A Compleat Collection of HAYDN, MOZART, and BEETHOVEN'S Symphonies, IN SCORE,

Most Respectfully Dedicated, by Permission, to

H. R. H.

THE

Prince of Wales.

N°. XXVII.

Price to Subscribers 5.
Non Subscribers 8.

Byrne & Son Sc.

LONDON

Printed by Cianchettini & Sperati Importers of Musical Music.
N°. 5 Princes Street Cavendish Square.

Sinfonia Eroica composta per celebrare la morte d'un' Eroe.

Timpani in E♭ & B♭

Clarini in E♭.

Corni I.mo & 2.do in E♭.

Corno 3.zo in E♭

Allegro con Brio.

Flauti.

Oboi.

Clarinetti in B♭.

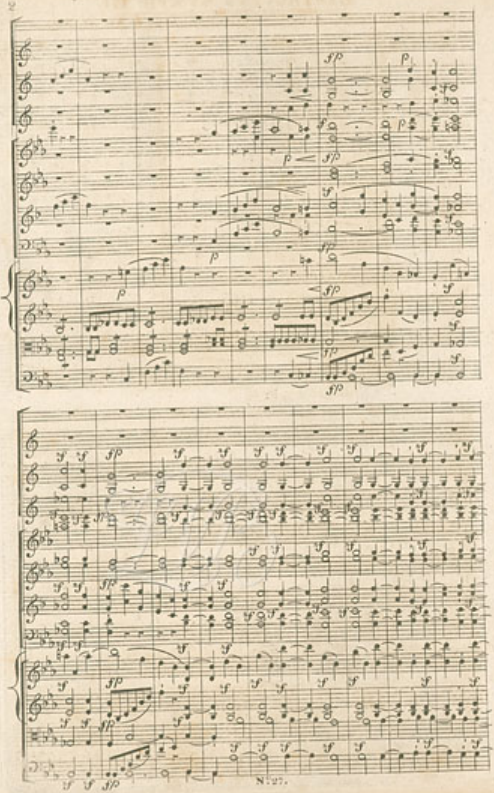
Fagotti.

Violini.

Viole.

Violoncello e Basso.

Allegro con Brio.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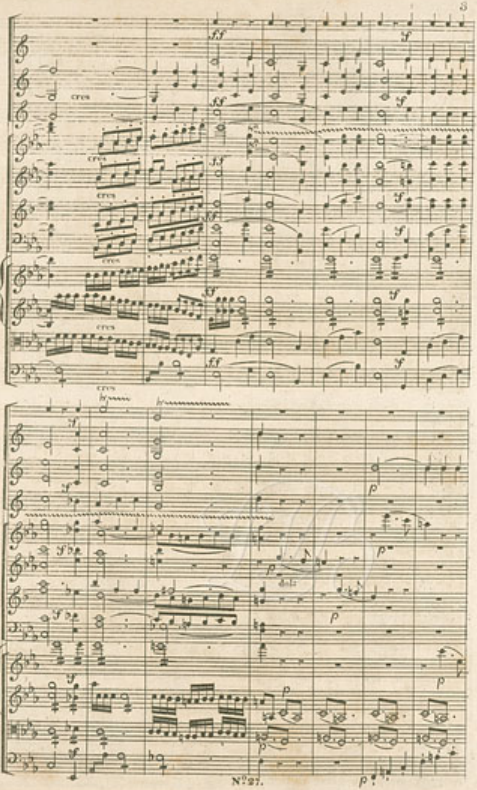
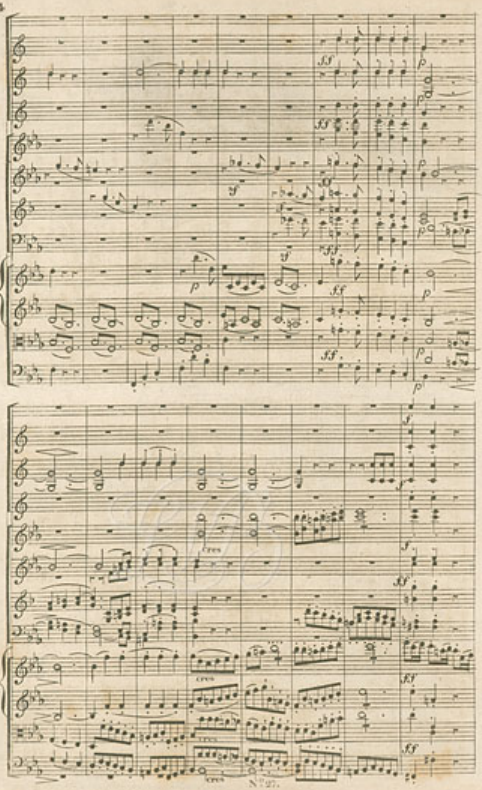
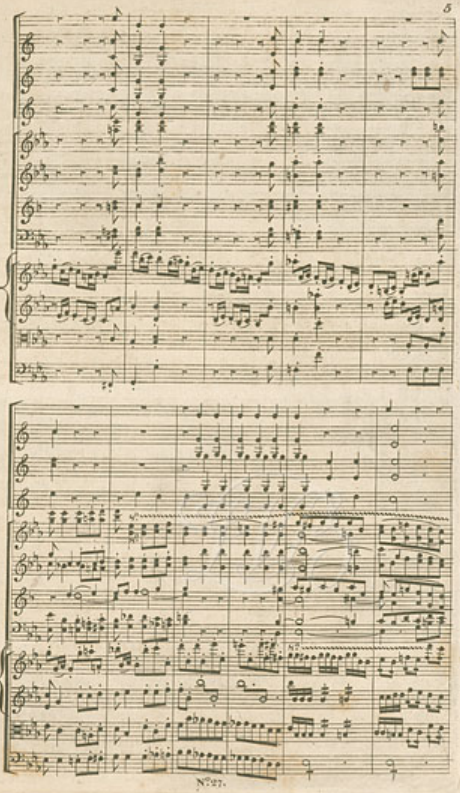
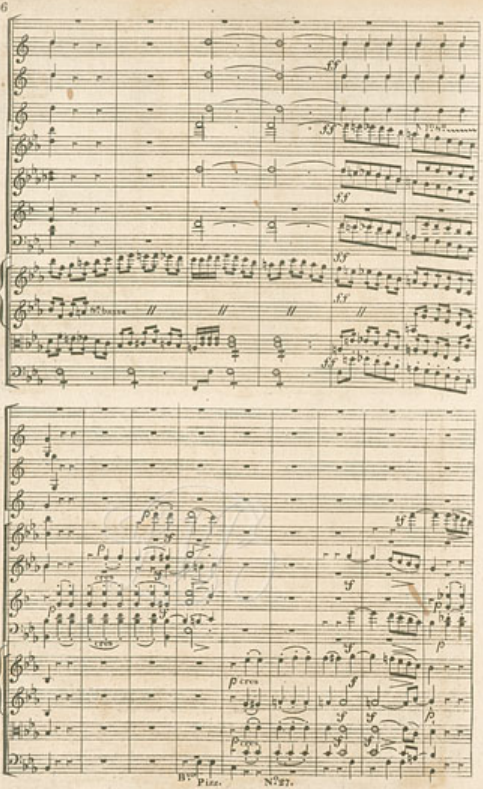
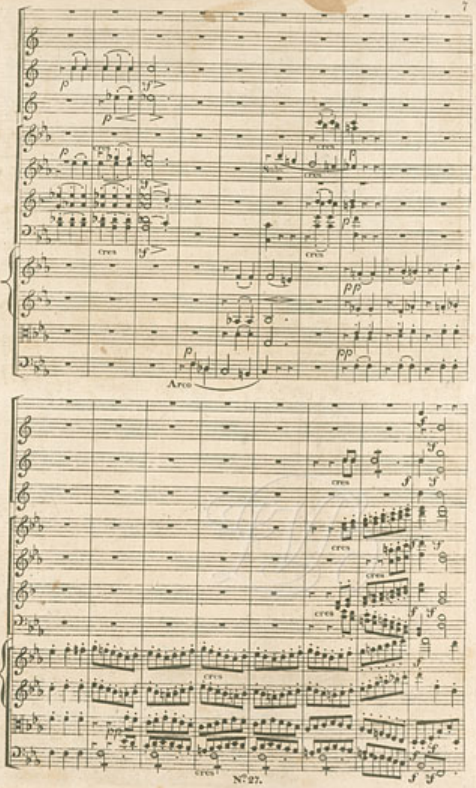
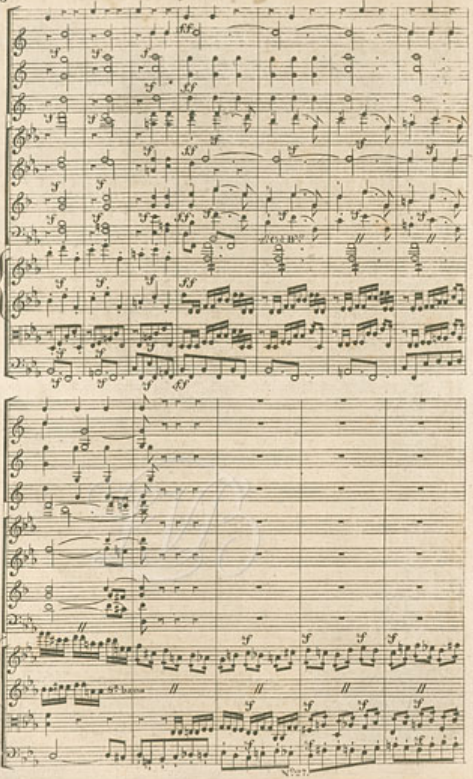

ff
cres
p

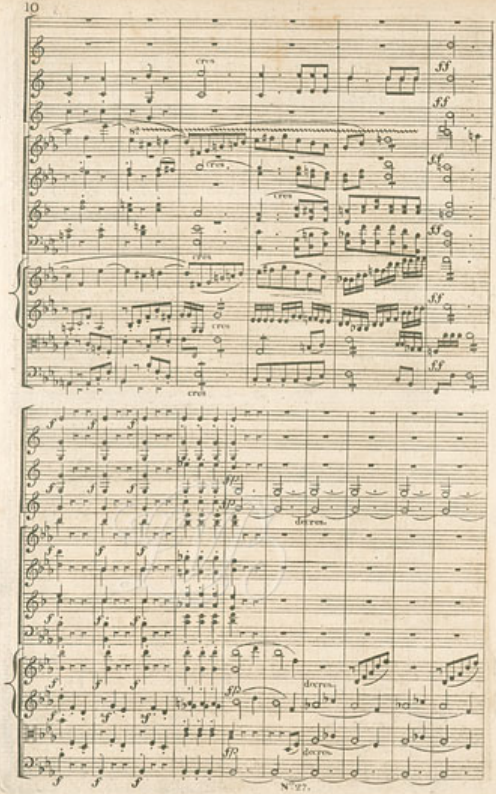

ff
p
cres
f
N°27.




ff
N.bassoon
cresc
p cres
p cresc


p
f
cres
pp
Arco
ff
N°27.


ff
f
ff
f
ff
f



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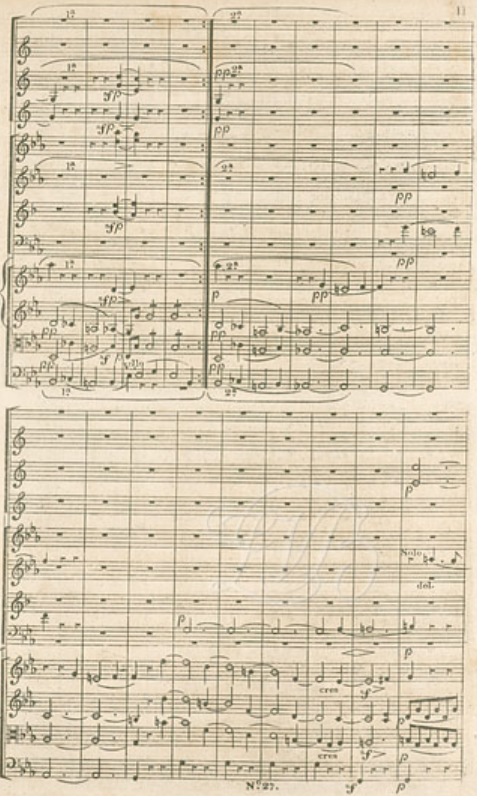

Solo
del.
cres
cres

Solo

p dol.

dol.

sfp

sf

pp

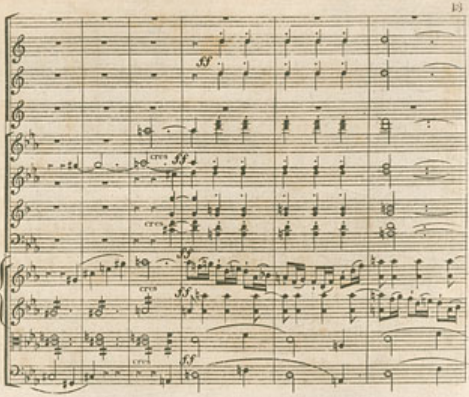
cres

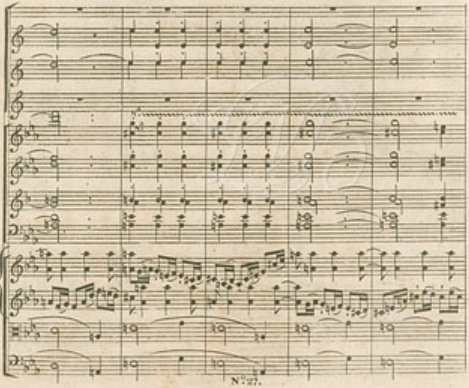
p

sfp

pp

N°27.





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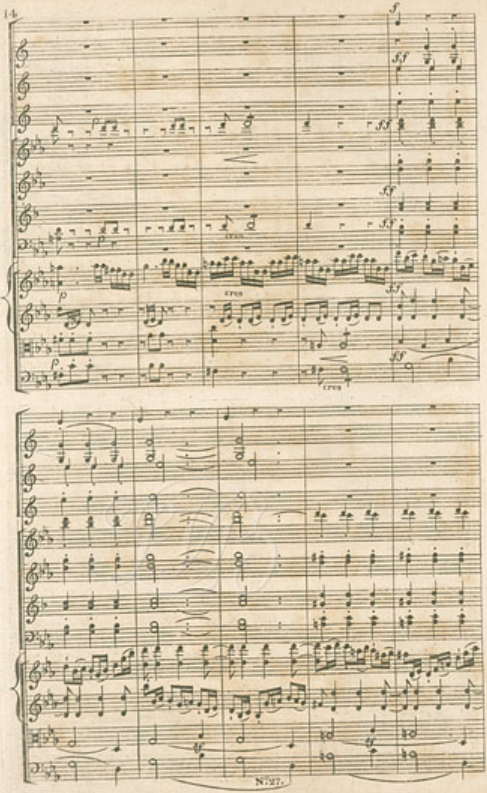
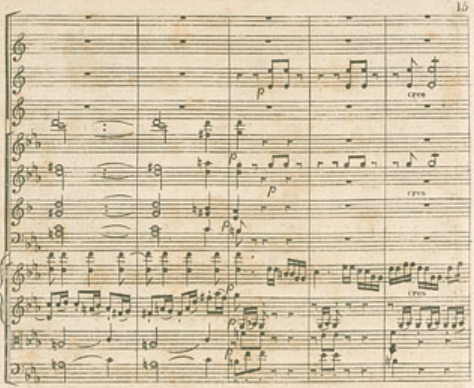
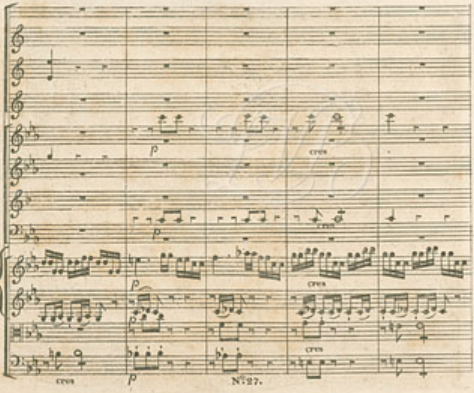
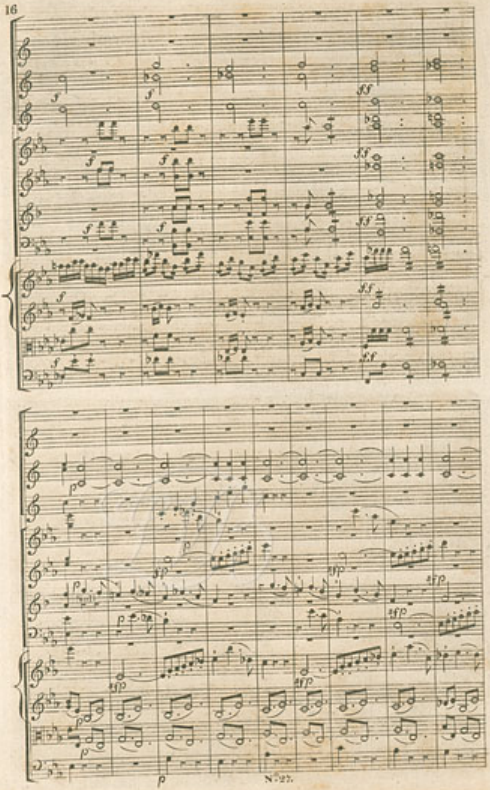
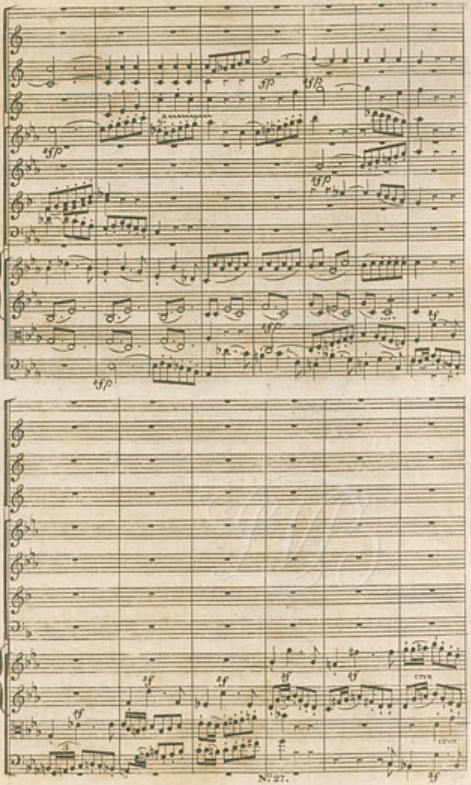
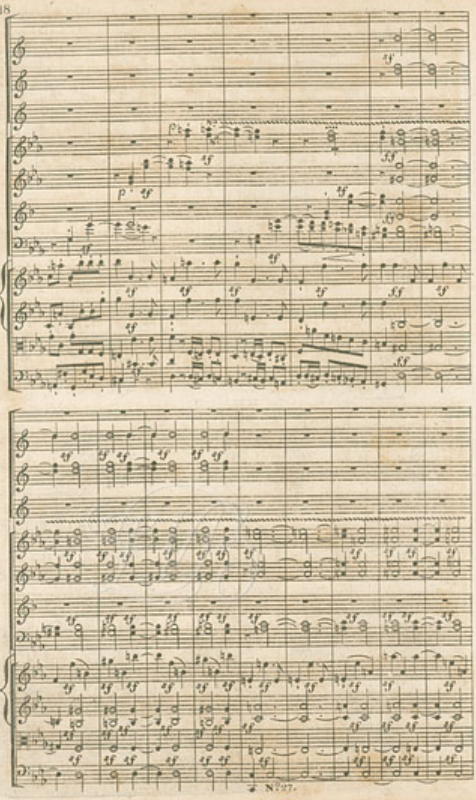

f
ff
cres
p
Nivr.

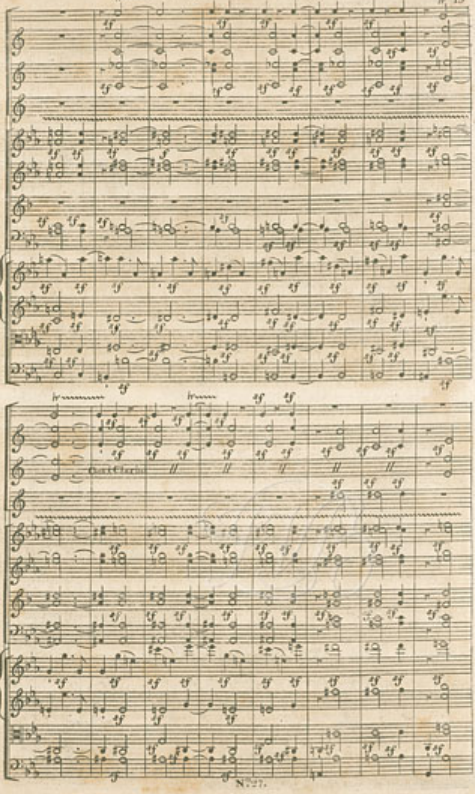

p
cres
p
cres
p
p
cres
p
p
p

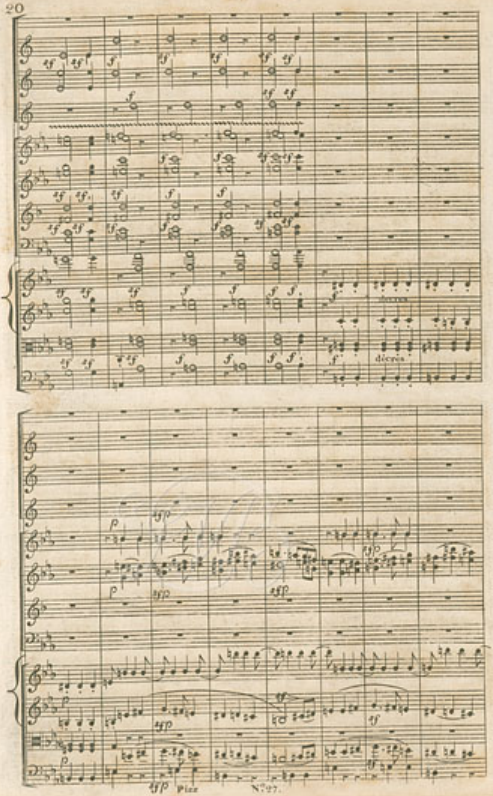

p
cres
p
cres
p
cres
p
cres
cres
p




sfp
sfp
sfp
sfp
sfp
sfp
sf
sf
sf
sf
sf
sf
sf
sf
cresc
cresc
sf




Cattivo


dicens
sfp
plaz
N:97.

cres

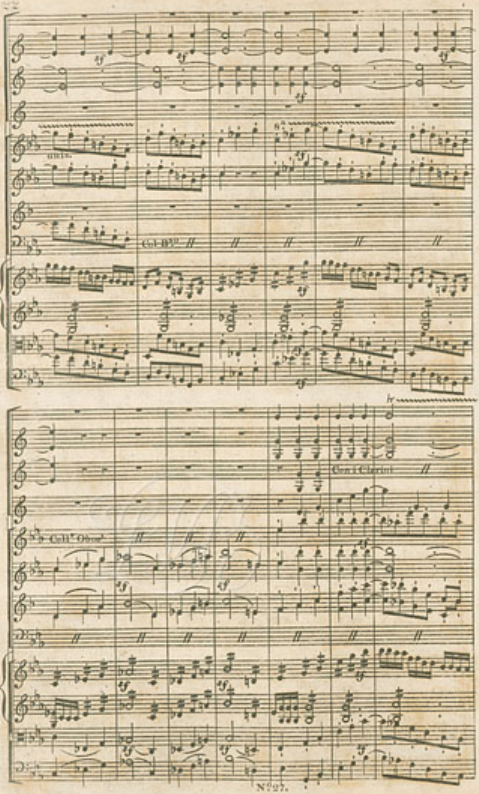
Pizz.

cres

cres

Arco

N°27.


Oboe
Coll' Bsso
Coll' Oboe
Con i Clarini
N°27.

Pizz.

dim. dol. cres.

dim. dol. cres.

dim. cres. p

dim. cres.

Arco

p

p

p

p

p

p

p

mp

mp

p

sfp

sf

sf

sfp

Col Bw

sfp

sfp

sfp

sfp

cres Sempre cres.

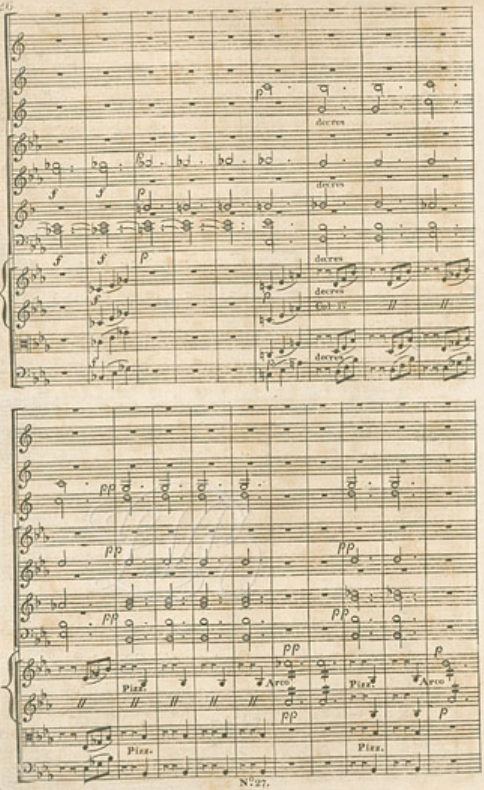
cres

cres

cresp cresp Sempre cres.

cres Sempre cres.

N°27.


decres
decres
decres
decres
decres
Col V.
Pizz.
Arco
Pizz.
Arco
Pizz.
Pizz.

pp

Solo

pp

pp

pp

Pizz.

arco

pp

Pizz.

arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc

sf

p

cresc

sf

p

Corni I.ti in F.

dol.

cres.

cres.

p

B.ni Pizz.

Pizz.

2.di

pp

dol.

cres.

decres.

pp

p

cres.

decres.

p

p

Arco

pp

Pizz.

cres.

decres.

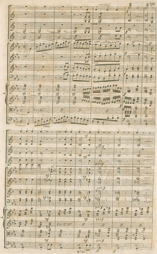
pp

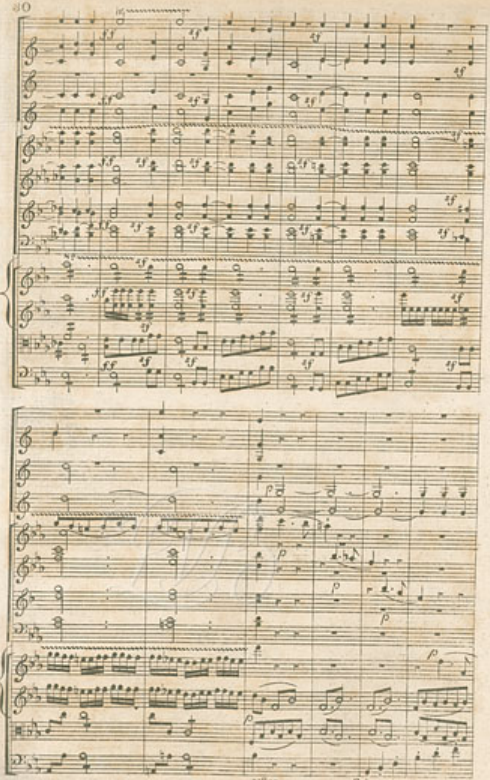
p

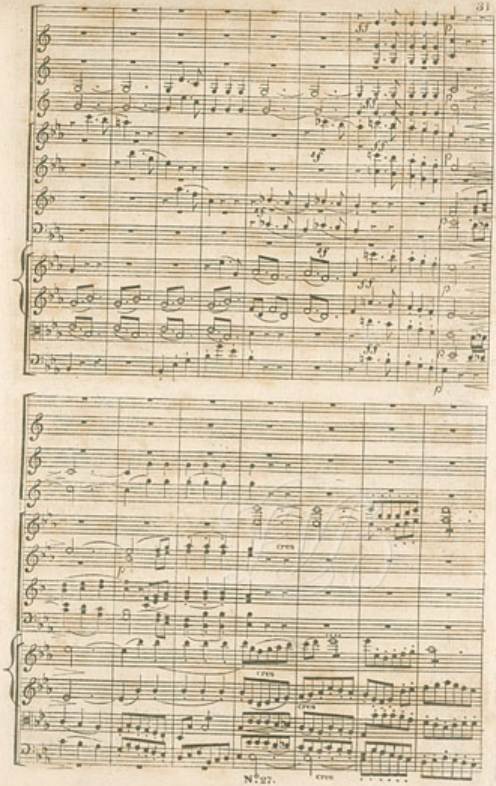
cres.

decres.

pp


cres.
1mo coll 1o Oboe 8va.
cres.
cres.
f
Col 1o 8va.
cres.
sf
più f
Col 1o 8va.
p
f





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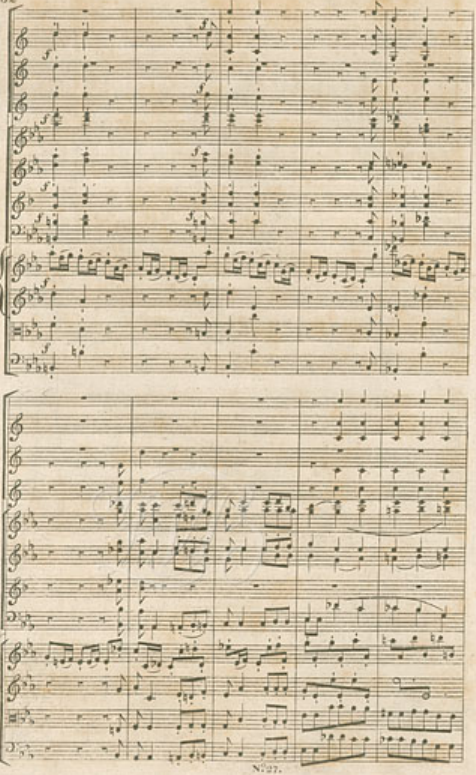


cres.

cres.

cres.

cres. . . .

Chaune

//

//

//

//

1ms

ff

ff

ff

ff

p

p

Solo

ff

Col B°

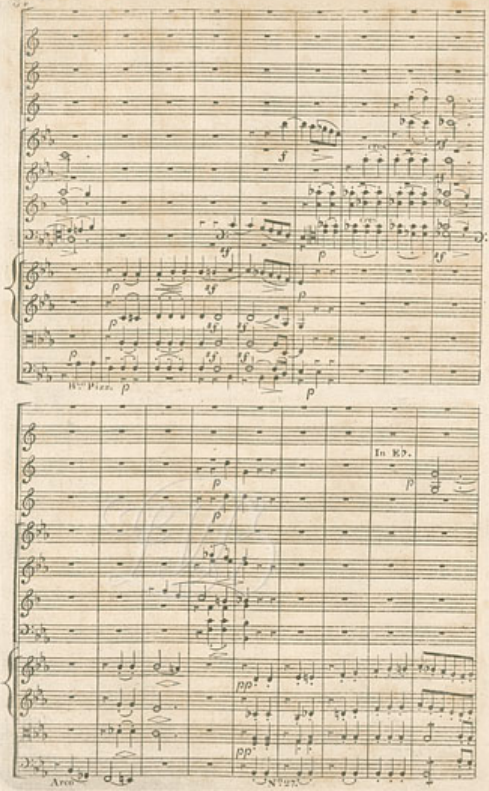
//

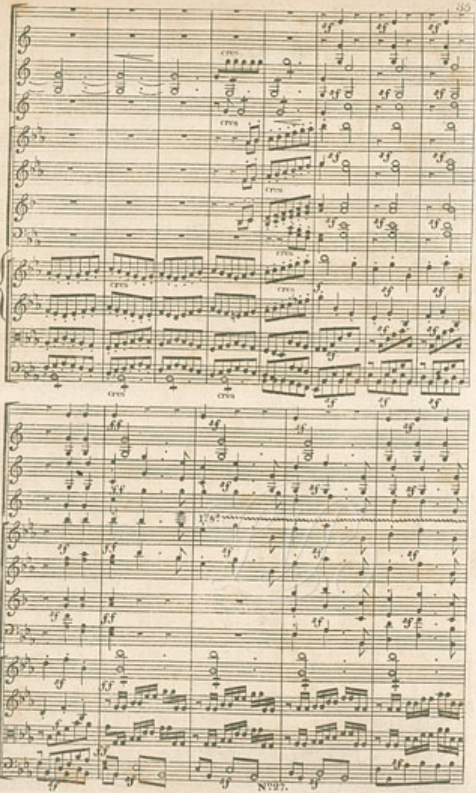
p cres.

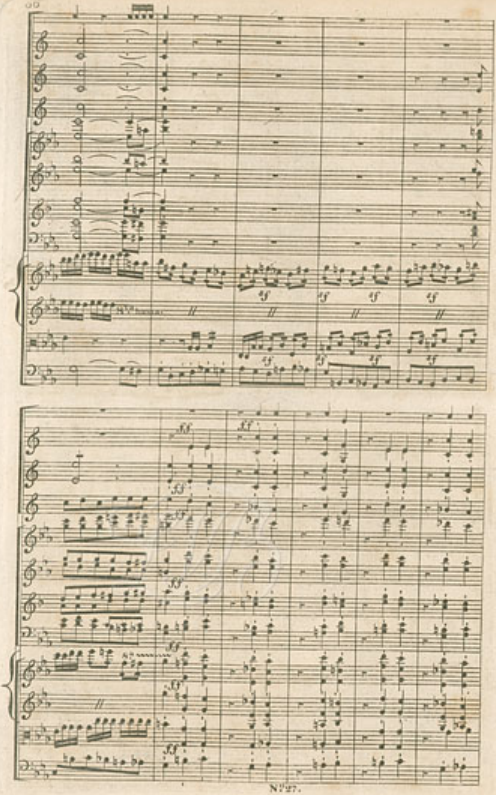
ff

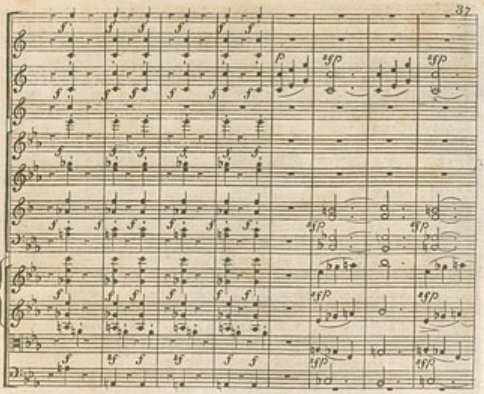
//

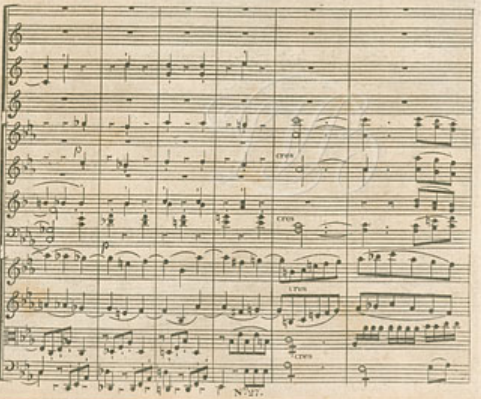
ff

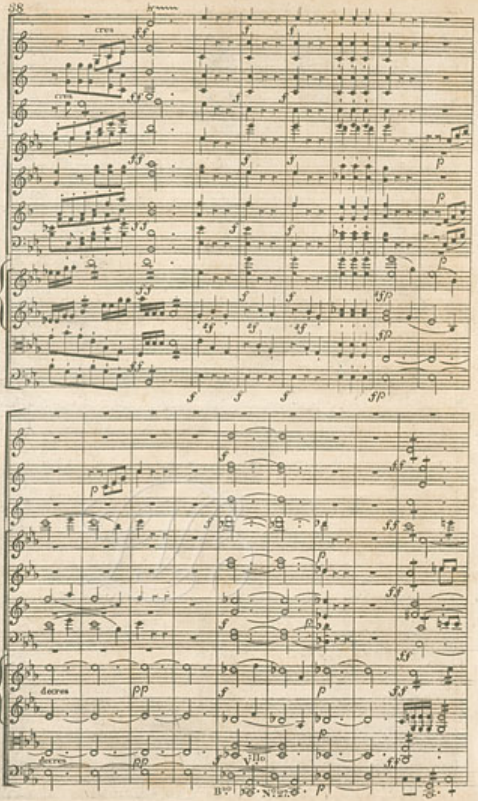

Vc. Pizz.
In Kb.
Arco
Nuovo


cres
ff
1/62




f
p
sfp


p
cres


cres
cres
decres
decres

p

pp

p

Solo

pp

p

p

p

pp

decres

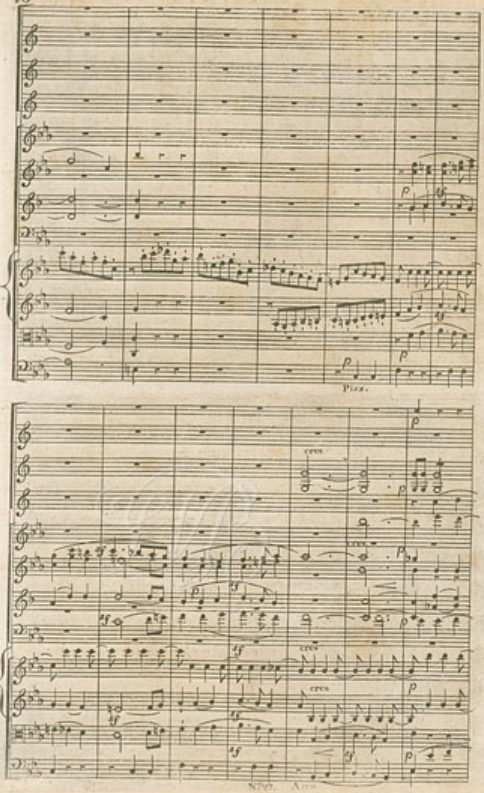
pp

p

pp

pp

N°27.


p
p
p
Pizz.
cres
cres
cres
cres
p
p
p
sf
sf
sf
sf
sf
sf
sf
sf
p
p
Arco

Vcl. y Vlo.

decres.

Clar.

Bno Pizz.

Arco

decres.

pp

decres.

pp

pp

Arco

Nº 27.

pp

pp

pp

p

pp

pp

Gloria

sfp

sfp

cres

cresc

cresc

cresc

decres

cresc

decres

cresc

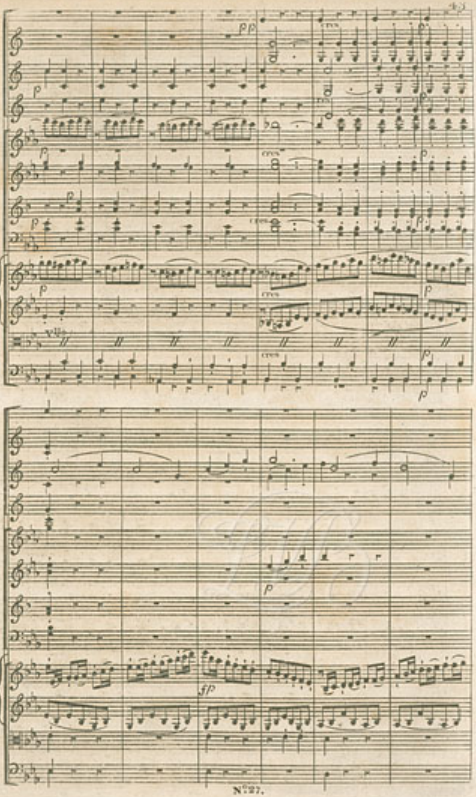
decres

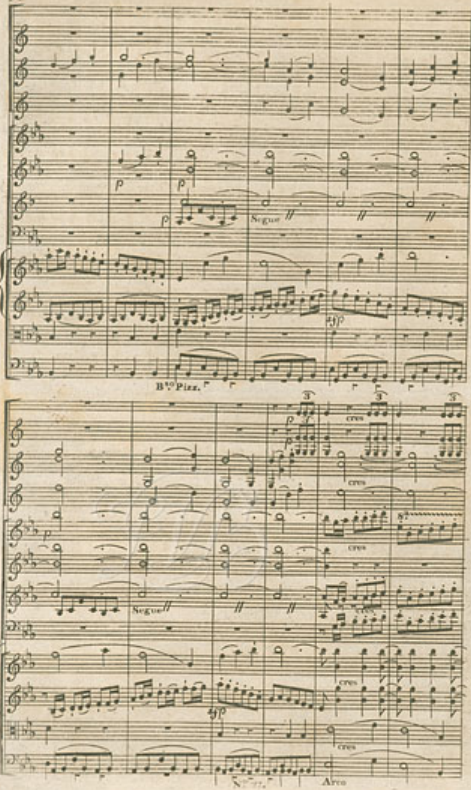
cresc

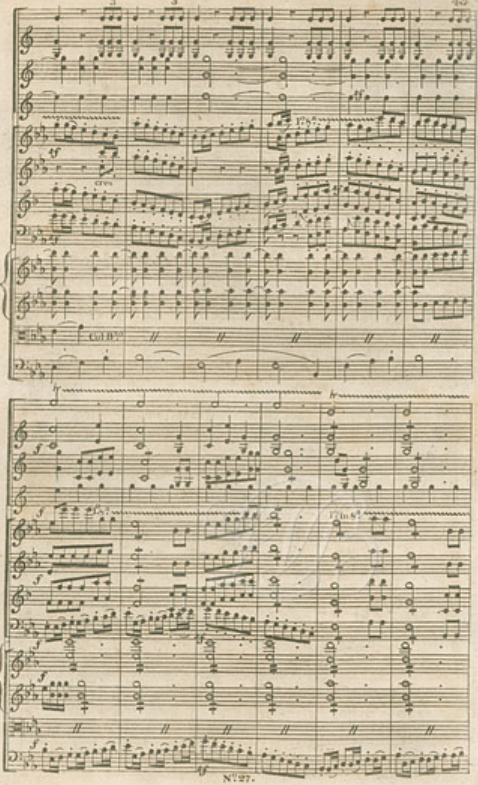
decres

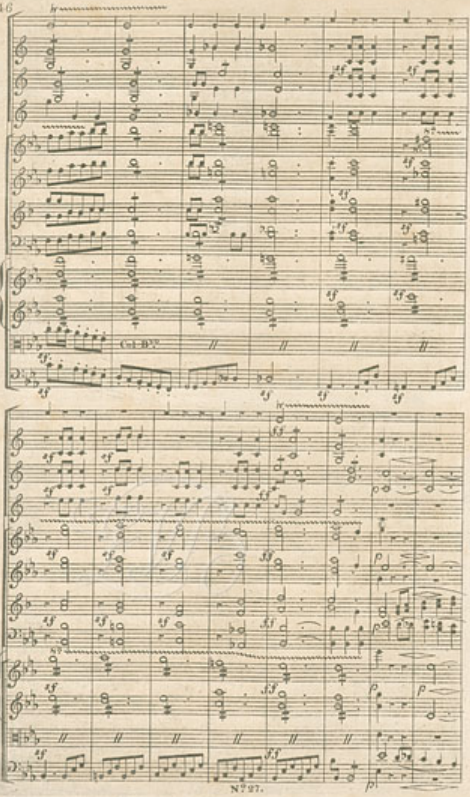
cresc

decres


p
cres
fp


p
p
p
Segue
B.ti Pizz.
cres
cres
cres
Segue
cres
cres
Arco


Fl. Ob.
Cor.
Cl. B.
Fl. Ob.
Cl. B.



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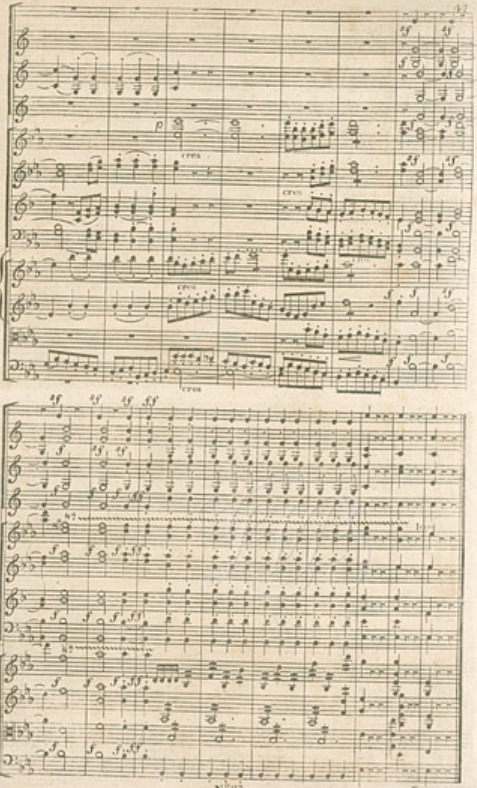

cres.
cres.
cres.
cres.
bis

Marcia Funebre.

Timpani in C.
Clarini in C.
Corno 1.° e 2.° in C.
Corno 3.° in E♭
Flauti.
Oboi.
Clarinetti in B♭
Fagotti.
Violini.
Viola.
Violoncello e Basso.

Adagio assai.

Sotto voce

pp

Ad.° assai.

B.°

Tutti

N.° 27.

p cres

decres

cres decres

decres

cres decres

cres decres

pp

p pp

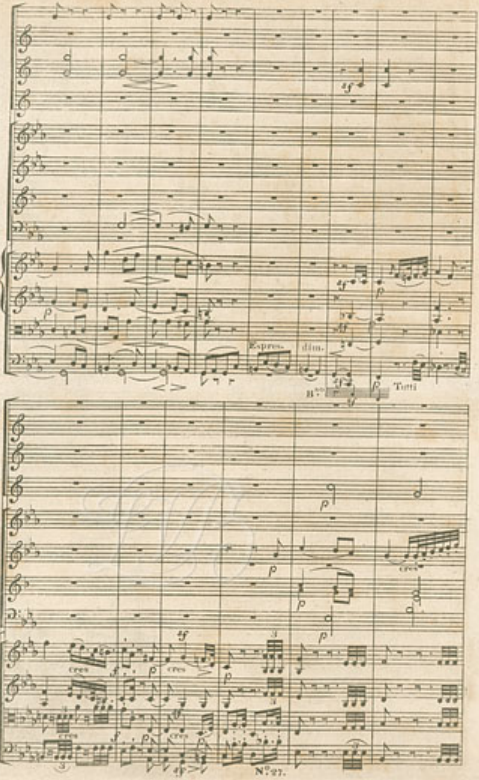
p

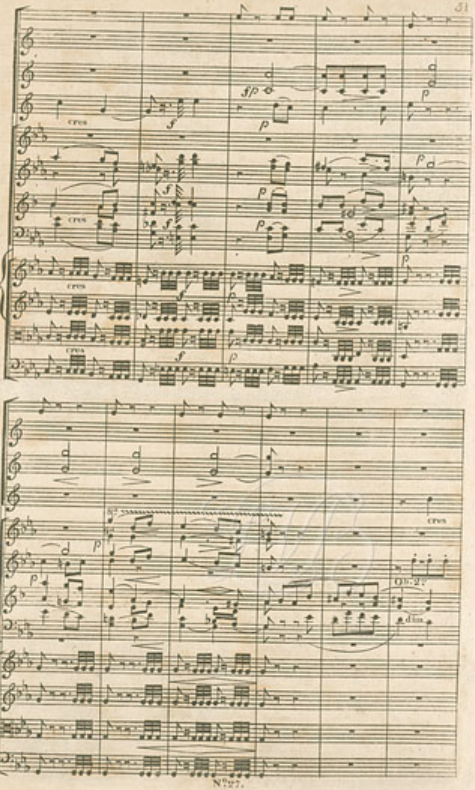
p

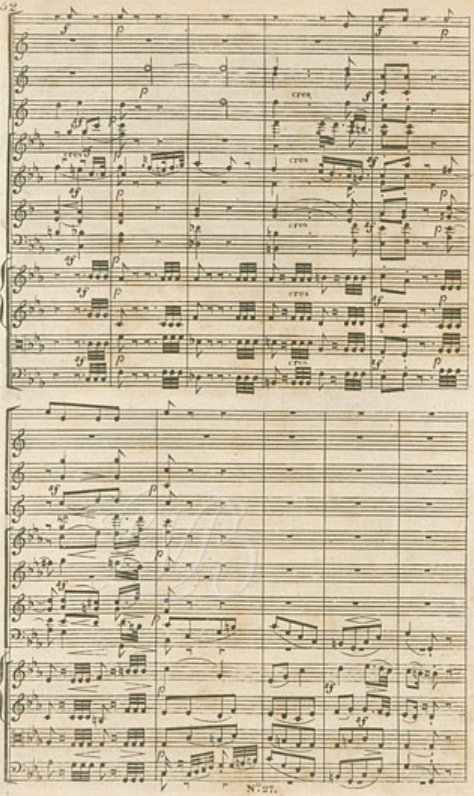
p p cres f p

p p cres f p

N°27 p


Expres.
dim.
Tim
N.°27.


cres
sfp
p
cres
cres
cres
cres
Ob. 2.
dim


cres
cres
cres
cres

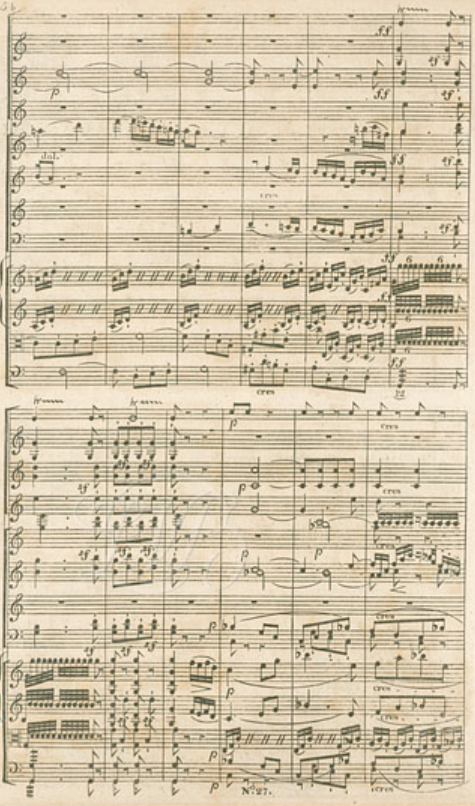
Tutti

Maggiore

Solo

Maggiore

Maggiore


N:27.

Tutti

Sempre Piano

cresc.

cresc.

cresc.

cresc.

Semp. più f

Semp. più f

Semp. più f

Semp. più f

Minore.

Minore.

Sotto voce

sfp

cres

p

sfp

cres

p

p

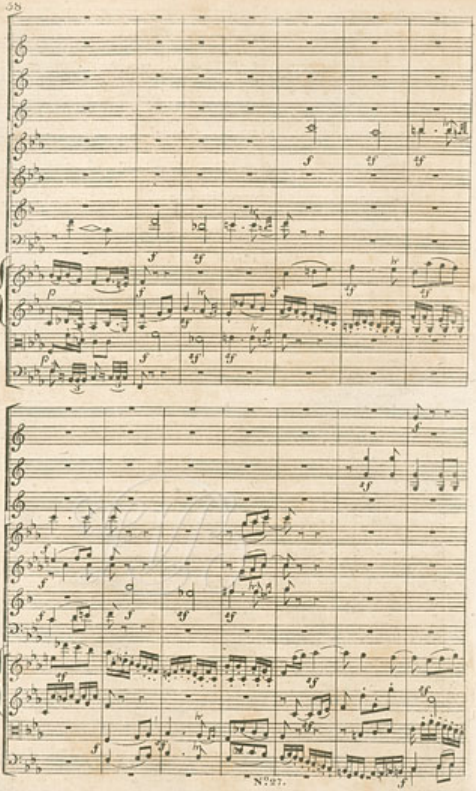
Bso

sf

sf

sf

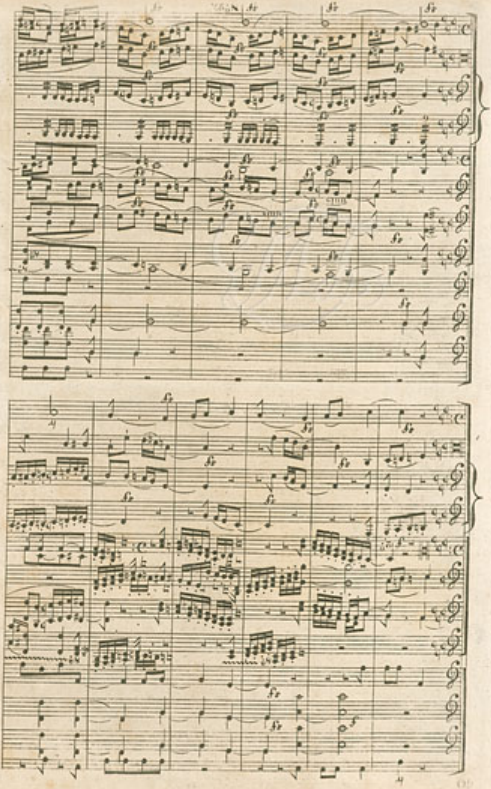
N°27.



ff

ff

ff



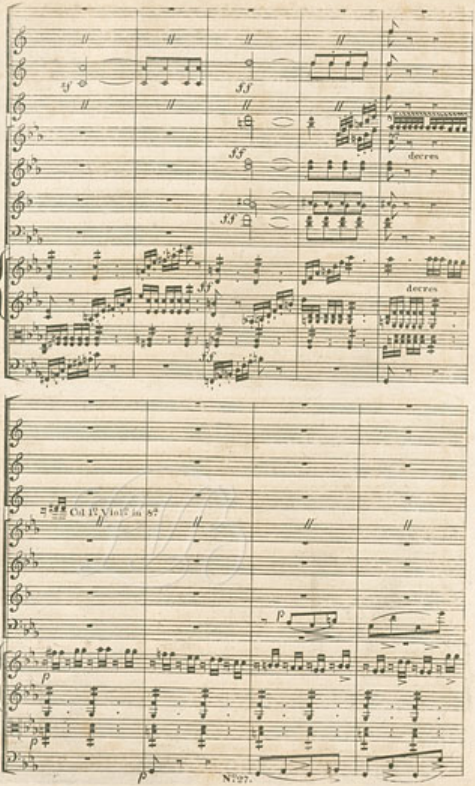
decres

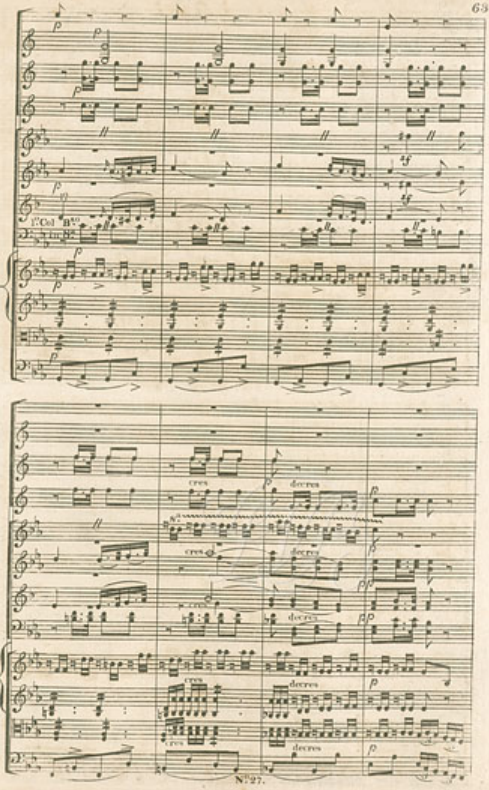
Sotto voce

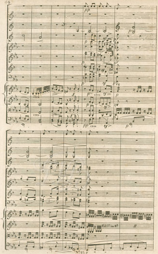
decres

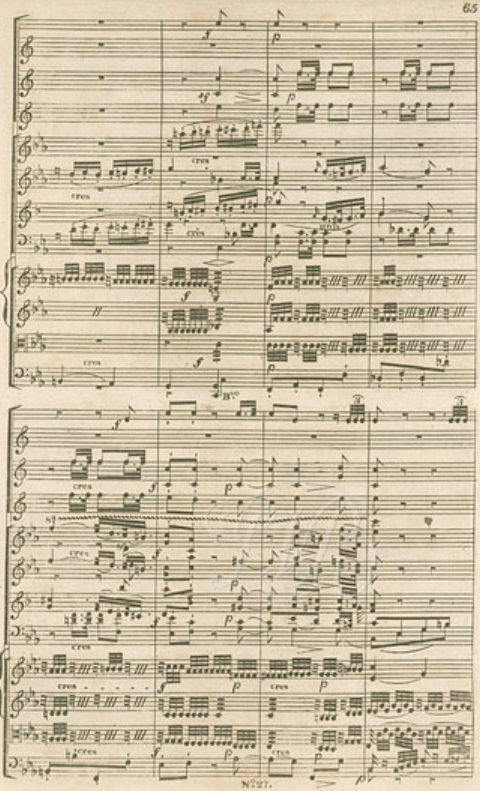
Cant Corni

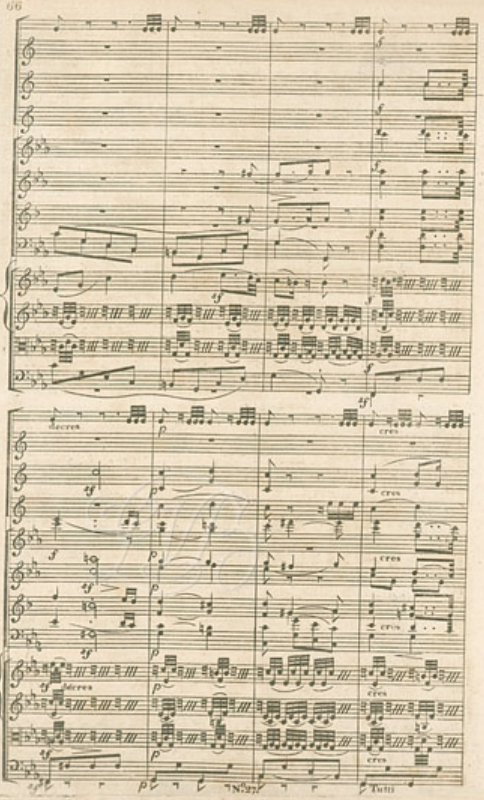
Con il Corno II

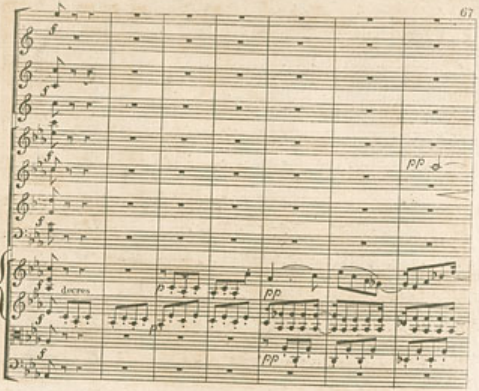

decres
decres
Col II. Violi 8 in 87
p
p
p
p

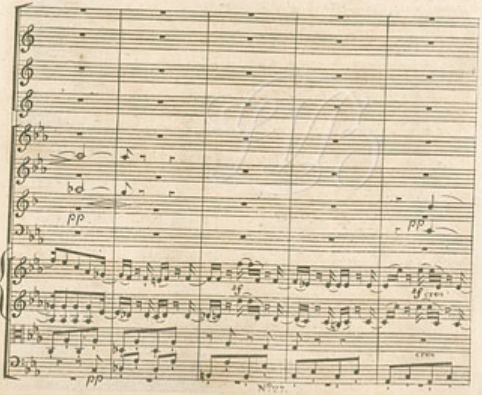

p
1°Col B.to
cres
decres
cres
decres
cres
decres
cres
decres
cres
decres
cres
decres
p


pp
p
cres
cres
pp
cres
p


cres
p
ff


decres
cres
cres
cres
cres
cres
decres
cres
cres
Solo
Tutti


pp
decres
p
pp
pp
pp


pp
pp
sf
sf cres
pp
cres

pp cres

pp cres

p cres

cres

decres p pp cres

decres p pp cres

p decres pp

p p

cres p espres

p cres p

p cres p

p cres p

pp

decres

p

decres

Sotto Voce

cres

decres

Sempp

cres

decres

Piano

pp

pp

ff

ff

p

ff

p

Vivace.

ff arco deressi

p

SCHERZO.

Timpani.

All.o e Vivace.

Clarini in E♭.

Corni in E♭.

Corno in E♭.

Flauti.

Solo

Oboi.

p

Clarinetti in B

All.o e Vivace.

Fagotti.

Sempr PP. e Staccato.

Violini.

pp

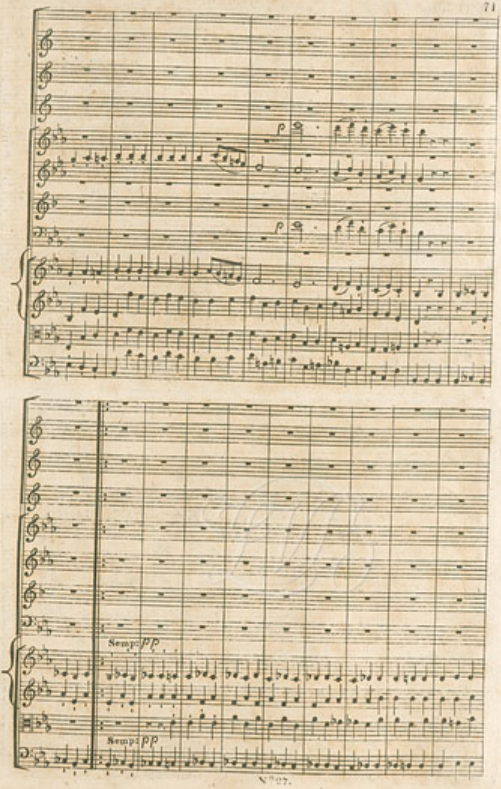
Viole.

pp

Violoncello e Basso.

Sempr PP. e Staccato.

pp


Sempr pp
Sempr pp

Solo

p

Semp. pp

Semp. pp

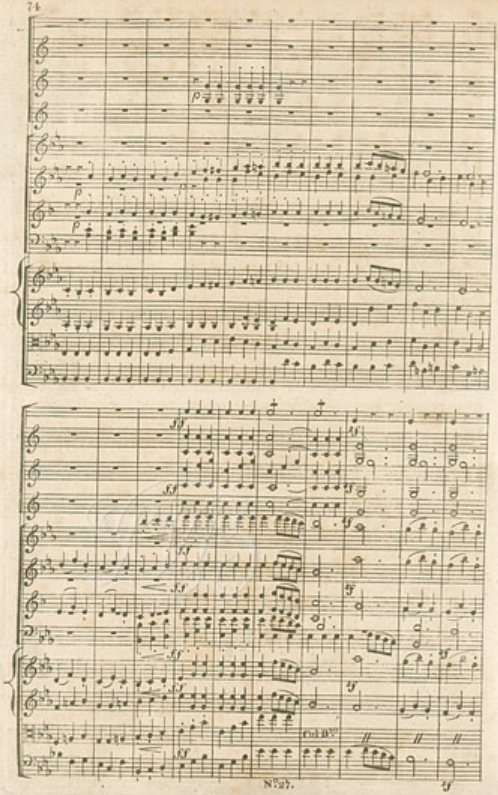
pp

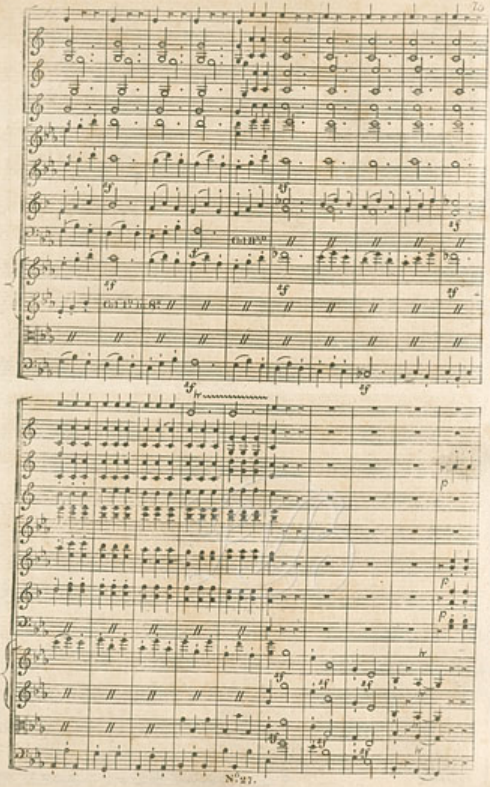
Semp: pp

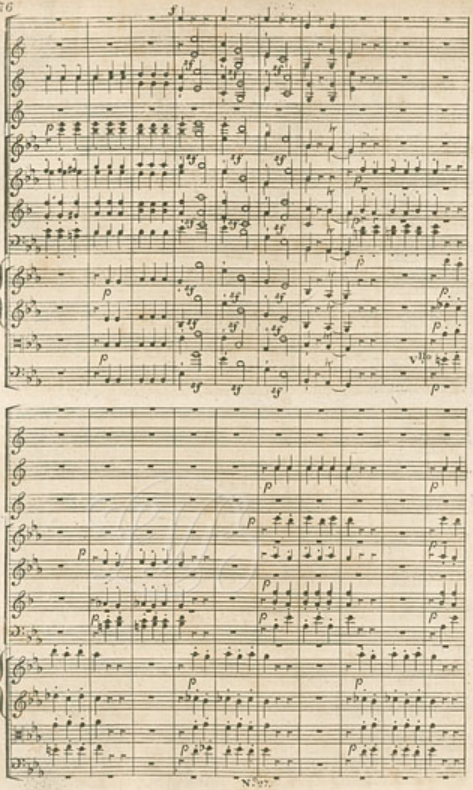
p

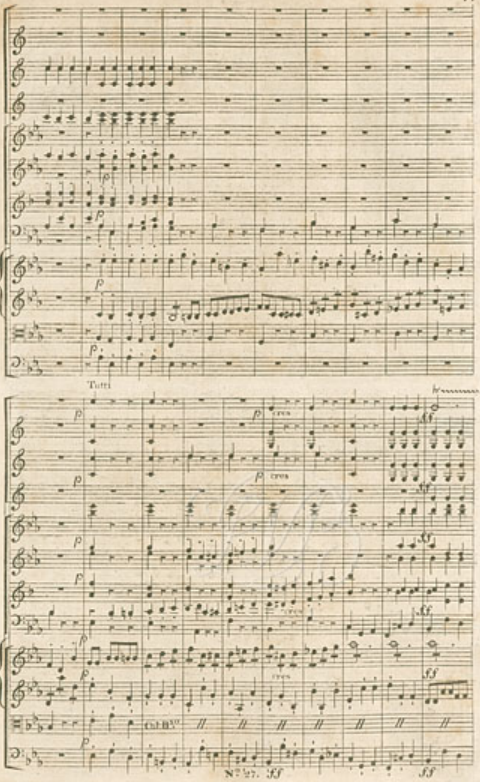
p

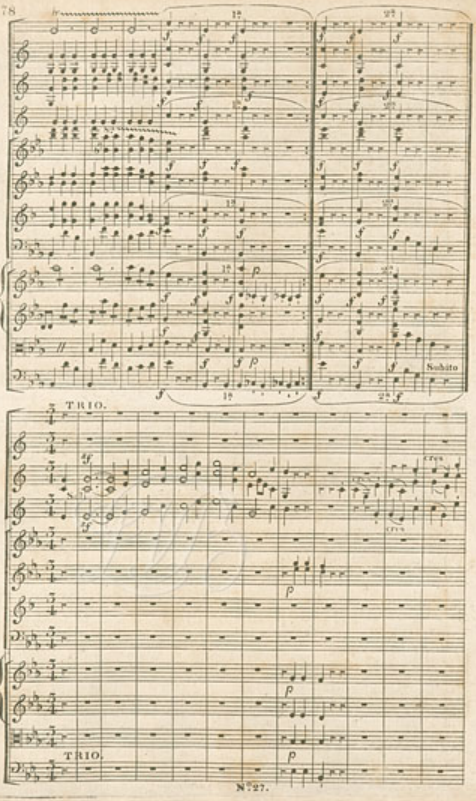
pp

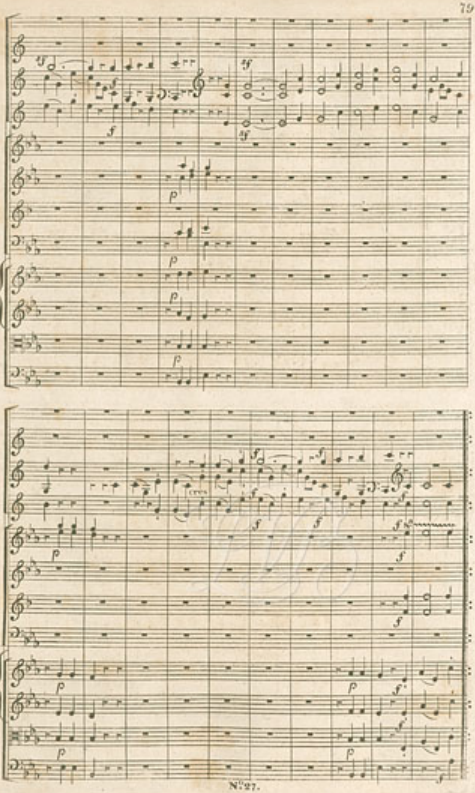

ff
ff
ff
ff
p
Col Bs°
fz

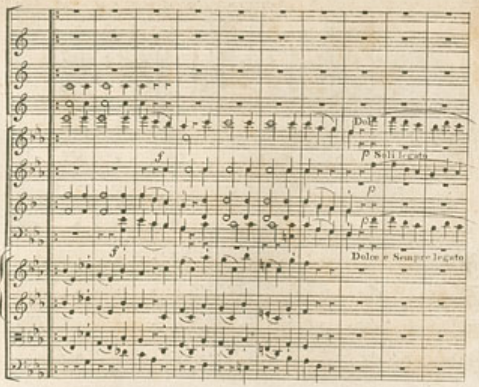

p
p
p

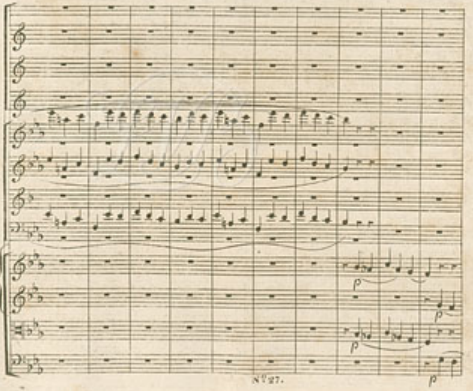

f
p
sf
v1o


Tutti
p
cres
ff
Cl. B.
N° 27.


Subito
TRIO.
TRIO.




Dolce
p Sull'legato
f
p
p
f
Dolce e Sempre legato


p
p
p
p

Noël

cres

cres

cres

cres

cres

cres

p

p

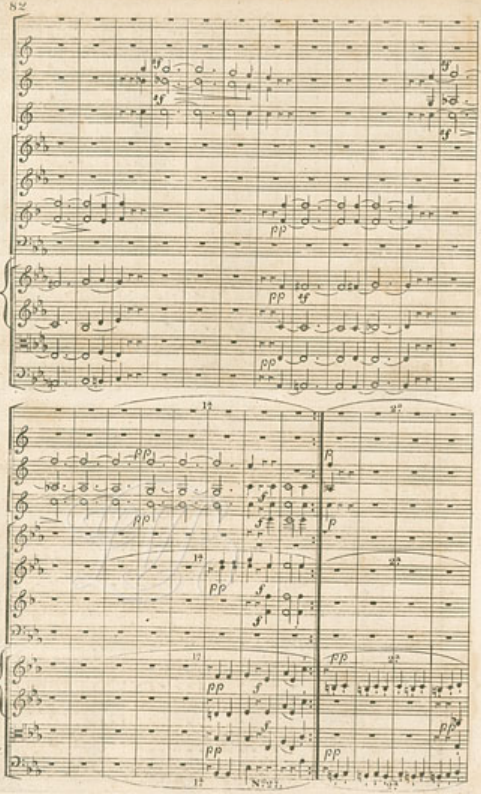
p

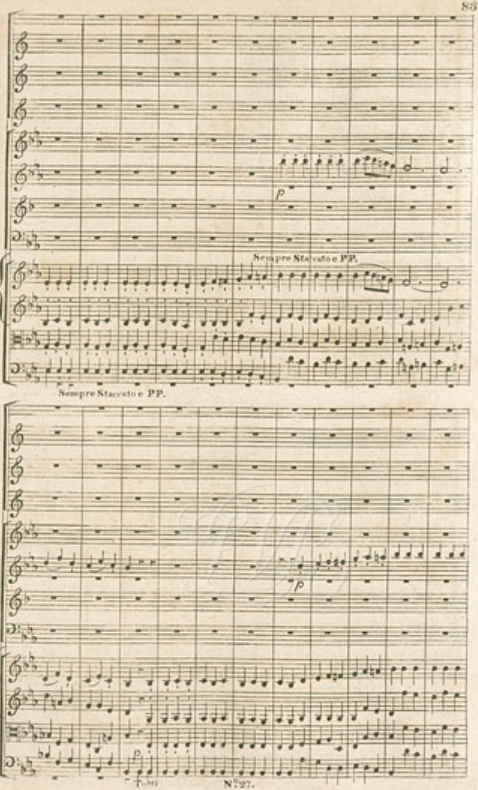
p

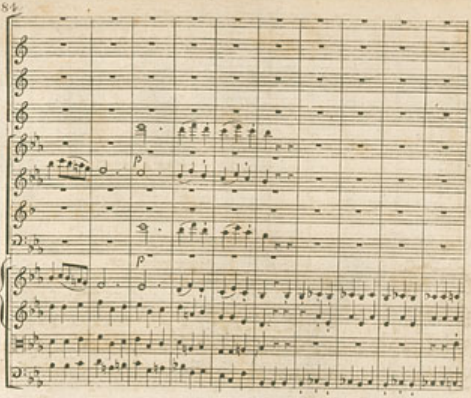
pp

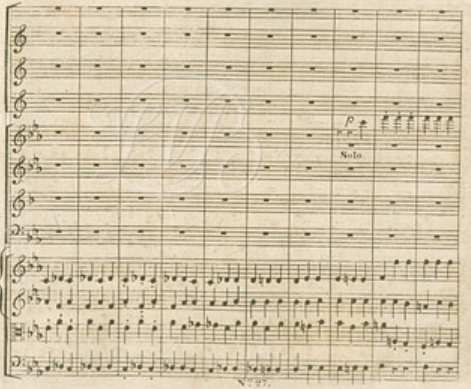
pp

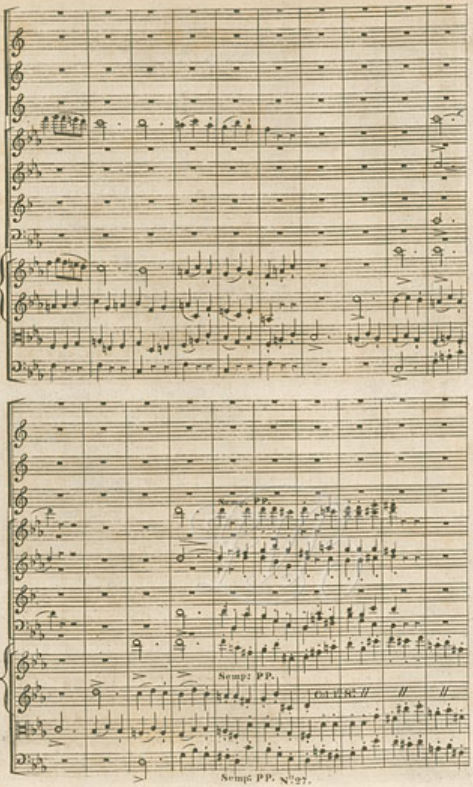
N°27.


pp
pp
ff
pp
pp
pp
f
f
f
pp
f
f
f
pp
f
f
pp
pp
f
f
pp
pp
pp
pp


p
Sempre Staccato e PP.
Sempre Staccato e PP.
p
p


p
p


p
Solo


Semp: PP.
Semp: PP.
Semp: PP.
Semp: PP. N°27.

pp

p

p

p

Sempre PP.

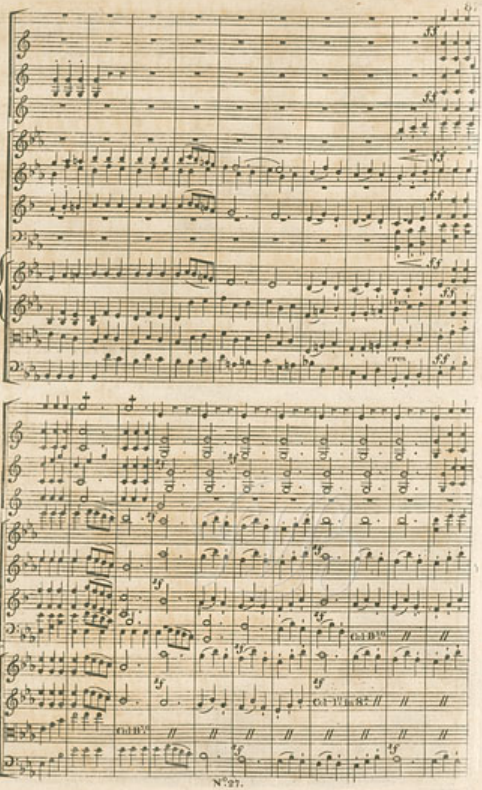
p

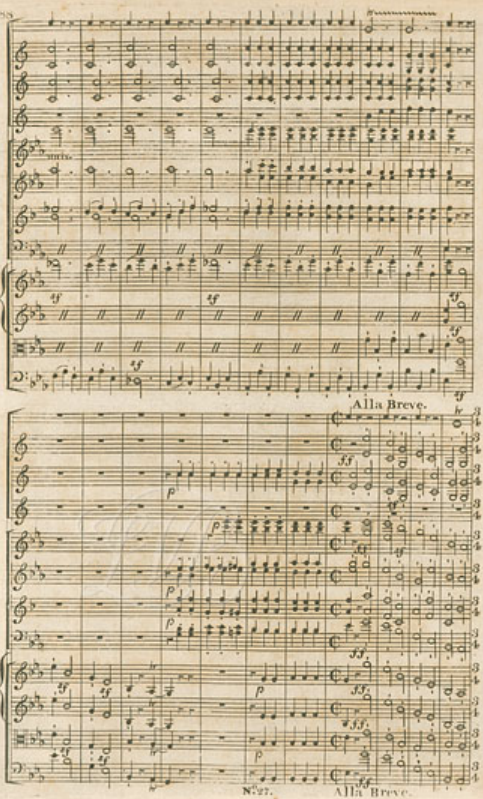
Stacc.

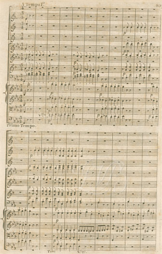
p

pp

p


ff
cresc.
ff
G1-B♭7
G1-B♭7 8♯
G1-B♭7
ff


Alla Breve.
N°27.
Alla Breve.


3/4 Tempo Iº
Primo Tempo.
Tutti

p cres

p cres

p cres

p cres

Col B.°

p cres

pp Solo

CODA

ff

ff

Col B.°

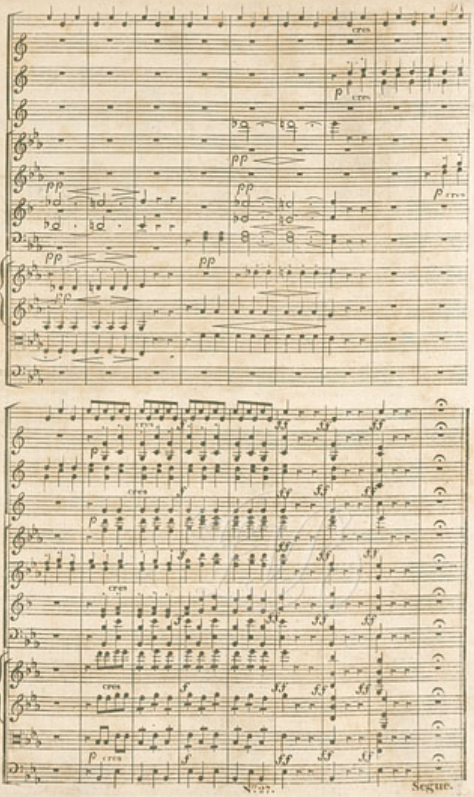
CODA

ff

ff pp

ff f pp

Nº 27. CODA


cres
p
pp
ff
Segue.

Timpani.

Clarini.

All.o molto.

Corno 1.o e 2.o in E♭.

Corno 3.o in E♭.

Flauti.

Oboi.

Clarinetti in B

All.o molto.

Fagotti.

Violini.

Viola.

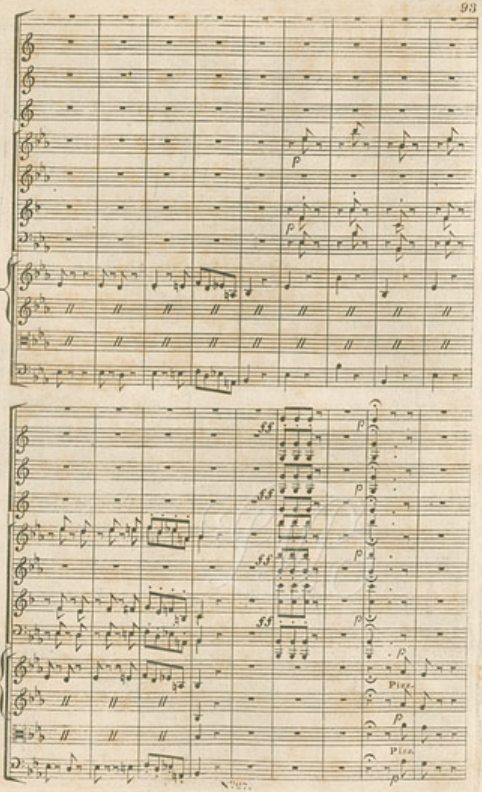
Violoncello e Basso.

All.o molto.

Pizz.

Col l'A

Pizz.


p
p
ff
p
ff
p
ff
p
ff
p
p
Piano
p
Piano
p

ff p

ff p

ff p

ff p

f p

Arco p Pizz.

f p

Arco p Pizz.

f p p

p

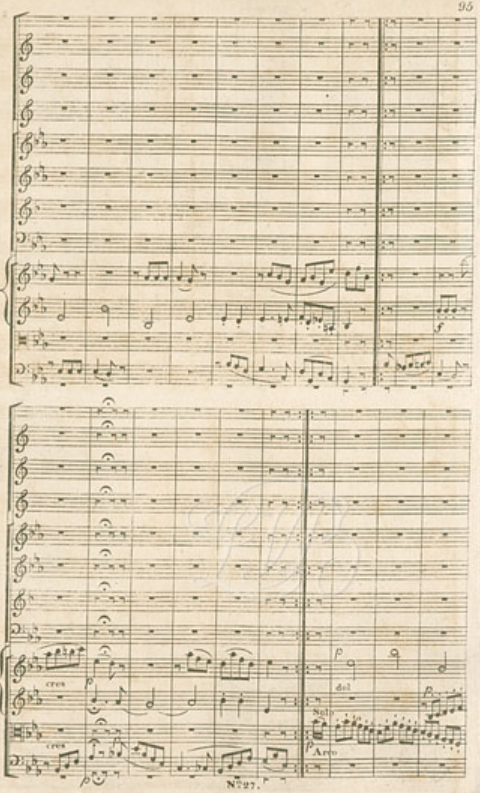
Arco

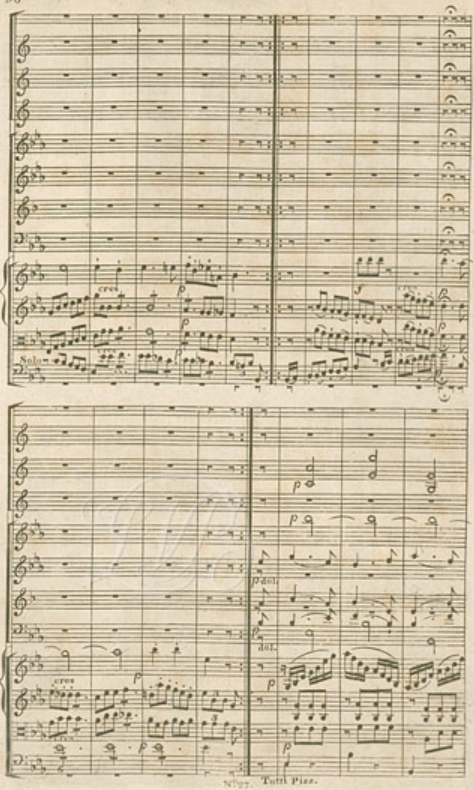
dol. Arco

p Arco

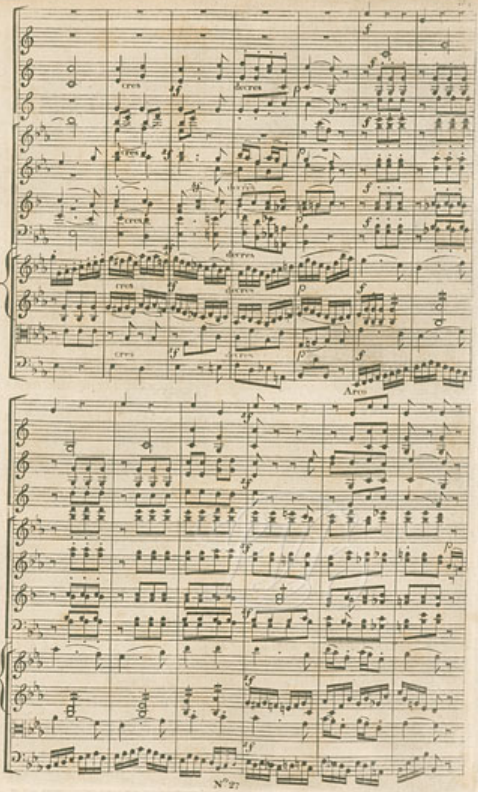
Arco

p dol.


f
f
cres
cres
p
p
dol
Pizz
p
Arco



N°97. Tutti Pizz.


cres
decres
Arco
N°27

decres

decres

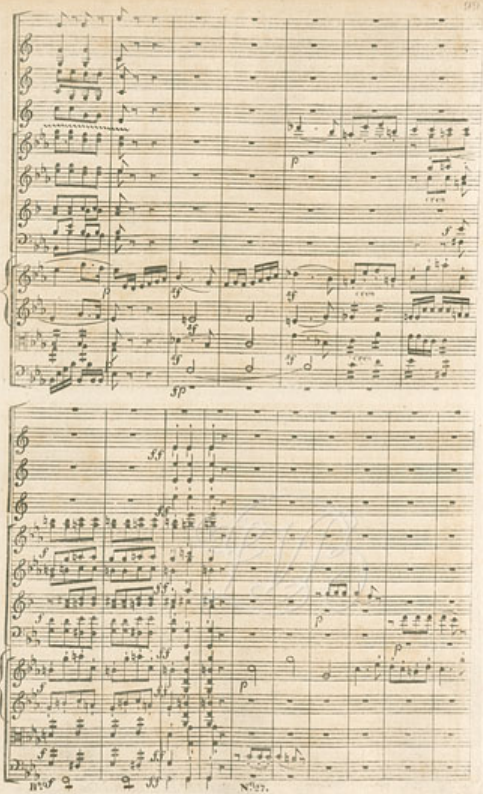
Pizz.

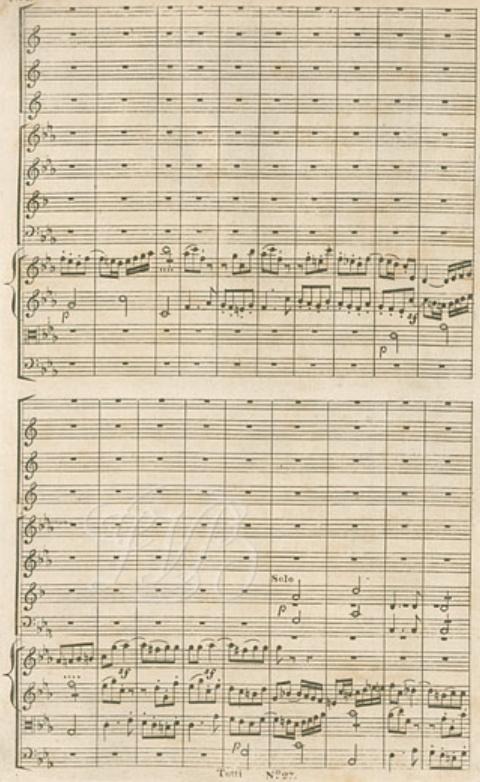
unisn

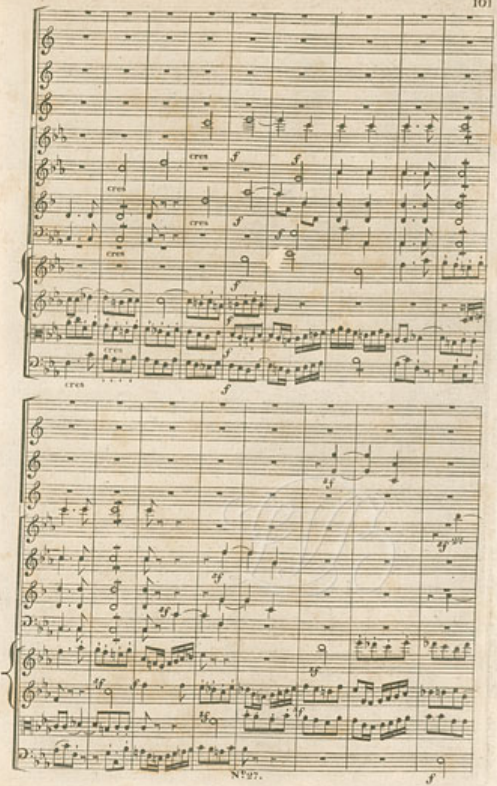
Cl. Bto II

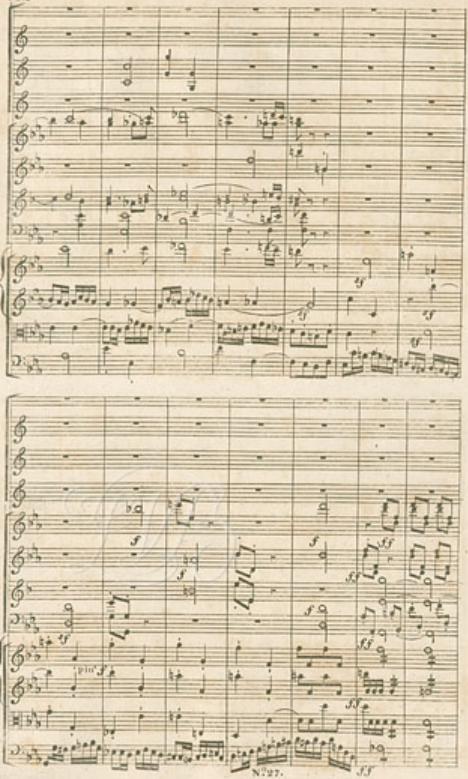
Arco

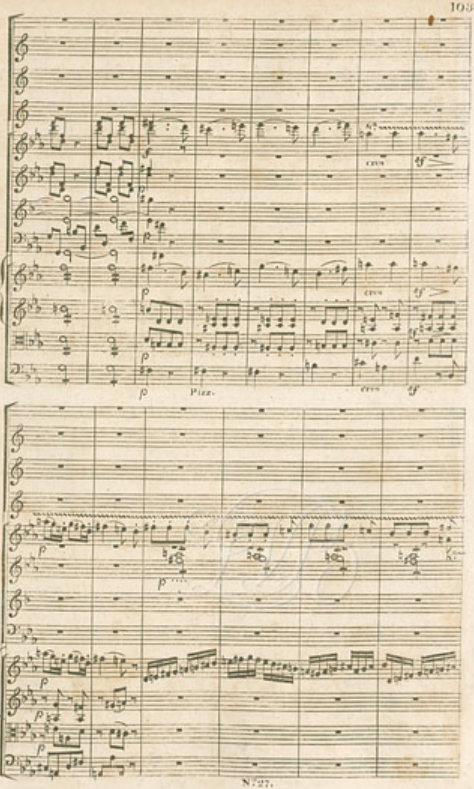
Arco

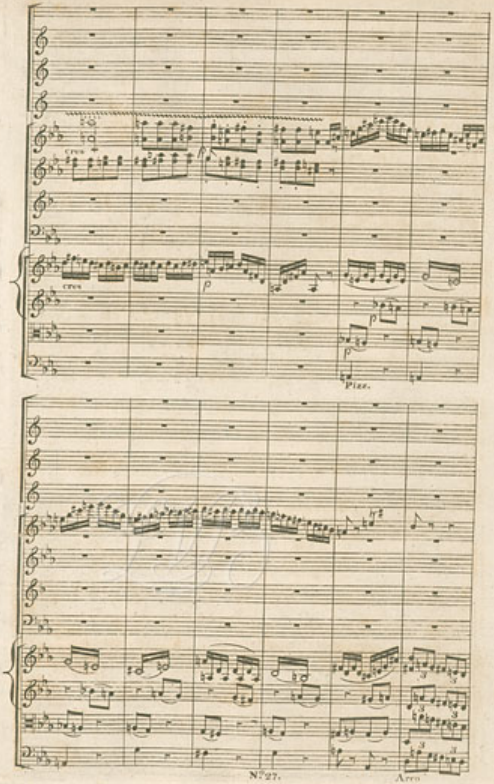

Bro
No 27.

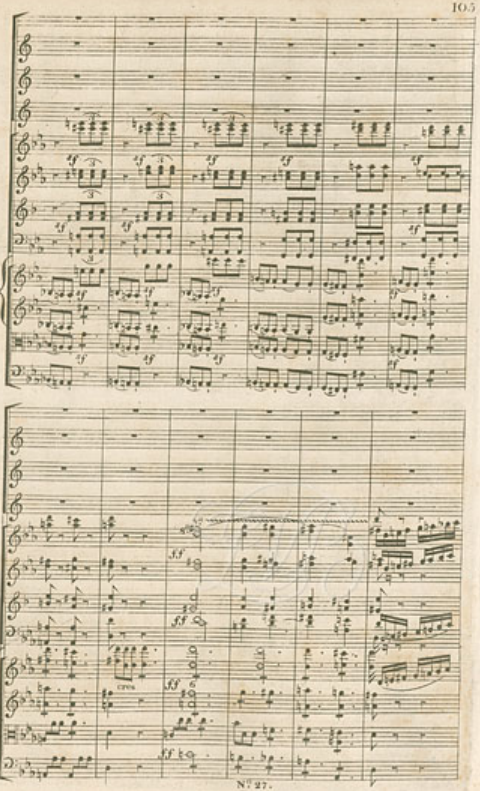

mf
p
fp
p
Solo
p
fp
fp
p
Tutti

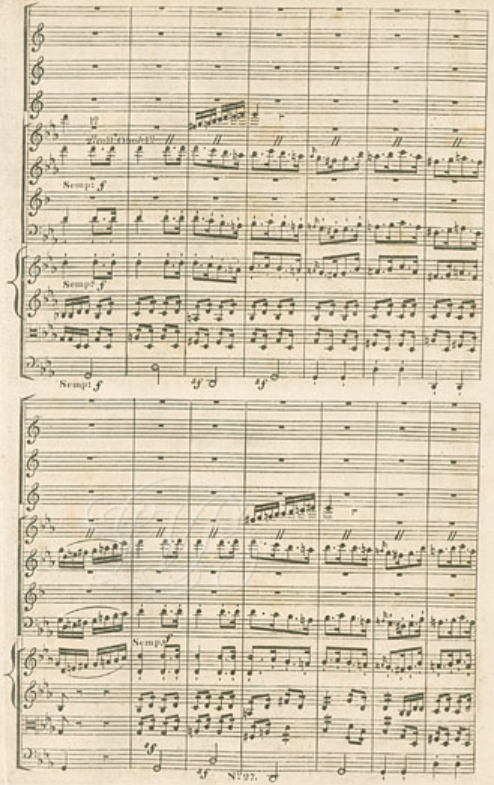

cres
f
N°27.

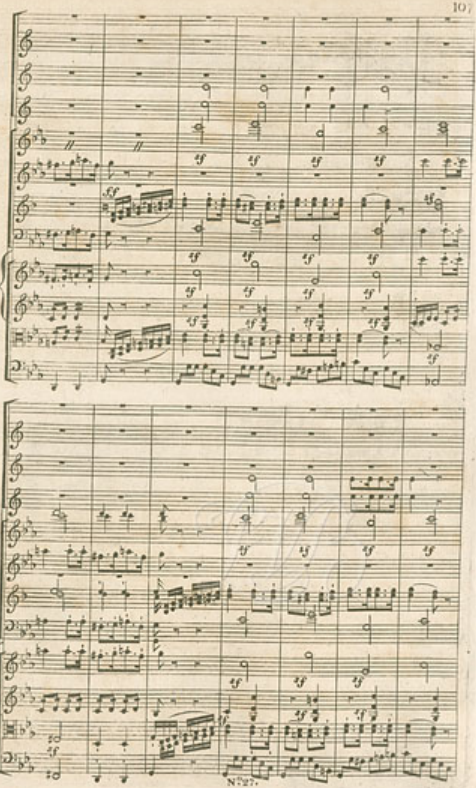

ff
ff
ff
ff

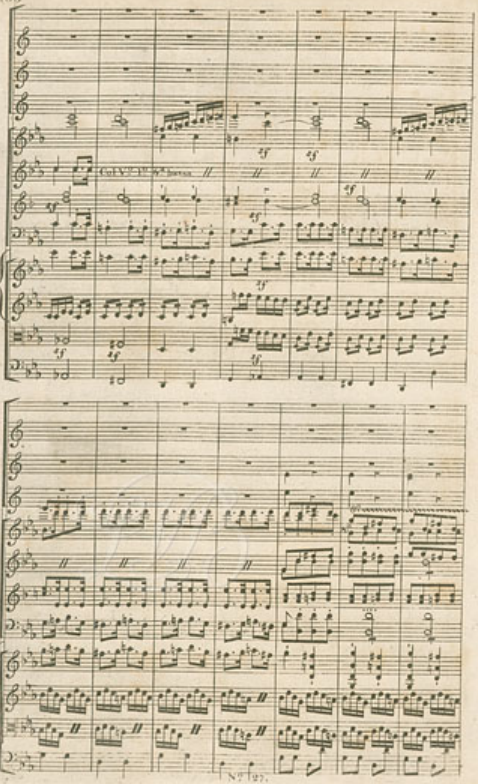

cresc
sf
p
Pizz.
cresc
sf

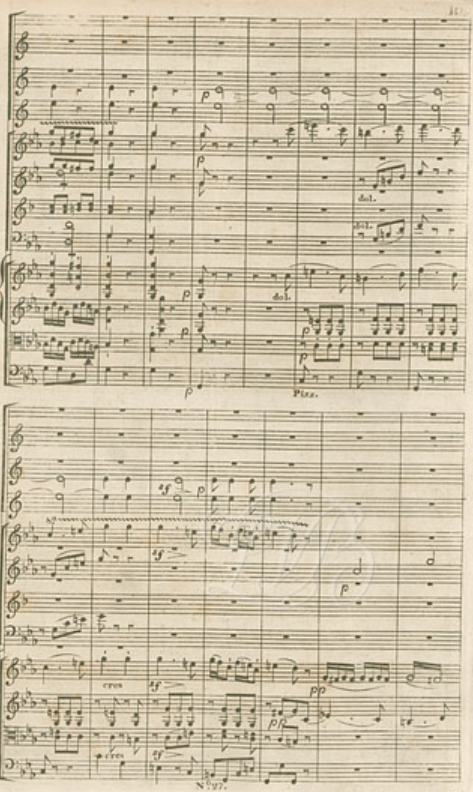

cres
cres
p
p
p
Pizz.
Arco


ff
ff
ff


Sempr. f
Sempr. f
Sempr. f
Sempr. f
Sempr. f
Nº 27.


N°27.


Col V.° 1.° 8va bassa
sf


dol.
dol.
dol.
Pizz.
cres
cres
N° 127.

Corno 1° in F.

p

p

p

cres.

pp

pp

Arco

p

pp

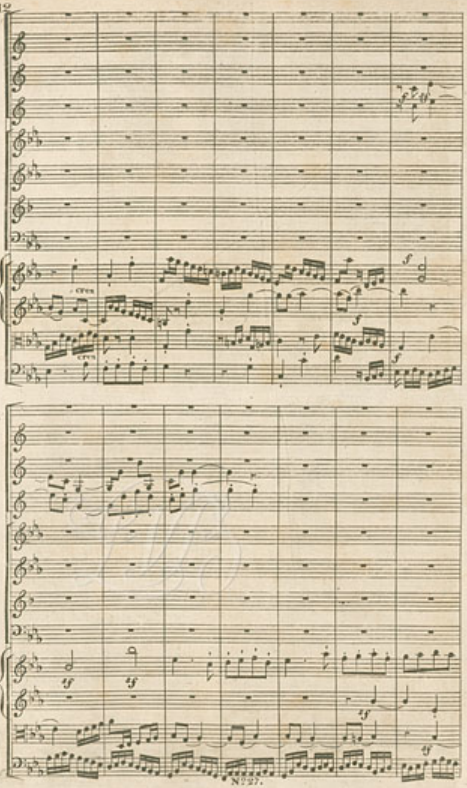
pp

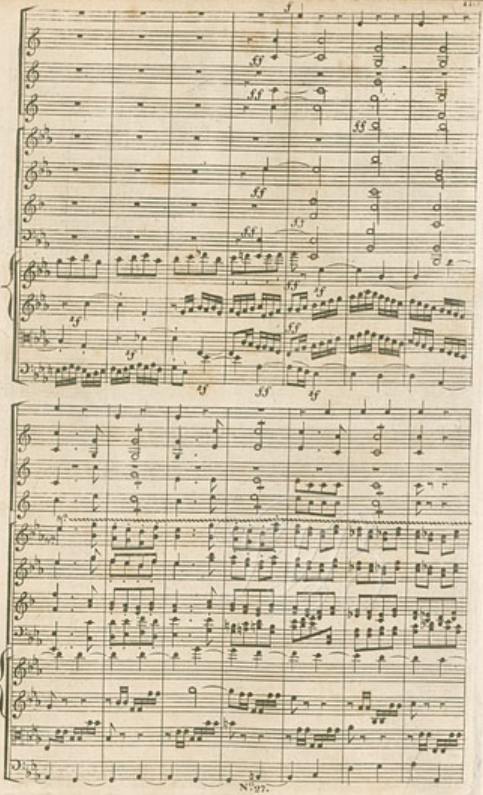
pp

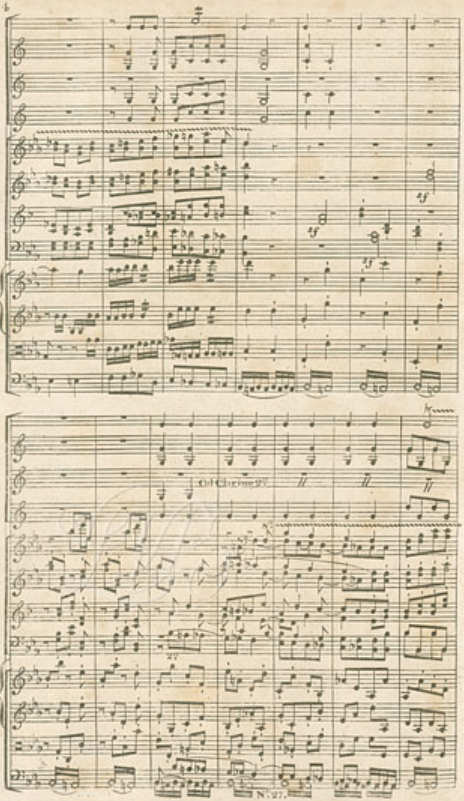
p sf sf

sf

p


Cresc.
Cresc.
f
f
f
f
f
f
f
f
f


f
ff
N°27.


Del Chiave
N 177

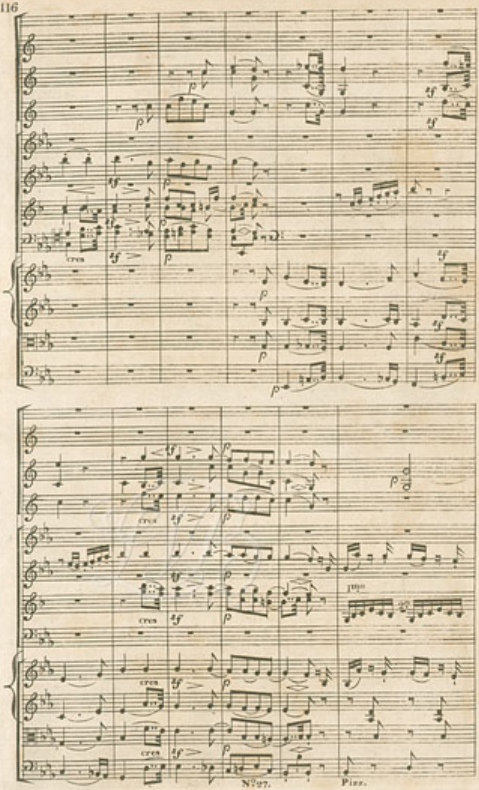
In E♭

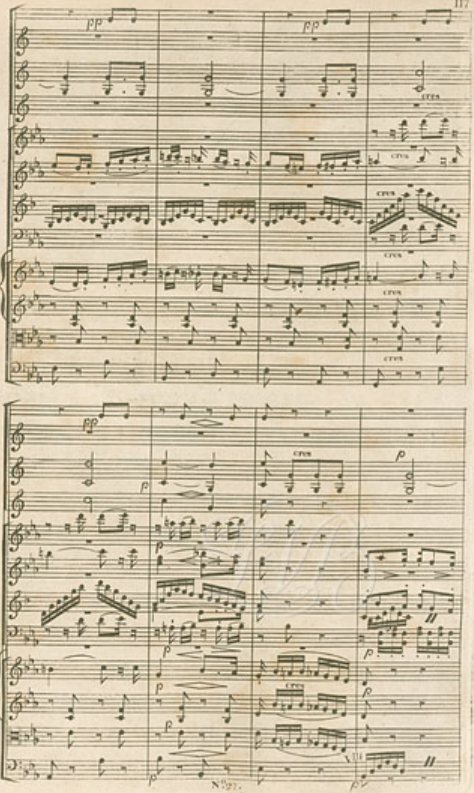
Poco Andante.

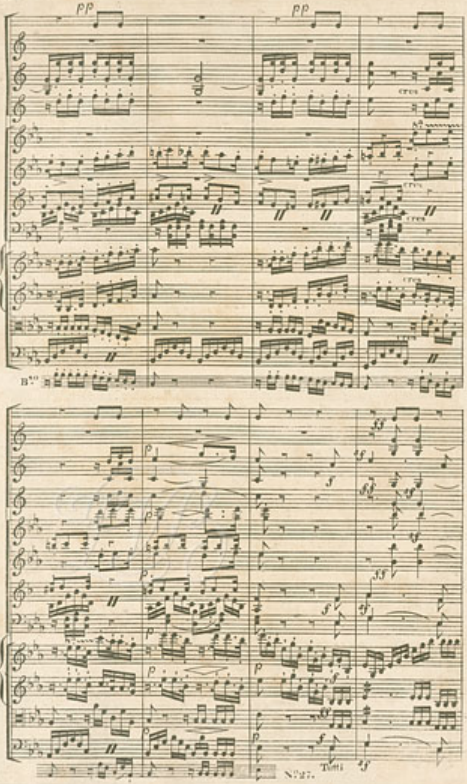
Expres.

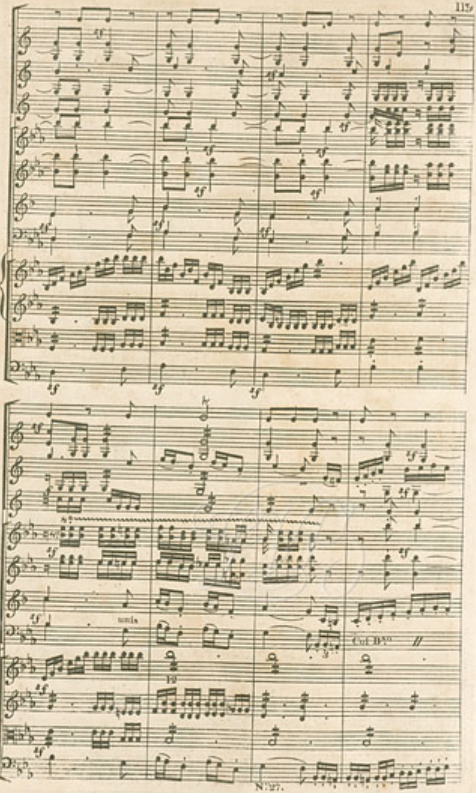
Poco Andante.

Poco Andante.

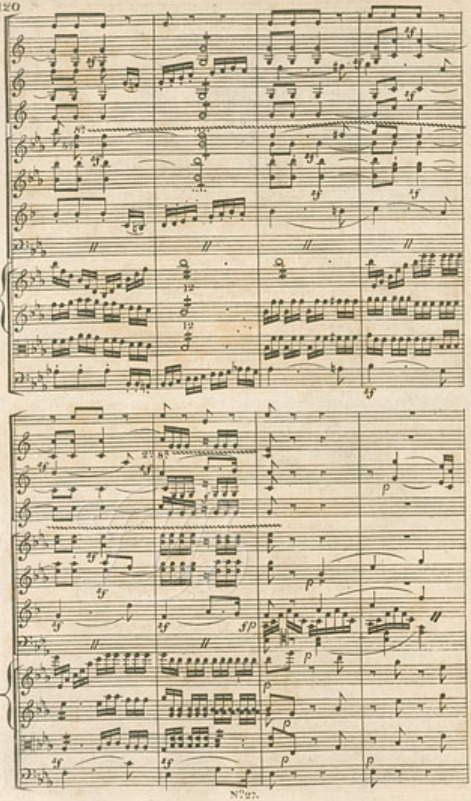

cres
tf
p
mp
Nº27.
Pizz.

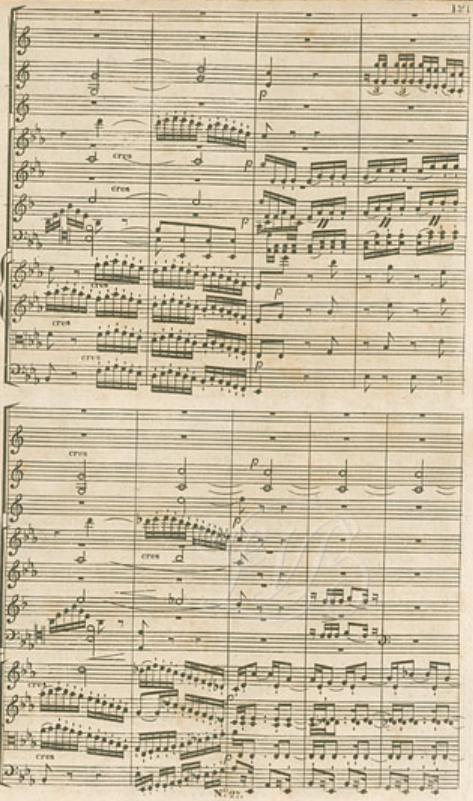

pp
pp
cres
cres
cres
cres
cres
cres
pp
cres
p
p
p
p
p
p
p
cres
p
p
p
p
p
p
p
p

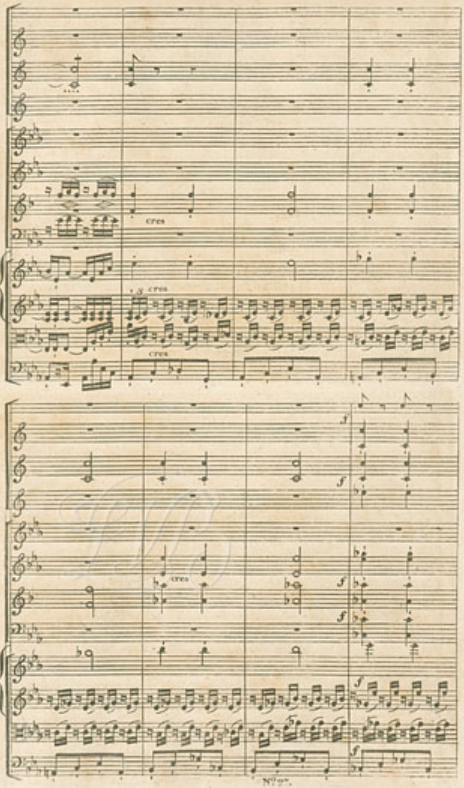

pp
pp
B.
Nat.
Tom



N.o 27.


8va
8va
12
12
21
8va
8va
8va


cres
p
cres
p
cres
p
cres
cres
p
cres
cres
p
cres
cres
p
cres
p
cres
p
cres
p


cres
cres
cres
f
f
f

ff

Sempr più f

ff

ff

Sempr più f

ff

ff

Sempr più f

p

cres decres p

cres decres p

cres decres p

cres decres p

sf p

Presto.

ff

Presto.

ff

decres pp ff

ff

decres pp Presto.

decres pp ff

decres pp ff Presto.

Tutti

ff

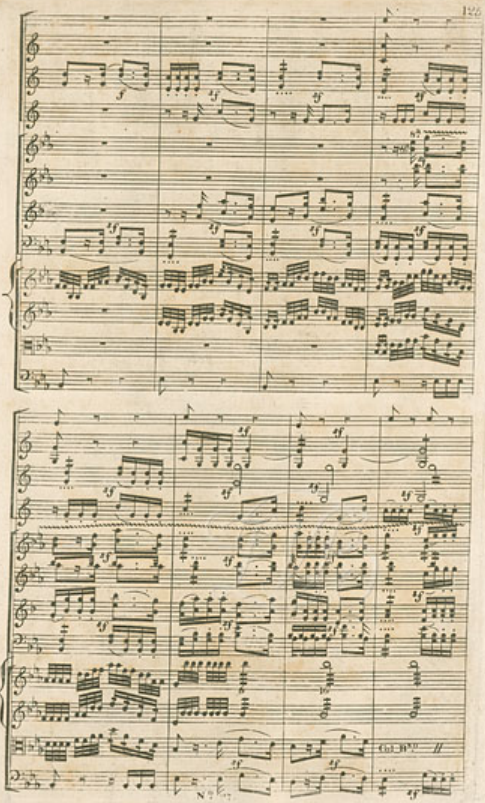
unis

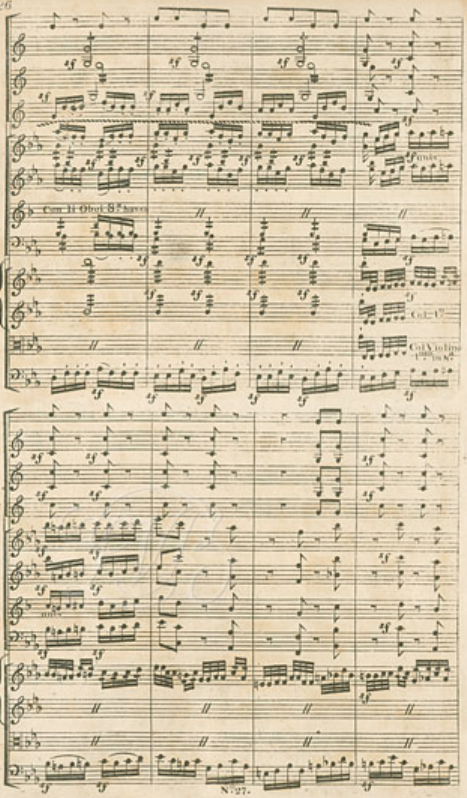
unis

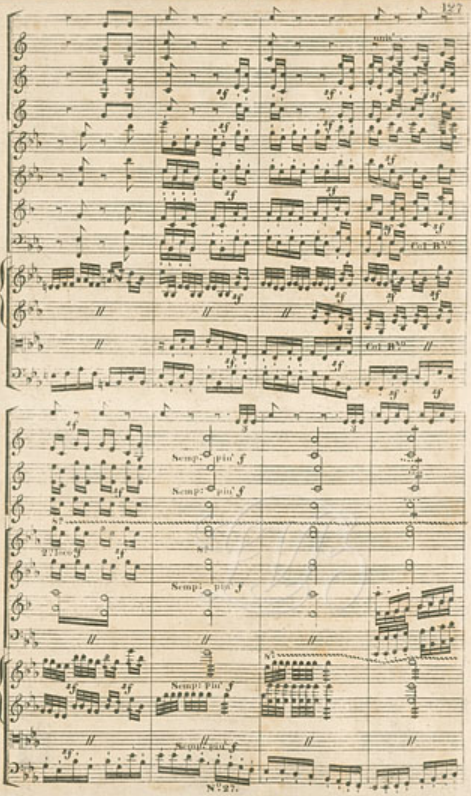
Col B♭V

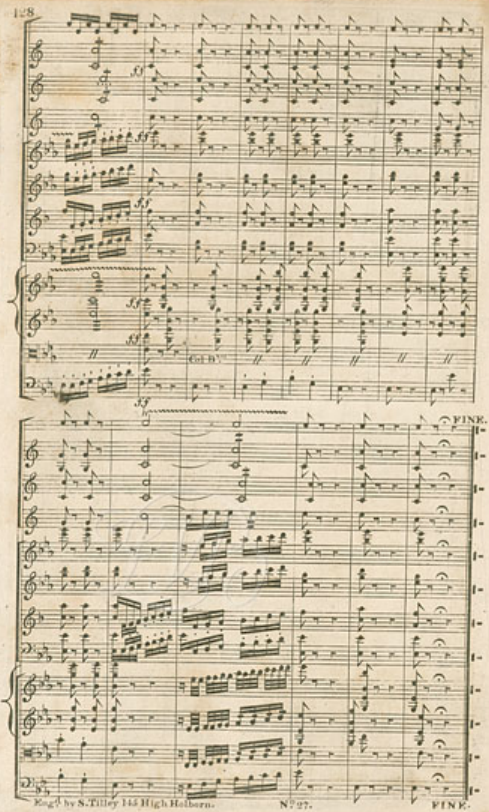
Col IV

Nº 9


Col-Bn°


Fagotti
Con 1i Oboi 8va sopra
Col 1° Vl.
Col Violino 1mo 1mi 2do


Sempr più f
Sempr più f
Sempr più f
Sempr più f
Sempr più f
N°27.



Engd by S. Tilley 145 High Holborn.

FINE.