

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Viola.

Felix Weingartner, Op. 21.

Sehr ruhig.

mit Sord. 1 *pp* *sempre pp e molto legato*

1 pizz. 3. 4. Pult *p dolce e tranquillo*

pizz. 3. 4. Pult *pp*

pizz. arco 3

pizz. arco *poco cresc.*

4 Soli 3 *mf* *pp*

je 2 *pp*

1 Solo 1. Pult

p

2. u. 3. Pult.

p

p

3

Alle *p*

f in 2 Part.

dim.

ohne Sord.

p

f *dim.*

ohne Sord. 1

Ein wenig belebter.

p

in 4 Part.

p

4

pp

etwas hervortretend

p *f* *p*

pp *p* *f* *p*

5

pp

pp

etwas hervortretend

p *f* *p*

6

hervortretend

f

7

pp am Steg *f gewöhnlich* *ff*

pp am Steg *f gewöhnlich* *ff*

8

mf *p* *1* *p*

mf *p* *1* *p*

Leicht belebt.

pp *3* *5*

pp

9

pp

10

tr

p

1

mf

1

f pizz.

ff

arco

11

pp pizz.

pp

Detailed description: This is a musical score for a Viola part, spanning measures 9 to 11. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). Measure 9 begins with a piano (*pp*) dynamic and features a melodic line in the treble staff and a more active line in the bass staff. Measure 10 includes a trill (*tr*) in the treble staff and a piano (*p*) dynamic. Measure 11 starts with a mezzo-forte (*mf*) dynamic and continues with a melodic line in the treble staff and a more active line in the bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation for Viola, measures 1-11. The key signature has two sharps (F# and C#). The first staff (treble clef) contains measures 1-11. The second staff (bass clef) contains measures 1-11. Dynamics include *p*, *pp*, *p*, and *mf*. Performance instructions include *arco*, *pizz.*, and *mf*.

Second system of musical notation for Viola, measures 12-21. The first staff (treble clef) contains measures 12-21. The second staff (bass clef) contains measures 12-21. Dynamics include *p* and *arco*. Measure 12 is marked with a large '12'.

Third system of musical notation for Viola, measures 22-31. The first staff (treble clef) contains measures 22-31. The second staff (bass clef) contains measures 22-31. Dynamics include *mf* and *espress.*.

Fourth system of musical notation for Viola, measures 32-41. The first staff (treble clef) contains measures 32-41. The second staff (bass clef) contains measures 32-41. Dynamics include *pizz.*, *pp*, *pizz.*, and *p*. Measure 32 is marked with a large '4'. Measure 38 is marked with a large '13'.

Fifth system of musical notation for Viola, measures 42-51. The first staff (treble clef) contains measures 42-51. The second staff (bass clef) contains measures 42-51. Dynamics include *pp* and *p*.

Sixth system of musical notation for Viola, measures 52-61. The first staff (treble clef) contains measures 52-61. The second staff (bass clef) contains measures 52-61. Dynamics include *espress.* and *espress.*. Measure 52 is marked with a large '4'.

14 *pizz.* *pp* *pizz.* *pp* *arco* *p* *arco* *p*

mf *f* *mf* *f*

15 *mf* *f sempre* 1 2 3 4 *f sempre*

5 6 7 8 9 10 11 12 13 14 15

16 *ff* *ff*

Detailed description: This is a musical score for Viola, spanning measures 14 to 16. The score is written for a grand staff (treble and bass clefs). Measure 14 begins with a piano (pp) pizzicato (pizz.) section, followed by a piano (p) arco section. The dynamics range from pp to f. Measure 15 continues the arco section with a mezzo-forte (mf) dynamic, then transitions to a fortissimo (f) section. The measure is divided into four parts, each marked with a number (1, 2, 3, 4) and the instruction 'f sempre'. Measure 16 is a fortissimo (ff) section, marked with 'ff' at the beginning and end. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

pp pizz.

pp

Dasselbe Zeitmaass. (♩ = ♩.)

pizz.

pp

3

pp

2

arco

p dolce con anima

pizz.

pp

18

pp

pp

19

p

pp

arco

f

f

pizz.

p

pizz.

p

mf

mf

26

p

27

pp

pp

mf

mf

unis.

p

gleichmässig p

perdendo 28 6

sanft belebend

ppp

ppp

Ruhig fliessendes Zeitmaass.

in 3 Part. *pp*

pp

pp

First system of musical notation for Viola, measures 1-28. The score is written on three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#). The music features a complex, flowing melody with many slurs and ties, and a dense harmonic accompaniment in the lower staves.

29

Second system of musical notation for Viola, measures 29-32. The notation continues the complex melodic and harmonic patterns from the previous system, maintaining the same key signature and staff layout.

Third system of musical notation for Viola, measures 33-36. The music continues with intricate phrasing and harmonic support, ending with a double bar line and repeat signs.

Fourth system of musical notation for Viola, measures 37-40. This system includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation shows a change in the melodic line and harmonic texture.

Fifth system of musical notation for Viola, measures 41-44. This system includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music concludes with a final cadence and repeat signs.

sempre l'istesso tempo

30

p espress.

pizz.

p sempre

mf

p

p

p

p cantabile

pp subito e poco a poco cresc.

31 32 33

cresc.

33 34

cresc.

34 35

ff *col legno* *f* *arco* *ff* *f*

35 36

dim. *mf* *gewöhnlich* *dim.* *mf* *gewöhnlich*

36 37

pp *mit Sord.* *pp* I. II. III.

37 38

Etwas bewegter. *pizz.* *ppp* *ppp* *pizz.* *ppp*

