | Dunham             | .16 |
| 10 O cease my wandering Soul (Trio) . . . . .   | Chadwick       | .20 | 60 Hymn Music, Book II., Nos. 7 to 12 . . . . .    | Dunham             | .16 |
| 11 Abide with me (Trio) . . . . .               | G. W. Chadwick | .15 | 61 Hymn Music, Book III., Nos. 13 to 18 . . . . .  | Dunham             | .16 |
| 12 There were Shepherds (Christmas) . . . . .   | Chadwick       | .20 | 62 Te Deum . . . . .                               | Benj. C. Blodgett  | .30 |
| 13 Brightest and Best (Christmas) . . . . .     | G. W. Chadwick | .16 | 63 O Lord our Lord . . . . .                       | Benj. C. Blodgett  | .20 |
| 14 Te Deum in E♭ . . . . .                      | Arthur Foote   | .30 | 64 Christmas Carol (Solo and Quartette) . . . . .  | Ford               | .10 |
| 15 Jubilate in E♭ . . . . .                     | Arthur Foote   | .16 | 65 Day-break in the East (Easter) . . . . .        | Benj. Cutter       | .08 |
| 16 Ascribe unto the Lord . . . . .              | J. H. Cornell  | .20 | 66 Christ Arisen (Easter) . . . . .                | Benj. Cutter       | .16 |
| 17 Praise, O, Sion (Mendelssohn) . . . . .      | J. H. Cornell  | .20 | 67 Thou who sendest Sun and Rain . . . . .         | Chadwick           | .20 |
| 18 Come, O Jesu (Mendelssohn) . . . . .         | J. H. Cornell  | .16 | 68 I'm a Pilgrim, I'm a Stranger . . . . .         | G. W. Marston      | .10 |
| 19 How long wilt thou forget (Trio) . . . . .   | J. H. Cornell  | .16 | 69 Rejoice greatly . . . . .                       | G. W. Marston      | .12 |
| 20 O come, let us sing (Venite) . . . . .       | G. W. Marston  | .16 | 70 O Salutaris . . . . .                           | V. Cirillo         | .16 |
| 21 How beautiful on the Mountain . . . . .      | G. W. Marston  | .16 | 71 O Sing unto the Lord . . . . .                  | G. F. Hamer        | .20 |
| 22 I will arise and go to my Father . . . . .   | G. W. Marston  | .12 | 72 Deus Misereatur, in E♭ . . . . .                | S. B. Whitney      | .16 |
| 23 O taste and see . . . . .                    | G. W. Marston  | .16 | 73 Blessed be the Merciful . . . . .               | G. F. Hamer        | .08 |
| 24 Out of the Depths . . . . .                  | G. W. Marston  | .16 | 74 Hark, hark, with Harps of Gold . . . . .        | Hanscom            | .10 |
| 25 Jubilate Deo, in D♭ . . . . .                | G. W. Marston  | .16 | 75 Shout the glad Tidings . . . . .                | H. W. Nicholl      | .12 |
| 26 My Soul longeth . . . . .                    | G. W. Marston  | .16 | 76 The Lord has commanded . . . . .                | Mendelssohn        | .08 |
| 27 Hear, O Lord . . . . .                       | G. W. Marston  | .16 | 77 Blessed is he that considereth (Trio) . . . . . | Brown              | .08 |
| 28 Come unto me . . . . .                       | G. W. Marston  | .12 | 78 Christ the Lord is risen . . . . .              | G. F. Hamer        | .10 |
| 29 It came upon the Midnight clear . . . . .    | Marston        | .12 | 79 There were Shepherds (Christmas) . . . . .      | F. Lynes           | .16 |
| 30 Whoso dwelleth in the secret Place . . . . . | Brown          | .16 | 80 Te Deum, in C . . . . .                         | F. Lynes           | .16 |
| 31 Unto thee, O Lord . . . . .                  | O. B. Brown    | .16 | 81 Jubilate, in A . . . . .                        | F. Lynes           | .12 |
| 32 I will lay me down (Trio) . . . . .          | O. B. Brown    | .12 | 82 Festival Te Deum . . . . .                      | G. W. Marston      | .20 |
| 33 The Lord is risen (Easter) . . . . .         | F. Lynes       | .16 | 83 Jubilate Deo, in E♭ . . . . .                   | G. W. Marston      | .12 |
| 34 Christ our Passover (Easter) . . . . .       | G. W. Marston  | .16 | 84 Anthems etc. Men's Voices . . . . .             | B. C. Blodgett     | .75 |
| 35 The Lord will comfort Zion (Trio) . . . . .  | O. B. Brown    | .12 | 85 St. John (Cantata) . . . . .                    | J. C. D. Parker    | .60 |
| 36 How beautiful on the Mountains . . . . .     | O. B. Brown    | .16 | 86 Te Deum, in B♭ minor . . . . .                  | Arthur Foote       | .16 |
| 37 Keep me, Saviour, near thy Side . . . . .    | O. B. Brown    | .16 | 87 The Lord is King . . . . .                      | G. W. Marston      | .16 |
| 38 Thy Sun shall no more go down . . . . .      | O. B. Brown    | .16 | 88 Like as a Father . . . . .                      | G. W. Marston      | .12 |
| 39 Te Deum Laudamus, in C . . . . .             | Jas. C. Knox   | .20 | 89 Lift up your heads . . . . .                    | G. W. Marston      | .12 |
| 40 Benedictus, in C . . . . .                   | Jas. C. Knox   | .16 | 90 As pants the hart . . . . .                     | G. W. Marston      | .10 |
| 41 Te Deum, in G . . . . .                      | Jas. C. Knox   | .20 | 91 Be still and know . . . . .                     | G. W. Marston      | .10 |
| 42 O pray for the peace of Jerusalem . . . . .  | Knox           | .20 | 92 Shout the glad Tidings (Christmas) . . . . .    | Marston            | .12 |
| 43 Blessed be the man that provideth . . . . .  | Knox           | .08 | 93 God be merciful . . . . .                       | G. W. Chadwick     | .16 |
| 44 Give Alms of thy Goods . . . . .             | Jas. C. Knox   | .08 | 94 Art thou weary (Hymn) . . . . .                 | G. W. Chadwick     | .12 |
| 45 Be merciful after thy Power . . . . .        | Jas. C. Knox   | .16 | 95 The Pilgrims (Cantata) . . . . .                | G. W. Chadwick     | .50 |
| 46 Forward, be our Watchword . . . . .          | Jas. C. Knox   | .10 | 96 Unto us a Child is born (Christmas) . . . . .   | Brown              | .08 |
| 47 Blessing, Honor, Glory . . . . .             | Jas. H. Howe   | .08 | 97 Come unto me . . . . .                          | F. Lynes           | .08 |
| 48 Te Deum Laudamus, in B♭ . . . . .            | Chas. R. Ford  | .20 | 98 Nearer, my God, to Thee . . . . .               | F. Lynes           | .08 |
| 49 Have mercy upon me . . . . .                 | Carl Pflueger  | .16 | 99 There were Shepherds . . . . .                  | W. L. Blumenschein | .16 |
| 50 Our Father . . . . .                         | Herman Chelius | .20 | 100 Lift up your heads . . . . .                   | M. Hauptmann       | .08 |

BOSTON:  
ARTHUR P. SCHMIDT.

# Nearer, my God, to Thee.

Moderato espressivo.  
Soprano or Tenor Solo.

F. LYNES, OP. 8. N<sup>o</sup> 4.

VOICE.

ORGAN.

Near-er, my God, to Thee, Near-er to Thee E'en though it

be a cross That rais-eth me, Still all my

song shall be Near - - er, my God, to Thee,

Near - - er, my God, to Thee, Nearer, my God, to — Thee.

*p*

Though like a wan-der-er, Day - light all gone — Darkness be o - ver me,

*Bass Solo.*

Though like a wan-der-er, Day - light all gone Darkness be o - ver me,

*p*

My rest a stone, Yet in my dreams I'd be

My rest a stone, Yet in my dreams I'd be

*mf*

Near - - er, my God, to Thee, Near - - er, my God, to Thee,

Near - - er, my God, to Thee, Near - - er, my God, to Thee,

*colla voce*

*f* *rit.* *p*

Nearer, my God, to Thee. Nearer, my God, to Thee.

*f* *rit.* *p* *a tempo*

Nearer, my God, to Thee. Nearer, my God, to Thee.

## Quartette.

SOP. *p*  
There let the way appear Steps un-to heaven; All that thou send-est me

ALT. *p*  
There let the way appear Steps un-to heaven; All that thou send-est me

TEN. *p*  
There let the way appear Steps un-to heaven; All that thou send-est me

BASS. *p*  
There let the way appear Steps un-to heaven; All that thou send-est me

\*)

*mf*  
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

*mf*  
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

*mf*  
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

*mf*  
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

*cresc. f. dim. p pp rit.*  
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

*cresc. f. dim. p pp rit.*  
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

*cresc. f. dim. p pp rit.*  
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

*cresc. f. dim. p pp rit.*  
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

\*) To be sung without the organ.