

Love Strong in Death

Edited by
Robert A. Hudson

The words of this ballad are founded on an anecdote related of a dying boy--, who in his last moments repeatedly requested his mother to give him something to keep for her sake.

Words & Music by
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Moderato
Con espressione

mf p

Piano introduction, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The first four measures are marked *mf* and the last four are marked *p*.

Piano introduction, measures 9-13. The melody continues in the right hand with a flowing eighth-note pattern. The left hand provides a simple harmonic accompaniment.

14

G G D7(omit 5) G C

1. The broth - er of two sis - ters drew pain - ful - ly his breath, A strange fear had come
2. A cold, dead weight is on me, a heav - y weight like lead; My hands and feet seem

Vocal melody and piano accompaniment, measures 14-18. The vocal line is in the right hand of the grand staff, and the piano accompaniment is in the left hand. The music is in 2/4 time with a key signature of one sharp (F#). The piano accompaniment consists of a simple harmonic accompaniment.

20

G Em A7 D G G G7 C Cm

rall.

o'er him, for love was strong in death; The fire of fa - tal fe - ver burned dark - ly on his
sink - ing quite thru my lit - tle bed! I am so tired and wea - ry, with wea - ri - ness I

20

colla voce

26

C G G7 C G/D D7 G

cheek, And of - ten to his moth - er He spoke - or tried to speak. He
ache, Oh! moth - er give me some - thing to cher - ish for your sake! Some

26

31

D A7 D A7 D

dolce

said: "the qui - et moon - light, be - neath the shad - owed hill, Seemed
lit - tle to - ken give me, which I may kiss in sleep, To

31

p

35

B m F#7 B m B m/F# F#7 B m A/C#

dream-ing of good an - gels, while all the woods were still; I
make me feel I'm near you, and bless you though I weep; My

35

mf

39

D A7 D A7 D

felt as if from slum - ber I nev - er could a - wake. Oh,
sis - ters say I'm bet - ter, but then, their heads they shake, Oh,

39

43

D D/F# G Em/G D/A A7 D

moth-er give me some-thing to cher-ish for your sake, Oh,
moth-er, give me some-thing to cher-ish for your sake!

43

47

G G D7(omit5) G Eb7

moth-er give me some-thing to cher-ish for your sake, Oh, moth-er give me

47

sf

52

G/D D7 G

some-thing to cher-ish for your sake.

52

58

D.S.

58

v