

Sechs Vortragsstücke

(Suite a-moll)

1. Präludium

Max Reger, op. 103 a, 1

Violine

Grave (♩ = 42)
con passione

ritardando a tempo
sul G

f p cre =

ritardando a tempo

Klavier

4 poco a poco ritardando a tempo sul A

scendo poco a poco ritardando a tempo

ff mf pp sempre espressivo

7 (sul A)

sul G molto espressivo

p f ff p

espressivo

p f ff p

10 *sul G* *crescendo* *f* *ff*

12 *ritardando* *a tempo* *sul A* *pp* *espressivo*

ritardando *a tempo espressivo* *pp*

14 *(sul A)* *sul D* *p* *espressivo* *crescendo* *stringendo*

p *crescendo* *stringendo*

16 *(sul D)* *ritardando* *a tempo* *ff* *molto espressivo* *p* *crescendo*

ritardando *a tempo* *p* *crescendo*

18 *stringendo* - - - - - *ritardando* - - - - - *a tempo*

ff *diminuendo*

stringendo - - - - - *ritardando* - - - - - *a tempo*

ff *diminuendo*

20 *ritardando* - - - - - *a tempo*

0 *sul A*

pp *espressivo* *crescendo* *ritardando*

ritardando - - - - - *a tempo*

pp *crescendo*

22 *a tempo* *con passione* *ritardando* - - - - -

ff *f*

a tempo *ritardando* - - - - -

ff *f*

24 *a tempo* *sul G* - - - - - *poco a poco ritardando* - - - - -

p *espressivo* *a tempo* *crescendo* *ff* *mf*

p *f* *crescendo* *poco a poco ritardando* *ff* *mf*

26 *a tempo* sul D

a tempo espressivo *pp* *espressivo*

28 (sul D)

stringendo *molto espressivo* *ritardando* *diminuendo*

crescendo *stringendo* *ff* *ritardando* *diminuendo*

30 *a tempo* *stringendo* *ritardando* *a tempo*

ff *sempre* *crescendo*

a tempo *stringendo* *ritardando* *a tempo* *stringendo*

ff *sempre* *crescendo*

(32) *ritardando a tempo* *ff* *ritardando* *ff* *al fine*

ritardando a tempo *ff* *ritardando* *ff* *al fine*

2. Gavotte

Allegretto (♩ = 138 - 144)

Max Reger, op. 103a, 2

arco *f* *diminuendo*

4 *pp* *pp sempre*

7 *f* *p crescendo* *pp* *f* *p crescendo*

11 *ritardando* *f* *p* *pp* *ritardando* *f* *diminuendo* *pp* *pizzicato*

(14)

a tempo

arco

ff *diminuendo*

a tempo ff *diminuendo*

18

pp *mf* *crescendo*

ppp *mf* *crescendo*

22

f *sempre pp*

f *sempre pp*

26

*ritardando**a tempo*

p *ritardando* *a tempo* *f*

f *ritardando* *a tempo* *f*

31

diminuendo - - - - - *pp*

diminuendo - - - - - *pp sempre*

36

f *p crescendo* - - - - - *ff* *ritar=*

f *p crescendo* - - - - - *ff* *ritar.*

41

dando - - - - - *pizzicato* - - - - - *L'istesso tempo*
a tempo

diminuendo - - - - - *pp* *fine*

dando - - - - - *a tempo*

diminuendo - - - - - *pp* *fine*

pp
(sempre una corda)

47

sempre espressivo
sul D
arco

pp diminuendo
con sordino

sul A

pp

diminuendo - - - - - *pp*

(51) *espressivo* sul D *espressivo*

mp crescendo *f*

mp crescendo *quasi f*

56 (sul D) *espressivo*

diminuendo *p crescendo*

diminuendo *p crescendo*

60 (sul D) *sul A*

p *pp diminuendo* *ppp*

p *pp diminuendo* *ppp*

(63) *ritardando* *a tempo*

(senza sordino) *ritardando* *a tempo*

Gavotte d. c. al fine

Gavotte d. c. al fine

3. Aria

(35) 9

Adagissimo (♩ = 52 - 56)

Max Reger, op. 103a, 3

sempre sonoro ed espressivo
sempre sul G

p crescendo *dim.*

sempre espressivo
p crescendo *dim.*

3 (sul G)
nuendo crescendo ff crescendo

nuendo crescendo quasi ff crescendo

5 (sul G)
molto espressivo ritardando a tempo

ritardando a tempo

7 (sul G) - - - - -

mp - - - - - *crescendo*

crescendo - - - - - *crescendo*

9 (sul G) - - - - - *ritardando* - - - - - *a tempo* *stringendo* - - - - - *ritar =*

f - - - - - *mf* - - - - - *p* *crescendo* - - - - - *a tempo* *stringendo* - - - - - *ritar =*

quasi ff - - - - - *mf* - - - - - *p* *crescendo* - - - - -

11 *dando* - - - - - *a tempo*
(sul G) - - - - -

f - - - - - *p* - - - - - *mf* *crescendo* - - - - -

dando - - - - - *a tempo* - - - - - *espressivo* - - - - - *crescendo* - - - - -

13 (sul G)

f *diminuendo* *mf crescendo*

f *diminuendo* *mf crescendo*

15 *molto espressivo*
(sul G)

ff *diminuendo* *p* *crescendo*

ff *p* *crescendo*

17 (sul G)

f *diminuendo* *p* *crescendo*

f *diminuendo* *p* *crescendo*

ritardando *a tempo*
sempre sonoro ed espressivo

ritardando *a tempo*

19

(sul G)

crescendo

diminuendo

crescendo

21

(sul G)

molto espressivo

ff

ff

p

23

(sul G)

ritardando

a tempo

ff

p

ritardando

a tempo

p

25

sonoro ed espressivo

(sul G)

pp crescendo

ritardando

ritardando

ff

pp

pp crescendo

ff

pp

4. Burleske

(39) 13

Allegro (♩ = 152 - 160)

Max Reger, op. 103a, 4

f

f

p crescendo

4 *espressivo*
p crescendo

7 *f* *espressivo*
p

10 *p* *f*

14 (40)

14

espressivo e marcato

f
f sempre
espressivo

17

*espressivo**pp**pp**espressivo*

f
pp
pp
espressivo

20

*diminuendo**pp**diminuendo**pp*

pp
pp
diminuendo

23

*espressivo**p crescendo**p crescendo**diminuendo*

p
p crescendo
p crescendo
diminuendo

27

*p**f crescendo**diminuendo**f. crescendo*

p
f crescendo
diminuendo
f. crescendo

30 *sempre espressivo*
mf

33 *p* *pp*

36 *sempre espressivo*
pp crescendo
pp crescendo

39 *mf* *p crescendo*
mf *p crescendo*

42 *f* *p crescendo* *3*
f *p crescendo*

49

52

55

M. R. 20

58

a tempo

pp *f*

a tempo

pp *f*

61

espressivo

p *crescendo*

pp *crescendo*

64

f

f

67

f

f

5. Menuett

Max Reger, op. 103a, 5

Moderato (♩ = 72)
dolce ed espressivo

dolce e poco espressivo

molto

ritardando — — — *a tempo*

molto

ritardando — — —

15 *a tempo* *espressivo* *molto espressivo* *poco ritardando*
a tempo mf crescendo *sempre espressivo* *ff* *diminuendo* *poco ritar =*

mf crescendo *ff* *diminuendo*

19 *sul D* *a tempo* *espressivo* *ritardando*
dando mf *a tempo p crescendo* *diminuendo* *3*

mf *p crescendo* *ritardando* *diminuendo*

23 *a tempo* *espressivo* *molto espressivo*
ppp dolcissimo a tempo *crescendo* *f*

ppp una corda *pp crescendo* *(tre corde)* *f*

28 *1. ritardando* *2. ritardando* *fine*
p *pp* *pp* *ppp*

ritardando *pp* *pp* *ppp* *fine*

32 Più mosso (♩ = 176)

Measures 32-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a slur over measures 32-34, ending with a diminuendo (*diminu =*) in measure 35. The piano accompaniment features a triplet in measure 32, a slur over measures 33-34, and a piano (*p*) dynamic in measure 34, followed by a diminuendo (*dimi =*) in measure 35. The key signature has one flat, and the time signature is 4/4.

Measures 36-39 of the musical score. The vocal line starts with a slur over measures 36-38, marked with *endo* and *pp*. The piano accompaniment has a slur over measures 36-38, marked with *nuendo* and *pp*. The key signature has one flat, and the time signature is 4/4.

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a slur over measures 40-42, ending with a diminuendo (*diminu =*) in measure 43. The piano accompaniment features a triplet in measure 40, a slur over measures 41-42, and a piano (*p*) dynamic in measure 42, followed by a diminuendo (*dimi =*) in measure 43. The key signature has one flat, and the time signature is 4/4.

Measures 44-47 of the musical score. The vocal line starts with a slur over measures 44-46, marked with *endo* and *pp*. The piano accompaniment has a slur over measures 44-46, marked with *nuendo* and *pp*. The key signature has one flat, and the time signature is 4/4.

48

f crescendo - - - *pp* crescendo - - - *f* crescendo

f crescendo - - - *sf* *pp* crescendo - - - *f* crescendo

53

ff *f* *f* *p* *f*

58

pizzicato *p*

p *f* *pp* *ff*

63

f *diminuendo* - - - *pp* Menuett d. c. al fine

p *f* *diminuendo* - - - *pp* Menuett d. c. al fine

6. Gigue

Max Reger, op. 103a, 6

Allegro (♩ = 126)
sempre con grazia

Measures 1-6 of the Gigue. The piece is in 8/8 time. The right hand starts with a forte (*f*) dynamic and a melodic line, while the left hand provides a steady accompaniment. The tempo is Allegro (♩ = 126) and the style is *sempre con grazia*.

Measures 7-11 of the Gigue. The right hand features a melodic line with a *diminuendo* marking. The left hand has a forte (*f*) dynamic and a *ben marcato* (well marked) character. The tempo and style remain consistent.

Measures 12-16 of the Gigue. The right hand begins with a piano (*p*) dynamic and a *crescendo* marking, followed by a forte (*f*) section and another *diminuendo*. The left hand also features a *crescendo* and *diminuendo* section. The tempo and style remain consistent.

Measures 17-20 of the Gigue. The right hand has a *crescendo* marking. The left hand features a *marcato p* (marked piano) section and a *crescendo* marking. The tempo and style remain consistent.

22

f diminuendo *p* *f*

f diminuendo *p* *f* diminuendo

27

f marcato *p* crescendo *f*

32

mf crescendo *mf* crescendo

37

sempre ff *sempre ff*

42

Measures 42-45 of a musical score. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clefs). Measure 42 starts with a piano (*pp*) dynamic. The bass line features a melodic line with a slur and a half note. Measure 45 includes a *crescendo* marking.

46

Measures 46-49 of a musical score. The top staff begins with a *V* (Vibrato) marking and a *p crescendo* dynamic. The bottom staff also begins with a *p crescendo* dynamic. The bass line continues the melodic development with slurs and ties.

50

Measures 50-53 of a musical score. The top staff starts with a *f crescendo* dynamic and ends with a *ff* (fortissimo) dynamic. The bottom staff is marked *marcato* and *f crescendo*, ending with a *ff* dynamic. The bass line features a steady eighth-note accompaniment.

54

Measures 54-57 of a musical score. The top staff includes a *pizzicato* marking and a *diminuendo* dynamic. The bottom staff features a *mf* (mezzo-forte) dynamic, a *p* (piano) dynamic, and a *diminuendo* marking. The bass line continues with eighth-note accompaniment.

58

Measures 58-65. The score is in 2/4 time. The upper staff (violin) begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The lower staff (piano) features a complex accompaniment. The first two measures are marked *p*. The piano part includes a *pp crescendo* marking and a *marcato* marking. The key signature has one sharp (F#).

Measures 66-70. The upper staff (violin) is marked *arco* and *mp crescendo*. The lower staff (piano) continues the accompaniment. The key signature has one sharp (F#).

66

Measures 71-75. The upper staff (violin) is marked *f sempre marcato*. The lower staff (piano) is marked *sempre f*. The key signature has one sharp (F#).

70

Measures 76-80. The upper staff (violin) is marked *mf*. The lower staff (piano) is marked *ben marcato*. The key signature has one sharp (F#).

74

mf

mf

78

pizzicato

mp crescendo

mp crescendo

82

arco

f

f

sf

p crescendo

87

poco a poco ritardando

sempre ff

poco a poco ritardando

sempre ff

sempre ff

sempre ff