

Trumpet 2 in B♭

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

B = 52-56, tranquil

15 rit. ad lib.

20 easing into **B** = 72-76; contented

15 **3**

26 **41** **8**

p **mp** **mp** **mf** **p** **pp**

53 **11**

p **mp** **mf** **p**

67

76 relaxing a bit

5 **3**

mp **mf** **p**

2

79

rit. **3**

87 **B** = 58; somewhat lost

str. mute

p **sotto voce** **pp** **p**

91 **B** = 66 subito; regaining some momentum

3 **2**

pp

rit. **102** **B** = 58 lost as before

4

p **pp**

morendo **open**

106 **B** = 92, otherwordly

7

113 **7**

p **pp**

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120
(open)

120
(open)

124

127

128

132

134 rit. molto ad lib. — 141 Tempo I° ($\text{\textit{d}} = 52-56$), rit. ad lib. to end

ii. This Side of Paradise

$\text{\textit{d}} = 160$ exuberant, with swagger ($\text{\textit{d}} = \text{\textit{d}} \text{ sempre}$)

ff

ffp — ff

f — sffz

mf — fp — ff

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece.

- Staff 1:** Measures 13-16. Dynamics: *f*, *ff*, *sffz*. Measure 16 is marked **16**.
- Staff 2:** Measures 17-20. Measure 17 has a tempo of **5**. Measure 18 has a tempo of **4**. Measure 19 has a tempo of **2**. Measure 20 has a tempo of **3**. Dynamics: *mf*, *mp*.
- Staff 3:** Measures 21-24. Measure 21 has a tempo of **2**. Measure 22 has a tempo of **32 (2+2+3)**. Measure 23 has a tempo of **3**. Measure 24 has a tempo of **3**. Dynamics: *mf*, *mp*, *f*.
- Staff 4:** Measures 25-28. Measure 25 has a tempo of **36** and a dynamic of *bring out*. Measure 26 has a dynamic of *str. mute* and *mf*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*.
- Staff 5:** Measures 29-32. Measure 29 has a tempo of **(2+2+3)**. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*.
- Staff 6:** Measures 33-36. Measure 33 has a tempo of **(3+3)**. Measure 34 has a tempo of **(2+2+3)**. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *mp* sub.
- Staff 7:** Measures 37-40. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *mp*.
- Staff 8:** Measures 41-44. Measure 41 has a dynamic of *open*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *sub.*
- Staff 9:** Measures 45-48. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mp*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *open*.
- Staff 10:** Measures 49-52. Measure 49 has a tempo of **2**. Measure 50 has a tempo of **(3+3)**. Measure 51 has a tempo of **2**. Measure 52 has a tempo of **2**.
- Staff 11:** Measures 53-56. Measure 53 has a tempo of **2**. Measure 54 has a tempo of **3**. Measure 55 has a tempo of **2**. Measure 56 has a tempo of **2**.
- Staff 12:** Measures 57-60. Measure 57 has a tempo of **2**. Measure 58 has a tempo of **3**. Measure 59 has a tempo of **2**. Measure 60 has a tempo of **2**.
- Staff 13:** Measures 61-64. Measure 61 has a dynamic of *pp*. Measure 62 has a dynamic of *mp*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *pp*.
- Staff 14:** Measures 65-68. Measure 65 has a dynamic of *(open)*. Measure 66 has a tempo of **66 (2+2+3)**. Measure 67 has a tempo of **3**. Measure 68 has a tempo of **2**.

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75

75 *ff* *ffp* < *ff* > *f* *ff* <

79 *f* *sffz* **2** *fp* <

84 *mf* *f* *fp* *f* *mf* <

88 *f* *ff* *sffz* *ff* **90**

94 relaxing a bit (through m. 149) **110**

92 *f* *fp* < *mf* < *p* **16** cup mute *#o.* *p*

111 *fp* < *mp* > *p* *mp* *fp* *fp* <

115 *mp* < *mf* <

122

119 *fp* < *f* <

123 *mp* < *p* **10** (cup mute) *p* <

138 poco morendo ad lib. open **6**

136 *mp* < *p* < *mp* < *pp* <

rit. ad lib. 145 5 8 (open) **150** ♩ = 160 subito; suddenly alert, intense *f ff*

160 As at first

164 **2** *mf* *sffz*

169 *brassy* *fall off* *mp*

173 with building excitement (2+2+3)

178 *mf* *mp* *mf*

183 *f* *mf* *mp* *mf* *f*

(2+2+3)
bring out

188 *mf* *p* *mf*

193 *fp < f* *fp < f* *sfz* *mf* *(mf)* *mp*

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197 **2** (2+2+3)
bring out

rit. molto

205 ♩ = 76-80, brash, brassy

206

209 ♩ = 160 subito, frantic

accel.

210

(accel.)

217 ♩ = 208

218

222

224

226