

The Whig Rally

Edited by
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Adapted by the popular Air
The Wreckers Daughter

Words & Music by
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The first system of musical notation for 'The Whig Rally' is in 2/4 time. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a forte (f) dynamic marking in the fifth measure.

The second system of musical notation for 'The Whig Rally' continues the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a forte (f) dynamic marking in the first measure.

The third system of musical notation for 'The Whig Rally' includes the chorus. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and single notes, with a forte (f) dynamic marking in the first measure. The chorus is marked with a 'C' and the word 'Chorus' above the first measure. The lyrics are: 'Ral-ly, whigs-- ral-ly, whigs-- ral-ly, whigs-- ral-ly, whigs, See our gal-lant ban-ners stream-ing,'.

17 *F* *F* *F* *F*

Ral - ly, whigs-- ral - ly, whigs-- ral - ly, whigs-- ral - ly, whigs; See the eyes of beau - ty beam-ing,

17 *f* *p*

21 *G7* *G7* *G* *G*

Ral - ly, whigs-- ral - ly, whigs-- ral - ly, whigs-- ral - ly, whigs-- Come from the east-- come from the west--From

21 *f*

25 *C* *G7* *C* *C* **Fine**

north and south with glow - ing breast, Ral - ly, whigs-- ral - ly, whigs-- ho!

25 *p*

G G D N.C.

Solo

1. See the fox - 's tail is bris - tling, Fret - ted by the Tyl - er crew;
 2. Tyl - er shouts for an - nex - a - tion, What will Polk and Dal - las do?
 3. What's food to us is lo - co piz - en*, But the fi - at has gone forth;
 4. Let them gath - er all their forc - es, We are read - y for the race;
 5. While the Tar - iff flag is float - ing, Let these words our mot - to be -

*poison

G C/G G G C/G G D G D.C. al Fine

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All the lo - cos prac - tise whis - tling, But their mu - sic will not do.
 Oh! such clash - ing - such vex - a - tion, How to mend the bro - ken screw.
 Shout for Clay and Fre - ling - huy - sen, West and east and south and north.
 Clum - sy rid - ers - jad - ed hors - es, Make their pros - pects "quite a case."
 "Each man must do his own vot - ing If he wants the Coun - try free!"

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