

Trumpet 1 in B $\flat$

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil

15 16 rit. ad lib. 20 easing into $\text{♩} = 72-76$; contented 6 15

41 8 *p* *mp* *p* *pp*

53 11 *p* *mp* *mf* *p*

68 76 relaxing a bit 5 3 *mp* *mf* *p*

79 bring out *mf* legato, *espr.* *mp* *p*

83 rit. 87 $\text{♩} = 58$; somewhat lost str. mute *p* sotto voce *pp* *p*

90 91 $\text{♩} = 66$ subito; regaining some momentum 3 2 *pp*

98 rit. 102 $\text{♩} = 58$ lost as before (str. mute) morendo open *p* *pp* *p* *pp*

106

$\bullet = 92$, otherwordly

113

120 (open)

106 $\bullet = 92$, otherwordly 113 120 (open)

123 127

128

134 rit. molto ad lib. 141 Tempo I° ($\bullet = 52-56$), rit. ad lib. to end

133 143

ii. This Side of Paradise

$\bullet = 160$ exuberant, with swagger ($\bullet = \bullet$ sempre)

$\bullet = 160$ exuberant, with swagger ($\bullet = \bullet$ sempre)

5

11

16

sffz *mf* *mp* <

28 *mf* *mp* *f* 32 (2+2+3) 3

36 bring out str. mute *mf* *mp* (2+2+3)

40 *mf* *mp* *f* *mp* (3+3)

45 (2+2+3) *f* *mp* sub. *mf* *mp*

50 open 2 (3+3) 2

56 2 2

62 (open) 66 (2+2+3) *pp* *mp* *pp*

67 3 2 2

75

ff *ffp* $\triangleleft$ *ff* *f* *ff*

79 *f* *ffz* *fp*

84 *mf* *f* *fp* *f* *mf*

88 *f* *ff* *ffz* *ff*

94 relaxing a bit (through m. 149) 16 110 cup mute *p* *fp* *mp*

92 *f* *fp* $\triangleleft$ *mf* $\triangleright$ *p*

112 *p* *mp* *fp* *fp* *mp* *mf*

117 *fp*

122 *f* *mp* *p* *mp* cantabile bring out (cup mute) 10

136 *mf* *p* *mp* *pp* 138 poco morendo ad lib. 6 5 rit. ad lib.

150 $\bullet = 160$ subito; suddenly alert, intense **160** As at first

8 (open) f ff ff

161 $ffp < ff$ f ff f

165 $fffz$ mf $< f$ fp $< f$ $fp <$

173 with building excitement

171 ff $fffz$ mp (mp) mf

(2+2+3)

176 mp mf

181 mp mf f mf

185 mp mf f mf

(2+2+3) bring out

189 p mf $fp < f$

194 $fp < f$ sfz mf (mf) mp

(2+2+3)
bring out

199

rit. molto

ftg.

mf *ff* *mp* *mf* *f* *ff*

205

$\text{♩} = 76-80$, brash, brassy

fff *f* *ff* *fff* *ffp* *molto* *fff*

209

$\text{♩} = 160$ subito, frantic

accel.

ff *sffz* *ff* *sffz*

(accel.)

213

ff *sffz* *sffz* *sffz*

217

$\text{♩} = 208$

sffz *sffz* *sffz* *sffz* *fff*

224

222

fff

226

f *fff*