

Trumpet 2 in B $\flat$

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil 16 rit. ad lib. 20 easing into $\text{♩} = 72-76$; contented

15 3 6

26 15 41 8 *p* *mp* *p* *pp*

53 11 67 *p* *mp* *mf* *p*

69 5 76 relaxing a bit 3

79 2

84 rit. 87 $\text{♩} = 58$; somewhat lost str. mute *p* *sotto voce* *pp* *p*

90 91 $\text{♩} = 66$ subito; regaining some momentum *pp*

97 rit. 102 $\text{♩} = 58$ lost as before *p* *pp*

104 morendo 106 $\text{♩} = 92$, otherwordly 113 *p* *pp* 7 7

120 (open)

p *mf* *p* *mf* *p*

124 *pp* *f* *p* 127 *ppp*

128 *mp* *mf* *f* *ff*

134 rit. molto ad lib. . . . 141 Tempo I $^{\circ}$ ($\text{♩} = 52-56$), rit. ad lib. to end

7 5/4

143 3

ii. This Side of Paradise

$\text{♩} = 160$ exuberant, with swagger ($\text{♩} = \text{♩}$ sempre)

ff *ffp* *ff*

4 *f* *ff* *f* *sfz* 2

9 *mf* *f* *fp* *f* *fp* *ff*

13 *f* *ff* *sfz* 16

17 5 4 *mf* *mp*

28 *mf* *mp* *f* 32 (2+2+3) 2 3

36 bring out str. mute *mf* *mp*

39 (2+2+3) *mf* *mp*

43 (3+3) (2+2+3) *f* *mp* sub. *f*

47 *mf* *mp* *f* *mp* 50 open

51 2 (3+3) 2 2

59 2

65 (open) 66 (2+2+3) 3 2 2 *pp* *mp* *pp*

75

ff *ffp* *ff* *f* *ff*

79

f *sfz* *fp*

84

mf *f* *fp* *f* *mf*

88

90

f *ff* *sfz* *ff*

94 relaxing a bit (through m. 149) 110

92

f *fp* *mf* *p* 16 cup mute *p*

111

fp *mp* *p* *mp* *fp* *fp*

115

mp *mf*

119

122

fp *f*

123

10 (cup mute) *mp* *p* *p*

136

138 poco morendo ad lib. open 6

mp *p* *mp* *pp*

145 rit. ad lib. 5 8 150 $\text{♩} = 160$ subito; suddenly alert, intense (open) f ff

160 As at first

ff $ffp < ff$ f ff

164 f sfz mf

169 f fp f $fp < ff$ $brassy$ $fall off$ sfz mp

173 with building excitement

(2+2+3)

(mp) mf mp

178 mf mp mf

183 f mf mp mf f

(2+2+3)

bring out

188 mf p mf

193 $fp < f$ $fp < f$ sfz mf (mf) mp

197 $\overset{(2+2+3)}{\text{bring out}}$

mf *ff* *mp* *mf*

202 rit. molto

f *ff* *ff* *fff*

205 ♩ = 76-80, brash, brassy

206

f *ff* *fff* *ffp* *molto* *fff* *ff*

209 ♩ = 160 subito, frantic

210 accel.

sffz *ff* *sffz* *ff*

(accel.)

sffz *sffz* *sffz* *sffz*

217 ♩ = 208

218

sffz *sffz* *sffz* *fff*

222

fff

224

226

f *fff*