

Trombone 2

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

16 rit. ad lib. 20 easing into ♩ = 72-76; contented

15 3 6 15

41 12 53 14 67

mf *p* *mp* *p*

70 *mp* *p* *mp* *p* *mp* *pp*

75 76 relaxing a bit 3 2

83 rit. 87 ♩ = 58; somewhat lost 3 *p* sotto voce *pp* *p*

90 91 ♩ = 66 subito; regaining some momentum 3 2

pp

97 rit. 102 ♩ = 58 lost as before 4 str. mute *p* *pp*

104 morendo open 106 ♩ = 92, otherworldly 113 7 7

p *pp*

120 (open)

p *mf* *p* *mf* *p* *pp* *f*

126

127

p *ppp* *mp* *mf* *f* *ff*

132

134 rit. molto ad lib. 7 141 Tempo I° (♩ = 52-56), rit. ad lib. to end

mf *p* *ppp*

143

3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *ff* *ffp* *ff* *sfz* *f*

5

sfz *f* *sfz* *mf*

10

f *fp* *ff*

14

16

f *ff* *sfz* 15

32 (2+2+3) 3 36 2 str. mute (2+2+3)

p *mp* *p* *mp* *p*

40 2 (str. mute) *p* *mp* (3+3) *mf* 41 42

[illegible]

58

2

70 75

f *ffz* *ff* *ffz* *ff*

77

ffz *f* *ffz* *f* *sfz*

82

86

mf f ff sfz

90

ff *f* *ff* *mf* *p*

183 *f* *mf* *mp* *mf* *f*

188 *mf* *p* *fp* *mp* *fp* (2+2+3)

193 *fp* *mp* *fp* *f* *mp* *mf* *mp*

198 *mf* *mf* *f* rit. molto

(rit.) 205 ♩ = 76-80, brash, brassy *ff* *sfz* *sffz*

209 ♩ = 160 subito, frantic *ffp* *molto* *fff* *sfz* *ff* *sffz* *ff* *sffz* accel.

(accel.) 217 ♩ = 208 *ff* *ff* *ff* *sffz* *sffz* *sffz*

220 *sffz* *fff* 224 *fff*

225 *f* *fff*