

Jacob Bancks

# *ROCK ISLAND LINE*

for orchestra



*JB Music Press*

2014

Jacob Bancks (b. 1982)  
*Rock Island Line* for orchestra (2014, rev. 2015)  
Commissioned by the Quad City Symphony Orchestra

Score in C  
Duration: ca. 10 min.

#### Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

4 Horns in F  
2 Trumpets (C)  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
3 Percussion

- 1: Brake Drums, Graduated Cowbells (2), Shaker, High Triangle, Vibraphone, Glockenspiel, Large Suspended Cymbal, Snare Drum, Small Suspended Cymbal, Finger Cymbals
- 2: Small Suspended Cymbal, Sandpaper Blocks, Graduated Woodblocks (2), Cabasa, High Triangle, Bass Drum, Xylophone, Marimba, Large Ride Cymbal
- 3: Small Tam-Tam, Medium Triangle, Large Suspended Cymbal, Finger Cymbals, Hi-Hat, Crotales (2 octaves), Low Triangle, Temple Blocks, Kick Drum, Flexatone

Strings (about 9.8.7.6.5)

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# ROCK ISLAND LINE

Score in C

Duration: ca. 10 min.

♩ = 126 distant, hollow

same tempo, insistent, mechanical

Flute 1 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *pp*

Flute 2 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *p* (W.W. soli) *mp* *pp*

Oboe 1 *p* (W.W. soli) *mp* *pp*

Oboe 2 *p* (W.W. soli) *mp* *pp*

Clarinet 1 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *p* (W.W. soli) *mp* *pp*

Clarinet 2 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *pp*

Bassoon 1 *p* (W.W. soli) *mp* *pp*

Bassoon 2 *p* (W.W. soli) *mp* *pp*

Horns 1 & 3 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *pp*

Horns 2 & 4 *fp* < *mp* > *p* *f* > *p* *pp* *mp* *pp*

Trumpet 1 Harmon mute (stem out)

Trumpet 2 Harmon mute (stem out)

Trombones 1 & 2 Harmon mute (stem out)

Bass Trombone

Tuba

Timpani

Brake Drums [heavy, hollow] solo *ppp* *mf* *ppp*

Percussion 1 Brake Drums, Cowbells, Shaker, High Triangle, Vibraphone, Glockenspiel, Large Suspended Cymbal, Snare Drum, Small Sus. Cymbal, Finger Cymbals, Kick Drum

Percussion 2 Small Suspended Cymbal, Sandblocks, High and Low Woodblocks, Cabasa, Bass Drum, High Triangle, Xylophone, Marimba, Large Ride Cymbal

Percussion 3 Small Tam-Tam, Medium Triangle, Large Suspended Cymbal, finger Cymbals, Hi-Hat, Crotale, Temple Blocks, Flexatone

Violin 1 *f* < *mp* > *p* *pp* *mp* *pp* *n* vib. ord. ord.

Violin 2 *f* < *mp* > *p* *pp* *mp* *pp* *n* vib. ord. ord.

Viola *f* < *mp* > *p* *pp* *mp* *pp* *mp* *sempre* unis. intense - bring out always

Cello *f* < *mp* > *p* *pp* *mp* *pp* vib. ord. ord.

Bass *f* < *mp* > *p* *pp* *mp* *pp* vib. ord. ord.



Fl. 1 *mp* *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp* *mf* *p* *mf* *p*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *mp* *poco* *mf* *poco* *f* *poco* *mp* *poco* *pp*

Tpt. 2 *mp* *poco* *mf* *poco* *f* *poco* *mp* *poco* *pp*

Tbn. 1 & 2 *mp* *poco* *mf* *poco* *f* *poco* *mp* *poco* *pp*

B. Tbn.

Tuba

Timp. *p* *mp* (*mf*) *p*

1 (Cowbells) *pp* *mp* *p* *p* *poco* *pp*

2 (Sandblocks) *mp* *mp* *mf* *mp* *p*

3 (Lg. S.C.) *mp* *mf* (*mf*) *mp*

Vln. 1 *div.* *n*

Vln. 2 *p* *mp* *p* *mf* *f* *mp* *f*

Viola *div.* *n* *mp*

Cello *div.* *mp* *mf* *f* *mp* *p* *mf* *p* *mf* *mp* *n*

Bass *n* (Sounds 15ma)

Fl. 1

Fl. 2 (Soli) *p* *mf* *f* *mp* *pp*

Ob. 1 (Soli) *p* *mf* *f* *mp* *pp*

Ob. 2

Cl. 1 (Soli) *p* *mf* *f* *mp* *pp*

Cl. 2

Bsn. 1 (Soli) *p* *mf* *f* *mp* *pp*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 Stem in

Tpt. 2 Stem in

Tbn. 1 & 2 Stem in

B. Tbn.

Tuba

Timp.

1 Shaker *pp* *mp* *f* *mp* *pp*

Perc. 2 (Sandblocks) *pp* *mp* *f* *mp* *pp*

3 Med. Tri. *p* *mp* *f* *mf* *p*

Vln. 1 *f* *mf* *mp* *f* *mp* *mf* *p*

Vln. 2 *p* *sotto voce* *mf* *p*

Viola *mf* *f* *mp*

Cello *p* *sotto voce* *mf* *p*

Bass *p* *sotto voce* *mf* *p*

Fl. 1 *mp* *mf* *mp* *mf* *mp* *p* *mf* *p*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp*

Bsn. 1 *mp* *f* *mf* *mp* *f* *mp* *p* *mf*

Bsn. 2 *mf*

Hn. 1 & 3 *mf* *p* *mf* *p* *mf*

Hn. 2 & 4 *mf* *p* *mf* *p* *mf*

Tpt. 1 *mp* *mf* *mp* *f* *mf* *ff* *mp*

Tpt. 2 *mp* *mf* *mp* *f* *mf* *ff* *mp*

Tbn. 1 & 2 *mp* *mf* *mp* *f* *mf* *ff* *mp*

B. Tbn. *pp* *f* *mf* *ff* *mp*

Tuba

Timp. *p* *mp* *p* *p* *mp* *p* *p* *mf*

Cowbells

Perc. 1 *pp* *mp* *p* *(p)* *mf* *f* *p*

Perc. 2

Perc. 3 Lg. S.C. Tam-Tam S.C. T.T. l.v. Lg. S.C. [yarn mallets]  
*mp* *mp* *p* *p* *mp* *mp*

Vln. 1 *mp* *mf* *ff* *mf* *mp*

Vln. 2 *mp* *mf* *ff* *mf*

Viola *mp* *mp*

Cello *mf* *mp* *f* *mp* *ff* *mf*

Bass *n* *n*

23

Fl. 1 *(p)* *mf* *ff* *molto* *p*

Fl. 2 *p* *mf* *ff* *molto* *p*

Ob. 1 *p* *mf* *ff* *molto* *p*

Ob. 2 *p* *mf* *ff* *molto* *p*

Cl. 1 *p* *mf* *ff* *molto* *p*

Cl. 2 *mf* *mp* *f* *mp*

Bsn. 1 *p* *mf* *ff* *molto* *p*

Bsn. 2 *mp* *f* *mp*

Hn. 1 & 3 *p* *n*

Hn. 2 & 4 *p* *n*

Tpt. 1 *pp* (Soli) *mp* *mf* *p*

Tpt. 2 *pp* (Soli) *mp* *mf* *p*

Tbn. 1 & 2 *pp* (Soli) *mp* *mf* *p*

B. Tbn. *pp*

Tuba *pp*

Timp. *p* Change E3 to F3

Perc. 1 High Tri. *p* *mp* *f* *l.v.*

Perc. 2 Sm. S.C. *p* *mf* *l.v.*

Perc. 3 (Lg. S.C.) *p* *mf* *l.v.* T.T. *l.v.*

Vln. 1 *f* *mp* *f* *mp* *f* *mp*

Vln. 2 *p* *mp* *f* *mp* *ff* *molto* *mp* *div.*

Viola *f* *mp* *f* *mp* *f* *mp*

Cello *p* *mp* *f* *mp* *ff* *molto* *mp*

Bass *mp* *poco* *mp* *f* *mp*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

Mute out

pp

p

mp

mf

f

fp

ppp

4.

3.

Lg. S.C. [bowed]

l.v. sempre

unis.

*poco rit.*

Fl. 1 *p sotto voce*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p sotto voce*

Cl. 2 *p*

Bsn. 1 *p sotto voce*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. Change E2 to Eb2

Vibes (motor always off) [medium mallets] (support the solo cello)

1 *mf* *mp* *p* *mf*

Perc. 2 Low W.B. *p sempre sotto voce*

3 Finger Cym. *mp*

*a tempo*

Vln. 1 To mutes

Vln. 2 To mutes

Viola To mutes

Cello solo bold, mystical *mp* *f* *port.* *p* *mf* *port.* *p* *pp*

Section Section, unis. To mutes

Bass To mutes

34

Fl. 1 *p sotto voce*

Fl. 2 *p sotto voce*

Ob. 1

Ob. 2

Cl. 1 *p sotto voce*

Cl. 2 *p sotto voce*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *sotto voce* *ppp* *mf* *ppp* Change F3 to G3

Perc. 1 *mp* (sed.)

Perc. 2 Sandblocks *p* *mf* *p* High W.B. *p sotto voce* Fing. Cym. *mf* *mp*

Vln. 1 *mutes* *ppp sotto voce* *mf* *ppp* div. a3

Vln. 2 *mutes* *ppp* *mf* *ppp*

Viola *mutes* *ppp* *mf* *ppp*

Cello *mutes* *f* *p* *mf* *f* *port.*

Section *ppp* *mf* *ppp*

Bass

Fl. 1 *p* sotto voce

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *(p)* *mp* *pp* *p* sotto voce

Cl. 2 *p* *mp* *pp*

Bsn. 1 *p* *mp* *pp* *p* sotto voce

Bsn. 2 *p* *mp* *pp*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *pp* *mf* *pp*

1 (Vibes) *(Vib.)* *mp* *(mp)* *p*

2 Sandblocks *p* *mf* *p* Low W.B. *p* sotto voce Sandblocks *p* *mf*

3 Sm. Tam-Tam *pp* Fing. Cym. *mp*

Vln. 1

Vln. 2 *pp* *mf* *pp* *pp* *mp*

Viola *pp* *mf* *pp* *pp* *mp*

Cello *mp* *mp* *mf* *mp*

Section *pp* *mf* *pp* *pp* *mp*

Bass *pp* sotto voce

*poco rit.*

Fl. 1 *mf* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *p*

Cl. 2

Bsn. 1 *mf* *p*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *pp* *(pp)* *mp* *pp*

Perc. 1 (3rd) *mf* *f* *mf*

Perc. 2 Low W.B. *p*

Perc. 3 Sm. Tam-Tam *p* Lg. S.C. [yarn mallets] *p* *mf*

Vln. 1 *poco rit.*

Vln. 2 *pp* *pp* *p* *mf* *pp*

Viola *pp* *pp* *p* *mf* *pp*

Cello *mf* *port.* *mp* *fp* *fp* *f* *5*

Section *pp* *pp* *p* *mf* *pp*

Bass *div.* *pp* *mf* *p*

*pp* *mf* *p*

47 *a tempo*

Fl. 1 *p* *mp* *pp* *p* *pp*

Fl. 2 *p* *mp* *pp* *p* *pp*

Ob. 1

Ob. 2

Cl. 1 *p* *sotto voce* (*p*) (*p*) *mp* *p*

Cl. 2 *p* *sotto voce* (*p*) (*p*) *mp* *p* (*p*) *mp*

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. Change C#3 to D3

(Vibes)

Perc. 1 *mp*

Perc. 2

Perc. 3

Vln. 1 *mp* *a tempo*  
mutes off  
pizz.

Vln. 2

Viola *mp* *a tempo*  
mutes off  
pizz.

Cello *p* *f* *port.* *mp* *p* *mp* *f* *port.* *mp*

Bass

Fl. 1 *mp* *pp* *mp* *pp*

Fl. 2 *mp* *pp* *mp* *pp*

Ob. 1 Solo - bring out - anxiously *mp* *f* *mp*

Ob. 2

Cl. 1 (support oboe) *p* *mp* *p*

Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1 Glock. (with oboe) *p*

Perc. 2 Cabasa *p*

Perc. 3 Lg. S.C. *p* *mf* *l.v.*

Vln. 1 arco div. *p*

Vln. 2 mutes off *p*

Viola (pizz.) *mf* arco *p*

Cello *mf* *f* End solo mutes off *p*

Section mutes off *p*

Bass mutes off pizz. *mp*





65 *poco rit.* *a tempo*

Fl. 1 *fp* *mf* *pp*

Fl. 2 *fp* *mf* *pp*

Ob. 1 *Soli* *mf* *p* *fp* *f* *p*

Ob. 2 *Soli* *mf* *p* *fp* *f* *p*

Cl. 1 *fp* *mf* *pp*

Cl. 2 *fp* *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1 & 3 *a2* *p* *mf* *p*

Hn. 2 & 4 *mp* *p* *a2* *p* *mf* *p*

Tpt. 1 *mf* *f* *mp* *p* *mf* *p*

Tpt. 2 *mf* *p* *mf* *p*

Tbn. 1 & 2 *Open* *f* *mp* *pp*

B. Tbn. *Open* *mf* *p* *pp*

Tuba *mf* *p* *pp*

Timp. *mp* *f* *mp* *pp* *Change G♭2 to A2*

Perc. 1 *mf*

Perc. 2 *mp* *f* *mp* *Finger Cym. l.v.* *mf*

Perc. 3 *mp* *f* *mp* *mf*

*poco rit.* *a tempo*

Vln. 1 *p* *mf* *p* *pp* *mp* *ord.* *f* *mp* *p*

Vln. 2 *p* *mf* *p* *pp* *mp* *ord.* *f* *mp* *p*

Viola *p* *mf* *p* *mp* *ord.* *f* *mp*

Cello *p* *mf* *p* *mp* *ord.* *f* *mp*

Bass *arco* *div.* *unis.* *f* *mp*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

1

Perc. 2

3

Vln. 1

Vln. 2

Viola

Cello

Bass

81

Fl. 1 *mp* *mf* *f* *f.t.* *fp* *ff*

Fl. 2 *mp* *mf* *f* *f.t.* *fp* *ff*

Ob. 1 *mp* *mf* *f* *fp* *f* *mp* *f*

Ob. 2 *mp* *mf* *f* *fp* *f* *mp* *f*

Cl. 1 *mp* *mf* *f* *fp* *ff*

Cl. 2 *p* *mp* *mf* *f* *fp* *ff*

Bsn. 1 *p* *mp* *mf* *f* *sfz fp* *mp*

Bsn. 2 *p* *mp* *mf* *f* *f.t. sfz fp* *mp*

Hn. 1 & 3 *p* *mp* *mf* *f* *fp* *ff*

Hn. 2 & 4 *p* *mp* *mf* *f* *f.t. fp* *ff*

Tpt. 1 *mp* *mf* *f* *fp* *f* *mp*

Tpt. 2 *mp* *mf* *f* *mp* *mf* *fp* *f*

Tbn. 1 & 2 *mp* *ff* (sub.)

B. Tbn. *p* *mp* *mf* *mf* *sfz fp* *mp*

Tuba *p* *mp* *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mp* *Change Eb2 to E2*

1 (Br. Dr.) *mf* *f* *p* (sub.) *mf* *p* (sub.) *mf*

2 (B.D.) (Hi Tri.) *f* *mp* *Cabasa*

3 (Fing. Cym.) (T.T.) *f* *p* *mp* *Med. Tri.*

Vln. 1 *mp* *mf* *mp* *f* *mf* *f* *fp* *f* *mp* *tr*

Vln. 2 *mp* *mf* *mp* *f* *mf* *f* *fp* *tr*

Viola *mf* *f* *fp* *tr*

Viola *mf* *mp* *mf* *mp* *f* *mf* *tr*

Cello *mf* *mp* *mf* *mp* *f* *mf* *tr*

Bass *mf* *mp* *f* *mf* *sfz fp* *mp*

86

Fl. 1 *fp* *ff* *f* *ff* (*ff*) *f*

Fl. 2 *fp* *ff* *f* *ff* (*ff*) *f*

Ob. 1 *mf* *f* *ff* (*ff*) *f*

Ob. 2 *mf* *f* *ff* (*ff*) *f*

Cl. 1 *fp* *ff* *f* *ff* (*ff*) *f*

Cl. 2 *fp* *ff* *f* *ff* (*ff*) *f*

Bsn. 1 *mf* *f* *ff* *f*

Bsn. 2 *mf* *f* *ff* *f*

Hn. 1 & 3 *fp* *ff* *f* *f.t.* *ff* (*ff*)

Hn. 2 & 4 *fp* *ff* *f* *f.t.* *ff* (*ff*)

Tpt. 1 *mf* *f* *ff* (*ff*) *mp*

Tpt. 2 *mf* *f* *ff* (*ff*) *mp*

Tbn. 1 & 2 *mp* *mf* *f* *ff* (*ff*) *f* *elegantly*

B. Tbn. *mf* *f* *ff* (*ff*) *f* *elegantly*

Tuba *mf* *f* *ff* (*ff*)

Timp. *mp* *mf* *f* (*ff*)

1 *Lg. S.C. p* *f* *L.v.*

(Br. Dr.) *p (sub.)* *f* *High Tri.* *ff*

2 *mf* *f* *ff* *T.T. L.v.*

3 *mf* *f* *ff*

Vln. 1 *f* *ff* (*ff*)

Vln. 2 *f* *ff* (*ff*)

Viola *ff* (*ff*)

Cello *ff* (*ff*)

Bass *mf* *f* *ff* (*ff*)

Change E2 to D2 / A2 to G#2 / F3 to E#3









Fl. 1 *mp* *mf* *p*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *p*

Ob. 2

Cl. 1 *mp* *mf* *p* *mf*

Cl. 2

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *f*

Hn. 1 & 3 *mp* *mp* *p*

Hn. 2 & 4 *mp* *mp* *p*

Tpt. 1 St. mute *f* *mf* soli - bring out

Tpt. 2 St. mute *f* *mf* soli - bring out

Tbn. 1 & 2 (open) *mp* (*mp*)

B. Tbn. (open) *mp* (*mp*)

Tuba (open) *mp* (*mp*)

Timp.

1 Sn. Dr. *f* *mf*

Perc. 2 *p* *mf* *mf*

3 Temple Blocks *mf* (*mf*)

Vln. 1 *fp* *f* *mf* *p* arco *tr* *pizz.* unis. *sfz* *mf*

Vln. 2 *fp* *f* *mf* *p* arco *tr* *pizz.* unis. *sfz* *mf*

Viola *f* *mp* *mf* *p* *sfz* *mf*

Cello *f* *mp* *mf* *p* *sfz* *mf*

Bass *f* *mp*

106

Fl. 1 *f* *mp* *sfz* *mp* *p*

Fl. 2 *f* *mp* *sfz*

Ob. 1 *fp* *f* *Soli (with trpts.)* *mf* *f* *mf* *f*

Ob. 2 *fp* *f* *Soli (with trpts.)* *mf* *f* *mf* *f*

Cl. 1 *f* *sfz* *mp* *p*

Cl. 2 *f* *sfz* *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *f* *fp* (with oboes) *mf* *f* *mf* *f*

Tpt. 2 *f* *fp* (with oboes) *mf* *f* *mf* *f*

Tbn. 1 & 2 *fp* *fp* *mp* *p*

B. Tbn. *fp* *mp* *p*

Tuba *fp* *mp* *p*

Timp.

1 (S.D.) *p* Sm. S.C. *mf*

Perc. 2 High Tri. *f* *L.v.* *mf* *L.v.*

3 (Temp. Bl.)

Vln. 1 *sfz* arco *espress.* *mp* *f* pizz. *f* arco *f* *mp*

Vln. 2 *sfz* arco *espress.* *mp* *f* pizz. *f* arco *f* *mp*

Viola *sfz* arco *espress.* *mp* *f* pizz. *f* arco *f* *mp*

Cello *sfz* arco *fp* *fp* *f* pizz. *f* arco *f* *mp*

Bass arco *fp* *fp* *f* pizz. *f*

Fl. 1 *p* *mp* *p* *mp* *mf*

Fl. 2 *mf* *mp* (with vln. 1)

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *p* *mp* *p* *mp* *mf*

Cl. 2 *p* *mp* *p* *mp* *mf*

Bsn. 1 *p* *mp* *p* *mp* *mf*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 2 *p* *l.v.*

Perc. 3 *Lg. S.C.* *mp* *mf* *l.v.*

Vln. 1 *espress.* *p* *mf* *f* *mp* *f espress.* *mp* *sul G*

Vln. 2 *espress.* *p* *mf* *f* *mp* *mp*

Viola *espress.* *p* *mf* *f* *mp* *mp*

Cello *espress.* *p* *mf* *mp*

Bass *arco* *mf* *f* *p* *mp* *pizz.*

Fl. 1 *mp* *p* *mp* *mf* *mp*

Fl. 2 *mp* *f* *mp* *mf* *mp*

Ob. 1 *mp* *mp* *mf* *mp*

Ob. 2 *mp* *p* *mp* *mf* *mp*

Cl. 1 *mp* *p* *mp* *mf* *mp*

Cl. 2 *mp* *p* *mp* *mf* *mp*

Bsn. 1 *mp* *p* *mp* *mf* *mp*

Bsn. 2 *mp* *p* *mp* *mf* *mp*

Hn. 1 & 3 *mf*

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *p* *mf* *p*

Perc. 1 High Tri. *mp*

Perc. 2 B. Dr. *mp* *poco*

Perc. 3

Vln. 1 *f* *mf* *f* *mp* *mf* *f* *mf*

Vln. 2 *mf* *p* *f* *mf* *f* *mf*

Viola *mf* *p* *f* *mp* *mf* *mp*

Cello *mf* *p* *f* *mp* *mf* *mp*

Bass *arco* *mp* *mf* *f* *mp* *poco* *mp* *poco*

118

Fl. 1 (mp) *f* *ff*

Fl. 2 (mp) *f* *ff*

Ob. 1 (mp) *f* *ff*

Ob. 2 *mp* *ff*

Cl. 1 (mp) *mf* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 (mp) *f* *f*

Bsn. 2 (mp) *f* *f*

Hn. 1 & 3 *fp* *sfz*

Hn. 2 & 4 *fp* *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 & 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *mp* *f* Change G#3 to E3 / C#2 to G2

Perc. 1 Cowbells *mp* Sm. S.C. dampen *sfz* *secco*

Perc. 2 Cabasa *mf*

Perc. 3 Ig. S.C. *p* *mf* Hi-Hat (closed) *ff* *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Viola *mf* *p* *ff*

Cello *mf* *p* *ff* pizz. solo (support solo bassoon) *mf*

Bass *mp* *f*

122

Fl. 1 *mp*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *f* *mf*  $\overset{tr}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *f*

Fl. 2

Ob. 1 *mp*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *f* *mf*  $\overset{tr}{\curvearrowright}$  *p*  $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  *f*

Ob. 2

Cl. 1 *pp*  $\overset{tr}{\curvearrowright}$  *mp* *p*

Cl. 2 *pp*  $\overset{tr}{\curvearrowright}$  *mp* *p*

Bsn. 1 *sfz* *f*  $\overset{tr}{\curvearrowright}$  *mf* *f* *sfz*

Bsn. 2 *sfz*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1 Fing. Cym. *mf* *l.v.*  $\oplus$  *mf* *l.v.*  $\oplus$  Cowbells *f*

Perc. 2 Woodblocks *mf*  $\overset{tr}{\curvearrowright}$  *mp* *mf*

Perc. 3 (H.H.) Kick Drum (*mf*)

Vln. 1 *pizz.* (support solo bassoon) *mf*

Vln. 2

Viola *pizz.* *mf* (support solo bassoon)

Cello *pizz. tutti* *solo* *tutti*

Bass

126

Fl. 1 *f* *mp* *f*(sub.) *f* *mp*

Fl. 2 *f* *f*

Ob. 1 *f* *mp* *f*(sub.) *f* *mp*

Ob. 2 *f* *f*

Cl. 1 *f* *mp* *f*(sub.)

Cl. 2 *p*

Bsn. 1 *f* *ff* *f* *sfz* *mf* *f*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mp* *f* *mf* *mf* *f*

Perc. 2 *(mf)* *f* *f* *mf* *f*

Perc. 3

Vln. 1 (pizz.)

Vln. 2 *sul G* *mf*

Viola (pizz.) *f*

Cello *tutti arco* *mf* *f*

Bass

133

Fl. 1 *p* *f* *mf* *ff* *mf* *p* *mf* *p*

Fl. 2 *p* *f* *mf* *ff* *mf* *p* *mf* *p*

Ob. 1 *f* *mf* *ff* *mf* *p* *mf* *p*

Ob. 2 *f* *ff* *mf*

Cl. 1 *p* *f* *p* *mf* *mp* *mf*

Cl. 2 *f* *p* *mf* *mp* *mf*

Bsn. 1 *ff* *p* *mf* *mp*

Bsn. 2 *p* *mf* *mp*

Hn. 1 & 3 *mp* *mf* *mp*

Hn. 2 & 4 *mp* *mf* *mp*

Tpt. 1 *Open* *mp* *mf* *mp*

Tpt. 2 *Open* *mp* *mf* *mp*

Tbn. 1 & 2 *mp* *mf* *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 (Cowbells) *ff*

Perc. 2 (Wd.blks.) *ff*

Perc. 3 (Lg. S.C.) *mp* *f*

Vln. 1 *arco* *f* *f* *f*

Vln. 2 *div. 3* *f* *ff* *f*

Viola *arco* *f* *mp* *mf* *mp* *mf* *mp*

Cello *f* *mp* *mf* *mp* *mf* *mp*

Bass *div.* *f* *mf*



138

Fl. 1 *mp* *f* *f* *f* *ff* *f* *ff*

Fl. 2 *mp* *f*

Ob. 1 *mp* *mf* *sfz*

Ob. 2 *mp* *mf* *sfz*

Cl. 1 *mp* *f*

Cl. 2 *mf* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 & 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba

Timp. *mf* *f* Change D3 to Bb2

Perc. 1 Brake Drum *mp* *f*

Perc. 2 Xylo. (support flute) *mf* *fp* *mp* *fp* *mf*

Perc. 3 Kick Drum *sfz*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Viola *f* pizz. *f*

Cello *ff* *f*

Bass *ff* *f*

solo - bring out playful, wild

f.t.

143

Fl. 1 *mf* *ff* *fp* *f* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp* *p* *mp* *p* *f*

Bsn. 2 *mp* *p* *mp* *p* *f*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2 *mp* *p* *mf* *pp* *mp*

B. Tbn. *mp* *p* *mf* *pp* *mp*

Tuba

Timp.

(Br. Dr.) High Tri. *mf* *f* *mf* *mp*

(Xylo.) *fp* *mf* *mp*

(Kick) Temple Blocks *sfz* *f*

Vln. 1

Vln. 2

Viola *mp* *f* *mp*

Cello *mp* *f* *mp*

Bass *mp* *mf* *f* *mp*

151 *poco rit.* ----- **a bit slower** (♩ = 116) ----- *rall. molto* -----

Fl. 1 *f* *mp* *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2 *p* *mp* *pp*

B. Tbn. *p* *mp* *pp*

Tuba *p* *mp*

Timp.

1 (Hi Tri.) *mf* *p* *l.v.*

2 B. Dr. *mf* *p* *l.v.*

3 Lg. S.C. *mp* *l.v.*

*poco rit.* ----- **a bit slower** (♩ = 116) ----- *rall. molto* -----

Solo *f espress.* *mp* *mf* *f*

Vln. 1 *f espress.* *mp* *mf* *f*

Section *mp sotto voce* *p* *mp* *p*

Vln. 2 *mp sotto voce* *p* *mp* *p*

Viola *mp sotto voce* *p* *mp* *p*

Cello *mp sotto voce* *p* *mp* *p*

Bass *mp sotto voce* *p* *mp* *p*

♩ = 66 mysterious and drifting

Fl. 1 *ppp* *f.t.* *sotto voce (under oboe)* *p*

Fl. 2

Ob. 1 Solo - bring out cantabile, distant *mp* *f* *mp* *mf* *p*

Ob. 2

Cl. 1 *p* *sotto voce (under oboe)* *mp* *n* *n*

Cl. 2

Bsn. 1 *ppp* *p*

Bsn. 2 *p* *sotto voce (under oboe)* *mp* *pp*

Hn. 1 & 3 1. St. mute *p* *sotto voce (under oboe)* *n*

Hn. 2 & 4 2. St. mute *n* *p* *sotto voce (under oboe)*

Tpt. 1 St. mute *sotto voce (under oboe)* *p* *mp* *pp*

Tpt. 2 St. mute *sotto voce (under oboe)* *ppp* *p*

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Vibes *mf* (Rea.)

Perc. 2 Marimba *sotto voce (under oboe)* *p*

3 Fing. Cym. *mp*

♩ = 66 mysterious and drifting

Solo *mf* *p*

Vln. 1 *pp* *n* mutes off

Section *pp* *n* mutes off

Vln. 2 unis. *pp* *n* mutes off

Viola unis. *pp* *n* mutes off

Cello unis. *pp* *n* mutes off

Bass unis. *pp* *n* mutes off

Fl. 1 *pp* *pp* *p* *pp*

Fl. 2

Ob. 1 *mp* *p* *mf* *p* *mp* *mf* *p* *f* *mp*

Ob. 2

Cl. 1 *p* *pp* *n* *p* *pp* *p* *sotto voce*

Cl. 2

Bsn. 1 *mp* *pp*

Bsn. 2 *ppp* *p* *pp*

Hn. 1 & 3 *n* *p* *pp* Open

Hn. 2 & 4 *n* Open

Tpt. 1

Tpt. 2 *mp* *pp*

Tbn. 1 & 2 1. St. mute *ppp* *sotto voce* (under oboe) *p* *pp* Open

B. Tbn.

Tuba

Timp.

Perc. 1 *mp* *mp* *mf* *mp*

Perc. 2 *ppp* *pp* *mp* *pp*

Perc. 3 *mf* *l.v.*

Vln. 1 *pp* *mp* *pp* inside half

Vln. 2 *pp* *mp* *pp* div. *pp* *mp* *pp*

Viola *pp* *mp* *pp*

Cello *pp* *sotto voce* *p* *pp*

Bass *pp* *mp* *ppp*

Fl. 1

Fl. 2

Ob. 1 *mf* *p* *mp* *p* *(p)* *pp* *pp* *ppp* End solo

Ob. 2

Cl. 1 *n* *n* *p* *n*

Cl. 2 *n* *p sotto voce* *n*

Bsn. 1

Bsn. 2

Hn. 1 & 3 (open) *n* *p* *n*

Hn. 2 & 4 (open) *n* *p* *n*

Tpt. 1 Open *p* *mp* *mf* Solo - distant, sad homage to Bix Beiderbecke

Tpt. 2

Tbn. 1 & 2 (open) *pp* *p* *poco*

B. Tbn. *pp* *p* *poco*

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 Sm. S.C. [bowed] *pp* *mf* Lg. Ride Cym. *mp*

Perc. 3 Sm. Tam-Tam *pp*

Vln. 1 *p* *mp* *pp* *pp* *ppp*

Vln. 2 *p* *mp* *pp* *pp* *ppp* unis. *pp*

Viola *p* *mp* *pp*

Cello *pp* *p* *pp* *mp* *ppp*

Bass *pp* *p* *ppp* *p* Solo - pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bass

1.

*p* *mf*

*mp* *mf* *p* *mp* *mf* *f* *mf*

*mp* *p* (*p*) *mf*

*mp* *p* (*p*) *mf*

*mf*

*pp* *pp* *pp* *pp* *mf* *mp*

*ppp* *pp* *ppp* *pp* *p* *pp* *mf* *mp*

div. *pp* *mp* *mf* *mp*

div. *pp* *mp* *mf* *mp*

(*p*) *mf*

Hi-Hat

unis.





183  $\text{♩} = 44$   $\text{♩} = 126$  **driving, explosive**

Fl. 1 *ff* *fff*

Fl. 2 *f* *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *f* *ff* *fff*

Cl. 2 *f* *ff* *fff*

Bsn. 1 *f* *ff* *fff*

Bsn. 2 *f* *ff* *fff*

Hn. 1 & 3 *ff* *fff*

Hn. 2 & 4 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tbn. 1 & 2 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Timp. *fff* Change G2 to F#2

Perc. 1 Cowbells *f* Brake Drum *sfz* *mf*

Perc. 2 *ff* *fff*

Perc. 3 Kick *f* Hi-Hat (closed) *sfzmp*

$\text{♩} = 44$   $\text{♩} = 126$  **driving, explosive**

Vln. 1 *fff*

Vln. 2 *ff* *fff*

Viola *ff* *fff*

Cello *ff* *fff* solo I *ff* very aggressive *f* *ff* *f*

Bass *ff* *fff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

1 (Br. Dr.)

2 (Cowbells)

3 (H.H.)

Perc.

Vln. 1

Vln. 2

Viola

Cello

Solo II

Bass

bring out

*sfz* *f* *sfz* *f* *sfz*

*sfz* *mp* *f(sub.)* *sfz* *mf* *f*

*mf* *mp* *mf* *mp*

*mp* *Kick sfz*

*f* *mf espr.* *sfz* *f* *sfz* *mf*

solo II *tr* *ff* *f* *ff*

*p* *f* *p* *f* *p*

solo pizz. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Solo II

Bass

197

Fl. 1 *mp* *f* *mf* *mp* *p* *mp* *f*

Fl. 2

Ob. 1 *mp* *f* *mf* *mp* *p* *mp* *f*

Ob. 2

Cl. 1 *mp* *f* *mf* *mp* *p* *mp* *f*

Cl. 2

Bsn. 1 *sfz* *f* *sfz* *f* *sfz* *sfz* *fp* *sfz* *f* *mf*

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn. *sfz* *mp* *sfz* *mf* *mf*

Tuba *sfz* *mp* *sfz* *f.t.* *fp* *f* *p* *mf*

Timp.

1 (Cowbells) (Br. Dr.) *f* *sfz* *mf* *ff* *f* *sfz* *mf* *f*

Perc. 2 B. Dr. High Tri. *sfz* *mp sempre*

3 Crotales *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf*

Vln. 1 (unis.) *f* *mp* *sfz* *arco* *tr* *p* *f* *p* (unis.) *f* *mp* *pizz.* *f* *arco* *tr* *f* *div. a4* *p* *sub.*

Vln. 2 (unis.) *f* *mp* *sfz* *arco* *tr* *p* *f* *p* (unis.) *f* *mp* *pizz.* *f* *arco* *tr* *f* *p* *sub.*

Viola *f* *mp* *sfz* *pizz.* *f* *arco* *f* *mp* *pizz.* *f* *arco* *f*

Cello *tutti, div.* *ff* *f* *ff* *f* *ff* *f* *sfz*

Bass *tutti* *pizz.* *sfz* *mf* *sfz* *mf* *mf* *mf* *mf*

Fl. 1 *mp* *f* *p* *f* *pp* as possible sub.

Fl. 2 *p* *f* *pp* as possible sub.

Ob. 1 *mp* *f* *p* *f* *pp* as possible sub.

Ob. 2 *p* *f* *pp* as possible sub.

Cl. 1 *mp* *f* *p* *f* *pp* as possible sub.

Cl. 2

Bsn. 1 *f* *fp* *f* *fp* *f* *sfz* *pp* sub.

Bsn. 2 *f* *sfz* *pp* sub.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 & 2

B. Tbn. *f.t.* *fp* *f* *mf* *sfz* *pp*

Tuba *f.t.* *fp* *f* *mf* *sfz* *pp*

Timp.

Perc. 1 *sfz* *mf* *f* *pp*

Perc. 2 Woodblocks *pp*

Perc. 3 Hi-Hat (closed) *pp*

Vln. 1 *f* *mf* *ff* *p* sub.

Vln. 2 *f* *mp* *f* *pizz.* *mp* *arco* *pp*

Viola *f* *mp* *f* *pizz.* *mp* *arco* *pp*

Cello *mf espr.* *pizz. div.* *mp* *ff* *f* *sfz* *mf* *ff* *pp* sub.

Bass *mp* *ff* *mp* *ff* *pp* sub.

204 <sup>(8<sup>ve</sup>)</sup>-----

Fl. 1 *p* *pp* *mp* *p* *mp* *mf* *f*

Fl. 2 *p* *pp* *mp* *p* *mp* *mf* *f*

Ob. 1 *p* *pp* *mp* *p* *mp* *mf* *f*

Ob. 2 *p* *pp* *mp* *p* *mp* *mf* *f*

Cl. 1 *p* *pp* *mp* *p* *mp* *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *p* *fp* *mp* *mf* *mp* *f* *fp* *f*

Bsn. 2 *p* *fp* *mp* *mf* *mp* *f* *fp* *f*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *p* *mp* *fp* *mf* *fp* *f*

Tpt. 2 *p* *mp* *fp* *mf* *fp* *f*

Tbn. 1 & 2

B. Tbn. *p* *mf* *f.t.* *fp* *f*

Tuba *f.t.* *fp* *mf* *fp* *f*

Timp.

1 (Br. Dr.) *p* *mf* *mp* *mf* *f* *sfz* *f*

2 (Wd.blks.) *p* *mp* *mf* *fp* *f*

3 (H.H.) *p* *mp* *mf* *f*

Vln. 1 *mp* *p* *mp* *mf* *mp* *pp* *f* *mf* *mp* *f*

Vln. 2 *mp* *p* *mf* *mp* *f* *mf* *f* *f* *ff* *f*

Viola *mp* *p* *mf* *mp* *f* *mf* *f* *f* *mf* *ff* *f*

Cello *p* *mp* *mf* *sfz* *f* *mf* *ff*

Bass *p* *mp* *mf* *f* *mf*

*tr* *8<sup>ve</sup>* *div. a4* *unis.* *pizz.* *arco* *tr* *8<sup>ve</sup>*

Fl. 1 *ff* *f* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *f* *ff* *f* *ff*

Ob. 2 *ff* *f* *ff* *f* *ff*

Cl. 1 *ff* *f* *ff* *f* *ff*

Cl. 2 *ff* *boldly* *ff* *f* *ff*

Bsn. 1 *fp* *ff* *sfz* *ff* *sfz* *ff* *sfz*

Bsn. 2 *fp* *ff* *sfz* *ff* *sfz* *ff* *sfz*

Hn. 1 & 3 *ff* *a2 boldly* *f* *ff*

Hn. 2 & 4 *ff* *a2 boldly* *f* *ff*

Tpt. 1 *ff* *ff* *f* *sfz* *ff*

Tpt. 2 *ff* *ff* *f* *sfz* *ff*

Tbn. 1 & 2

B. Tbn. *ff* *sfz* *f* *sfz* *f*

Tuba *ff* *sfz* *f* *sfz* *f*

Timp. *ff* *f*

Perc. 1 *sfz* *f* *ff* *f* *sfz* *mf* *ff*

Perc. 2 *f* *ff* *ff* *f*

Perc. 3 *ff* *Crotales* *f* *mf* *f*

Vln. 1 (unis.) *pizz.* *arco* *tr* *ff* *pizz. snap* *arco* *tr* *mf* *f* *ff*

Vln. 2 *pizz.* *snap* *pizz. ord.* *ff* *arco* *pizz. snap* *arco* *pizz. ord.* *ff* *ff*

Viola *pizz.* *snap* *pizz. ord.* *ff* *arco* *pizz. snap* *arco* *pizz. ord.* *ff* *ff*

Cello *f* *mf* *ff* *f* *ff*

Bass *mf* *ff* *sfz* *ff* *sfz* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1 *f* *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Bsn. 1 *sfz* *fp* *ff* *f* *sfz* *fp* *f*

Bsn. 2 *sfz* *fp* *ff* *f* *sfz* *fp* *f*

Hn. 1 & 3 *f* *ff* *f*

Hn. 2 & 4 *f* *ff* *f*

Tpt. 1 *f* *sfz* *fp* *f* *sfz*

Tpt. 2 *f* *sfz* *fp* *f* *sfz*

Tbn. 1 & 2

B. Tbn. *f.t.* *fp* *ff* *f* *sfz*

Tuba *f.t.* *fp* *ff* *f* *sfz*

Timp. *ff* *f* *ff* *f*

Perc. 1 (Cowbells) *f* *sfz* *f* *ff*

Perc. 2 (Wd.blks.) *sfz* *f* *sfz*

Perc. 3 (Crot.) *f* *f*

Vln. 1 *ff* *f* *ff* *fff* *ff*

Vln. 2 *f* *ff* *f* *ff* *f*

Viola *f* *ff* *f* *ff* *f*

Cello *f* *ff* *f* *sfz*

Bass *ff* *sfz* *ff* *f*



Fl. 1 *mf* *fff* *f* *ff*

Fl. 2 *mf* *fff* *f* *ff*

Ob. 1 *mf* *fff* *f* *ff*

Ob. 2 *mf* *fff* *f* *ff*

Cl. 1 *mf* *fff* *f* *ff*

Cl. 2 *fff* *fff* *f* *ff*

Bsn. 1 *fp* *ff* *fff* *f* *ff*

Bsn. 2 *fp* *ff* *fff* *f* *ff*

Hn. 1 & 3 *ff* *fff* *f* *ff* *f*

Hn. 2 & 4 *ff* *fff* *f* *ff* *f*

Tpt. 1 To st. mute

Tpt. 2 To st. mute

Tbn. 1 & 2 *Soli* *ff* *f* *ff* *f*

B. Tbn. *Soli* *ff* *f* *ff* *f*

Tuba *Soli* *ff* *f* *ff* *f*

Timp. *ff* *fff* Change E3 to F3, F#2 to F2

Perc. 1 *sfz* *f* *ff* *fff* *f*

Perc. 2 *fff*

Perc. 3 Hi-Hat (closed) *f* *mf*

Vln. 1 *fff* *mf* *fff* *ff* *f*

Vln. 2 *fff* *mf* *fff* *ff* *f*

Viola *fff* *mf* *fff* *ff* *f* *ff*

Cello *ff* *sfz* *ff* *fff* *ff* *f*

Bass *f* *fff* *ff* *ff* *f*

218

Fl. 1 *mf* > *mp*

Fl. 2 *mf* > *mp*

Ob. 1 *mf* > *mp* *fp* *f* *mp* *fp*

Ob. 2 *mf* > *mp* *fp* *f* *mp* *fp*

Cl. 1 *mf* > *mp* *fp* *f* *mp* *fp*

Cl. 2 *mf* > *mp* *fp* *f* *mp* *fp*

Bsn. 1 *mf* > *mp*

Bsn. 2 *mf* > *mp*

Hn. 1 & 3 *fp* *f* *mp* *fp*

Hn. 2 & 4 *fp* *f* *mp* *fp*

Tpt. 1 St. mute *fp* *f* *mp* *fp*

Tpt. 2 St. mute *fp* *f* *mp* *fp*

Tbn. 1 & 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba

Timp.

1 (Lg. S.C.) *mf* *l.v.*

Perc. 2 Ride *mf*

3 (H.H.) *mp*

Vln. 1 *ff* *f* *ff* *f*(sub.)

Vln. 2 *ff* *f* *ff* *f*(sub.)

Viola *ff* *f* *pizz.* *mf* *ff*

Cello *ff* *mf* *ff*

Bass *ff* *mf* *ff* *f*

Fl. 1 *fp*  $\rightarrow$  *f*

Fl. 2 *fp*  $\rightarrow$  *f*

Ob. 1 *f* *fp*  $\rightarrow$  *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *ff*

Ob. 2 *f* *fp*  $\rightarrow$  *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *ff*

Cl. 1 *f* *fp*  $\rightarrow$  *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *ff*

Cl. 2 *fp*  $\rightarrow$  *f* *fp*  $\rightarrow$  *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *ff*

Bsn. 1

Bsn. 2

Hn. 1 & 3 *f* *fp*  $\rightarrow$  *f* *f*  $\rightarrow$  *ff*

Hn. 2 & 4 *fp*  $\rightarrow$  *f* *fp*  $\rightarrow$  *f* *f*  $\rightarrow$  *ff*

Tpt. 1 Open *f* *fp*  $\rightarrow$  *f* *f*  $\rightarrow$  *ff*

Tpt. 2 Open *f* *fp*  $\rightarrow$  *f* *f*  $\rightarrow$  *ff*

Tbn. 1 & 2 *ff* *f* *mp*

B. Tbn. *ff* *f* *mp*

Tuba

Timp.

Perc. 1 *mp*  $\rightarrow$  *mf*

Perc. 2 *mp*

Perc. 3

Vln. 1 *ff* *f* *ff* *mf*

Vln. 2 *ff* *f* *ff* *mf*

Viola arco *mf*  $\rightarrow$  *ff*

Cello arco *mf*  $\rightarrow$  *ff*

Bass *f* *mp*

226  $\text{♩} = 138$

Fl. 1 *f* *f* bring out *mf* *f* > *p* *f* > *p*

Fl. 2 *f* *f* bring out *mf* *p* < *f* *p* < *f*

Ob. 1 *f* bring out *ff* *f*

Ob. 2 *f* bring out *ff* *f*

Cl. 1 *f* bring out *ff* *f* > *p* *f* > *p*

Cl. 2 *f* bring out *ff* *p* < *f* *p* < *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *sfz* *f* *mf* *f*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tbn. 1 & 2

B. Tbn. *mf* *mf*

Tuba *secco* *f* *f*

Timp. *sfz* *sfz*

1 Cowbells *mp* *f*

Perc. 2

3 (H.H.) *mf* *mf*

$\text{♩} = 138$

Vln. 1 *pizz.* *f* *f*

Vln. 2 *pizz.* *f* *f*

Viola *pizz.* *f* *f*

Cello *pizz.* *f*

Bass (pizz.) *f*(sub) *f*

230

Fl. 1 *f* *p* *f* *p* *ff* *mf* *ff*

Fl. 2 *p* *f* *p* *f* *ff* *mf* *ff*

Ob. 1 *ff* *mp* *mf* *ff*

Ob. 2 *ff* *mp* *mf* *ff*

Cl. 1 *f* *p* *f* *p* *ff* *mp* *ff*

Cl. 2 *p* *f* *p* *f* *ff* *mp* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 & 2

B. Tbn. *f* *mf* *f* *mf*

Tuba *ff* *f*

Timp.

Perc. 1 *mp* *ff*

Perc. 2

Perc. 3

Vln. 1 *arco port.* *ff* *pizz.* *mf* *f*

Vln. 2 *arco port.* *ff* *pizz.* *mf* *f*

Viola *ff* *mf* *f* *ff*

Cello *mf* *f* *mf* *f* *ff*

Bass *ff* *f* *ff* *f*

234 *accel.*  $\text{♩} = 144$

Fl. 1 *f* *ff* *mf* bring out

Fl. 2 *f* *ff* *mf* bring out

Ob. 1 *f* *ff* *mf* bring out

Ob. 2 *f* *ff* *mf* bring out

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *mp* *p* *mf* *p* *ff* *p*

Bsn. 2 *mp* *p* *mf* *p* *ff* *p*

Hn. 1 & 3 *mp* *p* *mf* *p* *ff* *p*

Hn. 2 & 4 *mp* *p* *mf* *p* *ff* *p*

Tpt. 1 *p* *pp* *mp* *pp* *f* *pp* to Harmon (stem out), *fast*

Tpt. 2 *p* *pp* *mp* *pp* *f* *pp* to Harmon (stem out), *fast*

Tbn. 1 & 2 *p* *pp* *mp* *pp* *f* *pp* to Harmon (stem out), *fast*

B. Tbn.

Tuba *mp* *mf* *ff*

Timp. *secco* *mp* *mf* *f* *ff* Change D2 to E2

Perc. 1

Perc. 2 Sandblocks *mp*

Perc. 3 (H.H.) Hi-Hat (closed) *p*

Vln. 1 *ff* *arco* *p*  $\text{♩} = 144$

Vln. 2 *ff* *arco* *p*

Viola *arco* *p* *pp* *mp* *pp* *f* *p*

Cello *mp* *mf* *f* *ff* *arco* *p*

Bass *mp* *mf* *f* *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f* bring out

Ob. 2 *f* bring out

Cl. 1 *mp* bring out *mf* *mp* bring out *brash, jazzy* *f*

Cl. 2 *mp* bring out *mf* *mp* *mf* *f*

Bsn. 1 *mf* bring out *p*

Bsn. 2 *mf* bring out *p*

Hn. 1 & 3 *mf* bring out 1. *p*

Hn. 2 & 4

Tpt. 1 Harmon mute (stem out) *pp* *mf* *p*

Tpt. 2 Harmon mute (stem out) *pp* *mf* *p*

Tbn. 1 & 2 Harmon mute (stem out) *pp* *mf* *p*

B. Tbn. *mf* bring out

Tuba

Timp.

Perc. 1 Brake Drum *mf* Cowbells *mf* *mp*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Vln. 1 *mf* *p* div.

Vln. 2 *mf* *p* *p* div.

Viola *mf* *p* *p* div.

Cello *mf* *p* *mf* *p* *p*

Bass *mf* *p* *mf* *p* *p* arco

242 accel.-----

Fl. 1 *p* *mf* *fp* *fp* *fp* *f* *fp*

Fl. 2 *fp* *fp* *f* *fp*

Ob. 1 *mp* *mf* *fp* *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *ff* *mp* sub. *mf*

Cl. 2 *mp* *mf* *mp* *mf*

Bsn. 1 *mf* *f* *mf* *mf*

Bsn. 2 *mf* *f* *mf* *mf* a2

Hn. 1 & 3 *mf*

Hn. 2 & 4

Tpt. 1 *p* *f* *mp* *f* *fp* *f* open (fast)

Tpt. 2 *p* *f* *mp* *f* *fp* *f* open (fast)

Tbn. 1 & 2 *p* *f* *mp* *f* *fp* *f* open (fast)

B. Tbn.

Tuba

Timp.

(Br. Dr.) *f* (Cowbells) *f* *mf* *ff*

Perc. 2 (Sandblocks) *mp* Lg. Ride Cym. *mp*

(H.H.) *mp* *f*

Vln. 1 *f* *mp* unis. *mp* *accel.*

Vln. 2 *f* *mp* unis. *mp*

Viola *f* *mp* unis. *mp*

Cello *mf* *f* *mf* *fp*

Bass *mf* *f* *mf* *fp*



♩ = 168

246

Fl. 1 *ff* *mf* *ff* *fp* *ff* *f* *ff*

Fl. 2 *ff* *mf* *ff* *fp* *ff* *f* *ff*

Ob. 1 *fp* *ff* *mf* *ff* *fp* *ff* *f* *ff*

Ob. 2 *fp* *ff* *mf* *ff* *fp* *ff* *f* *ff*

Cl. 1 *f* *mf* *ff* *fp* *ff* *f* *ff*

Cl. 2 *f* *mf* *ff* *fp* *ff* *f* *ff*

Bsn. 1 *f* *mf* *ff* *fp* *ff* *f* *ff*

Bsn. 2 *f* *mf* *ff* *fp* *ff* *f* *ff*

Hn. 1 & 3 *f* *mf* *ff* *fp* *ff* *f* *ff*

Hn. 2 & 4 *f* *mf* *ff* *fp* *ff* *f* *ff*

Tpt. 1 *Open* *fp* *ff* *f* *ff*

Tpt. 2 *Open* *fp* *ff* *f* *ff*

Tbn. 1 & 2 *Open* *Soli* *a2* *ff* *ff* *f* *ff*

B. Tbn. *Soli* *ff* *ff* *f* *ff*

Tuba *mp* *f* *ff* *f* *ff*

Timp. *p* *ff* *f* *ff*

Perc. 1 (Br. Dr.) *3 solo* *5:3* *5:3* *Brake Drum* *(Cowbells)* *ff* *f* *ff* *f*

Perc. 2 (Lg. Ride) *mf* *f* *ff* *f* *ff*

Perc. 3 (H.H.) *ff* *f sempre*

♩ = 168

Vln. 1 *f* *ff* *(ff)*

Vln. 2 *f* *ff* *div.* *(ff)*

Viola *f* *ff* *(ff)*

Cello *f* *ff* *ff*

Bass *f* *ff* *ff*

250

(S<sup>tr</sup>)

Fl. 1 *fp* *ff* *f* *fp* *ff*

Fl. 2 *fp* *ff* *f* *fp* *ff*

Ob. 1 *fp* *ff* *f* *fp* *ff*

Ob. 2 *fp* *ff* *f* *fp* *ff*

Cl. 1 *fp* *ff* *f* *fp* *ff*

Cl. 2 *fp* *ff* *f* *fp* *ff*

Bsn. 1 *fp* *ff* *f* *fp* *ff*

Bsn. 2 *fp* *ff* *f* *fp* *ff*

Hn. 1 & 3 *fp* *ff* *f* *fp* *ff*

Hn. 2 & 4 *fp* *ff* *f* *fp* *ff*

Tpt. 1 *fp* *ff* *f* *fp* *ff*

Tpt. 2 *fp* *ff* *f* *fp* *ff*

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

(Br. Dr.) (Cowbells)

1 *ff* *f* *mf* *ff* *f* *mf* *f* *mf*

Perc. 2

(H.H.)

3

Vln. 1

Vln. 2

Viola

Cello

Bass

Detailed description: This is a page of a musical score for the piece 'Rock Island Line'. The page number is 250. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 & 3 and 2 & 4, Trumpets 1 and 2, and Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes a pair of Snare Drums (labeled 'Br. Dr.'), Cowbells, and a pair of Hand Drums (labeled 'H.H.'). The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score features various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The percussion adds a driving, syncopated rhythm.

Fl. 1 *ff sfz sfz ff f ff fff*

Fl. 2 *ff sfz sfz ff f ff fff*

Ob. 1 *f ff f ff f ff flutter tongue if possible*

Ob. 2 *f ff f ff f ff flutter tongue if possible*

Cl. 1 *f f ff f ff flutter tongue if possible*

Cl. 2 *f f ff f ff flutter tongue if possible*

Bsn. 1 *fff sfz f ff flutter tongue if possible*

Bsn. 2 *fff sfz f ff flutter tongue if possible*

Hn. 1 & 3 *sfz sfz sfz f ff*

Hn. 2 & 4 *sfz sfz sfz f ff*

Tpt. 1 *f ff*

Tpt. 2 *f ff*

Tbn. 1 & 2 *f ff*

B. Tbn. *fff sfz f ff*

Tuba *fff sfz f ff*

Timp. *ff*

Perc. 1 Lg. S.C. *f ff*

Perc. 2 B. Dr. *ff ff*

Perc. 3 (H.H.) *sfz f ff*

Vln. 1 *f ff sfz f mf*

Vln. 2 *f ff sfz f mf*

Viola *f ff sfz f mf*

Cello *fff sfz f ff*

Bass *fff sfz f ff*

