

Two Pieces for Orchestra

Jacob Banks (2016)

♩ = 52-56, tranquil

Copyright © 2016 by JB Music Press.
All Rights Reserved

20 easing into ♩ = 72-76; contented

3

Tutti sul C -----

mp

26

div. *p* sotto voce > poco *p* > poco *p* > poco (*p*) > poco *p* > poco

sul C

p sotto voce > poco *p* > poco *p* < poco *mp* > *pp*

31

mf > *pp* *mp* < > *mf* *mp* < *f*

35

mp sub. > *p* < *mp* < *mf* < *mf*

unis. *mf* < *mf*

39

f > *mf* > *mp* *p*

41

43

mp < *mf*

47

mp < *mp* < *f*

51 53

mf *p* *mf espr.*

55

mp *mf* *p* *mp*

59

p *mp* *mf* *mf*

63

f *mf* *f* *f*

67 *tr* *tr*

(f) *p* *mp* *p* *mp*

72

p *mp* *f* *f*

76 relaxing a bit

pp sotto voce *mp* *mf* *p*

81 rit.

mp *mp* *p* *mp* *mf* *p*

87 ♩ = 58; somewhat lost
one player

pp support solo oboe *p* *mf* *pp*

91 ♩ = 66 subito; regaining some momentum

Tutti
mutes

mp dolce *p* *mf* *p* *mp*

96

p *mp* *pp* *p* *pp* *n*

rit.

102 ♩ = 58 lost as before

mutes off one player

pp *n*

morendo

106 ♩ = 92, otherworldly

Tutti
(sul D)

p *pp* *mp*

113

114

p *mp*

120

mf *p* *pp* *p* *f* *mf* *pp*

stagger bows as necessary

127

div.

mf espr. *p* *f* *mp* *p* *mf* *pp*

134 rit. molto ad lib. 141 Tempo I° (♩ = 52-56), rit. ad lib. to end

131 unis.

ff *mf* *mp* *p* *ppp*

141

143

p *ppp* *pp* *n* *pp*

long

mutes off

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

The musical score for Viola, titled "ii. This Side of Paradise", is written in 3/4 time. The tempo and mood are indicated as "♩ = 160 exuberant, with swagger (♩ = ♩ sempre)". The score consists of seven staves of music, with measure numbers 5, 9, 14, 16, 18, 23, and 28 marked. The dynamics range from *mf* to *ff*, with *sfz* (sforzando) used for emphasis. Articulations include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *tr.* (trills), and *unis.* (unison). The score is divided into measures, with a final measure marked 32 (2+2+3).

33 arco 36 pizz. *f* *mf*

38 *mp* (2+2+3) *mf* *mp*

43 (3+3) *mf* *f* (2+2+3) *mf*

48 50 arco *mp* *mf*

53 (3+3) *mf* *mp* *mf* *mp*

58 *mf* *mp* *mf* *mp*

63 66 (2+2+3) pizz. *mf* *p* *mp*

68 arco *fp* *mf* *mp*

71 *mf* *f* *ff*

119

8 8 8

f

122

ff *f*

The musical score for 'The Rose Tree' is written for a single melodic line in 3/8 time. The key signature has one sharp (F#). The score begins at measure 119 with a forte (*f*) dynamic. Measures 119-121 feature a triplet of eighth notes, each marked with an '8' above it. A slur connects these three measures. At measure 122, the dynamic changes to fortissimo (*ff*). Measures 122-123 consist of eighth notes, with a slur under the first two measures and another slur under the next two measures. The dynamic returns to forte (*f*) at measure 124. The score ends with a double bar line at measure 124.

arco
161

pizz.

arco

f *ff* *f* *ff* *f* *ff* *f* *ff*

166 *sfz* *f* *sfz* *mf* *f*

div.

171 *ff* *mf* *fp* *mp* *mf*

173 with building excitement

176 (2+2+3) *mp* *p* *mp* *mf* *f* *mp*

181 *fp* *fp* *mf* *p* *f* *ff* *fp* *f* *p*

185 *fp* *fp* *mf* *p* *f* *ff* *fp* *f* *p* *mf*

div. pizz.

190 (2+2+3) *arco* *(mp)*

195 (2+2+3) *f*

200 *rit. molto* *ff*

205 *ff* *bow as necessary*

209 ♩ = 160 subito, frantic accel.

ff

ff

213 (accel.)

(accel.)

217 ♩ = 208

fff sempre

224

unis.

228

unis.