

Bassoon 1

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil

9

p *mp* *p* *pp*

15 *p* *pp*

16 rit. ad lib. 20 easing into $\text{♩} = 72-76$; contented

3 6 15

41 *mp* *mf* *mp* *mf* *f*

47 *p* sub. *mp* *mf* *mp*

bring out

53 4 *p* in background *pp* *mp*

62 *mf* *mp* *p* *mf*

67 *f* *mf* *mp*

71 *p* *pp*

76 relaxing a bit

bring out

mf with anticipation *mp* *mf* *f* *p*

80

mp *mp* *mp* *mp*

(rit.)

87 ♩ = 58; somewhat lost

mp *p* *pp* *p* *ppp*

91 ♩ = 66 subito; regaining some momentum

mp *p* *pp* *p* *ppp*

rit.

102 ♩ = 58 lost as before

mp *mf* *p* *p*

morendo

106 ♩ = 92, otherworldly

pp *p* *ppp*

113

p *mp* *f* *mf* *p* *mp* *f* *mf*

insect-like

120

p *mf* *p* *mf* *mp* *p* *pp* *p* *f*

121

mf *mp* *p* *mf* *f* *mp* *p* *pp*

125 127

mp *p* *pp* *mf* *mp*

129 *f* *mp* *f* *ff* *f* *mf* *mp*

133 134 rit. molto ad lib. 5

p *pp* *pp* *mp* *pp*

141 Tempo I° (♩ = 52-56), rit. ad lib. to end

bring out

p *ppp*
dolcissimo

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *ff* *ffp* *ff* *sfz* *f*

5 *sfz* *ff* *f* *ff* *f*

9 *mf* sub. *f* *ff*

16

13 *f* *ff* *sfz*

24

fp $\triangleleft$ *mf* $\triangleright$ *p* *fp* $\triangleleft$ *f*

31 *mp* *f* *mf* *fp* $\leq$

32 (2+2+3)

The musical score for 'The Rose Tree' is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four measures. The first measure is marked *mp* and contains a melody of eighth notes. The second measure is marked *f* and contains a melody of eighth notes. The third measure is marked *mf* and contains a melody of eighth notes. The fourth measure is marked *fp* and contains a melody of eighth notes. The score ends with a double bar line. A box containing the number 32 and the expression (2+2+3) is placed above the second measure.

36 (2+2+3)

f *mf* *mp* *mf*

41

(3+3)

mp *mf* *f*

46 (2+2+3) 50

The musical score for the 46th measure of 'The Little Boat' is written on a single staff. The measure is divided into four groups of notes, each with a dynamic marking below it. The first group consists of two eighth notes (G4 and A4) and a quarter note (B4), marked *mf*. The second group consists of two eighth notes (B4 and C5) and a quarter note (D5), marked *mf*. The third group consists of two eighth notes (D5 and E5) and a quarter note (F5), marked *mp*. The fourth group consists of two eighth notes (F5 and G5) and a quarter note (A5), marked *mp*. The measure is marked with a '46' at the beginning and a '50' in a box at the end. The tempo is marked 'Allegretto' at the top right.

51

(3+3)

mf *mp* *p* *mp dolce* *mp* *mf*

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 3/4 time, followed by a 3-measure rest. The third measure is in 6/8 time, followed by a 3-measure rest. The fifth measure is in 4/4 time, followed by a 3-measure rest. The sixth measure is in 6/8 time. The dynamics are marked as *mf*, *mp*, *p*, *mp dolce*, *mp*, and *mf* respectively. The tempo is marked 'Allegretto'.

56

mp *mf* *mp*

61

mp *mf* *mp* *p*

66 (2+2+3)

mp *ff* *mf*

73

75

ff *sfz* *ff* *ffp* *ff* *sfz*

78

f *sfz* *ff* *f*

82

ff *f* *p* sub.

85

mp *mf*

88

90

f *ff*

94 relaxing a bit (through m. 149)

92

f *fp* *mf* *p* *mf*

support cellos

98

110

mp support violas *p*

122

121

fp *f* *mp* *p*

138 poco morendo ad lib.

rit. ad lib. ----- 150 = 160 subito; suddenly alert, intense

160 As at first

170

f *ff*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts at measure 170. The first section, marked *f* (forte), consists of measures 170-173, featuring a series of eighth notes and a half note. The second section, marked *ff* (fortissimo), consists of measures 174-177, featuring a series of eighth notes and a half note. The third section, marked *f* (forte), consists of measures 178-181, featuring a series of eighth notes and a half note. The fourth section, marked *ff* (fortissimo), consists of measures 182-185, featuring a series of eighth notes and a half note. The score ends with a double bar line.

173 with building excitement

1/3 with building excitement bring out (2+2+3)

mp *f*

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177 *sfz* *f* *sfz* *f*

182 *sfz* *f*

187 *sfz* *p*

(2+2+3)

191 *fp* *mp* *fp* *mp* *fp* *mp* *fp* *f*

195 *fp* *f* *fp* *f* *mp* *mf*

(2+2+3)

199 *f* rit. molto

(rit.)

203 *ff* *ffz* *ffz* *ffz*

205 ♩ = 76-80, brash, brassy

209 ♩ = 160 subito, frantic

207 *ffz* *f* *fff* *ffz*

acc.

211 *ffz* *ffz*

(accel.)

217 ♩ = 208

215

fff sempre

218

222

fff

226

f *fff*