

Allegro Maestoso
tutti 2.

CONCERTO. lettre A.
par R. KREUTZER.

Allegro Maestoso
tutti

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The image shows a page of a musical score for a violin concerto. The title at the top is "Allegro Maestoso" with "tutti" written below it. The piece is identified as "CONCERTO. lettre A." and is by "par R. KREUTZER." The score is written for a single violin, as indicated by the "soló violon" marking. The music is in A major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro Maestoso" and the performance instruction is "tutti". The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. There are also markings for articulation like accents and slurs. The score is divided into sections, with some measures marked with numbers like 1, 4, 7, 8, and 3. The piece concludes with a final measure marked with a double bar line.

FLAUTO

3

violon solo

9 2 pauses

flute tutti

Adagio tacet

Rondo

solo tutti

pauses f

ff ff

flute

ff ff

tutti

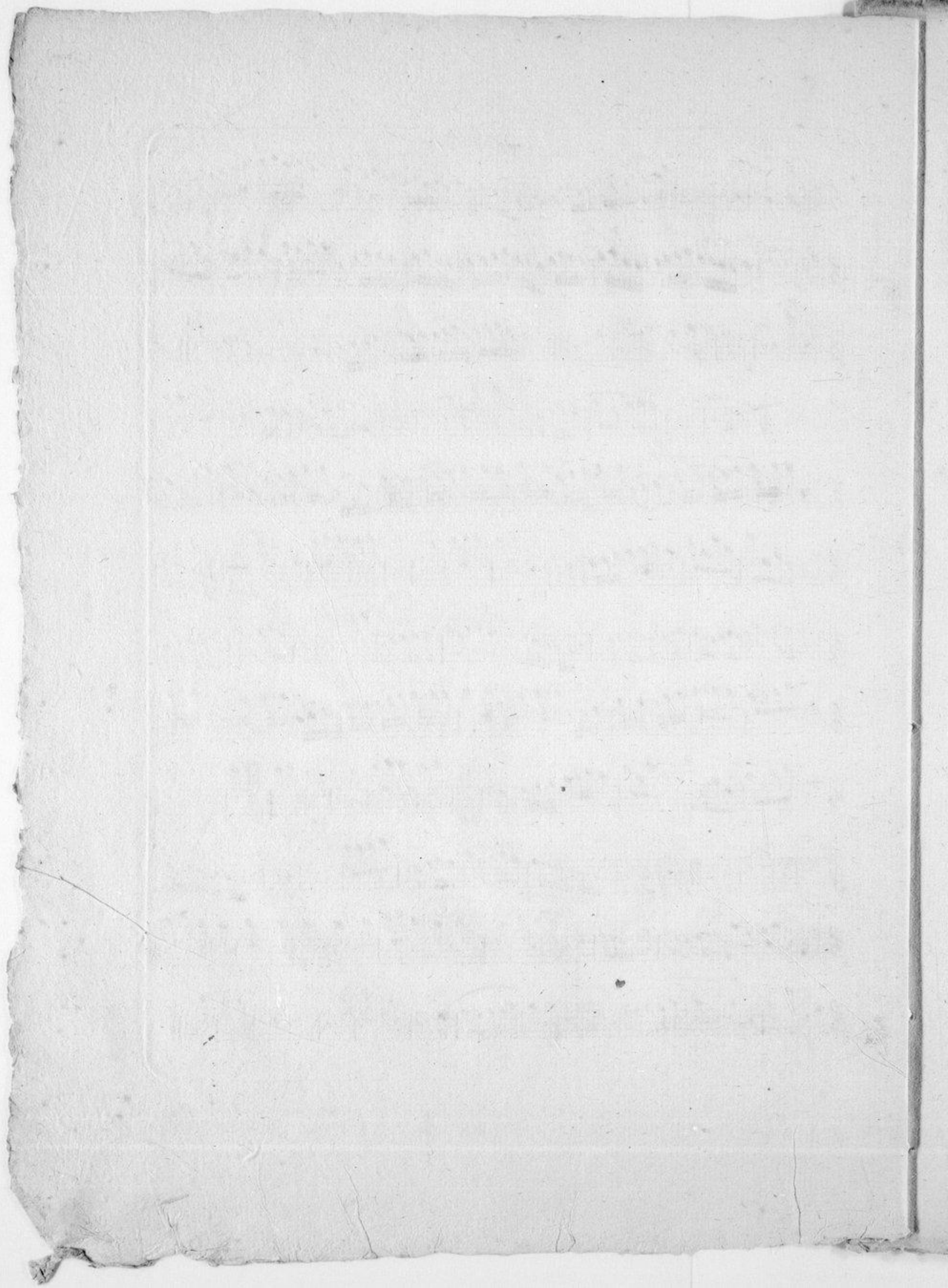
15 43 26 46

pauses pauses pauses

flute

9 1 2

p pp f



(9/5)

Concerto Little A

Cor 1^o



K.4032

CORNO 1^o in Re.

CONCERTO lettre A.
Par R. KREUTZER

All^o maestoso.

1 2 1

p p f

F FF

9 FF FF

2 10 2

F p

ppp solo 79 violon tr cor F tutti

7 F F F

FF FF

PP P

2 solo 45 48 violon tr

cor tutti F F F

2 F

ADAGIO TACET

CORNO 1°

3

RONDO

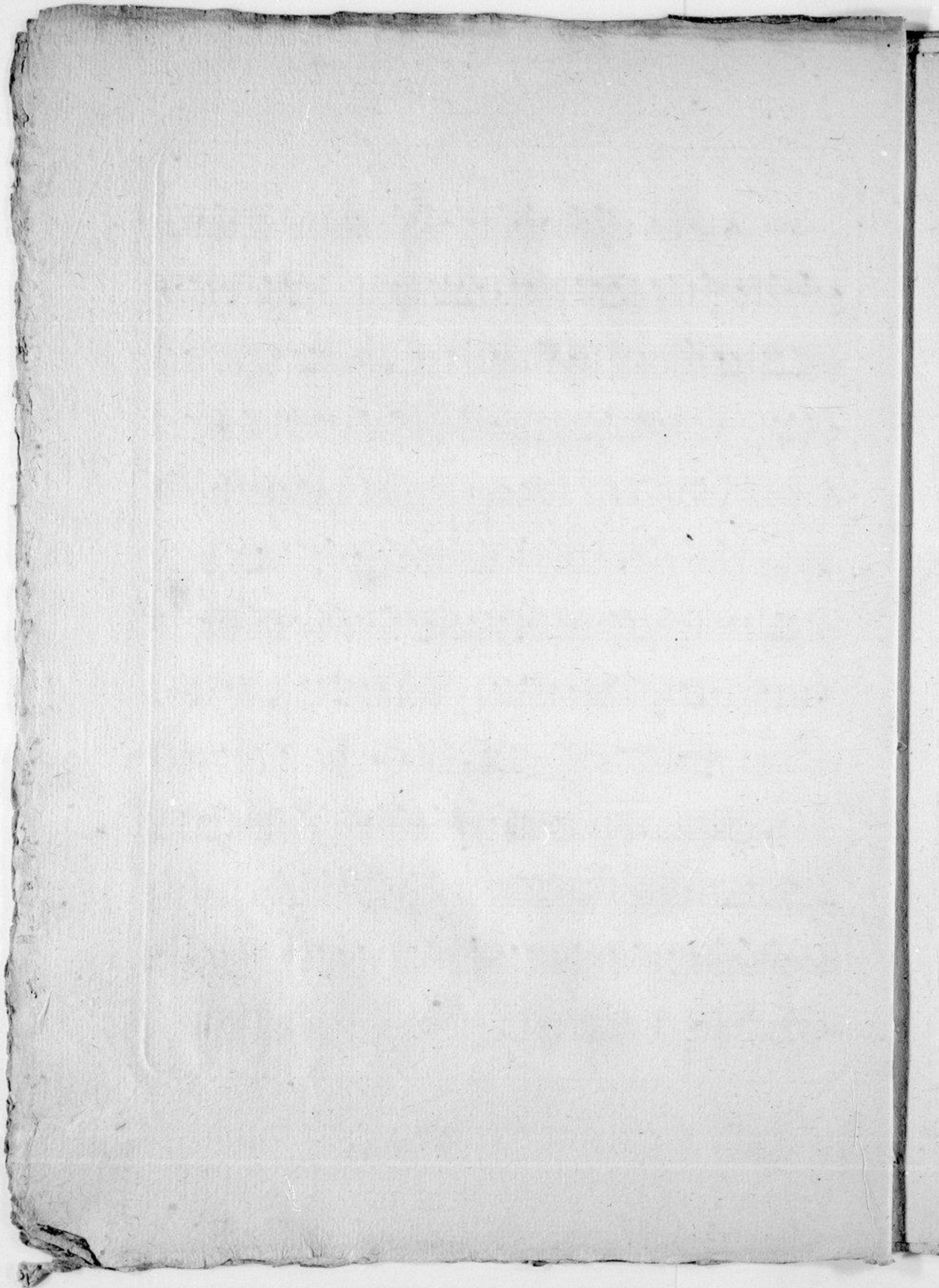
musical score for Horn 1, Rondo section, measures 1-55. The score is written in 2/4 time and includes various dynamics and articulations.

Measures 1-15: **solo** 1, **p**, **tutti**, **F**, **I**, **F**, **FF**, **solo** 4, **p**.

Measures 16-30: **48**, **cor**, **p**, **4**, **p**, **3**, **p**, **tutti**, **F**, **I**, **F**, **2**, **FF**, **15**.

Measures 31-45: **43 violon**, **p**, **cor**, **5**, **I**, **tutti**, **F**, **38 violon**, **pp**, **cor**, **1**, **5**, **mzf**, **p**.

Measures 46-55: **pp**, **F**.



Concerto Lettre A
Cor 2.



K. 4032

CORNO 2^o in Re.

CONCERTO lettre A.
Par R. KREUTZER.

All^o maestoso.

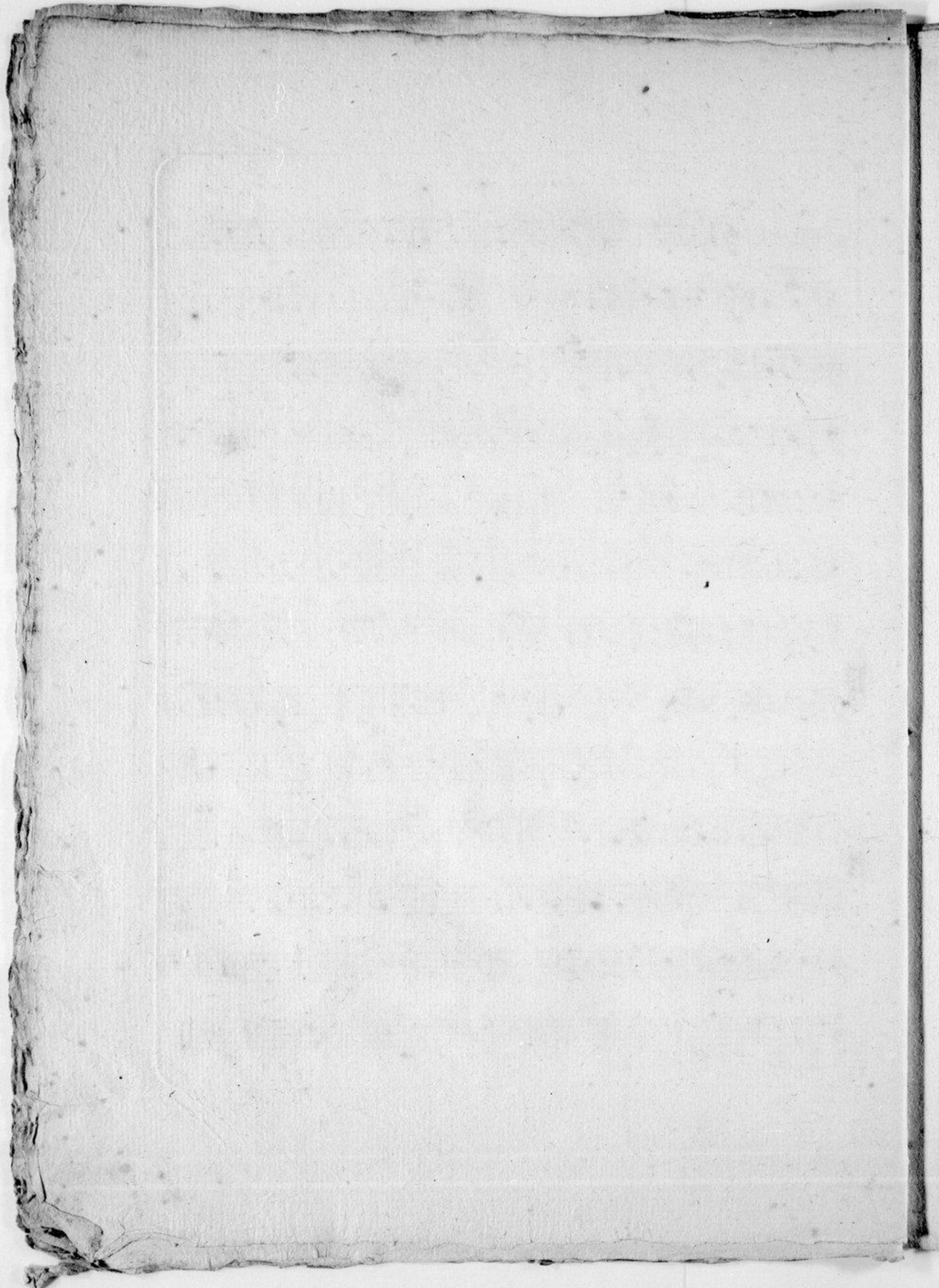
1
P
F
F
FF
2
9
F
FF
2
10
FF
FF
F
P
2
solo
79
tr
tutti
F
7
F
F
FF
PP
2
2
solo
P
45
48
violon
tr
tutti
F
F
F
F
ADAGIO TACET.

CORNO 2°.

3

RONDO.

solò I
p
tutti
F
F
FF
solo 4
p
48 cor
violen
P
P
3
P
tutti
F
F
2
FF
15 55
5 I tutti
p F
cor
PP
mzf
5
p
pp
III
F



Concerto letter A
hautbois 1^o



K. H032

All^o. maestoso. OBOE I^o.

CONCERTO lettre A.

Par R. KREUTZER.

F F F F
 I I
 p p F
 F
 7
 p FF
 FF
 pp
 2
 pp
 solo. 79 viol. 8^v
 pp tutti
 2
 3 solo
 F F F F F F F F
 8
 FF
 p
 solo 45 48
 violon tutti
 F oboe

OBOE 1^o.

3

ADAGIO
TACET.

RONDO.

solo I I I tutti

F p FF

I F F

FF F solo 4 p

48 violon p 4 p 3 p

I I I

FF F

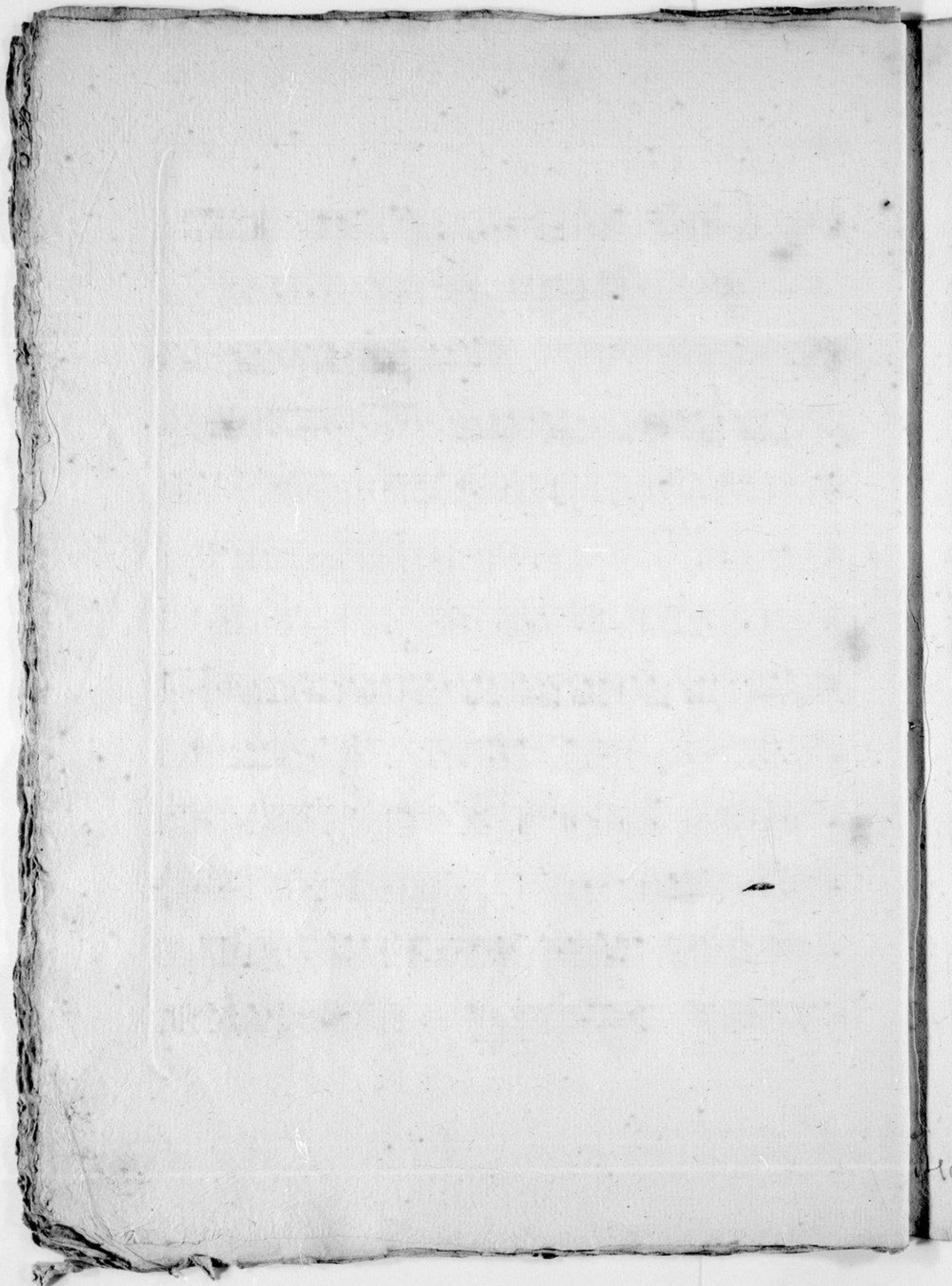
F

FF FF

15 43 18 violon p 42 I mF

tutti F PP 8 P

F



Concerto lettre A
hautbois 2o



OBOE 2^o.

Allegro Maestoso.

CONCERTO lettre A.

Par R. KREUTZER.

The musical score for Oboe 2 is written on 14 staves. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is Allegro Maestoso. The score includes various dynamics and performance markings:

- Staff 1: *tutti*, *F* *F*, *F* *F*.
- Staff 2: *I*, *P*, *I*, *P*, *F*.
- Staff 3: *F*, *P*.
- Staff 4: *7*, *FF*, *I*, *FF*.
- Staff 5: *PP*.
- Staff 6: *2*, *2*.
- Staff 7: *PP*, *solo 79*, *violon*.
- Staff 8: *tutti*, *F* oboe, *8*, *F*.
- Staff 9: *F* *F* *F* *F* *F* *F* *F* *F*.
- Staff 10: *FF*, *8*, *P*.
- Staff 11: *P*, *45*, *48*.
- Staff 12: *violon*, *tutti*, *F*, *oboe*.

OBOE 2^o.

3

ADAGIO TACET

RONDO

FF

F

F

FF

F

48

oboe

4

3

1

1

FF

1

F

F

24

43

18

oboe

1

tutti

F

42

pp

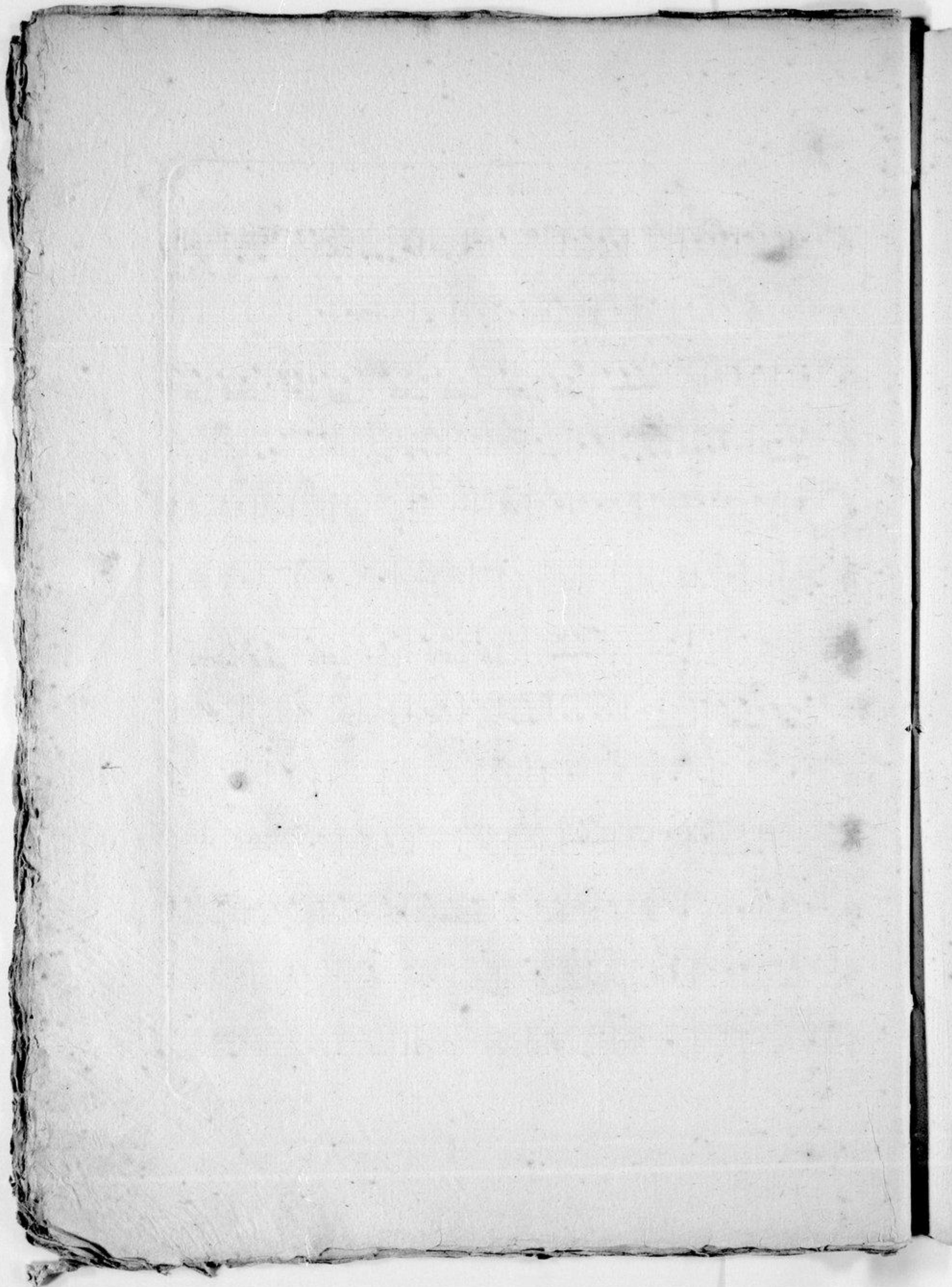
1

mzf

8

p

F



FAGOTTI.

Allegro maestoso.

CONCERTO lettre A.

Par R. KREUTZER.

tutti f

sol. p

ff

p

ff

pp

pp

solo. 78 violon.

tutti. f

p

ff ff ff ff ff ff

ff

FAGOTTI.

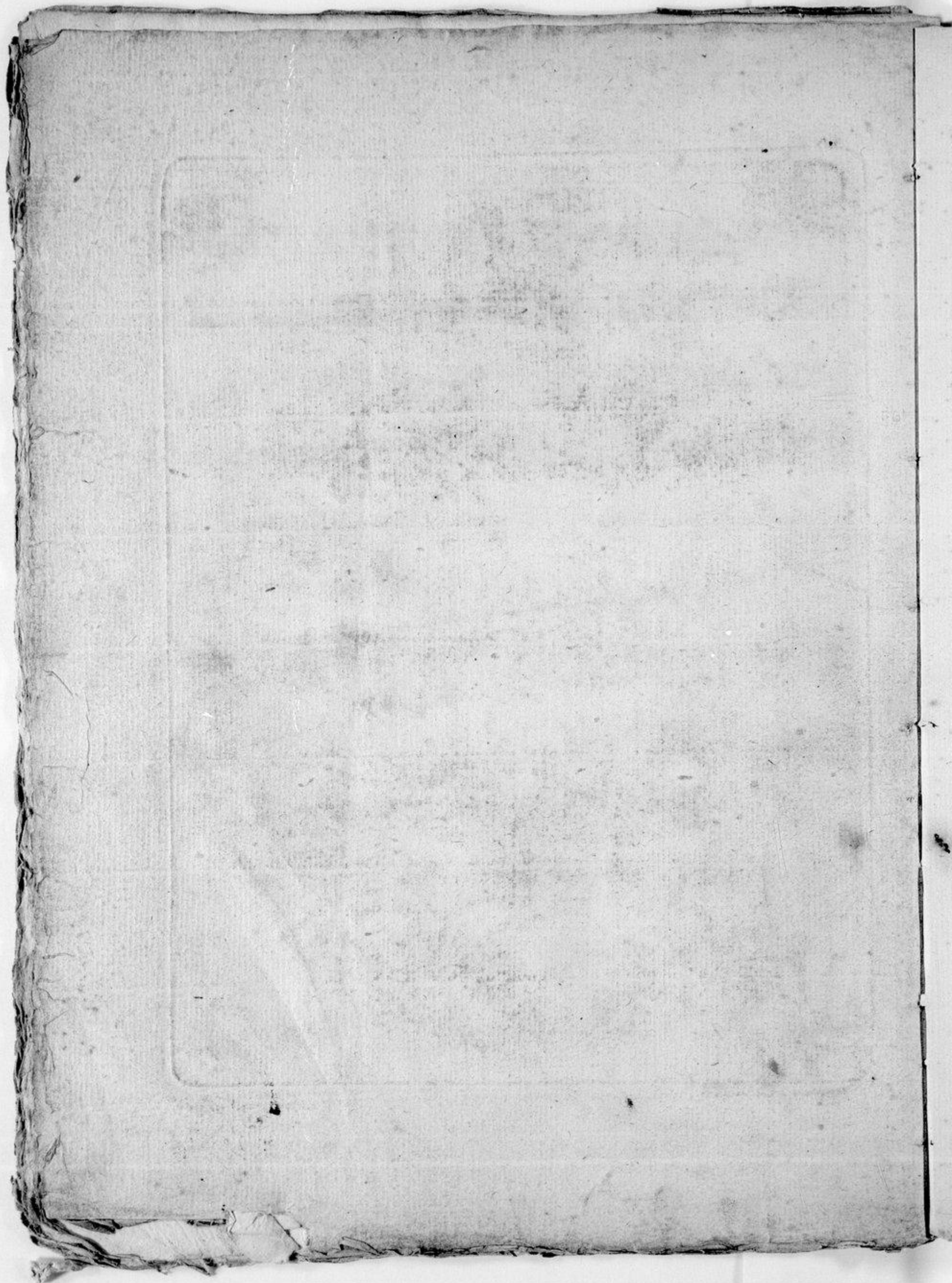
Musical score for Fagotti (Bassoons). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*. It also features articulations like *tutti*, *solo*, and *violon.*. The score is divided into sections, including a *RONDO.* section and a section marked *ADAGIO TACET*. The score includes measures 45, 48, 28, 31, and 3. The score ends with a double bar line.

FAGOTTI.

3

The musical score for Bassoon (Fagotti) consists of the following staves and markings:

- Staff 1:** Bass clef, key signature of one sharp (F#). Includes markings "I", "tutti.", and "F".
- Staff 2:** Bass clef, continuing the melodic line.
- Staff 3:** Bass clef, ending with a double bar line and the dynamic "FF".
- Staff 4:** Bass clef, starting with a double bar line and measure number "28". Includes markings "FF" and "15".
- Staff 5:** Treble clef, starting with a double bar line and measure number "15". Includes the marking "violen." and a key signature change to one flat (Bb).
- Staff 6:** Treble clef, starting with a double bar line and measure number "5". Includes markings "solo." and "P".
- Staff 7:** Bass clef, starting with a double bar line and measure number "108" (with "58" crossed out). Includes markings "I", "tutti.", and "F".
- Staff 8:** Treble clef, starting with a double bar line and measure number "1". Includes the dynamic "pp".
- Staff 9:** Bass clef, starting with a double bar line and measure number "1". Includes the dynamic "mzf".
- Staff 10:** Bass clef, starting with a double bar line and measure number "1". Includes the dynamic "pp".
- Staff 11:** Bass clef, starting with a double bar line and measure number "1". Includes the dynamic "P".
- Staff 12:** Bass clef, ending with a double bar line and the dynamic "F".



TIMBALLE en Re.

All^o maestoso.

CONCERTO lettre A.
Par R. KREUTZER.

ADAGIO et RONDO TACET.



K.4032