

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

15 16 rit. ad lib. 20 easing into ♩ = 72-76; contented

E, G, B♭, E♭

41 pp

51 mf mp B♭ to D

53 14 67 mp mf p

69 mp p

74 76 relaxing a bit 3

80 2 3 rit.

87 ♩ = 58; somewhat lost

ppp sempre n

91 ♩ = 66 subito; regaining some momentum

3 2 4 rit.

102 ♩ = 58 lost as before

ppp sempre morendo n

106 ♩ = 92, otherwordly

113 7

120 7

127 *ppp*

128 *mp* *mf* *ff* *ff*

132 *mf* *p* *ppp* E to F#

134 rit. molto ad lib. ---- 141 Tempo I° (♩ = 52-56), rit. ad lib. to end

143 3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

F#, Bb, D, F# *ffz* *ffz* *f* *ffz*

6 3 *mf* *f* D to C# (fast) F# to G (fast)

13 *ff* *f* *ff* C# to D G to F#

16 16 32 (2+2+3) 3

35 36 3 (2+2+3) 4 6

44 (3+3) (2+2+3) 2 2 4

50 (3+3)

58

63 66 (2+2+3)

70 75

76

80

90

94 relaxing a bit (through m. 149)

101 110 122

138 poco morendo ad lib. rit. ad lib. 150 = 160 subito; suddenly alert, intense

160 As at first

157

p *mf* *f* *sfz* G# to F# (fast)

162

sfz *f* *sfz* *sfz* 3

168

mf *f* D to C# (fast)
F# to G (fast)

173 with building excitement

(2+2+3)

mp

177

mp

181

mf *f*

185

mf *f*

(2+2+3)

189

p *fp* *mf* *fp* *mf*

193

mp *mf*

(2+2+3)

197

mp *mf*

201 rit. molto