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ADAGIO

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Two staves of music in 6/8 time, key of D major (two sharps). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex texture with chords and a melodic line, including a *p* (piano) dynamic marking. The third staff continues the melodic line. The fourth staff concludes the section with a double bar line and repeat signs.

ALLEGRO DI MOLTO

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Three staves of music in 6/8 time, key of D major. The first staff begins with a *p* (piano) dynamic marking and features a rapid melodic line. The second staff continues this rapid motion. The third staff features a *f* (forte) dynamic marking and includes a melodic line with a double bar line and repeat signs.

Brätschén musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign. Measure 6 has a *p* (piano) dynamic marking. Measure 7 has a *f* (forte) dynamic marking. The piece ends with a double bar line and repeat dots in measure 10.

MENUETTO

Menuetto musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign. Measures 15 and 16 are marked with first and second endings (1. and 2.). The piece ends with a double bar line and repeat dots in measure 16.

Menuetto da Capo