

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Harfe I.

(Falls nur eine Harfe vorhanden, ist die beiliegende mit „Harfe“ bezeichnete Stimme zu benutzen.)

Felix Weingartner, Op. 21.

Sehr ruhig.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 1 13

ppp

Fl. u. Viol. 2

14 15 *p* 3

1

Hrf. II. 3 Viola Ein wenig belebter. Viol. I.

2 7 8 9 10 1 5 6

4

pp 3 2

5 Viol. I.

p 5 6 *pp* 3

6

2 1

7

cresc.

1

8

pp

3 1

mf

1

pp

1 2

p

Leicht belebt.

9 Fag.

Clar. I.

19 1 2 3 4 5 6

10

7 8 9 10 11 12 *p* 3 16

Harfe I.

Fl. 11

17 18 19 20 21 22 23 24 *pp*

8 12

Viol. Solo

1 5 6 7 8 9 *p*

mf

13

pp 6 *pp* *p*

p *mf*

pp 6

14 *pp* *marcato* *p* *cresc.* 1 1 - 1 - - 1

15 *f* 7 *f* 7 *f* 3 *f*

16 *f* 3

16 *ff* 1 2

17 *ff* 1 3 *pp* 8

18 *poco marcato* 3 4 12 8

Dasselbe Zeitmaass. (♩ = ♩)

12 13 14 15 16 17 18

p *pp* 2 2

19 20

p 2

21 22 23 24

p *cresc.* *f* *ff* 2

25 26

p *ff* 4

sempre l'istesso tempo
äusserst leise

27 28 29 30

ppp 1 *perdendo* 1

22 *ritenuto* *Zögernd.* *rasch und flüchtig* *molto riten.*

31 32 33 34 35 36

4 *pp* 2 1 1 2

Tempo I. Fl. 23 *ritenuto* Zögernd.

2 1 2 pp 2

rasch und flüchtig molto riten. Tempo I. (leicht u. wiegend bewegt.) Solo Viol. 2

1 1 2 3 1 2

24

p 2 p pp

poco a poco cresc.

p pp

25 8 mp cresc. e ritenuto 8 f

mp cresc. e ritenuto 8 f

Feierlich, breit. (nicht schleppend.) 26 27 Tromp. ff 6 8 16 1 2 3 4 5 20

ff 6 8 16 1 2 3 4 5 20

mf

p

mf

1

Sempre l'istesso tempo.

30

p

2

p

12/8

mf

1

p

31

2

p

32

2

Measures 31-32 of the Harfe I part. The music is in E-flat major (three flats) and 4/4 time. Both staves feature a continuous sixteenth-note arpeggiated pattern. The upper staff begins with a *p* (piano) dynamic marking. The pattern consists of ascending and descending arpeggios across the staff.

Measures 33-34 of the Harfe I part. Measure 33 begins with a *pp* (pianissimo) dynamic marking. The upper staff has a triplet of eighth notes, followed by a triplet of sixteenth-note arpeggios. The lower staff also features a triplet of eighth notes. Measure 34 continues with a *p cresc.* (piano crescendo) marking and a triplet of sixteenth-note arpeggios in the upper staff, with a corresponding triplet in the lower staff.

Measures 35-36 of the Harfe I part. The music continues with the sixteenth-note arpeggiated pattern. The upper staff shows a slight increase in intensity towards the end of measure 36, which concludes with a double bar line and a 4/4 time signature change.

Measures 37-40 of the Harfe I part. Measure 37 starts with a *ff* (fortissimo) dynamic marking. The upper staff features a series of sixteenth-note arpeggios that rise in pitch. The lower staff has a similar pattern. Measures 38-40 continue with the *ff* dynamic, with the upper staff showing a descending arpeggiated pattern. Measure 40 ends with a *f* (forte) marking and a double bar line.

Measures 41-43 of the Harfe I part. The music continues with the sixteenth-note arpeggiated pattern. The upper staff shows a slight increase in intensity towards the end of measure 43, which concludes with a double bar line and a 4/4 time signature change.

35

1

pp

ppp

2

3

4

5

6

7

8

9

10

perdendo

Etwas bewegter.

ppp glissando

8

1

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Harfe II.

(Falls nur eine Harfe vorhanden, ist die beiliegende mit „Harfe“ bezeichnete Stimme zu benutzen.)

Felix Weingartner, Op. 21.

Sehr ruhig.

The musical score for Harfe II is written in 4/4 time and the key of B-flat major. It consists of two systems of staves. The first system contains measures 1 through 14, and the second system contains measures 15 through 16. The music is characterized by a steady, rhythmic pattern of eighth notes in the right hand and a more complex, flowing pattern in the left hand. The tempo is marked 'Sehr ruhig' (Very slow). The score is divided into two systems. The first system contains measures 1-14, and the second system contains measures 15-16. The music features a steady, rhythmic pattern of eighth notes in the right hand and a more complex, flowing pattern in the left hand. The tempo is marked 'Sehr ruhig' (Very slow).

Measures 1-2. Dynamics: *p*, *pp*.

Measures 3-4. Dynamics: *p*, *p*. Viola part enters in measure 4.

Ein wenig belebter.

Measures 5-6. Dynamics: *p*, *p*. Harp I (Hrf. I.) part enters in measure 5.

Measures 7-8. Dynamics: *p*, *p*. Harp I (Hrf. I.) part enters in measure 7.

Measures 9-10. Dynamics: *p*, *p*. Harp I (Hrf. I.) part enters in measure 9.

Measures 11-12. Dynamics: *p*, *p*. Harp I (Hrf. I.) part enters in measure 11.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves: a piano introduction and a vocal melody. The piano introduction is in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in 3/8 time, with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The piano introduction features a series of chords and a melodic line in the right hand, with dynamics markings of *p* (piano) and *pp* (pianissimo). The vocal melody is marked *mf* (mezzo-forte) and includes a fermata over a series of notes. The score is presented in a clear, black-and-white format, typical of a musical manuscript.

Leicht belebt. 9

19

Fag. 1 2 3 4 Clar. 5 6 7 8 9

10

Föten

10 11 12 *p* 3 16 17 18 19 20 21 22 23 24

8

11

pp

1

9

12

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The second system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a half note F#4. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G3, and then a half note F#3. The piece concludes with a double bar line.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, with a final measure marked with a double bar line and a fermata. The lower staff is also in bass clef with the same key signature. It contains a series of eighth notes and rests, with a final measure marked with a double bar line and a fermata. The tempo marking 'Allegretto' is written above the first measure of the upper staff. The dynamic marking 'pp' (pianissimo) is written below the final measure of the upper staff. The number '6' is written below the final measure of the lower staff.

13

pp *p* *p*

mf

14

pp 6 *pp* 1 *p marcato* 1 *cresc.* 1 - - 1

15

f 7 *f* 7 *f* 3 *f*

16

1 *ff* 2 1 *ff* 1 3

8

17 *pp* 3 *poco marcato* 4

Dasselbe Zeitmaass. (♩ = ♩) 18 *f* 3

19 *f* 2 *f* 1

20 *p* *mf* *pp* 1

p *mf* *f*

21 *smorzando* *pp* 1 4 2

Viol. Solo. 22 *rit.* Zögernd. rasch u. flüchtig *molto rit.*

3 4 *pp* 2 1 1 2

Tempo I. Fl. I. 23 *riten.* Zögernd. rasch u. flüchtig

2 3 4 *pp* 2 1 1

(leicht und wiegend bewegt.) 24

molto rit. Tempo I. Viol. Solo

Basstr. 2 3 1 2 *p* 2 *p*

Hrf. I. 1 2 3 4 5 6 7 8

25 8 *mp* *cresc. riten.* *f*

Feierlich, breit. (nicht schleppend.) 26 27

ff 6 8 16 Tromp. III. 1 2 3 4 5 20

28

Pos. I.u.II. 1 2 3 4 5 6 1 *ppp* 2 Hrf.I. 3 4

sanft belebend

Ruhig fließendes Zeitmaass.

1 2 3

pp

4 5 6 7 8

9 29 10 11 12 13

14 15 16

mf

cresc. *dim.*

Sempre l'istesso tempo. (♩=♩)

30

First system of music for Harfe II, measures 30-31. The key signature is C major (no sharps or flats). The time signature is 3/8. The tempo marking is "Sempre l'istesso tempo. (♩=♩)". The measure number "30" is above the staff. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The dynamic marking "p sempre" is written below the first staff.

Second system of music for Harfe II, measures 32-33. The key signature is C major. The time signature is 3/8. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes.

Third system of music for Harfe II, measures 34-35. The key signature is C major. The time signature is 3/8. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes.

Fourth system of music for Harfe II, measures 36-37. The key signature is C major. The time signature is 3/8. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes.

31

Fifth system of music for Harfe II, measures 38-39. The key signature is C major. The time signature is 3/8. The measure number "31" is above the staff. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes.

Sixth system of music for Harfe II, measures 40-41. The key signature is C major. The time signature is 3/8. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes.

32

First system of musical notation for measures 32-33. It consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation for measures 34-35. The notation continues with similar melodic and harmonic patterns in the grand staff.

Third system of musical notation for measures 36-37. A dynamic marking of *pp* (pianissimo) is present in measure 36. The notation continues in the grand staff.

Fourth system of musical notation for measures 38-39. The notation continues with melodic and harmonic development in the grand staff.

33

Fifth system of musical notation for measures 40-41. A dynamic marking of *cresc.* (crescendo) is present in measure 40. The notation continues in the grand staff.

Sixth system of musical notation for measures 42-43. A dynamic marking of *ff* (fortissimo) is present in measure 42. The notation concludes with a double bar line and repeat signs in the final measure.

34

ff

dim.

1

35

1 2 3

p

ppp

1

4 5 6 7

1

8 9 10

perdendo

1

Etwas bewegter.

ppp glissando

1

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Harfe.

(Diese Stimme ist zu benutzen, falls
nur eine Harfe vorhanden ist.)

Felix Weingartner, Op. 21.

Sehr ruhig.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 1

1 ppp 13

Measures 6-8 of the Harfe score. Measure 6 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 7 continues the melodic development. Measure 8 includes a dynamic marking of *p* and a first ending bracket labeled '1'.

Measures 9-10 of the Harfe score. Measure 9 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 10 includes a dynamic marking of *f* and a first ending bracket labeled '1'.

Measures 11-12 of the Harfe score. Measure 11 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 12 includes a dynamic marking of *pp* and a first ending bracket labeled '1'.

Measures 13-15 of the Harfe score. Measure 13 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 14 includes a dynamic marking of *ff*. Measure 15 includes a dynamic marking of *ff* and a first ending bracket labeled '1'.

Measures 16-17 of the Harfe score. Measure 16 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 17 includes a dynamic marking of *f* and a first ending bracket labeled '1'.

Measures 18-20 of the Harfe score. Measure 18 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 19 includes a dynamic marking of *pp*. Measure 20 includes a dynamic marking of *pp* and a first ending bracket labeled '1'.

Leicht belebt.

9 Fag.

Clar. I.

10

Fl.



First system of the musical score. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. A measure rest of 6 measures is indicated at the end of the system.



Second system of the musical score. The upper staff is in treble clef with a key signature of two sharps. It starts with a piano (*pp*) dynamic, followed by a *marcato* section, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. Measure rests of 14, 1, 1, 1, and 7 measures are indicated throughout the system.



Third system of the musical score. The upper staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a continuous eighth-note accompaniment. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. Measure rests of 7 and 3 measures are indicated.



Fourth system of the musical score. The upper staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a continuous eighth-note accompaniment. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. Measure rests of 3 and 1 measures are indicated.



Fifth system of the musical score. The upper staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a continuous eighth-note accompaniment. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. Measure rests of 2, 1, 1, and 3 measures are indicated. A dotted line with the number 8 above it spans the first four measures of the system.



Sixth system of the musical score. The upper staff is in treble clef with a key signature of two sharps. It begins with a piano (*pp*) dynamic and features a continuous eighth-note accompaniment. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment. Measure rests of 3 and 4 measures are indicated. The system concludes with a key signature change to two flats (Bb and Eb) and a measure rest of 12 measures.

Dasselbe Zeitmaass. (♩. = ♩.)

18

p *pp* *f* **2**

19

p *f* **2**

p *f* *ff* *p*

20

mf *pp* *ff* *p*

mf *f* *smorzando*

21 *pp* *ppp* **1**

sempre l'istesso tempo
äusserst leise

22 *ritenuto* Zögernd. rasch u. flüchtig *molto rit.*

perdendo 1 4 *pp* 2 1 1 2

Tempo I. Fl. Solo 23 *ritenuto* Zögernd. rasch u. flüchtig *molto riten. Basstr.*

2 3 4 *pp* 2 1 1 2 3

Tempo I (leicht u. wiegend bewegt). Viol. Solo 24

1 2 *p* 2 *p* *pp*

poco a poco cresc.

25 *mp* *cresc. ritenuto* *f*

Feierlich, breit (nicht schleppend). 26 27 Tromp. III.

ff 6 8 16 1 2 3 4 5 20

28 Pos. I u. II. *Basstr.* *sanft belebend*

1 2 3 4 5 6 1 *ppp* 2 1

Ruhig fliessendes Zeitmaass.

2 *pp*

29

Harfe. Musical score for measures 27-30. The score is written for a harp in two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The section concludes with a *cresc.* (crescendo) leading to a *f* (forte) chord, followed by a *dim.* (diminuendo) and a final chord.

Sempre l'istesso tempo. 30

Harfe. Musical score for measures 31-34. The score is written for a harp in two staves. The key signature is three flats. The time signature is 3/4. The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. A *p* (piano) dynamic marking is present at the beginning of the section.

Harfe. Musical score for measures 35-38. The score is written for a harp in two staves. The key signature is three flats. The time signature is 3/4. The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. A *p* (piano) dynamic marking is present at the beginning of the section.

Harfe. Musical score for measures 39-42. The score is written for a harp in two staves. The key signature is three flats. The time signature is 3/4. The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. A *p* (piano) dynamic marking is present at the beginning of the section.

31

Harfe. Musical score for measures 43-46. The score is written for a harp in two staves. The key signature is three flats. The time signature is 3/4. The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing harmonic support. A *p* (piano) dynamic marking is present at the beginning of the section.

35

pp

ppp

1

2

3

4

5

6

7

8

9

10

perdendo

Etwas bewegter.

ppp glissando

8

1

