

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

Violoncell.

Felix Weingartner, Op. 21.

Sehr ruhig.

Mit Sordinen *ppp* 1 2 3 4 5 6 7 8
Der zweite Spieler an jedem Pult am Steg.
ppp

1
9 10 11 12 13 14 15 16

Alle
gewöhnlich.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
poco cresc.

2
mf *p* pizz. *p* arco *p*

pizz. 3 ohne 2 Sord.
p *f*

Ein wenig belebter.
arco 1 2 3 4 5 6 4 1
pp

1 Solo
p *f* *p* 1 2 3 4 5 *pp* 1
Die übrigen.
pizz. arco
p *mf* *f* *mf* *p* *pp*

1 Solo

2 *p* *f* 6 *hervortretend*

pizz. *arco*

p *mf* *f* *p* *p*

7 *f* *pp* *f*

f *pp* *f*

am Steg *gewöhnlich*

8 *unis.* *ff* *mf* 1 *pizz.* *p* *pp*

Leicht belebt.

p *pizz.*

p 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

10

Violin Concerto in D major, Op. 35, Johannes Brahms

First System (Measures 17-20)

Measures 17-20: *cresc. poco a poco.*

Measures 17-20: *p*, *mf*, *f*, *ff*

Measures 17-20: *11 pizz.*, *pp pizz.*, *pp*

Measures 17-20: *arco*, *p*

Measures 17-20: *unis. arco*, *p*, *12*

Measures 17-20: *1*

Violoncell staff. Dynamics: *mf*, *espress.*

Piano accompaniment staves. Dynamics: *pizz.*, *pp*, *pizz.*. Fingerings: 1, 1.

Violoncell staff. Dynamics: *p*. Marking: *unis. arco*. Measure number 13 is indicated.

Violoncell staff. Dynamics: *mf*, *espress.*

Piano accompaniment staves. Dynamics: *pizz.*, *pp*, *pizz.*. Fingerings: 1, 1.

Violoncell staff. Dynamics: *p*. Marking: *arco*. Measure number 14 is indicated.

Violoncell staff. Dynamics: *f*. Marking: *unis.*

Violoncell musical score, measures 14-18. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 15 is marked with a '15' above the staff. Measure 16 begins with a double bar line and a '16' above the staff, followed by a series of chords marked with 'ff' (fortissimo) and accents. Measure 17 is marked with a '17' above the staff and 'pizz.' (pizzicato) and 'pp' (pianissimo) markings. Measure 18 is marked with a '3' above the staff, indicating a triplet. The score concludes with a double bar line.

15

16

ff

ff

17 pizz.

pp

3

Measures 1-12 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 1-4) is marked *poco marc.*. The second system (measures 5-8) is marked *pizz.* and *pp*. The third system (measures 9-12) is marked *p dolce con anima* and *arco*.

Measures 13-17 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 13-15) is marked *poco marc.*. The second system (measures 16-17) is marked *poco marc.*.

Measures 18-19 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 18-19) is marked *pp*. The second system (measures 20-21) is marked *pp*.

Measures 22-23 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 22-23) is marked *p*. The second system (measures 24-25) is marked *pp*.

Measures 26-27 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 26-27) is marked *p*. The second system (measures 28-29) is marked *f* and *arco*.

Measures 30-31 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 30-31) is marked *pizz.* and *p*. The second system (measures 32-33) is marked *pizz.* and *mf*.

Measures 34-35 of the Violoncell part. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo/mood is *poco marc.*. The first system (measures 34-35) is marked *p* and *arco*. The second system (measures 36-37) is marked *p*.

pizz. *p* *mf* *p* *arco* *espressivo*

pizz. *p* *f* *p* *arco* *espressivo*

21 *p ma espressivo* *pizz.* *pp* *am Steg*

pp *poco cresc.* *pp sempre* *22 riten. Zögernd.*

Rasch und flüchtig. *1 Solo pizz.* *Alle ersten Spieler mit Sordinen* *arco* *23 riten. Zögernd.*

pp molto rit. *p espressivo* *Tempo I.*

Rasch und flüchtig. *2 Soli pizz., 1 Solo col legno* *arco* *Alle ersten Spieler ohne Sordinen. Tempo I. (leicht und*

pp *< sf* *molto rit.* *p dolce*

Die übrigen *Die übrigen* *pp*

wiegend bewegt.) 24 *p* *tr. poco a poco cresc.*

pp *p* *tr. poco a poco cresc.* *3*

p non legato

p

p

unis.

cresc.

riten.

rit.

f

Feierlich, breit. (nicht schleppend.)

ff

ff

3

7

p

p

26 geth.

unis.

p

p

p

p

p

27

mf

mf

p

p

gleichmässig p

perdendo

28

6

ppp

ppp

ppp

ppp

Ruhig fließendes Zeitmaass.

pizz.

pp

pp

pp

Violoncell score for measures 28-31. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features a continuous eighth-note pattern in the right hand, while the left hand provides a harmonic accompaniment with sustained notes and occasional moving lines. Measure 29 is marked with the number '29' above the staff. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A crescendo is indicated by the word *cresc.* and a hairpin symbol. The score is divided into four systems, each with two staves.

29

p *pizz.* *arco*

mf *p*

pizz. *arco* *mf* *pizz.* *f*

cresc. *f*

30

sempre listesso tempo.

p
arco
p espress.
mf
p
pp

31
p
 32
p

33
p cantabile
cresc.
pp subito e poco a poco cresc.

34
ff
pizz.
ff
 1

arco
mf
 mit Sord.
arco
p am Steg
 35
pp am Steg.
pp

5 6 7 8 9 10 11 12
perdendo
ppp
pizz.
ppp
pizz.
ppp