

Tuba

Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

15 16 rit. ad lib. 20 easing into ♩ = 72-76; contented 6 15

41 12 53 13 67

68

73 76 relaxing a bit 3

80 2 3 rit. 3

87 ♩ = 58; somewhat lost 4 91 ♩ = 66 subito; regaining some momentum 3 2

97 rit. 102 ♩ = 58 lost as before morendo 4 2

106 ♩ = 92, otherwordly 7 113

116 120 7

mp *p* *pp* *mp* *p* *mf* *p*

127

ppp *mp* *mf* *f* *ff* *mf*

133

134 rit. molto ad lib. ----- 141 Tempo I° (♩ = 52-56), rit. ad lib. to end

p *ppp*

143

3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *sfz* *sfz*

6

fp *ff* *f*

15

16 32 (2+2+3) 3 36 3

ff

39 (2+2+3) 4 (3+3) 2 (2+2+3)

4 *2*

48 2 50 3 (3+3) 2

2 *3* *2*

56 2 2

2 *2*

63 66 (2+2+3)

pp *mp* *pp*

70

mp *mf* *f*

75

sfz *sfz* *sfz* *sfz*

80 90

mp *mf* *f*

89

ff *sfz* *f* *fp < mf > p*

94 relaxing a bit (through m. 149) 110 122 138 poco morendo ad lib.

16 12 16 7

rit. ad lib. 150 $\text{♩} = 160$ subito; suddenly alert, intense

p *mp* *mf* *f* *ff*

160 As at first

sfz *ff* *sfz* *fall off*

173 with building excitement (2+2+3) (2+2+3)

3 3

181 $\frac{8}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ (2+2+3)

193 *mp* *mf*

197 *mp* *mf* (2+2+3)

201 rit. molto *f* *ff*

205 ♩ = 76-80, brash, brassy *sfz* *ffz* *ffz* *ffz* *f* *fff*

209 ♩ = 160 subito, frantic *sfz* *ff* *ffz* *ff* accel.

213 *sfz* *ff* *ff* *ff* (accel.)

217 ♩ = 208 *sfz* *sfz* *sfz* *sfz* *fff*

222 *fff* 224 *fff*

226 *f* *fff*