

A SON ELEVE,

Mademoiselle Germaine LEURENT.

LA

Harpe Loliennne

POUR LA

HARPE

F. L. GODEFROID

Prix net 1^f.75



PSAUME

Félix GODEFROID

Œuvres pour la Harpe

Six Nouvelles Mélodies

	<i>Prix nets</i>
Le Biniou,..... <i>Scène Bretonne</i>	1 ^f 75
La Dernière Rose d'Été, <i>Mélodie Irlandaise</i>	1 ^f 75
• La Harpe Éolienne	1 ^f 75
Psaume de David	1 ^f 75
Le Righi,..... <i>Chant des Montagnes</i>	1 ^f 75
Venise,..... <i>Barcarolle</i>	1 ^f 75

DU MÊME AUTEUR.

Trois Études Caractéristiques

N° 1 Le Rêve	2 ^f
.. 2 La Mélancolie	2 ^f
.. 3 La Danse des Sylphes.....	2 ^f 50

École Mélodique, cinq Mélodies de Schubert

N° 1 Quand tu me vois souffrir	1 ^f 75
.. 2 Le Désir	1 ^f 75
.. 3 Sois toujours mes seules amours	1 ^f 75
.. 4 Les Ris et les Pleurs	1 ^f 75
.. 5 La Sérénade	1 ^f 75

Œuvres posthumes

Harmonies Célestes...	1 ^f 75
Mélodie Arabe.....	2 ^f
Paradisi-Gloria	1 ^f 75

Paris, BENOIT aîné, Editeur,
Ch. LOIGEROT, Succr
Rue Meslay, 31



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

à son Elève Mademoiselle

GERMAIN LEURENT

LA HARPE EOLIENNE

FÉLIX GODEFROID

Un poco Allegro.

Andantino.

HARPE.

pp *ppp* M.G. M.G.
très léger.

rit un poco. *ppp*

a Tempo.

rit un poco. *ppp*

rit un poco.

Andantino (76 = ♩.)

First system of musical notation (measures 1-3). The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. Three specific notes in the bass staff are circled in red.

Second system of musical notation (measures 4-6). The first staff continues with a *crescendo* marking. The second staff continues with the eighth-note rhythmic pattern. The first staff concludes with three accents (^) over the final notes.

Third system of musical notation (measures 7-9). The first staff includes a *rall.* marking, followed by *f a Tempo.*, *dim e*, *rall*, and *p*. The second staff continues with the eighth-note pattern. The first staff ends with several accents (^) over the notes.

Fourth system of musical notation (measures 10-12). The first staff is marked *Animato* and begins with a piano (*p*) dynamic. It features a melodic line with slurs and a *M.G.* (Mezzo Grandioso) marking. The system concludes with a forte (*f*) dynamic, a *rall.* marking, and another *f* dynamic. The second staff (bass clef) provides harmonic support with chords and rests. Measure numbers 10 and 12 are indicated at the end of the system.

Fifth system of musical notation (measures 13-15). The first staff is marked *Un poco Allegre.* and *ppp* (pianississimo), with the instruction *très léger.* The second staff (bass clef) continues with a simple harmonic accompaniment. Measure numbers 13 and 15 are indicated at the end of the system.

First system of musical notation. The right hand features a complex rhythmic pattern of sixteenth notes. The left hand has a simple accompaniment. The tempo marking *rit un poco.* is placed above the right hand staff.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is more active. The tempo marking *a Tempo.* is placed above the right hand staff, and the dynamic marking *ppp* is placed below the left hand staff.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is more active. The tempo marking *rall e dim.* is placed above the right hand staff.

19 Tempo ma più animato e molto espressivo.

Fourth system of musical notation. The right hand features a complex rhythmic pattern of sixteenth notes. The left hand has a simple accompaniment. The tempo marking *V. G. M. G.* is placed above the right hand staff, and the dynamic marking *f* is placed below the left hand staff.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is more active. The dynamic marking *f* is placed below the left hand staff, and the tempo marking *rall.* is placed above the right hand staff.

a Tempo.
più dolce.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *p* and *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *f* and *rall.*. A red circle highlights the final measure of the treble staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *più lento*, *dim.*, and *rall.*. Markings *M.G.* and *V.G.* are present.

Un poco più All?

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *pp très légèrement*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *rall.*

più lento

Handwritten: *sf* **7#**

Handwritten: *dim.* *sf* (acc: Fa b)

Handwritten: *pp* *glissez.* acc: Ré #, Si #, Sol #. **8#**

Handwritten: *glissez.*

Handwritten: *rall. e dim.* *ppp*

